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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot a u and 3 CR on demand out of the pan with Sally; first broadcasting noon through one every Sunday afternoon; thanks for your company.

3 CR proudly broadcasts from the lands of the Kulin Nations and we pay respect to elders past present and emerging. Hello to any Aboriginal, Torres Strait Islander, First Nations people tuning in especially this week as we close out Mabo Week and we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land.

As I said, I'm Sally Goldner, I proudly use the pronouns she and her, welcome to listeners of all genders including but not limited to ladies and gentlemen. And we opened up as I said, appropriately in Mabo week with Eddie Mabo the classic song from Neil Murray's The Wondering Kind album back in 1999.

Songs that talk, sing songs that send messages, these are good things. If you have messages we can communicate with you by all the modern means of communication, outofthepan855 at gmail.com, you can SMS six, one, four, five, six, seven, five, one 215. Look for posts on Twitter, Mastodon, bluesky and Instagram at Salgoldsaidso and that's the bottom line and there are posts on Facebook out of the pan 3 CR 855 am Melbourne and my page Sally Goldner postal address PO Box 1277 Collingwood 3066. Any opinions I express on the show are strictly my own. Don't think they'll be any content notes for now, but if needed, I will give the numbers but certainly no content notes needed for the fabulous guests, who have joined me in the studio talking songs that talk about things, which can be folk music. I've got two fabulous guests in from the shOUT Youth Chorus, we had the Melbourne Pride Chorus in a few weeks ago. So we're the chorus, keep singing, Alex, and Joey welcome to out of the pan on 3 CR

Thank you so much for having us.

I'll get you to introduce yourselves and if it's okay to ask which pronouns you each use, if any.

So I'm Alex, I use They/them pronouns. And I'm the conductor music director of shout Youth Chorus. And I'm Joey, I'm a member of the choir my pronouns. Are she they good to have? You both with us folks, is folks, as they say, but yeah, we seriously, you've got this fabulous show coming up Saturday week less than two weeks away. Folkies spoke for folks, the old songs, the new ones and everything in between, what gave you the idea to do a folk themed chorus? Anyone either of you chip in and anyone who wants to bounce off, just go for it. Thank you. Well, folk music, I do well to make it real.

Paris like it and it sounds logical. You know, it's a really like there's a beautiful inclusivity and democracy to seeing. And folk music really embodies that I think and I think a lot of the programs that I haven't had a chance to do a folk music program, in my directing and the few artists. Like, well, I'd like to have included more on the program, looking back on. It looks like Melbourne, folksy artists like Angie McMahon, but like I adore with every part of my soul that Really inspired me to look at the history of Folk Music is such a long history and international history, but does it just a lot of opportunity for fun inclusive and yeah. Beautiful singing. Yeah. Yeah. What are your thoughts about it? Joey, I remember when Alex told me about it and I

immediately was like, oh my God, this is everything I've ever wanted. Um, I really love folk music and I think it really lends well to choirs in.

All but especially Arc while I think one thing that folk music and our choir has in common is that it's often very raw. It's like you know, it's the voices in the instruments in communication with each other and I think that's definitely similar to how we perform. You know, all we've got is our voices and our bodies and wonderful accompaniment on piano. So I think those kinds of pared back Raw,

Or like just letting the words and the voices speak for themselves. I think they interact with you well with each other. And also, folk music is just great. Yeah. Now look, I think I'm I'm with you on the harm, the harmony type of things. I mean, sort of, I'm, I giving Maya to, I don't mean, it's well known. So I'm thinking, you know, things like The Seekers, that to the thing, we know which had harmonies. And I grew up on other Harmony music which wasn't necessarily folk. But I'm all for a good Harmony. And so I think that's it will end itself really, really well. And, you know, that that's the thing, and I think at the other thing is sort of Folk Music does often tend to have somewhat of some. Again, I keep getting my joy proudly. Bob, Dylan 60s. That sort of thing is perhaps where I think of a folk and those sorts of things is, you know, you know, is that That a thought as well when you decided to put a show together I'm folk folk is function above the political ends of like yeah what folk can do like definitely and you know there's some of these like we're going to like we're doing big yellow taxi in the concert and so is story about is more. The climate nature that really that? What I want to focus on in some of the like no explicit but settle who managing through the concert like almost every single one of these songs Comes Back To Nature

