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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

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3 CR broadcasts from the lands of the Kulin Nations at the overlap of the Wurundjeri and Bunnerong peoples. And we pay respect to elders past, present and emerging hello to any Aboriginal, Torres Strait Islander, First Nations people tuning in from whichever lands, you are on. And we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land.

I'm Sally Goldner. I am the host of out of the pan or show covering pansexual issues as I like to say knowing no boundaries of sex or gender and musical genre as well but possibly allegedly in my humble opinion and emphasis on rock and roll which I'll talk about in a second and I use the pronouns she and her welcome to listeners of all genders including but not limited to ladies and gentlemen lots of ways to get in touch with the show. You can email out of the pan 855 at gmail.com SMS Six, one, four, five, six, seven, five, 1215 Twitter, Mastodon bluesky, and Instagram out of the pan 3 CR is there those four platforms at salgoldsaidso and on Facebook out of the pan 3, CR 855 am Melbourne and my page, Sally Goldner, postal address PO Box 1277 Collingwood. Any opinions expressed on the show are my own in case, you need them, support line. Qlife, including switchboard in Victoria and Tasmania 1800 184527 rainbow door 1800729367.

And I opened up today with Tullara and Trailblazers and I have to thank part of the behind-the-scenes team here at 3 CR, Juliet and Joe who forwarded that through to me and when I heard it. It was like gee it's rock, It talks about older queers. I just had to get to our on the program and I have done just that and tell our it joins me from way up, North on, on the lands of the Gimuy Walubara Yidinji people. And welcome to 3 CR Tullara.

Hey Sally. Hey you going, thanks for having me. Oh look, it's an absolute pleasure. And yeah, first first things first, if you can just pop by my think the internet will handle if you can just pop a few degrees from the current name of the place you're at Cannes and send them down to us here in slightly crisper Melbourne at that would be appreciated, sharing is caring and all that sort of thing.

Yeah, it's like that it's kind of a blessing and a curse. The weather I think. Anne's like I moved up from Grafton Northern New South Wales and I do love the weather in cans but one thing I miss is wearing jackets because I have lots of fancy jackets and I only get to wear them for about a month of the year. Mmm, we-well look. I mean, depending on which month it is, I mean, you could always male some of them down and I can try them in Melbourne's winter. I'm roughly a size 16 Australians and you look, you know, there's talking warm things that song. As I said, I just loved it. When I first heard her, let's dive into Trailblazers. What was your, what was the sort of inspiration? Or was there a light bulb moment for writing a song? The song Trailblazers?

Yeah, it kind of it was building over. Maybe a couple of years. I'd watch some incredible TV series and movies so one called when we rise. Hmm. I don't know if you've seen that one but based on true events around the AIDS epidemic in the 80s, iodine, rings, a bell. Yeah.

Yeah, and it's, it's just like, it's so good and I'd watched it quite some time ago. And then I re-watched it about two years ago and it just kind of sparked that need in me, to pay respect to all the queer. People that have come before me to make it a pleasant world for me to live in. So they, you know, obviously fought through a lot.

Harder times that I have had to deal with, that's for sure. And because of them, I've been able to walk walk freely and, and I got married last year to my beautiful wife. So it, you know, it just sparked that kind of feeling to say, thank you and, and honor people that have come before me. Well, look, because I grew up in yep. Terre Cape Cod.

Small town about 25 to 30,000 people, Northern New, South Wales. And you know, I didn't even know being gay or being queer was a thing until I was late, teens and everything is clicked for me, they because I just hadn't in an old being around it. So there's a lot of history there that I just wasn't aware of. So, seeing seeing these TV series and and movies, like and the other one was bohemian.

Rhapsody watching, Bohemian, Rhapsody and Freddie Mercury. So when I wrote Trailblazers, I wanted it to have that 80s. Rock Power Sound to it just to pay respect to that time period and the AIDS epidemic. Yeah, and so, yeah, when I was writing, I was like, all right trying to channel Queen a little bit. I was like, okay, so I need a really powerful big guitar riff. Well, I am sure Brian May will be pleased to hear that.

