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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3, CR dot org, dot Tau 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company.

3 CR, very very proudly broadcasts from the lands of the Kulin Nations at the overlap of the contested lands of the Wurundjeri and Bunnerong peoples and we pay respect to elders past present and emerging. Hello to any Aboriginal, Torres Strait Islander, First Nations people tuning in today from whichever lands you are listening from and we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land...

and out of the pan is a show covering pansexual issues as I like to say, knowing no boundaries of sex or gender, or musical genre playing music of all the non-binary kinds country, western and classic rock, but occasionally a bit of fabulous dancy stuff because we can we can be genre diverse on this show and also content diverse, they'll be arts and political news and community News and all that sort of thing. And if you want to get in touch with the show, there's lots of ways to do it.

You can email out of the pan at 88 so I'll start that again...out of the pan digits 855 at gmail.com out of the pan, 855 at gmail.com SMS six one, four, five, six, seven, five, 1215 Twitter, Mastodon bluesky and Instagram at Salgoldsaidso and that's the bottom line and posts on Facebook out of the pan 3 CR 855 am Melbourne and my page Sally Goldner, postal address PO Box 1277 Collingwood 3066; any opinions expressed on the show are strictly my own.

Don't think they'll be any content notes today but I'll give the numbers for Q-life including switchboard and rainbow door if they turn up as needed. Well queer art and expression are a vital part of our community and there's all sorts of amazing creative people around the queer communities. One of whom is having a fundraiser for a film and I'm joined in the studio by that said person, Luka Gracie. Welcome to 3, CR.

Hello, then you having me pleasure to have you and if it's okay to ask, can I just check in with which pronouns you use? If any?

Yes I used they/he pronouns.

So it is great that we have such diversity with you and you've put my, you've made a film, tell us about it. What's it called to start with? That's a good place to start. Yeah, it's called unpack. Your Oh shit. Now, this is an interesting title. What was the? I mean, this could mean all sorts of things, but in your case, what's the meaning as I like to say tease us with what's the sort of meaning behind unpack? Your shit in terms of your film? Yeah, so in terms of the title, it's a double meaning title because our main character is unpacking and moving into a new apartment.

But he's also unpacking his childhood trauma. Mmm. Okay. Now, yeah, that I mean, could be will say challenging for for, you know, some westerns or when will tell tell tell people why we're specifically talking about the film very very soon, but it's not. You know, is it sort of heavy trauma our or you know what sort of thing again, hint tease us.

Us with what sort of trauma were talking about here. I wouldn't call it, it's not heavy, trauma, it's more about it. So I say KS, it's positive trauma. If that makes sense, it's more about loving your past self and your childhood self as a trans person, kind of flipping from gender kind of big not being. So disconnected to your younger self, as a lot of trans people do feel. Yeah. Look, this is a really, really good topic. You know, I look a lot of trans people and I'll say of all ages and whatever we will say, start connecting to our self, moving towards our authentic self becoming. It's all valid. There's no course, right or wrong, which I think cannot be said often enough. But, you know, look, we all know. We can't very few of us in the trans and gender diverse world. All over this planet can really get to be our authentic, gender identity expression and where relevant body from the moment. We realize that it's going to be even if we hadn't even if big if we'd phase zero discrimination, there's going to be some sort of internalized tug of war going on there. So I think this is a really good topic. What? I'll say, what led you to make make this? As the sort of, I'll say, you know, a theme of your film, I would say

As many trans people, I did feel very disconnected to my younger self especially a time where I couldn't really choose my expression. So like the ages of like 7 8, I want to say, ha ha. Because in the film, our main character Max is visited by his childhood imaginary friend and the imaginary 3 friend, their name is Sasha and they are basically a genderqueer theatrical human. Mmm. You would say human magical, being that kind of that guides Max towards accepting that younger self. And I think in the past couple of years I really have accepted my younger self in the fact that I love that. I had a girlhood rather than a Boyhood, although, at times like I like to, you know,