And the thing that we need to preserve and take such great care of like we doing yellow, by side of it. Well, is more of a sort of contemporary classical a take on folk music but she's a she's a amazing quick composer base. Now in Canberra. But now talking about this at the beauty of being in the beach with your friends and the how nature inspires us and like following up with Big Yellow Taxi about like what's being taken away and what's being so we taken from us and Yeah, I know like the first half of the concert is older music. Start with the oldest piece of secular music written down on paper or on notes in the western Canada music which is so mate is a common in which is this flag song about romping in the fields with about 1000 nearly a thousand years old and you know, bring like I guess like try and get that sort of

Things that we preserve and things we want to take with us sort of ideas about what we can do. Yeah, I think also another thing that I think is really special about this concert is that folk music is like something that's like shared it's like it brings people together. It's

Has that sort of community vibe to it and I think that I'm really excited to be doing that with this quiet in particular because I think one of the main things that I've that I wanted out of this quiet and I definitely got is a sense of community. So it's really exciting to be performing music that, you know I guess is

Strengthens that sense of community. Yeah, well look, I mean, one of the things that, you know, we sometimes say is, you know, I'm I make the joking reference to covering all genders including ladies and gentlemen because focus is a gender inclusive term when we use it that way. But the thing that is great about Pocus folks is the shop the show that you're putting on is you're looking at this through a quick folk music through a queer lens. How do you know how when you're doing the song?

Ang that is known. Can you can you know, convey the queerness I suppose would be a good thought? Well, I'm is wonderful. No, I'm just see if what you say about this Joey. But having queer people in space and I obviously queer people in space is a this is going to like, you know, choir is theatre but when we when we see people singing these songs, who's obviously not gender conforming and who are it instantly?

And I'm seeing like, like trans people in spaces like this and then we can recontextualize all these words instantly. I went to a show the other week when to a beautiful mama Auto Show and you know, singing seeing a performer like her and and their friends singing These Old Jazz

standards right? And I might sing a love song that we traditionally know about like one gender to speaking to a very heteronormative way about another and then you see beautiful trans people, in space singing these songs, instantly changes, every single

Thing you mean about it so I think that's one element of like recontextualizing and taking these songs and making them our own in a beautiful way. But there's also there's also this element of like I guess like like talk about the back to community and you know when we when we create this music together there's like well actually it's just like prioritizing queer artist I guess in are also in how we approach.

So, like making sure that most, if not all of the artists that, you know, any, you can't do that with a with a focus on from the 1100s, you have no idea what their, what their abilities were, but and their sense of gender expression. And but you might not be able to translate from ye oldie English. Yeah. Norse or something like that. Exactly details details. Yeah, but with more contemporary artists, like thinking about, like are we are we making sure that those are coming in the queer community and for community and back to community? Yeah, yeah.

Yeah, now it is community is so important and that leads me Joey for something that you mentioned, you joined the chorus, five years ago, sorry last year. Sorry, I beg your pardon, but you joined last year during pride month. What was the, what was that with begin with? If you can think back to that time when you were joining, what made you want to join, shout in, you know, or, you know anything in particular, whether it was shout, whatever it was I actually had known about Melbourne, Pride chorus Fork,

Idle while quite a few years before that with Melbourne pre-chorus and Shout, you need to be 18 to join. So in high school I was always think I'm 19 by the way. Yeah. But in high school I was always thinking like I know about these choir and I want to join and I'm looking forward to when I can join and then last year, I saw an intake message thing and I was like, I should go for this and I joined with one of

My friends as well and yeah it like I think something about like singing with other queer people was I think what always struck me about that the high school I went to like kind of you know as it was the experience that I think most people especially queer people having high school we're like kind of don't want to be there you're just kind of yeah getting through it.