Freddie. I'm I'm sure he's beaming down upon us. Absolutely. I just want to go back, you know, graft and he said, late teens, you know? So, you know. So first there was that isolation Factor. How, when you the realization hit you or will you say oh I'll put that another way when you connected with your authentic self to be meatball on precise. How you know sort of Was there a factor there? And then what did you discover for lack of a better word? A slightly underground queer community in Grafton at the time.

A little bit. Yes, I remember it's like a series of things where I'd started learning guitar when I was 13 and then I fell in love with a girl at school. He was a few years older than me, but I didn't realize that's what it was at the time. I just thought I really admired her, you know, and I had a, I did have a couple of friends that was sort of going through the same thing. I guess with older girls, but we kind of just didn't

Haven't figured it out yet and we all had boyfriends and hmm. What not? And then I went to Woodford, Folk Festival. I don't know if you've ever been to Woodford near Brisbane, I've heard of it.

It's the best Festival. If you ever get a chance to go, it's absolute my number one favorite Festival. But yeah, I went mom, took me when I was 16. Oh, yeah. And it was the first time I'd seen two women kissing and I was just like, oh my God, and it just made sense, everything, just clicked in that moment. And I remember there was an artist Kaki King, that was playing, it would for that year who's queer and

And and watching her play and she was talking about her partner and all the southern everything, just clicked for me and that, that Festival, which was pretty crazy. But I'd already started writing songs. Love songs basically about this girl that I would fall in love with, and was sort of heartbroken over, because she wasn't interested in me and all. And she realized what it was like, she I remember her saying to me, I'm happy to be like your friend just friends with you and I was

Like yeah like obviously and I just didn't get it and say interesting how it's how that can happen. You don't think just because I wasn't really exposed to it. Yeah I'd come across a couple of gay men through my parents like their friends. Yeah. But not any gay women so it's just yeah, it hadn't clicked for me and then and then a few of us at school sort of came out around the same time as well. So we actually had quite

Quite a nice group when we were 17. So, in year 11 and 12 of about maybe five of us or something and we were at a Catholic school too. So there was a bit of a joke going around that they were more all lesbians and Catholics at the school for a while though. I love it. You know

I'm really struck by, you know, this sort of two women kissing there's a saying you know, you can't be what you can't see and you know then you see it, you know, your
Closer to it and it's like a light bulb and all that sort of thing. So yeah, using isn't it? Yeah, that can just so the visibility helped you on the musical side of things though to Lara. And let's sort of you mentioned you're writing this. Well, I'll see, you know, the song to the older girl / woman but you know sort of what got, you know, and you said also music from an early age and playing guitar, that's it.

Stuff where, you know, where did that, you know, any just went, you know, I'll say when did it can't. When did that? You know how early if you can remember and or you know, sort of do you think there was someone there's musical people in your family? Or was it just something that attracted you to it? That sort of stuff with music? Yeah. Music. Yeah, so my mum. She's the biggest one to thank for that, for sure. So she I'm the youngest of five kids and Mum basically forced us.

To learn piano through Primary School. Uh-huh. And then today, and once you get to high school, then you get to choose what instrument you want to learn from there. And she's just always believed in positive Influence of Music and like on your life but also on your learning how good it is for Learning and and coordination and everything like that and when I got to high school I was in year 7 and Mum was like what instrument are you going to learn? And I was like, I don't know, I don't really like, I'm not really interested or whatever and I was I was into sports, I was doing a lot of dancing and the time and yeah. So she said we'll get through your seven and then you can choose an instrument. So we're getting into. Uh, so what's it going to be like, all right, well, a friend of mine was learning guitar at the time so that they're. All right. Let's just go a guitar then and I think it took about a year. So maybe towards the end of year 8 I just started going mad on it. So by you know,

I was playing, you know, two to three hours a day, basically, and just excelled in, you know, technique and and musicality and whatnot and I started. And then that's when I fell in love without understanding it all and then started writing songs from there. So, it was really from E9. But yeah, so Mum Mum's the big, the big one there. And then Dad, he would sing a lot. Around the house. Yeah, he was always singing. He's passed away now, it's just bam now. But yeah. So they and I always had music playing in the house as well. So a lot of a lot of Records. Like I think the main ones we had like, Frankie Valli and the Four Seasons, Cat Stevens, Billy Joel, other The Beatles and Elvis. That's what comes to mind. So it was just that kind of music all the time.