Please my inner child a bit and go by like a toy truck or something and kind of feel that Joy of something I didn't feel when I was younger. But I love that. I liked fairies, and ponies and all those kind of girly stuff when I was younger. But there was a time where I hated that, I liked that stuff. Yeah. Now I can understand that. And I mean, look, this assigned male person sitting on the other side of the desk. Yes. sort of had trouble accepting. I'm going to start by saying anything that Society might have called masculine but it was because of the Navy and this might, but obviously I think still applies today but particularly being of the, as I like to save the lived expertise that I am growing up in the 70s where we were still in. So called a straighter of very Ultra toxic masculinity Society there wasn't a lot of role models of what might bge caledl positive masculinity. And so sort of masculinity man was like, there was all I want to distance myself from that. Well, it's not me but I didn't, of course, didn't didn't know what, what, you know where I'm at. I actually went to that time where we didn't have internet and the thing was, you know, that I didn't know what the truth about myself was. And so yeah, I wanted to distance myself that

I'm that, but in the end, we can't keep running away from that past and so it's really good that the I think the film goes on to this one of our listeners who has come in and has just said until their 30s, they were a military service fam, then went butchered cetera. Now, trans mask. So it's like, that's

You know, we go through this stuff where we perhaps can't quite feel connected and authentic within ourselves. Yeah, yeah. So, without again, teaser, not spoiler. How does this imaginary friend? The older genderqueer person, you know, sort of hint for us as to what this older genderqueer imaginary friend does.

Just kind of.

Brings fun. I think the film is very light, so it doesn't touch unlike super deep heavy, trauma. Gotcha. And the way to reconnect Max to his childhood is having fun and being happy and giggling. And there's a whole montage, where they're having a pillow fight and painting each other's nails and making friendship bracelets.

That's and I think that's just like to remind yourself. Oh my childhood was fun and good and I need a kind of like reconnect with it a bit. So yeah that's what Sasha kind of does and Sasha

definitely pushes Max a little bit and Max is a bit hesitant at first but in the end really accepts, the kind of girly fun that they have.

Have which again, is like, if you put on music and

Bring out the beads and make little friendship bracelets. I think anyone's gonna have a good time. Yeah. Well, it's the process. It's the being with someone, it's been happy with someone. That's all good things. And it's sort of, you know, in a way it's embracing, what, I'll call positive, masculinity and positive femininity in that sense. And gosh, if we all did that and we don't necessarily have to be trans or gender diverse or anything to do that. Do you have Would we have world peace or something? Yeah, the awesome say. You know there's only two performers in this bill. Yeah. And you are and what and you are one of them what you know, your tell us a, you know, you're effectively, you know, I think I can, I don't want trying to find an open question but I'll so I will say. Who are you playing? Yeah, so I play Max. Yeah. Who is 24 year old young trans man who has recently just moved out of home and was moving into a new apartment. So kind of starting that adulthood area in this life. Yeah. And then we have Adam, knobby yellow, who plays Sasha the genderqueer imaginary friend. Yeah. And you know, say how you can get an idea of what Max and Sasha look.

Like I'm in a second but and, you know, a very well-known performer and acting type of person around. Well Melbourne, Nam and Beyond. How did you manage to get in touch with someone who is, you know? Well, you know, so well well, connected and well-known and all that sort of thing for your film. I think, well, friend of a friend I actually asked Ruben K2.

Give me someone and he gave me Adam, which was a perfect choice and Adam at the end of last year, the middle of last year was in Hedwig and the Angry Inch in now at the comedy theater and they've also been in numerous other musicals, and has their own song writing songs and everything on Spotify as well. So there are multifaceted performer, which is great and then done a lot of screen work but managed to convince them to get on my short film. And yeah, it was kind of I think a lot of especially queer or trans performance in Melbourne know each other so it was a matter, only a matter of time for us to meet

Anyway because there's kind of like a little pocket of us, kind of gender queer trans performers in Melbourne, that all ya know, each other now. Yeah, well have to talk need to talk to you about that. Yeah and the thing is, you weren't just performing in the film. You had plenty of work off, camera, so to speak. And what are the roles did you have? Luca. Yeah. So I

I wrote the script so I wrote it and I also directed the film as well. I also, I guess was also art Department because we didn't have an art Department person. So I really had a lot of control in this film. And yeah, I did quite often quite a lot and we've in post-production right now.