So, I was always drawn to that everything goes back to community, but I was always drawn to that beautiful image of community, and I now that I've joined, I do feel. Yeah. I feel like I've got what I wanted out of it. Yeah, look, you know, for people still of all generations, queer people of all generations, you know, High School, school itself can be isolating and, you know, heteronormative gender normative all that sort of thing and many other things.

As well. And you know to, you know, there's that long for a sense of being with people and, you know, you struck him that something about the something about quiz singing together which and I had a small light bulb. I'm not I'm a person of in the broad term Spirit different nighttime spirituality and but once a year, I will make my effort to go to the pride Shabbat service, Jewish, queer people. And there is something about the quiz singing you gave me a light bulb there. That's really, really

Important, I think we need these spaces. It is really good, and, you know, what sort of been, what sort of been the boost for you in being an intern in apart from obviously singing but other benefits of being in shout. Charlie. Yeah, I mean, I could go on and on about do it this is we've got we've got to 1:00 when freedom of species kind of talking environment and that sort of thing. Yeah. I mean I know you said other than singing but I'll start there and then go for it, you going. But I think, first of all,

Um, I really love singing with other people in high school. I like was involved in choirs and such, but I music program was so small, that we were like a choir of like foal at 140. So to sing with, so many other voices is just incredible, and also, it can be really challenging and I find that really exciting especially now that I've been singing for a little while.

While I think I've been singing since I was like 12 or 13. Mmm. So like, I feel like the pieces. We do can be quite challenging, but I find that really exciting other than that are also just first of all,

I've made so many wonderful friends. Yeah, but also, I think I might be the youngest person in the quite all one of. Um, but to kind of just like, Have like, queer people that I know who are like, adults with like, jobs and stuff is, I don't know. It's like, I've never, I never really noticed how much I needed to just like, see queer adults with jobs to see that. Like, I don't know, there is a future and I can, you know, have a normal Monday life. Yeah, I'm just going to ask a further question here and don't have to answer and it's not a huge crash.

And what if you know this is a bit of a blue sky question. If you could have a page job that was your ideal. What would be? That's a very hard question, but I think

It's complicated, but I think I would want to be an academic. Okay. In history. Aha. Well, you know, look, we, you know, we certainly need that. And of course, from a queer point, a big, a big, a big pun intended to shout to the people at Equity Australian career archives is do. Such an amazing job of documenting our history for years and years and years. Graham will in the fabulous crew, who make sure we remember our history, which I think we need

Need to do, we can learn from it and just say, okay, what can we adapt? And don't have to reinvent wheels, that sort of thing. Alex, I might ask you, you just have your the in your role and what prompted you to get involved in. Shout when you did and, you know, bit of your story about it or it was a bit of a um it was a bit of a conducting jobs are really hard to find. So like I'm 44 context, I like

I'm a full-time muzo or try to be and which is a very silly thing to do with one's time but not too great. It's so much fun, I've never dressed so I mostly I sing a lot. I teach singing and music theory and I could not quite as I sort of all the things that I do. And I've been working with I've found and also about 7 years ago, called a Vista and we do a lot of commissioning queer queer music and performing.

We like stories from the community in and putting them into classical music. And then suddenly this friend of mine set menu, I'll be like he should go for this job. Shout Youth Court is looking for a new conductor and I was like, oh my goodness, I'm looking for a more connected opportunities and it's in the queer space. This could not be the more. I'm more, wonderful thing to pass. So, I put my put my best foot forward, and try my best to get the job and very likely the I was successful. And it's been such a wonderful thing to be, put your ass up in a little while.

That point till I have been in front of a community choir. A lot of have been working in like really lovely, professional rooms for a while and but working with Community setting has really reminded me. What music is all about because, you know, you get so in your head with, you know, always wonderfully and so that W word wanky, but I mean, we've had classical music. And you should have lose, why? It's important. And it's actually two found community and to sing with other people and to make people smile and to make friends. And you know, it doesn't need to be a bit like we were making this, of course, beautiful that we're all proud of, but it's a wonderful balance of making something for people, and for the people in the room and that and the, the joy of that experience is a thing that people love to see. So it's like learning curve again of how

