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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon thanks for your company.

3 CR broadcasts from the lands of the Kulin Nations at the overlap of the Bunnerong and Wurundjeri peoples and we pay respect to elders past present and emerging. Hello to any Aboriginal, Torres Strait Islander First Nations people tuning in today and we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land.

I'm Sally Goldner. I am your presenter for this program Out of the Pan a show covering pansexual issues knowing no boundaries of sex or gender. I you use the pronouns she her and welcome to listeners of all genders including but not limited to ladies and gentlemen and there's lots of ways to get in touch with the show today and you're going to need one of them which I'll talk about in the second half of the show, write it down.

Now, I might mention it a couple more times if you have never done. So already out of the pan 8255, at gmail.com out of the pan, 855, at gmail.com other ways to get in touch with the show. 614 5 6, 7 5, 1215 on social media. I'm at Salgoldsaidso and that's the bottom line. And that's on Mastadon Instagram, Twitter and bluesky. Twitter and bluesky posts going up shortly. And look for posts on Facebook on my page Sally Goldner and out of the pan 3 CR 855 am Melbourne. You can send postal mail to 3 CR at po box 1277 Collingwood 3066 any opinions expressed on this show are strictly my own and I don't think they'll be any content notes today and none huge. So I'll do the numbers if needed. And yes we opened up today with Pride by Jonah as some people used to say the anthems and I thought I'd open up today with that because our Guest who will be joining us at 12:30 to discuss a show that's happening at 45 downstairs called Mr Big obviously not in yet. So I thought what could we discuss given that We are in pride month pride and we hear a lot at this time of year and in Idahobit month about things to do with what can allies do to support lgbtiqa plus people, and that's a really good question. And also, you know, what, a things not to do, and it was great that we discussed this last week with Jacob that last week. And I think there was a lot of discussion on this and I wanted to extend it, you know, Jacob talked quite reasonably so, Out Fairweather allies, who support groups, who are not as well off overall, when the goings good. But when it's not so good. Suddenly our, where are they? I'm reminded of a song by the late. Great, American country singer Hoyt Axton called politicians. They're always knocking on your door at election time. But when you want a Nana Wishin, they'll be off somewhere efficient. Well, yeah.

Here, where their allies are a bit like that. So I thought we'd sort of have stimulate some discussion about allyship and accomplished ship, which takes our ship, I think to a higher level, a bit further. And it's something that is perhaps not talked about as much. So which again, wanting to extend on what we discussed last,

Last week and, you know, so allyship, you know, sort of being proactive, sort of being it is a little more reactive, you know, you hear someone misgender, a trans person, for example or say to a by person or use that one for just to be different. All you haven't made up your mind yet and the

by person taken aback. So you as an ally to buy people go up to the person who made that remark and say look that's not accurate by people are just attracted to all genders and they made up their mind and you know, do you understand that? And what did you mean by that? Remark, that sort of thing called people in the end and remedy things? Accomplished ship is a little more sort of, as we discussed a bit more proactive, you know, an actionable positive meaning instead of using privileged and platform to actively dis month.

Mantle, structural inequalities rather than just being a little more passive or reactive like an ally. So you just actually stand with marginalized individuals and take on professional social risks to affect systemic change and it's very action-oriented, you know, sort of sort of check. You can challenge the emotional burden or directly challenge unfair practices and so I wanted to talk about in the bit of time we have before, our Due West arrives, I wanted to talk about times where you've seen good, allyship and accomplished ship, and also times where you haven't, but let's not turn it into a twinge Fest. It's what worked watch out, what would have worked, you know, and what you know, also that's not only passed can also be in a more abstract sense in the present.