So, yeah, a lot of roles and you've you love films, you've I'm just going to for I could talk about post-production which it is very, very critical to their why we actually having this chat. You've loved. It seems like you've loved film making and creating since you were I will say every young person. Yeah, tell us about that. When you, what were your first memories of wanting to be in films make films similar? Yeah. So I think I started, I grew up on a lot of TV and film sets because my dad is a director. So there's a little bit of, you know, nepotism in there. But without nepotism I wouldn't have gone anywhere.

A trans person so that's how I think about it. But also in school, I was drama Captain. I did a lot of theater in school so that's where the Performing aspect comes from. And in terms of writing I actually never thought I would become a writer because I was really bad at English. I'm sorry, like I was not good at school as much and I kind of found I like to create. I did like creative writing

But writing was a bit of a chore for me, but right hand came. As there were no Trends rolls around, so I just decided to create my own, and then I fell in love with writing there. And I actually just graduated with a Bachelor of Fine Arts in screenwriting. So I obviously love riding

now. But yeah. And just recently, directing has been it's always something I wanted to do, but it took a while for me to actually the past couple of years actually get up and Direct things myself. Yeah. How then did you find the writing course? Initially because that would have been a bit. What? So all that would have been a bit. Was it a bit daunting when you started? And how did it keep going as it went along? Yeah, as I went along, fantastic great. When I first started because I'm not the most organized person I have ADHD so there's your transmitter.

But I was a bit nervous because I had year 12 and 2020 as well. So oh, that wasn't fun. And I didn't do very well in year 12, but I ended up taking a few years off. And then, I applied to Victorian College of the Arts for at first, I did, I tried acting. Didn't get in, I tried film, didn't get in, and I guess my last resort was screenwriting, but

I it was the perfect course for me because screenwriting is to just basically it's a course for storytelling and I love to tell stories so it ended up being the best course for me. And I ended up really loving writing even though I am a very slow writer but apparently a lot of professional Riders are. So I don't have to you know deadlines are hard. But writing is fun. So now cult wow. So much I could ask about that. And there's so much to talk about because you're now in post-production, which is what brings us to have this conversation at this time. Post production cost money, doesn't it? Yep. As does all of these things and that's why we're there is an event coming up. I'm two weeks from today. Tell us about the event. Yes. Oh, it's a fundraiser for unpack. Your shit to basically get get us some money to continue.

With our post-production to pay for music for a sound engineer and two, because you actually have to apply, you have to, to apply to film festivals. You do have to pay for that as well. Hmm, so we kind of ran out of money at this point because this is indie film. It was all out of pocket. Yeah. And yeah, we've decided to just, instead of just asking for money, we decided to put on a fun night and we have actually Adam Noviello performing actually songs that are in the film as well. A couple of their songs are in the film. Yep. And we also have like apple Vistas well-performing. Who is also another Melbourne theater person who has been around quite a lot recently, Cole, and this event happens at a well a very good queer venue.

Indeed, Evie's disco Diner. Yeah. Yes home of many, a good queer event and some other ones, which well, yes. Where are we 12 23 and 28 seconds? Wrestling reference them wrestling's been known to happen. There and also advanced notice there will be a celebrate by Day event happening there in September. So, watch out put, I'll get that into people's Diaries so yeah, a great place and of course, a short distance from where we are here in Fitzroy at 3 CR and just up on Gertrude straight so you're a great venue. So this sounds like lots of fun. There's great food, their drinks performance stance in to keep it Rolling Along. What and what time on August, the 30th does set event start?

So it starts at 6 p.m. performances will start at 7 so people have time to come in. We're also showing a little screening of my last film.

Found. Uh-huh as well. And we're doing a little sneak peek of unpack. Your shirt like a 30-second little sneak peek. I ship it, I guess I like to say, okay, then so you've sort of got a few cents together, but we were still got some fine tuning and cutting and polishing, so to speak to get it all together. How, how long do you think the film will be when it gets to, you know, sort of final version? I think it's about 14 minutes which is a, you know, regular

I think short film time. Yes, definitely the you don't want to short film that's too long. Otherwise film festivals actually don't like when yeah short films are too long but it's a perfect because it's a nice simple. But nuanced story to put in a short film. Yeah, yeah. Now this sound, this sounds very excellent. And all the other thing I just got I had to mention of course was the making of This film about unpacking because you did you film?