How do I talk to people who haven't spent literally every ounce of their life thinking and talking about music. I'm and remind myself what that's like, it's been really lovely and I've learned so much from these from the, from the shouts. Think it's in, has been amazing. Yeah. Now look at that. That's awesome. And look, seriously bless our artistic and creative people of all, sexual romantic, orientations, gender identities, Expressions, everyone, we need all of them and I was having

Come on it, digression. I was having a discussion with a friend the other day. You know, I know queer is a term that's often used largely used in connection with lgbtiq i+ communities. But my friend was describing career as anyone who doesn't fit the sort of 925 office mainstream big inverted. Commas rabbit is going up here in the studio so we need our careers and our artists. So keep doing all your stuff by all means and yeah, follow follow.

Hearts and passions in everything because that's where we find our unique soul and be leaders. So, which is what we need, how many people are in. Shout at the moment. I think what everyone, everyone turns out for about 28. I want to say, I appreciate her. Number better for the, for my head, but yeah, we are actually looking for. We're going to do an intake, pretty soon for some new members after this concert. So if you listen to this and going, oh, that sounds really nice. If your ages 18 to 29, we'd love to have. You is completely unknown.

Fissioned, I'm just come up seeing a few dots to me. I put you in a part and then you're good but it's a yeah. So we're looking to grow because I think I love to get the quieter about it. So it was like closer to 40. It's my ideal so size for shout. I think that'll be really, really lovely. And yeah, that's good. Absolutely. So yeah, you've touched on you touched earlier on some of the artists you've sort of lined up and why for wake. Your you've got, you've picked a great venue as well to do it at the Abbott's. Would Convent was that deliberate or you know, how did that work out? Well, I'm relieved. But what kind of yeah like we're looking for spaces that really want to elevate what this concert is trying to say? And we the industrial school at there at the conference really lovely for that. I thought these are the fact that is distressed and it's old and new at the same time and it's and it's it's lived in and has a rid of a rich history in.

You know, for better for worse and it's also sounds great. I don't know if anyone was news me to a concert there before, but all these stone walls are a really lovely thing to sing in. So the amounts is everywhere, it's really easy to make it lovely sound, so and it has some interesting nooks and crannies that I think I'm going to use it in funny ways that the choirs that know yet. So this is really a spoiler for the audience as well over the choir, but it was a joint Joey. But where you going to be a bit confusing?

Where some of the sounds coming from and what a variable e3d engrossing Sonic experience?

Yeah, I should ask. I mean, the Abbot habits would comment obviously down there in hell. It's and how you Street Abbotsford. But any particular building that it starts in is based in it's all in the industrial school so we're going to be saying in that room. Sadly, the quiet doesn't have the money to hire out the entire space. But so if you like, if you're there,

On the day, you looking to buy a ticket. I think that we lots of signage being very obvious and people sort of waving your way come-come have a thing. Come here with rainbow paraphernalia as pride month. Of course I didn't write, it couldn't get any on the winter solstice as well. Which oh? Yeah yeah this is a bit of a which you thing going on too. We can do is we can do something about it. Haha sorry dance upon morning anyway too late. Anyway Now those look this is what we like but you know I think you know the fun of it pride month that the setting. It just sounds absolutely magical and wow, I'm not really sure I just thank you. Yeah yeah I'm not sure what else to ask about, you know, grass jelly a question. Yeah Joey. What's your favorite song at the concert? Good question.

Wait, can I see the list?

I think I have to say light dark light by Angie McMahon. Yes, I just think there's so many like beautiful like it's very Dynamic. There's like sounds in places where they're unexpected and I really like the like juxtaposition between the different like parts of the song. Yeah, it's beautiful for those who don't know, Angie, Angie with minors is glorious folk artists from Melbourne, whose album that we're taking the last bit of the last song of on the album and the songs. The album is all about.