Tense? What's worked, well, what's made it not go so well what do you believe? Causes it to not go so well, and what would improve the situation? They're just some prompts to get us thinking and in the meantime we'll get some more moves at rolling or not Muzak. Wonderful music from the late great project Smith. Who did an album of covers some years ago and he covered a Leonard Cohen song with which had some beautiful wry humor in it and it's a Leonard Cohen song called the Tower of song and we're going to play it now for you. On 3 CR 855 am Digital 3 CR dot org dot au 3 CR on demand out of the pan with Sally.

Out of the pen. Thanks Coco. Only for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz

Bi plus pride Victoria is a not-for-profit organization dedicated to equality and justice for multi-gender attracted people, including by hand, regardless of label or No Label at all. We organize community events and advocate for better policies and services. By plus Pride runs discussion groups, which offer a safe and fun space to share your experiences. Ask any questions regarding your sexual

Identity and provide peer support by plus pride is especially Keen to hear from multi-gender attracted. People in Regional and Rural Victoria donations to buy plus Pride are tax deductible for more information. Visit our website at by plus Pride Vic dot org, dot edu email info at b + Pride Vic dot org dot or find us on Facebook or Instagram. A 3 CR supporter Buzz.

Wondering how to pay your donation to 3. CR radiothon it's easy. You can pay online at 3, CR dot org, dot you, or call us any weekday with your credit card details on 0 3, 9 4 1983, double seven. You can also come into the station at 21 Smith Street Fitzroy during office hours and pay by cash or card.

Or simply post your check or money order to PO Box. 12 double 7 Collingwood 30 double six and be sure to tell us which program you'd like your donation to go to 3 CR celebrating 50 years.

That is indeed us 3. CR 855 am 3 CR Digital 3, CR dot org Dot 3 CR on demand and 3 CR digital out of the pan with Sally. Is the show first broadcasting known through one every Sunday afternoon. Thanks for your company. And before I talk a little more about radiothon once as always thanks to our spot, our sponsor go kindly and for

The support of the show, great product, and very grateful for their support of out of the pan and 3 CR. But when it comes to radiosonde you and that means you as the saying goes can support

out of the pan and 3 CR by donating, you can go on line, 3 CR dot org, dot edu slash forward slash donate or as the message said ring in during office

Hours Monday to Friday, 9 to 5 94, 93, double zip. And there will be people here to take your call. They're not that sort of coal and, and you won't get a set of steak knives, or tofu knives, or anything like that. But you will support an amazing Community radio station. Now, at last check in during the week, we had moved on further from where the program finished last week. We're at about 1020 dollars.

Cause of the fifteen hundred dollar Target for out of the pan, but we still have to get 1,500 proud of the pan. So, would really like you, your donations to get us there and get 3 CR broadcasting for another year. We need 3 CR to keep going. Because in this time of trans non-cis anti-trans nonsense, and I can call it what I want to.

This program we need your support but it's not a huge amount to pay because you know any amount big or small just helps keep the station. Operating can pay for a little bit of the electricity and it's why I am just trying to remember exactly what it was per day, but it's not a huge amount just to keep the basic operating costs going

You know, to sort of pay for any license, admin fees, that sort of thing, do all those sorts of things. So yeah, we need your support. Now the other news of the week and I tossed up where the dimension, this is, you know, obviously a certain politician.

Address to the National Press Club, you know how I mean. But I'm not going to mention the person's name, all that sort of thing. Now who really was quite appalling and it's just about trying to calmly and I'm going to use a word, minimalistic lie to quote, Paul Keating trying to destroy but the nonsense and of course there's plenty of nonsense to be rebutted but the nonsense that I

I think needs rebutting is of course her ideas about trans just total and motive - and that's what we need to call out. Call out the facts that trans people are just people call out the attempts to whip up in motion. That sort of thing. It's tight. Yes, it's Tyson that we should have to do it all that sort of stuff, but do it, we must and do it. We will, and sort of go on the attack.

Um, yes. Arriving, you know who just missed. I just got the message had a slight loss of internet for a second. Yeah, sort of. Oh gosh, riving has has message. Didn't the message is now, come through talking about Pauline Hanson. Where do we even start yet? Well, agreed. And driving was saying how they went to a certain Shopping Center.