Well that's you know that's a huge range of sort of. I'd say, rock through pop of a range of errors and that's sort of going to sort of well along. And I also thought you know when you mentioned the piano stuff, it got the ear tuned in got the fingers. Moving as you as you mentioned, all those things coming together would have been I think a sort of like a nice tapestry that you could start something and then keep knitting it all.

Other side is fake. Yeah, definitely. And mum mum was like really good at sort of noticing what we were all into so as kids and and really like encouraging that and moving that forward. So as soon as she clicked that I was kind of a lot more interested in music, she started taking taking me to festivals and then I started performing a bit so she was taking me to a lot of In like nerds as well. Cool. And that just like skyrocketed my confidence and ability to be able to play in front of people and and sort of want and need to write more music as well. So yes, thanks Mom on how to use the slogan of an old advertising came, good. I got on your mum like name of loaf of bread tip tops, not know. Anyway, I just gave the a do I tip tops. The one anyway and your mum, your mum is the one which is like

Excellent. And so now you started getting some Open Mic gigs and then it went on to will say, did you see you started getting your own gigs? Can you understand of curiosity, you know?

Yeah. Do you remember what was the? I'll say the small proverbial lucky break that all know. I

don't think like happens. You've obviously got to make it. But what was the break that got you? You first I'll say gig Beyond open mic?

Well, so Mom answered me into a competition at Tamworth Country Music Festival when I extend and it was called the national was it national talent Quest? The CCM, a national talent Quest is 300 competitors. And there was all, I think there was about 12 different sections. So you had like vocal gospel, vocal country. Yeah, a lot of them work and then

One was instrumental and I went into it playing. Joan Butler's ocean. Wow. And

And I won my instrumental section which was amazing and very unexpected. And then that meant I got to go and perform and compete against all the winners of all the other sections.

Yeah, that was in front of us, huge crowd a huge hole and I just went into it, you know, understanding that it was a country competition. So, you know, I didn't, I didn't think I had any sort of chance of winning it. So I just went in there like,

Happy and relaxed, and did my best. And then, I ended up winning the whole thing, which was crazy. Wow. Yeah, 60 da if sorry, Excuse me while I happily exclaim, but keep going. So that was huge. And and just like a sort of confirmation I supposed to my family and myself that I was on the right track and really sort of

Chasing my dream and what I wanted to do and I won, I won 17 hundred dollars for winning it all to. So then I bought my first banjo after that and soloing banjo and then the following year I went back with my sister so my next older sister. So I'm the youngest of 5 7 and x 1 sheelane.

So we started writing a bit of music together in the following year. So

We went back the year after and and want to songwriting competition, which allowed us to record our first EP. Yeah. So we were and then the time we recorded, I'd bad finished year 12. So I was 18 and just finished year 12 and then we went on to our as soon as I finished and just started getting gigs and festivals and

I went from there. How do I look? I mean, amazing. You know, I followed the drain male, you had the support and you know I'm I just got it, I better get it in a nice way out of my system, you played a John Butler instrumental at Tamworth and won a competition. I mean, I mean that just happily blows my little pea brain to Pieces, but I just think that says something about our you reproach that you just went in with a sort of, I'll just

I'll give it my best shot and be, you know, I'll say up to the best standard I can but also enjoy it and probably that'll add. Now, who knows that and allowed the authenticity to come through the love of the music. The lot, the song you chose and it got there. Wow, Z's. I mean, I mean this might send it, I'll get you. I'll put it this way to describe in your own words when they announced that you'd won the whole cup of kitten caboodle. How did it feel?