Lake recovery from mental health and taking care of yourself, and they using and make sure I'm, as a way of, like, like light dark light being, like, happiness, the hard times and the good times again. So finishing the concert with this song as a little bit of Hope, and a little bit of happiness at the end of the tunnel. And yeah, there's that one will go through through a lot of hard times. It's really lovely to be able to sing a version of it or something from them with Beautiful chorus. Yeah. Sam. Yeah. Wow. Just sounds like to excellent. And yeah, you know it's sort of one of the challenge. I don't know what it's going to ask. I'm sorry, my brain was just around me right near a division of rain going to Myanmar. I was going to ask you a sort of Alex

you know, what are your you know, how is it going for you as a conductor in terms of what are the challenges of being a conductor?

I mean you know we the unwashed public see a conductor with a with a have a you know you have have a image of a baton and now my bright my neurodivergent brain wants to go to The Bugs Bunny conducting the orchestra Carpenter which probably is very it's a very accurate depiction really there will be a link to that cartoon in the podcast link for the show but I had it. How does it all work out for you as a conductor?

What the, you know, what are your sort of, how do you prepare yourself? What are the challenges of conducting? All that sort of thing? Because it, seriously, it's something that we see a lot but perhaps we don't quite understand what's involved in being a conductor. Yeah, well, that's a great question. Thank you. Sally like I think. Yeah, the image that we cus if we get of a conductor is a lot of hand waving. And I think that's about that's about 5% of the job, like the hand waving

Is a technique that people in control of people use to keep everyone in time and to give expression as and then there's detail to how that technique is done and it works differently with whole bunch of every inch. Every instruments to has different things that they see. But that's like really the tip of the iceberg of what I'm not just do, there's a lot of work behind the scenes so finding planning Music Learning it yourself so that you can teach your properly crafting a concert that

Crossing the whole Concert Experience. Yeah, so that it's like, you know, it makes sense, right? As I do the, the idea of a concert curation which is a new term that they're using for programming and sort of all the extra bits and pieces that come with it. But but making me that is cohesive and whole, but both the best part in most challenging part of the job is actually all that work with people because you've got and shouting shouts case got 30, beautiful, young people, that all have different needs and wants and

Keeping, you know, you've got that that time every week with them and it has an re wanting it to be a special thanks special time in their weekly special. You know, that you can go in there and forget about whatever troubles you might have with the we and spend some time with some friends and leave. Their I really try and make every week, so we're leaving. They're feeling good. And we're leaving their feeling happier than we got in. And, yeah, it was something maybe a little bit lighter.

And especially in community spaces. That's the most important thing you can do, I can do I think. Yeah, you do a great job of it. Oh, I feel like

Sometimes like requires a little bit of a commute for me, so I'm like, some leeks. I'll be like, I just kind of feel like, I don't know if I want to go. And then every time I just push through and go, I end up feeling so much better. I'm like

It's mostly about you guys all singing together, and maybe it'll be sad. But, yeah, not look. I understand that Joe. It's the passion and particularly Stone View, I sort of picked, if it's after work, or school, or something. Like when you arrive and back when you leave, ya wet, I've got the double padded leather jacket on today, and all that sort of thing, because I'm going to be out and boot, which is the boot tonight. All that's the thing, and you just think, why do I do these things? And then you realize yet,

We do it because in the end we get something out of it. Now the thing is Alex, I mean you know, music beside you are seeing as a leader in a team leader, which involves leadership and it involves leadership involving skills about queer. People. Things people, you might be need to be that shoulder to cry on whether it's musically or otherwise, as well. So, I imagine that something that you had to sort of learn more learn to be even more about it as well. Yeah, especially in in, you know, going from professional.

Turns into more Community rooms, it's a yeah. Like people have differences, people have things that are going through at the time and it's, it's, you want to be there for them. Also, keeping appropriate boundaries of course. And, you know, making sure it's a safe place for