And was saddened about how some of their Anglo Boomer. Neighbors, watched go to that shopping center because they believe rhetoric about being swamped by a certain group. And I'll say, content note before I put the Paul enhanced and quote in context swamped by Asians.

Well, gosh, Australian was swamped by a white Anglo-Saxon people like me in 1788 now.

He's just a guy, I know that's a classic example of a motive rhetoric, and, you know, it's interesting. How, of course it changes in the 1950s, you know, we're being swamped by in Inver big, big, big, big, big, big, big, multiple inverted, commas by people from sort of Mediterranean background and all that sort of thing. So it's just, you know, the, you know, the sort of the Storyline never changes but the people who are forced onto stage through no choice of their own do to adapt that old saying. So yep, let's just keep calling it out roving. Everyone has to just do that one little thing to fight back and we can beat this anyway. Let's have some more music now, and this will play in, to the guest. Who is now a knocking at my door, as the song? The As as it goes, here's a track from. I sounds this one is from one of their compilation albums called white heat, which covers all their songs and this track sums up the name of the show that we'll be talking about with my guests in just a few minutes. Here's mr. Big 3. CR 855 am 3 CR Digital 3, CR dot org dot IU 3 CR on demand out of the pan with Sally.

3 CR celebrating 50 years, this June will be asking for your donations to support 3 CR your donation during radio, Don keeps the station radical and enables us to give voice to our

community for another year or donations over \$2. A tax deductible to donate. Go to 3 CR dot org dot I you show your support by donating this June 3 CR celebrating 50 years.

We're celebrating 50 years of 3ci on Saturday, the 4th of July at Collinwood Town Hall. They'll be stoles displays great food, performances, tivities prizes and so much more. It's a birthday for us and we can't wait to celebrate with you Saturday the 4th of July Collingwood town hall, 11, a.m. till 4 p.m. bring your family. Tell your friends, all

You're welcome 3 CR celebrating 50 years. Let us know you're coming go to humanity 6 and search for 3 CR to RSVP

3 CR 855 am 3 CR Digital 3, CR dot org Dot 3 CR on demand and out of the pan with Sally first broadcasting known through one every Sunday afternoon. Hello to Jenny, one of our awesome listeners.

As always, 3 CR. Now out of the pan don't have regular listeners. We just have awesome ones and Jenny's echoing. What roving had discussed as well getting saying quote, I was left dumbfounded it and that's her whole speech. Not just trans issue but blatant bigotry, Sally attack on childcare workers. Yes. Agree. Tack on so many things, it is just really appalling and we have to fight fight back.

Jack rovings said that Pauline will probably go back to some of the derisive terms used against Mediterranean area, migrants in these sort of 50s and 60s and calling. Yeah. Calling it journalists sort of and, you know, and I'm using a highly sexist term against a journalist, which just shows her internalized self-loathing perhaps that she would use sex as terms as a woman, but

Why I think enough of that for now because I'm joined in the studio by a fabulous guest, who's here to promote a fabulous show. Welcome to the 3 CR Studios For the First Time. Dat's good to have you, well, good morning, Sally, good warranty roller, you the listeners. Hope you're having a lovely sunny Sunday afternoon today. Here, in Melbourne, it is indeed a sunny Sunday and which we, which is quite

I'm surprising we're getting as much sun as we can on this Solstice day. I know I mean we get the Joy from the littlest things in the world at this point. That's right. We do need joy and dramatic Productions of all types of humor can certainly in contribute to that and your production called mr. Big, which is on it. 45 downstairs is just such a thing and that's why I played ice houses track called mr. Big. Thank you.

Yep, it is as I always say anyone to take this show is all going to last and I'd be very, very wrong. No, I'm says me destroying the CD player. You didn't hear that 3 CR management. No, it's all good. So what's that? Let's start what was the sort of catalyst for putting together this show and what was it? What was it about sort of shows about this trans? Woman is doing her engagement party but her dad dies, two days before.