I can remember I couldn't believe it. Yeah, I can I can remember like it's like I can't remember the whole thing sort of thing that I remember those Snippets and and playing on stage and then announcing and I just couldn't, I was so shocked but just like absolutely stoked because it yeah, like mum mum had told me before going into it, like she's like, okay, like we know that this is Tamworth and it's the Country Music Festival, country music.

And said the chances are, they going to give it to a vocalist? So just go in there. Have fun do best. So Mom was good at like, you know, understanding that as well. So I think we were just so shocked, but absolutely stoked by it. No, it's wonderful thing. So, yeah, that was known by both Point your yes, lipstick, 16. And then we've finished high school, which

I'm sort of I'm trying to find a diplomatic whale to say. Yeah so this sort of what's gone on since then over roughly how many years since then

Is it 14? I'll be 33 this year 33 and a third. I'm like a big long playing record. Yeah.

20 21 and and then release my first EP in 2016, so it's actually yeah, ten years since that first EP, which is pretty crazy to when I think about it. Yeah, it was like, a long time ago. Yes. Yeah.

No, it does feel like owned, like doesn't feel like that long anyway. Yeah. So release that EP release. Another one since then and just lots of recording lat.

Tutoring gigs with this set and then now got a new album. Yes, do tell people

In October and I was super lucky with this. I got a couple of Arts Grant so I got a grant through creative BC Canada to go over to Vancouver and record this album. And then I was lucky enough to get a another Grant through creative Australia or music Australia to help me go over there and record it. So thank you to both of those organizations for supporting for supporting me. And yeah, so this album

It was it was intense to write and record. And I think like, especially the last few years sort of a lot had happened for me. So trying to get it all into this album was a really fun thing to do, I suppose like and I didn't use any old songs so they were all fresh and relevant me as well, which was great.

Is sort of a different different feeling I suppose when you're recording at all. But yeah, lots happened in the last like, let's say five years or so. So I moved up to Cannes and then I started teaching guitar as well. So after over do during covert obviously, it cancelled all of music, and I was living in Grafton at the time and

We were going through a lot of lockdowns. Nothing compared to Melbourne, a lot of luck downs and her friend of mine Tessa Divine, who's an incredible musician? You should check her out as well. She's awesome. So she had moved up two cans in 2020 just at the start of coded and I actually went up to Cairns to play at a festival at the end of 2020 which was like anywhere else in Australia but

Like, everywhere else was pretty much.

And I went up in test is like move to Cannes. It's amazing up here like it's basically normal.

There's gigs as Festival still and I just thought why not? I should just give it a go and I'd been to Cannes previously and really enjoyed it. So yeah. Moved up and then started teaching guitar to help me earn a bit of money as well and that's been great and that's actually funny like with Trail.

Is it's a another thing, with teaching, guitar. Such a lot of primary school kids in high school kids, and it's the first time since being a teenager that I've sort of had more contact with that generation. So like that generation coming through, which is something that sparked Trailblazers as well. Because I see, you know, some of these kids that I teach you can sort of see what they're battling with or struggling with or if they're just owning it and coming into themselves.

Elves. And and so that was that was another inspiration as well. There's a, there's a line in the second verse. It says, keep going against the grain you little go-getter, which is aimed at a few of my students that are ya in very much pain that. Yeah, so the, the queer hours. I call it picks up something and works through which is awesome. And, you know, I know

Be, I think there's probably, you know as well as the music. There must be some degree of that that being a beacon for them that you're there. Now in that way and being being yourself, which is cool. Yeah. Yeah, because yeah, so someone may be that they can relate to in a different way as well. Yep, that's our yeah. And then I quit drinking as well a few years ago. So four years ago now and so that's been

Been a huge thing. Like that was a real struggle for me. Yeah alcohol the last for 10 years or so yeah my dad passed from cancer when I was 20. Yeah and that was I was already drinking quite a bit anyway just through playing it. A lot of pubs and festivals and whatnot. And I think it's it's a bit of a thing that comes into music. The drinking culture. Yep.