everyone to be with any Community. There's going to be, you know, challenges but we've been really lucky to have a pretty good run of it so far, but it's yeah. Like  
It's a thing that happens, you know, but it's been, you know, everyone really gets along. Very, very well. So it's like goodness and actually would, but yeah, not being so much of an issue so far but it, you know, a few times in the last year. Yeah, look. Now any time environment or group environment more than two or three people is going to happens. It's challenges, there's Dynamics. And then it's not just three people say, if it's three, it's three, three.  
3 is 9 or whatever. So this all that interaction stuff but you know if you know I'm sure shout has the values and all that stuff worked out which you know is with the glue that holds it together. And you know fruit the first message I got from your fabulous production coordinator, College Cheney said we're proud of what we do. It's a beautiful expression of queer Joyce. I'm sure it can come back to that very, very easily, very easily. Yeah,  
I think we've got everything covered, but if there's anything more, you want to add about the show yourselves, the teamwork, when the When We Are Who, what, how of what it all happening. Just that just to remind people that and salad 20th of June. Please come along to our show at the episode Convent for folks. It's gonna be a lot of fun. Yeah. I'm sorry, we should ask what time. It's on people 7p,. Thank you Joey. Sorry about that media. Release.  
7:30, so yes, doors open and there's usually some sort of food. And drink are though, we're we're planning some fun nipples and fun fun drinks, and might be some mulled wine if we're feeling very lucky. So mulled wine, heaters will be very well cared for and very nice and warm. Yep. No. But all this will definitely need that as you said right on, solstice time as we head down there. So, if we are at the low end for the two short days, what is it? That nine-hour 10-minute days at the moment and all that sort of thing. But seriously it just sounds like it's going to be awesome. So put your warm jackets on want to get in the door. People of all genders and support, the fabulous. Shout course on. There was one thing I was going to ask them the ages of the course, 18 to 29, but of course, there is the Melbourne Pride course to go on to afterwards. I'm curious. Is there some sort of outside transition plan was people hit that sort of 29 30 ish Mark as to how people do that because there must be that. Obviously, if you're there for a few years there's going to be a sense of a bond analyzed. So we tend to make sure that people feel very well support of the other models. One of the thing is it's in the same building and people also tend to be both these for a while. So if they're really came they might go and join the other choir and at the same time being shout. So a bit of a  
His yeah pre-chorus is all ages. So there's no reason that anyone in shout can't be in Prior chorus, but yeah we went in to make it sort of celebrate them at the end of a concert because it tends to be that we don't tend to like the day you turned 29 during the daytime 30 out you know, answer the door, you know, sort of like let people choose their final concert. And yeah make sure people feel really happy about leaving and making space for other people.  
Excellent. Yeah. Thank you. Thank you so much for having us. Ali has been really, really lovely. Yeah, you're welcome now. I was madly doing a few multitasking which of course is not good for someone with ADHD and I didn't get the exact name of that, Angie McMahon song that you realize Joey. Well if the the sorry the song is called light, dark light again that we're doing but it comes from a different song as the other. That's what the album is actually called a light dark light again. But it comes from the end of making it through, which is a final song.  
A flat d flat again. Okay then I'm we can if we can really have found it on the interweb. So we'll go. We'll go out with that one. As we finish up, Alex, Joey, all the best for the show, all the best for shout Youth Chorus. And I will put the general web page into the podcast as well. But if you, But if you've memorized that webpage Backwoods of your website, let's have it. Oh, it's not for my head, probably melvyn. Bragg horoscope says, no, it is actually. Yeah, of course, website. And then like /? Shout, yes, a Melbourne pre-chorus talked at IU / out, that's it will pop that into the website into the podcast link so people can remember it and book those tickets for Saturday week.

All the best for it cooks as they say and will play out with. I can get the technology. Right. And you met Mom making it through and this is 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally.

3 CR celebrating 50 years for the month of June. We're asking listeners to donate to the station to help. Keep us going. We rely on the generous donations of the community to survive. Go to 3 CR dot org, dot a, you and show your support for Community owned and Community run media. Out of the pen. Thanks Coco. Only for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz.

3 CR 855 am 3 CR Digital 3, CR dot org, dot EU, and 3 CR on demand out of the pan with Sally. First broadcasting known through one every Sunday afternoon. Thanks so much for your company. We just heard from Angie McMahon and a wonderful track call arm from the light after dark album. And yeah, that was a spontaneous pick there from after Joey, mentioned that and well, I've learned something new today, so because I didn't know about that song making it through, I'll have to investigate that more. It was very, very beautiful. As as was the sounds of what's going to happen with the shout Youth Chorus on Saturday week. The 20th, I unfortunately can't make it due to my wrestling proclivities, which I always have - nothing like a good proclivity. Anyway, yeah. There we go.