Or and she's Asian. She's Filipinos. And the thing with Asian families is, if you're the eldest, you're always after the parents. So now she's living her full, bride fantasy. And then all of a sudden, being pulled back to her role as the eldest son of the family. While hiding this from her, huh. Her future husband, and their family, and also the same time, being haunted by the dad's ghost, only

Singing the song To Be With You by mr. Big. Okay. I'm just can. Yeah that's a lot. Sold out enough fingers to count off all the Liars in there. I mean yeah. Well I'm just going to start to sort of throw my fingers up in the East end of town random the song. Mr. Big by bought am tell us about that one first. What's that one? You know, sort of we're obviously I'm guessing it has some relevance for you. Oh yes.

Yes, so to sum to be with you and mr. Big the, what the reason it's in the song I used for the show. It's a very personal experience. I was researching while writing for a different show, I was in Ballarat in there, only a gay bar. They're called Piano Bar. Yes, which is questionable because there were only four people. Query people crab people there when I was there

anyway, and they started playing the song to be with you. And at that point, I forgot what's the name of the song Who Saw who sang it but blah and I was

Hey, I know this song, I like this song, it was started singing. The song I was with my husband and then all of a sudden started to cry and bawl my eyes out. So my husband look at me as like, what's going on. Like, I don't know. So he grabbed me out of the bar and the drive home. I still crying it but I couldn't stop listening to the song and I was wondering why. And then I realized that the song I learned it from my dad and that my dad before I got wet a couple of I forgot we had also died. So I had to manage his wake even though we've been estranged for 18 years. Wow, I can't. Oh gosh I mean that's just such a yeah I mean that develops into a complex. I know range of emotions, you know, it's sort of weddings and funerals together. You know, you've got the one of the two, hopefully joyous celebrations of Life young along with along, with births. Yeah.

The birthing parent my mail may or may not agree at the time. It's dry humor but then you've got of course the opposite in the grief, the sadness, the loss trying to get closure of a few. Oh yeah that you know, the the information, you know, you know the show is described as a sort of dark humid, comment is. It's actually very funny. It sounds heavy its salts so greivous but it's actually very very funny.

Until it isn't. So it's a we have an amazing amazing cast of on all-filipino cast of six, which is the first of its size. In any Australian, professional stage is one of. Y'all, is the first of this size of all Filipino cast, and very, very talented people. 11 of the exercise. Trevor Has Done Hamilton and Miss. Saigon, and a lot of musical theater.

People and a lot of up-and-coming Filipino actress is going to be great and since we're all Filipinos, of course there's going to be a singing moment there and it's going to sound great. Really. I singing my who'd of thunk that now this is it sounds really good and I mean that's you know I mean goes to that saying it's obvious that part of it is important to you perhaps I'll get it to put into your own words that important part of Filipino culture and what, you know, the sort of things that are important

Portent to you to get across as part of mr. Big, a K-8 at a, you know, which is on it. 45 downstairs. Thanks. I think what I want people to realize especially with the recent ongoing since Society, where in my people the intersection of their structures. The intersectionality might be below being an immigrant trans and being POC is that we are being reduced into ideologies and numbers and political soap boxes

For people to get votes and stories like this. That actually show people that were actually normal people or grieve like you love like you experience, joy and sadness. Like it. We're just trying to get through our day man like that. We're just like you. Oh there's no trans Insurgency because maybe after that they might be because he just round up everybody. But generally we just most of us just trying to live our lives and going through the things that

We have to go through as much or if not more than you so and it's stories like this that keep everybody grounded. So it's very important that you support and watch stories like this because we can say that we are an ally. We support immigrants with support trans people, but this point in history, we have to show up. We have to show up for each other and the only way that our people, our communities Will Survive is

By telling these stories, and these stories will only continue if people show up to see it, it's not even about supporting it financially, just being there to watch and listen, and see the diverse Multicultural Australia that we live in. Yeah, that's, that's that's a quote, I quote, you know, if that's not an elevator speech for your show and well, for to promote this first episode of the show.