And it in thankfully in the one room. But the there's a story behind the where, and when you feel I'm film this as well, which I just think is quite amazing, intriguing and day. And I think I can say

this particularly for someone with ADHD, this sounds quite amazing until that one. We picked me as well. Yeah. So we shot the film about three days before we moved out of our family home. It was a lot happening at time we sold our family home and then my parents and I all moved out two separate places. So it was a lot of moving, a lot of packing happening, but thankfully the house was quite empty. So we could move in so to speak and unpack Max's stuff. So, yeah, yeah. So, you know, your head space to put the empty production cases and all those sorts of things just so long as the movers didn't move them out or something? Yeah, don't go in that room. Wow, no, that's I can't. Imagine that. I mean I without being self-indulgent, I actually was in a film recently and just the constant and with a lot of seen changes in that sort of thing. It was like oh my God. It was, you know all the constant moving and there was stuff everywhere and all the rest of it and then if you've got stuff moving in and out of a house as you're moving, moving out today to quite Billy Joel. I can't imagine that so that I just think that's amazing in itself and amazing artistic stuff. And the last question is, I know you're obviously still working on the post-production for this, but Blue Sky. What would you like to be doing in terms of future creative work? Yeah. So at the moment, I'm very, very early, very early in development of possibly making a movie Musical each a length movie musical. So that's another very early development thing, and then Adam, and I actually working on possibly turning on pack your shit into a TV show. So that's another thing that's possibly could be happening, which is a good concept of a kind of comedy of a young person going through life with their imaginary friend. Hmm. Yeah, not. I like it. I think. I think there's something in that and whether the, you know, I think The Young Person's trans or queer, that would add another dimension to it. But even if the person was this Hit N, do I still think? That'd be very cool as well? I think there's lots of Concepts. There's lots of creativity in that I like it.

Oh we'll keep it keep us informed here at 3 CR. Well it sounds like an amazing film, an amazing fundraiser night and yep. Once again 30th of August 6 starting, six pm performances, at seven at the fabulous, eby's disco Diana unpack your shit trans film fundraiser. I think we've got it all covered. Was there anything else that you wanted to add in there? Or if we covered things down, I think we've covered a lot. I don't want to spoil too much of the film. That's the thing is, if you're going to come along and, you know, I have seen the 30 second teaser, that's the thing. I mean, you know, if you know deities willing, you know, we know the money comes through and things go reasonably steady as much as anything can in arts. When do you roughly expect a beliefs? They'll rebuild it release of unpack. Your shit. We're hoping that it will Premiere Melbourne, queer film festival. At the end of the year. I think it's at the end of November. Yeah. So I'm hoping we've applied so they liked my last film so we're hoping that we will Premiere love and queer Film Festival but otherwise next year and other film festivals probably. Yeah for sure. Yep. Melbourne queer Film Festival coming up late as you say later this year and come on website please load so we can die rise. That one as well third into the 22nd of November around the time the very important time of transfer Remembrance on side. Yeah, that sounds very, very cool. Okay. I just wish you, we need queer, creativity. We need all sorts of creativity and arts and expression, more than ever. At this time, to entertain us to inform us to uplift us and all that sort of thing, and people like yourself are contributing to that through the authenticity. I love the authenticity of this story and what it does for Trans people and look for I want to say for me as an older trans person, you know, sort of who is now coming up to 61 and didn't really get on to my the right track in terms of gender until between 29 and 30. There is sadly shit to unpack and this film, I think we'll have great practical benefit as well as being entertaining for out of people. It will show people ways that they can do that safely with the minimum amount of I'll say, emotional upheaval. If I can Such a term. So I think this film has, is it going to be a great resource for Trans people, as well? So, keep putting amazing stuff out there because the world needs it in so many ways. Well,

thank you. All right, Luka Gracie. And thanks to a person in our networks, the Fabulous Anissa who helped us get together for this interview. All right, let's have some musics. And if we Can get the CD to play and it's going to be sneaky because it's always the equipment, whether it's films, whether it's radio. Something might go slightly amok and throw you around. But as I gradually ad-lib and the CD Now wants to do its thing, given that we're very close to the anniversary of the opening of the Panama Canal. Here's some diverse loud music on 3 CR. Are his Van Halen and Panama 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally.