So, what else is going on? I've had a message in hello roving reporter out there roving away as you do and you have a very good query for me because we love queries on this show and your query you said you loved the interview. Yeah I say it's often I just listen to people's stories and what motivates them? So I like to interview to love your thoughts about artists especially and here's where you lead into your question. Comedians, who denounced other women as being and this is the word you have used but of context problematic. This week's on-air apology by Charlie. Pickering towards graced a misled. Me trust this question? Yeah. Well, I'd take it broader than any comedian artist and it's just men thing, generally, because this whole problematic thing, frankly is just a way of covering up what I call low level sexism, I mean, sexism exists in varying degrees, physical, it's all invalid. It's all unjustified, whether it's physical God, forbids, physical, or sexual violence and all that sort of or whether it's emotional abuse, whether it's, you know, sort of men talking over women in meetings, or as I've said a few times on this show, I've in, when I was more involved in communities, I had cisgender gay men who would sort of even talk to me directly was like if they had talked to someone else and that person would then relay a message on to me, like someone was, you know, doing Those old-fashioned interpreters or translators you used to see on International sort of award shows or something. And that's all this problematic thing is, it's just a diplomatic way of saying, a man may see a unidentified person, saying a woman who's not passive. Submissive been quiet as defined by me is problematic and I will call out once again, Anthony Albanese you, but it's why I'm now closing the show every week with difficult and stay happy catch you next week because we need, you know, we need to call it out and I just think that's, that's, you know, it's just just a massive double standard indeed. Yeah. So thanks for that query, Rome as for Grace time. Yeah, I think that she is amazing. I think it stinks that she's lost a lot of work since our bow. So called had a go at, are a few months ago, it gets into issues where you can, you know, if you don't say exactly the right thing, according to the powers that be, you get cancelled in some way or another. And I think what happened to her was not accept appropriate and you've said, Grace is a phenomenal Ally. And a woman with a history of trauma. And what your words, outspoken views, well, outspoken is relative. I mean I lost count of the times that I as someone involved in advocacy I was called militant again because I was not passive submissive and quiet as defined by men and all that sort of thing. And I mean I just think she, you know, says it

powerfully in. Assertively she sticks to her own truth. I did see her in conversation. I think it was with Magda about 2023 and she was amazing. And she said something that stuck with me neurodivergent people. Find it hard to tell a lie. Well, why should anyone lie just to Express in an opinion. And if your truth is something that's destructive to someone else. Why say it? And in that sense, you know, in my opinion Albanese, he's so-called truth. If he honestly thought time was difficult, then you know, he needs to look at himself there and I have to say, to be honest, I think that Anthony Albanese, he really is just another bloke, he's just a little more. Subtle about it. And I've I find him problematic to be perfectly honest because anyone who can't keep growing. And particularly, when you're in a position of high leadership or any degree of leadership, are you a leader? Hmm. That'll get me into trouble. But that's why 3 CR is here because we are radical radio. And we have a radiothon coming up as you heard Please support us 3, CR. Dot org, dot, IU, /, donate. The radiothon show is next week, so please support us there. I've got one more brief, but very important update to come. So I'll just grab a couple more messages and then come back. Tell you what's coming up for the rest of the afternoon on 3, CR and we'll close the program. So you're on 3 CR 855 am 3 CR Digital 3, CR dot-org. you and 3 CR on demand out of the pan with Sally.

There are going off in a state which is in perfectly good condition, it just happens to have bayview's and a lot of open space. They've used for all is a new documentary that reveals the human cost of the Victorian government's, public housing Redevelopment project, the film documents residents of the Barrack Beacon, public housing estate as they fight to save their homes and Community bayview's. For all is available for community members, public housing, Advocates and organizations to screen, intending to spark conversations, raise funds and educate audiences on the importance of public housing to organize a screening email. Berek Beacon at gmail.com that's ba R. AK b e acon at gmail.com.3, CR supporter.