I don't know what isn't I'm seriously that is just beautifully put and you're absolutely right Dax, you know, and we need to show up. We need to tell our stories and I totally agree with you. I mean, you know, sort of what you know and what am I thinking about gy? Baldur buy groceries,

this week pay the rent this month, you know, all those sorts of things might be able to pay for transport all those sorts of news, you know, so we're trying to live our lives to. We just call me My case having to be Trans in your case happened to be trans and a person of color, similar, all those sorts of things. And just the, well, I'll try to be polite and use a very old fashioned with the piffle that's been put out there about various groups which I was discussing just before you arrived and particularly by well, I certain person. Yes, sudden redhead a certain redheaded, yes, you know, but not all, it's not already had some of my best.

Friends around and all that sort of thing is just, you know, appalling, it really, really is. And, you know, it's adds a poly and it's a Paul and I know you're a punk, I love you, but you're already married. I know. So yeah. Look absolutely. So and the thing is, it's such a sounds like such a great show and we have to mention to Lucky listeners could go with a friend.

You see mr. B, get 45. Yeah. Lee Scott, please. It's all up to Sally. Now I know which one of you gets it but if you get to win those tickets, please say hi to me and I will give you a really nice tight hug, that's what we launched. So I guess I should mention how then and this is why I was emphasizing the email address. Do you get in a chance to win? The double buses to see mr. Beak are 45 downstairs and

The performance is there's a few perfume. Sorry, you know, there's a choice of performances. So you've got Wednesday 24 June through to Sunday, 5 July. So you've got plenty of chances to go. It's not just one night although there are some special performances which I certainly want to mention in the second. Now the set the way I'm going to do this to be somewhat fair and also give chances to some chance to people who listened on podcast repeat.

Sort of sit thing. If you send an email with with the email address and the name of the yourself and just if you haven't worked out you guessed yet that's fine. If you want to get a hot date organized but seriously to out of the pan 855 at gmail.com by 5 p.m. Australian Eastern Standard time tomorrow Monday the 22nd and I will be the barrel girl and pull the two listings out of a barrel to double passes. So

Double pass each and then I'll get those on to the relevant, people to organize. And get you the tickets. I think that sounded like it, administratively efficient, and fair way. And what is it? The judge's decision is final. No correspondence will be entered into because the this judge can't write or something like that. Anyway, so that's the admin, but it's a very important one. Yes, so please, you know, sort of you've got a chance to go see this wonderful show. There's so many things. I'm just going back to your opening paragraph.

So we covered the song we covered Filipino but it's a little just a little more about the characters in it because you've got an angel said, a great cast, what are the characters you know, that they're performing, zero yourself and others. So the play is set both in modern-day Melbourne, present-day, Melbourne and 90s Manila. So we have the cast split into that. So there's a nice mellow were in Trevor Place. Joey, this dad who has been found for

Sleeping with the help and his best friend, know that and the wife tests and their Sunday on. In modern-day Melbourne, you have this transforming about to get married Diana, her best gay, very, very gay, best friend, Alfie and the Future Husband Jerry. So you will see how this to now, stories, interact and connect to each other. There's a bit of a gotcha moment there. At the end, is a bit of a, little bit of

What you all this detective work once you realize that. Oh no, that's how they're connected and they're going to be a very interesting show, dun, dun dun. Yeah, no well so you've got don't use it. So dark humor, a mix of emotions with weddings and funerals is these mystery? It's sort of you could be what is it? I don't whichever whichever police detective.