So that had become an issue for me as well. So then quitting drinking four years ago has been just absolutely life-changing for me, save my life, to be honest and yeah and then I met my beautiful now wife Catherine or math as we call her Catherine Murphy. Yeah. Yeah it's absolutely jam-packed like four years. Yeah. A lot of change but it all seems

It's very positive. And yeah, I can if I can, if it's okay to ask, can I ask how you met Catherine?

Through some friends. So Rob Howe and the Guillotines is another band, I play in Rupp how and the plain base and his band and math was friends with Rob. So I think I had just gone through a breakup, not too long before a few months before and Rob was like you should come

and hang out with my friends and you know and just get out and about and meet some new people and whatnot. Yeah. So that's how I'm at math.

So we we had a nice like sort of friendship build before we got together to, which was, which was cool. And yeah, it's important, I think as well to have that to have a friendship connection as well with your banner yet. Look, I think a lot of people feel that need to have connection. Yeah, you know, sort of like the other things that go with the partner relationship that a positive or of Course, awesome. But it can be that sort of, you know, sort of, well, you know, be there for each other by each other's side, all that sort of thing, you know, which is so, so important and is really cool, just coming back, you know, when you mention the young people situation, you know, I was going to ask you something, what life you know, from what your your I'll say. Subjective perceptions are of life in cans for lgbtiq a plus people what you see.

See, you know, sort of positive your any challenges that sort of thing and what's happening in that light

I think Kansas really good for that. A lot of people have different opinions on that as and I feel happens in every city or town depending on how involved you are with looking out for events. But because I am constantly playing gigs and that sort of thing, I feel like I'm may be out and about a little bit more with that but I feel like answers pretty good for queer events is that there's a lot going on as a couple of Facebook pages and then there's

Trans pride in October as well. Which I'm hopefully playing at two cans is it's a very cool combo of like it sort of has a really small City or really big town feel to it and maybe a really big town feel and then you've got all the Backpackers that comes through it as well. So yeah, Ken's it's a good mix of like the social life and and entertainment as well. And you know, of course, some people

We would say, and nothing happens in Cannes. But literally, every night there's things happening, I think it's a very cool not sounds, really really awesome. So, October look at line, dancing. Well, I have I known, I have been known to line dance. Yes, what is it? Bang by I both Boot and Scoot so to speak.

Well, very good. And all non binary combinations in between. So, yeah, there's you've got me, I'm loving loving your musical influences as well. Just before I forget that you mentioned Rob Hound, The Guillotines. And you mentioned another band who I want to check out. When I say, Tessa. Sorry, that with the Divine Divine great, I will pop have a look, look at those after the show and pop a couple of links into the podcast as well as yours, which leads to a couple more questions. And then if I've note now you're on Instagram, of course, is there any other wires on the proverbial platforms? Or is there? One one central location like a link tree thing for you? Those sorts of things.

Yes, I need to make a link tree. Thank you for reminding me. That's been on the to-do list for a while, but I'm on every every social platform, and every audio platform as well. Fair enough, get the reach out there and let me know and I'll make sure I get on there. Cool, blue sky. You on Mastodon.

Never heard of that one Macedon. It's another one. It's a sort of it was a weird version on and look, I'm I'm a sixty-year-old. It was sort of a weird version of Twitter that had these sort of subgroups, but it's another social media platform, you never know. I don't look for me there as well. But yeah, so yep, you're on all the all the platforms. So check that out. The last thing I do. Yeah. Well, I'm

Music. Yeah cool. Yeah, the last thing as it's not always chilly down here in Melbourne, / Nam and Midsummer have our queer. Festival happens in late January, when it's nice and warm. Any chance of coming down, it's summertime maybe doing a couple of gigs or a few more around the town as well or hint, hint hint hint. I would love that. I would love that. If anyone's listening that would like to book me, absolutely 100% And

Doing an album to a as well. So the album comes out October 30th. It's called a rebound and it's basically a lot of it's about me rebounding back into life and love and everything. That's

happened in the last four years. And we're touring through December January through, mostly Queensland, New South Wales. But you know, if I can get into the pride festival, I'll come down to

Victoria 100%. Well, come on down and please let us know because we love to have you here and there's certainly lots of venues around so someone's got--someone's. Got to be listening at their go. Mmm. Yeah, we'll just put the Vibes out there. I can't think of anything else we've covered cans, relationships, coming out, music. All that sort of thing. Do you think we've got it covered? Please let me know if we haven't.