Wondering how to pay your donation to 3 CR radiothon it's easy. You can pay online at 3, CR dot org, dot you, or call us any weekday with your credit card details on 0 3, 9 4 1983, double seven. You can also come into the station at 21 Smith Street Fitzroy during office hours and pay by cash or card or simply post your check or money order to PO Box 12 double 7 Collingwood 30 double six and be sure to tell us which program you'd like your donation to go to 3 CR celebrating 50 years.

The half-century up for 3. CR 855 am 3 CR Digital 3, CR dot org, dot EU and 3 CR on demand out of the pan with Sally. A couple of things actually that I wanted to mention because my brain did something dangerous, it worked as I was listening to those messages and but let's get just very quickly mention these, as I meant discussed in detail. Last week was the ridiculous bill that would have affected gender identity for all intents and purposes Federal anti-discrimination protections on the basis of gender identity. But thanks to an article by Leading lawyer Margo Thornton in yesterday's Saturday Paper. I just want to read a couple of quotes out that I think have given a sense of safety. Grounding and reassurance, although of course, we still need to sort of be careful and make sure that the nonsense gets no further.

So one comment was quote, furthermore, Australian courts have been departing from the British position on transgender issues for more than 30 years.

So the sort of piffle that went down in the UK with the biological sex court case far, less likely to happen. Here we are our own courts. Since we had more independence from UK courts, in 1984, after constitutional changes, there can't be any appeal to the UK. I'm sorry Tony and other people who gave yourself knighthoods, can't do that one. And yeah and totally great. Just on Charlie Pickering, get stuck. You know, the problematic is Charlie's would certainly not roving's, and I like the idea that, you know, Pickering can speak to a well, a well known, truly problematic

person is quite problematic and I don't care whether was pickering's basis whether he meant it or not or whatever Worth or attacking grace Time, simply not on and I'd say something else. If Grace time does get back to somewhere where she's doing, all right. And ever needs someone to work with her, I'm in the queue. I think she's flapping awesome and so yeah...

the other quote of great importance from the article you know, that by Margo Thornton on the Silly Bill, in the Senate referring to Angus Taylor quote, he no doubt hope to see support for the Privacy private, member's Bill introduced last week by National Party MP, Alison penfold in which you propose to repeal the reference to gender identity in the SDA. Only one person backed to the bill causing it to lapse meaning like the bill is the one introduced by Pauline Hanson 2024 and another from Coalition Senators, Matt Canavan, and Alex Antic last year end quote,

so that I think is, you know, sort of highly indicative of where none, once you get a pass, the noise, and the fear mongering, and the hysterical, whippings up of the Murdoch media and their Muppets pun intended, I think that, you know, it's pretty clear that a majority of Australians are seeing through the guff.

So I hope that offers some reassurance but the other thing very quickly I wanted to mention there was a documentary this week on I'll call it a documentary on moments that shaped Australia the marriage equality debate. And I'm going to say that I took a bullet and watched it. It was my opinion, a sydney-based fluff and puff piece. Sally Rugg was person quoted it in terms of the yes or Pro marriage. Equality Pro, queer thing, I have nothing against Sally Rugg, I don't think I've even met her, I may have. And I think she did well, but I think we could have had far more community input. But hey, since when does corporate based Sydney and the Sydney gay stream ever to that vile Lyle is he related to vile Kyle? A little, we can rhyme, and it's not a crime was quoted. Of course for the no campaign in the usual way rantings.

And so it is a reminder that although there is a lot of piffle going on out there that, you know, unnnnnh underneath the piffle, we can fight back but it's also time. I'm just going to leave you with this thought that we need to be proactive about standing up for Trans people. And that's why you need to support 3 CR, radiothon 3, CR dot org, dot U /t tonight because we are in my humble, biased opinion, the most proactive on trans in Australian traditional media. Better get out of here, might wait for freedom of species, playing animal-themed music today. Rotations of to more music querying the air with Madison and peeps at three salaam radio show at for take it out today to finish off my bow week with a little bit of Troy Cassar-Daley Back on Country.

Thanks again to Alex and Joey from shout Youth Chorus, I'm Sally goldner remember, stay difficult and stay happy catcher next week.

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