Well, it's not quite McLeod. I'm the guy from the country got from, he wrote a horse in New York, in the 70s or starts to touch. But anyway, I'll give my age away and it'll do so. Yeah, there's so many different themes running running desperately. We also have like this to special performances. We have a Aquaman's at June 27, at 4:30 p.m. the specifically for Asian and migrant Australians. Uh-huh! And also on the fourth of July we have I trans and gender diverse.

Fireman's such as yeah this is specific in both shows will have a TalkBack after the show. We're in the cast will sit down with you and you can ask questions regarding it. The show Even though has transferred Eames more than anything. It's very it's more of I would say I'm a migrant story. So if you ever, if you're a migrant who lived here and support your family back home from wherever you are, this will make you

You feel a lot of things. So, please all the feels is like, I say, it is a couple of other things. I wanted to discuss as well. I just noticed what I said just now, let's just remembered to mention. I'm sorry. Not enough coffee yet. You have in Samba, including a amazing Dance artist and choreographer. Yeah, that's Trevor. He's playing the dad. Trevor Santos. He's been performing in musical theater in of the old.

In most of the big musicals, he was in Hamilton, he was in Miss Saigon and then toured the world with it. So yeah. So you get to see him perform on his first play to excellent. And I mean some of the artists Travis worked with like wow. See where she's yeah and gossip Bastian Missy Higgins. Whoo, that's big stuff. So that's some you know that's going to hearing the I send us get those skill and

Performance and talent level through the roof. But tax, I wanted to ask about you. Who is who is yes you know exciting exciting. You I was going to say little all you but no exciting. Yeah. Sort of what's a bit of your of your story any parts that you want to tell whether they're relevant to the performance? I think well I'm an immigrant trans person of color in based now in Melbourne. So according to certain groups of people, I am the number one route.

Why Australia swallowing? So it's so Punk of out of the pad to have such an Insurgent like me here. I've been doing I'm a playwright and actress and also a speaker. So I've been doing that a lot focusing on the intersectionalities of being an immigrant and a trans person and being a person of color. So yeah I'm usually the diversity hire and joking. I only started doing

During the Arts full-time at around 2022. Like four years ago. Well, see ya before that. My main job I was running companies and on the side, I will do performances and acting because that's what I studied in Union. That's what really makes my heart jump. But when I moved to Melbourne, Australia, gave me an opportunity to have a fresh start, to be finally, a full-time artist and do. What I've always wanted to do is to, you know, tell stories,

People realize things about the world especially about people who are not them and then inspire you the young ones that if I can do it, they probably can do it way better than me. Well, yeah, it's sort of better than a wife, but equally as well, which is the thing. So I mean look the yeah, this is, this is just, you know, it's I really, really, really just my your approach here that you know, that's what you're wanting to do and well done, too.

For following your, your passion, your heart. I heard a great phrase on a podcast, the other day, where people talking about purpose, and it was just phrase so brilliantly. And forgave me, you know, just a light bulb, purpose is not what you should be doing. It's what you want to be doing, hmm. And I think that's very, very true. That doesn't mean to be selfish or yeah, indulgent or anything. It still means you've got to give tribute which you know I two trillion percent you are. Yeah but when it's coming from your heart,

That way, it's got to be a win-win and for yourself or anyone and I just thought, you know, your sense of purpose there. Thank you. Wow, you've got got the, got the heart running and the, the motors following so to speak. And you're going down that road, which is too cool. That's great. There's nothing in Japanese culture, called the ikigai you could guy is, it's imagine, it's a Venn diagram and it's the center where in what you're good at, what you like doing.

What inspires people and what sort of pays your bills when the center of that? That's her. Take a guy, that's your? Yes. So, and for some people they find, they take a lifetime finding, very nice. I'm still trying to search for it because you know we all know how much the art spey. Yeah. Well that's the thing. You know, sort of it was doing what was 3 out of 3 and then we got that last one, let's fight. So you get a husband?