So we've talked about ha'pence, we has heaps of stuff, we can have pot, we can has convinced. Yeah, I've talked about things, I haven't thought about it long time, just completely randomly, so it's been great. Well, there we go. Look, I think, you know, I think it's, you know, I think seriously, it's important that people do get the whole journey. Yes, your music is important and entertains us and gives us joy. As it I'm Trailblazers did for me but you know, we get Neither person and the spirit behind it, I think is so important and then you know that hey welcome to Being Human, you face challenges but you've somehow, you know, sort of moved Beyond them and I think that's amazing. So just wishing you just total success and happiness in everything to Lara. It's a lie and Trailblazers it has a beautiful music video as well. So yeah, feel free to check that out. I'll pop the Lincoln's. I was sorry. What?

In cans and by Benjamin Fraser, McKenzie. And he's a, he's an artist living on the Central Coast in New South Wales. Cool. He's awesome too. All right. Well, I'll pop the link to the video actually in the hyperlink that into our podcast, which goes up sometime this afternoon depending on what I do it, of course, but just thank you. It's been a great chat. Keep it all rolling. Might keep going.

In the right direction from here. And yeah, hopefully, see you. One day down here in the southern part of this big island. Sounds great. Thanks so much. Sally. You have a like to see. Sorry, I'm down, it'll happen, it'll be twenty seven. Alright, Melbourne will do it. Have a good afternoon and thanks once again to Lara.

Thanks Ali. Thanks Roy. So to lower their on the zoom, I'm sorry there was a bit of Internet wobble as to use the high-tech turn but we got there. Wow, I mean said it before, I'll say it again, just love hearing people's stories and, you know, sort of what they've been through, all that sort of thing. Just makes such a difference. Anyway, I'll have a breather regroup for the rest of the show. In the meantime, let's have a listen.

Into. Well, Solara comes from cans and originally from Grafton and in the meantime here's a track from Steve Hawaii, where he comes from
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heard from Steve Hawaii from somewhere, back in the 90s, from the Life. Next Door album, and where I come from and having Steve Qui came from Newcastle, north of Sydney, See if my little brain remember the rightly. Yeah, so yeah, we just also heard from our sponsor go. Kindly thank you so much to go kindly for their support of the of this show and 3 CR. And yeah, still got a little bit of distance to travel with the out of the pan radiothon. I know we're now into the new Financial year but let's get it.

I'm taking if you can support the show, that would be awesome and help us get over the line. Yeah. So what else is happening around? The queer. Traps of note is a good question and I'm not really sure to be honest, I'm sort of been a bit one of those weeks where I really didn't get up to a lot of

Of query stuff from memory. I did actually catch up with a dear friend from the well, a Trailblazer from one of the early days of advocacy who dropped down to see me whilst it'll work conference now, works in puberty education for youngest people, and we had a great conversation. And yeah, I think it is

Instead of when I think now, perhaps being, you know, queer of my generation. We just it's nice to catch up with those sorts of people and knowledge eating, well, certainly allies but who knows. I haven't forgotten the moment with Britney Spears, many years ago at an award show. Roving reporter. Hello. Roving has messaged into say, roving is just waiting to see Madonna on Tomorrow's World Cup half.

Halftime show, get up for work to see here at 7:00 Australia, 7:00 7:00 a.m. eastern Australian time. I think that's it. That could be the start time of the match. So now, if you're, I don't know, certainly if you're going in by public transport, you might be able to watch it on the bus or something at halftime around 7:45 Australia's then, but certainly don't do it while you are in charge of a vehicle of any sort, but as roaming

Setting the artist that has achieved success across multiple Generations. Deserves. Some respect, especially a woman over 50, and a very strong Ally. Yes, indeed. She's that. I'm with you on that one roving. I've probably said it before. But why not say it again? Because it just, it's one of those happy memories that sticks in the empty space between my ears is the clip, for deeper, and deeper, which seem to be set in part in a queer nightclub.