Out of the pen. Thanks Coco. Only for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz.

As we are human. So we are created. Creativity is inherent within us. All Creating a firm's more than consuming know creative Pursuit is gender bound. The transgender diverse and non-binary culture is valid critical vital and vibrant the mainstream culture, relies on our culture, not vice versa, the trans creatives Global Corporation presents the Create a radio, a cacophony of trans, love community and hubris. Trans create a radio, is a community radio show whose principal introduce our creativity. Cultural hyper-awareness extreme social assertiveness, minimal apologetics and sheer ostentatious fortnightly on Friday, from 9 to 10. A.m. welcome. And it's created a radio on 3 CR. That is this program and this Station 3 CR 855 am 3 CR Digital 3, CR dot org dot EU and 3 CR on demand. Wow. Creativity at the community Grassroots level and for this show queer and yes, that's what it is. And yes, creating stuff and trans create a radio. Had you heard the voice of matter? It's in there.

Certainly lots of creativity there. Well, quick creativity of All Sorts is a good thing and opened up the music selection today. Back at the start of the show with pride by Jonah. We and then just had Panama by Van Halen because we the anniversary of the opening of the Panama. Canal this week a canal that's far away, but I'm not going to say any more than that. It's not a near canal. Yes this is polite, radio, gentle, our listeners of all genders and welcome to listeners of all genders including but not limited to ladies and gentlemen which was very much the case last night in terms of creativity and welcoming all genders because last night was the Victoria Pride Awards and what a huge night. It was and I must admit there is something nice when you've got a predominantly queer space and everyone sort of queem it up, it doesn't have to be formal glammy dress, but it's nice. That it was yes, the Panama Canal opened in 1914, 112 years, happy birthday. Also the anniversary of Woodstock. This will this weekend. It was that 57 years ago and I'll have a hot or not. So good note, it's anniversary this weekend. 31 years of the Macarena dear anyway. And we'll have someone to birthday today, and we'll have a track for them roving reporter. I think you'll like this one, and I'll come back to of better, get it out of the way. Now, before I forget one of our one of our awesome listeners Jenny emailed in just at the end of the show last week and had an interesting email, which I have to, you know, share with our out of the pan Family. And that was, who is roving wrote in Jenny. Roving is a hidden secret on the show. I'd love to see you interview some of your regulars in especially roving. Well, roving. I don't know who you are but if you're up for that we could do that. We should have known Jenny if you're up for that. Yeah. Well if you go and any recurring listeners, of course out of the pan and all the 100 shows on 3, CR, do not have regular listeners. We only have awesome listeners because 3 CR is awesome. Anyway, the proud of words last night and, you know glammy, yes, fun. Lots of great entertainment and performance, low res. Choir were just one group of the promised. I'd actually never seen low-res before and they are lots of fun and well, hot low-res but high in quality.

It's for sure we also had yummy and there was a bit of a in my opinion that was great. Unfortunately was a bit of a sound glitch, in my opinion with the performer Beck's made it a bit hard to hear the lyrics and DJ tanza was amazing and art Simone, looking glamorous darling, how you managed to do five costume changes in the one night of three hours? I'm impressed and is Jesse Ventura would say second wrestling reference to that 1241. I don't impress easy, but some so many great nominees and awards. And this is always mixed feelings about sort of community Awards, not because, you know, unfortunately and I think it's how we view them, you know, I don't think we see this as competition, it's about abundance. And, you know, the fact that these are only the finalists sort of of the each category is quite amazing.