Well, yeah, that's I've got a check my dating apps but you know I shook a parent of some sort. But yeah, seriously now look I'm I can understand that and act. He's a running in joke for the program at 1250 and 40 seconds. That's why my voice is a bit husky today after doing wrestling commentary on two shows yesterday and ring announcing. So that's where my three out of the four are anyway. So yeah, definitely, I'm with you on that.

That it's just yet, balance that favorite word. So yeah, mr. Big AKA tuteja trans woman in that tiring tune presented by TaoTao collective. In association with 45 downstairs. I'm a great venue as well, you know, very lucky. We're very lucky to be able to perform their yeah. And of course, June, we opened the show today. Musically with a song called Pride by John.

It's part of World Pride. Ma'am. It is yay. So this is definitely some pride and intersectional stuff. So showtimes Wednesday. The 24th of June and Thursday. The 25th are your previews. Yep. The opening night is Friday the 26th and then Tuesday's to Saturdays 7:30 Sunday's five and then you've got a special show Saturday the 27th or p.m. auslan interpreted with the Q&A and the

The one for Saturday, Fourth of July, and facilitated combo with transgender Victoria. Yes as well. Wow. So you'll have to just to live D sweat powder down or something and then come out and talk. But I am, as you say I know you can, you've got this is a that we chose to do this. So we're going to do it well and do it. Well, yeah. Sort of that's that's the spirit. Go For It. Go for the best. I

We've got it all covered is anything that we didn't cover just to be sure to be sure. I think that everything covered again mr. Big at that by a trans woman and that's Harrington is going to be playing at 45 downstairs from June 24th to the 5th of July recent times. How Society is moving this story is, how will my community survive. So come watch come support and listen and realize that you might have more in common with people who are not like you then you think that's the thing we have paper.

People trying to leave in this wacky world. That's what we're trying to do. So yes, we need to just go out there and give it our best shot. I think we've got it covered. I'd better just wrap up the show. So sit with me for a second. Explore do that and tell people what's happening for on the rest of the afternoon on 3, CR coming up. Next freedom of species makes today has the guest Rachel from the cat protection Society of Victoria.

We're talking about their programs. So per your way, into that rotations at 2:00, and they have a feat in this month. They are very, very organized, they're doing some programs that Celebrate Three, see, ours 50th year, looking back at some of our previous sort of broadcasts and things, which is

Awesome stuff from Brendan and the rotations crew and archival 3 CR Community radio recordings as recorded live by 3. CR 3:00 clearing the air is in although it's possible I'm not sure if they are because it's a slam radio, shows radiothon shaded amateur if they're grabbing an extra hour but whatever it is either way you will have a great afternoons radio on 3 CR.

This roving and Jenny for your comments yet, it seems that we are overwhelming agreement that we have to what do we do. When we're under attack, Get Up Stand Up, fight back, that sort of thing against the comments of that politician and look for a I5 to see if I can find it again.

There was a funny send-up of Dolly, Parton Jolene, Pauline Pauline. Pauline to please don't stand. Just because you can

Which needs to be replayed time and time again. Yep. Yes, please support out of the pans radiothon show. And, you know, as I say to double passes and look totally sort of separate to the double passes, but if you do get a double pass, which would probably have cost you lots of money, please consider perhaps donating to a nice cause like 3 CR to get us over our out of the pan over a radiothon.

But we're still, we're only two-thirds of the way there. So it's all it's so on the downhill run as they say in skiing. Anyway, I had better get out of here and make way for freedom of species and we'll take it out today with the rural biscuit Cooperative. No, got that wrong? Its the urban cookie

Collective. I'll get my legal structures, right, one day, but cookies biscuits. It's all good for me and I thought I'd play this one. I haven't played it. It's a bit of an old favorite.

It's the key. Thanks for tuning in to out of the pan. Thanks, once again, thanks for coming.

Thank you so much. Remember everyone, stay difficult and stay happy. I'm Sally goldner, catch you next week.

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