As far as I could tell from it, is this the to use my word? The queered are so to speak was definitely sort of and pricked up for me. So, yes, you certainly been a very strong supporter and I just think regardless of any in inverted, commas label. I think she's very strong in her sense of self. So, yeah, we certainly need our allies at

The moment. And what else did I get up to during the week? I do actually have some queer things going on. I did to head up to Regional Victoria to as part of my mild-mannered, a job. Just to quote, super pan or something like that. I did get up to original Victorian setting, which I'll Grant, you is probably one of the best.

Currently now in the 2020s, one of the best two or three known, queer friendly towns but one never knows and all that sort of thing. And I have to say I was very positively moved and uplifted by the quality of the conversation that I heard it was very very positive. And I think that's a good thing. Now I'm not I'm not, let's say I'll say more for privacy type of reasons and

The things I'm not going to name the town or where I went or which organization it was but in some people if I did know more go. Yeah. Well we've known that and I'll just say it's not Daylesford as much as Daylesford is great, which it may start narrowing it down a little but I think the more positives we can point to that, say, hey, it's not that hard. We can sort this out. Get it done. Yada, yada, yada, yada, yada. It shows that.

That there is positives which a we need. It gives us well, linkage, segue Trailblazers, but also it's sort of gives us that degree of saying, well, it can be done and we not do I think need every beacon. We can see a shining in these times because things are to put it mildly, you know, a little on the heavy side. So yeah. Definitely, we need those sorts of breakthroughs. And yeah, so

that was a nice highlight of my week, a nice little drive up the country as I might have said in another place and definitely a as I say a beacon which is incredibly welcome.

So that was sort of one of the queer highlights of my week and it was very, very enjoyable but yeah, that was about about it and I think we as I say to use a favourite word that I think we need someone told me about, you know, we often hear the word, this isn't the favourite word triggers. Sometimes we get moments of little positivity that can set us off in a good way and

You called glimmers. And so when we get a glimmer like that, you know, you got to somewhere new might think I Ki might heard, it's got a pretty good reputation and it turns out to be really good. I think these are good things to have. So let's certainly have sort of well reflect our lights, back off them and away we go. So yeah, that's certainly been good news and

And yes, I do. I'm with you on this one to roving news. Not to talk about someone in Australian traveling overseas at the moment. I think that's all we need to say, and that's more than enough. Yeah, I mean, I think in relation to that person, let's say, could it be that, you know, the tide has reached the extreme Mark and then yes, certainly

The alerts not alarmed and aware and all those sorts of things. But yeah, certainly some very silly remarks that just been no relevance to anything resembling common sense. I think is all that needs to be said I forgot to thank the crew from out of the blue diving deep for the Marine news this week. They were talking about sea slugs prior to out of the pan from 11:30 till noon and then

We have course, whereas we finished out of the pan and I did have a late night wrestling. At 12:54 48. It's a late one. By the time we packed up was a late start and the late finish, but that's the way it goes. So that's where the shows that stay. But coming up at one, you know, just a few minutes. If you're listening live freedom of species, they'll be talking about a new documentary that looks at slaughterhouses and slaughterhouse workers called the dying trade and that sounds very intriguing. Also check out

Sweet shy about are we in a post compassion society? Which I think, of course has lots of relevance for all sorts of groups of people issues and things on 3. CR covers on 855 am digital and 3 CR dot-org a you I will take it out today with gosh blimey another new track which I got through the proverbial traps David

Tap with lyrics written by Michael O'Brien, and attract called dark corner of the night and it's a new Australian song. So that's what, as mentioned, 3 CR is here to do play new Australian music, so I'll take it out with that. Guest is lined up for next week. I mean a fit of organization. I'll be having Shelly in from the Australian GLBTIQ Multicultural Council to talk about their Multicultural Fair.

So take it out today with David Tapp, thanks once again, to Tullara for zooming in from up North, and we'll leave it there. I'm Sally Goldner. Stay difficult Stay happy and I'll catch you next week.

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