So, improving health and well-being. Professor, Eric Chow, who's done great work with HIV and STI prevention for rainbow communities, switchboard Victoria, and there. And I will just say content night mention of of suicide that they put out, an amazing Suicide Prevention kit, which sadly, of course, we are disproportionately affected which the root, cause of, which is the Discrimination we face. Transspace, a wonderful Health Service. Declaring involvement, that I've had some behind-the-scenes involvement and your community health and switchboard took home the award there, but all very worthy nominees and then preventing social isolation switch board. Once again, this time through their pride in aging program quiz, space Youth and a lot of noise ended up. Sitting on the quiz bass drum and straight table. Lots of noise when the nomination was announced transgender Victoria, of course. Well known trans. And Gippsland pride initiative and it was good to see that Gippsland Pride. One, a lot of people are saying that we, you know we still need to do so much for our query Regional and Rural people in Victoria even though we are a relatively small geographical area, there's still lots of areas to reach, so I think that's a well-deserved win contribution to sport. Bendy Cohen from queer sporting Alliance was the winner. Emerald City kickball and they are sporting group Community. First sporting group S. No, try it to know experience and payment plans for anyone who asks, 150 port for participants over Ten teams. Jackie Shields has been a long-time presenter on Joy and now president presents the weekly sports Show game on has done for three years and the wedge-tailed, Eagles football club and independent community-led football. Club. So, all sorts of stuff for women girls, and gender diverse people, which, of course, we know is easy to do when it can be done. Sensibly rather than with silly mainstream media debates and contribution to the Arts, well done to Timothy Ryan. From culet who also does scratch arts, and the other nominees were Samuel Gaskin and Johnny, Johnny Hamilton for beat entertainment theater. Starting a conversation, pretty much. Lucas doing with their film Dax. Can I Henry Han, I'm a Filipino, transwoman performer and speaker and the Australian Centre for contemporary art doing stuff with trans people as well. So that's pretty cool. I'm going to skip one award outstanding advocacy, Thorne Harbour Health. Winning that up against the shed to, hello to the fabulous, trans mask and non-binary support. At the shed gives agenda. Agenda transradial over on Joy, I've got to meet the presenters of them last night and we're going to talk trans turkey or non-binary birds and things and mix. Miss galaxy, Queen connecting mainstream organizations, health services, and government agencies for Asian and Southeast Asian rainbow plus communities. Small business World unto T, generation gyms and Sam. And the team. I'm up against more social, work them, oo, re clinical and forensic, expertise to counsel support, and advocate for children, dragged to a queer entertainment agency, delivering drag shows, Bingo trivia, corporate events weddings Community things, and raises funds for Charities and Captain darling, Barbershop a gender inclusive and queer affirming. Barbershop also great to see another query, the firming hairdresser there. It's night. Workplace inclusion your community health and transgender Victoria. Took that one out over Family Access Network. But both very worthy nominees. A lie of the Year, declaring my interest, as a Committee Member of Trance family, Philip Laver won that one for his work, but well done to Alex life from Melbourne Rovers. So I'm sporting stuff volunteer of the year was let's go to read

my writing here, qualify Shea up against Marty Thomas longtime volunteer in Golden Bradley Cresswell. So Victorian Pride Center represented there in Gold's on private Foundation of Australia, amongst many other things. Marty Thomas also in Gippsland and the People's Choice Award went to Les be run a lesbian Community built hub for movement and connection which is very much needed. And well well done two longtime intersex Advocate pioneering intersects advocate of was on 60 Minutes. Way back in the early 2000s, Tony Briffa and Tony and Manja you have been through great difficulty in recent times but well done to Carrie Bristow with transgender Victoria Grace Lee for her work in switchboard another This is n. Well that busy homosexual. Dean aRcuri and yep. Media reward. Well. Well, there were four finalists in there. Yours truly was nominated for out of the pan at gender agenda on Joy, Warren Andrew, Joy, Drive, host and joy media. So lots of great queer media there as well. Wow, and it was just a great night. It was a great feel to it. It was, it is nice. When you just as I say with the community in a space that you're enjoying there's just something about queer energy, I've said it before, I'll say it again. It was really awesome to be there Melbourne Town Hall a great venue and I think if finally stopped getting the people at the door who check your bag to say Sir or Madam, which is kind of good had a little trouble there before but not last night and got home safely and all that sort of thing. And I hope everyone did the headaches are not too big this morning but what a celebratory occasion it was so lots of good Quest off. They're all right, I promised roving reporter that I'd have a Madonna track because it's her birthday this weekend. Here's someone that's a little different to the usual from. I think this one was from the Dick Tracy film from. Remember a little bit of Hanky Panky, 3 CR, 855 am 3 CR Digital 3, CR dot org dot a u 3 Cr on demand out of the pan with Sally.

The blues is back. All right? And it's at the Fitzroy Bowls Club on Saturday. The 22nd of August. This is a 3 CR fundraiser for the Blues With a Feeling program, in fact will be doing a live broadcast the feature artist is usually and the broken blues band. This is them. Remember Saturday, August, the 22nd 7 p.m. ten dollar entry at the door at the Fitzroy, Bowls Club Brunswick. Street just need the Edinburgh arms. See you there.

Hi, this is Anna, Piper Scott. And you're listening to out of the pan with Sally Goldner on 3 CR.

3 CR 855 am 3 CR Digital 3 CR dot org dot a U 3 CR on demand out of the pan with Sally. First broadcasting known through one every Sunday afternoon. Thanks for your company. Just about time for me to exit the studio. It is also the anniversary of Elvis's death, this weekend as well. I'm not exiting the building just yet dingoes as I say coming up next, on freedom of species. And once again, thanks to sponsor goKindly 2:00 PM rotations. 3:00 Queering the Air 4:00 Salam. Radio show.

Now, someone has messaged in and said you have to mention something. Yeah, the yours truly did, win the outstanding contribution to Media last night for this show and well, I've got about a minute or two to talk about it. It was quite moving, it's little Oh my God, because look, you know, Joy does amazing radio they're well known for their queer radio. But I'm very proud to have been doing queer radio on this station for 21 years. I think all nice as I said, when accepting the award, we need all the damn queer media we can get put on by queer people to counter the nonsense some are putting out to the universe. Some degree of the waffle that exists out there, about trans and issues. In particular, I think 3 CR his contribution to queer media sometimes gets missed. And so, I was very happy on many every level, every angle to win the award. Thanks to the queer pioneers here like Dykes on Mike's such as how this show started. One day I am after I was having a community radio, Hiatus, I was on Dykes on Mike's, which used to be in the 3 p.m. slot now occupied by querying there, we adjourned to a local watering hole for a



lemonade afterwards. And in what the 3 CR program manager then Rachel Maher mentioned Why don't you come on 3 CR? We've got a vacancy. Why don't you come on and pansexual? Issues out of the pan. I think it was her and Fionn Bachelor who came up with the name and it's been here ever since we've been cooking away at noon since Sunday, thanks to co-hosts for a short while each to Natalie and Blair who helped me out for a while to various people have just chipped in with production ideas. But I am really, really chuffed to have won the award for 3 CR. I want to thank 3 CR for their great support of this. Show, me in the last five years in personally, where things have been tough. That's just a great sense of community here. 3, CR is a great Community. Not for profit, as well as a community radio Pioneer in Melbourne, Naarm and long my role on 50 years down my another 50 happen. I'd better get out of here and make way for freedom of species as always one. Once again, thanks to Luka for coming in. Don't forget that fundraiser on the 30th I'm Sally Goldner stay difficult stay happy catchya next week Take it out today with Greg Gardner and Mark Molineux do The Henhouse Shuffle. Thanks for tuning in to out of the pan on. Sally Goldner, catcher next week.

3 CR, your station, your voice. Then joined Sally on Sundays at noon for out of the pan. Welcome to rainbows. Don't Fade with age on radio 3, CR! Welcome to trans Creator. Raid we history's. Queer Futures is nadie James and strands Dave audibility a day for us to be heard and not seen 3. CR your station your voice.

You've been listening to a 3 CR podcast, produced in the Studio's of Independent Community, Radio Station 3. CR in Melbourne, Australia for more information. Go to all the Ws Dot 3 CR dot org dot a u