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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot AU 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon thanks for your company.

3 CR broadcasts from the lands of the Kulin Nations at the overlap of the Wurundjeri and Bunnerong peoples and we pay respects to elders past present and emerging hello to any Aboriginal, Torres Strait Islander First Nations people tuning in for today, from whichever lands. you are on always was always will be Aboriginal land.

I'm Sally Goldner. I use the pronouns she and her there's lots of ways to get in touch with this program by relatively modern means of communication, and you can email out of the pan 855 at gmail.com. You can also SMS six, one, four, five, six, seven five, 1215 on Twitter, Mastodon bluesky, and Instagram at salgoldsaidso and that's the bottom line and posts on Facebook; my page, Sally Goldner and Out of the Pan 3 CR 855 AM Melbourne. Any opinions, expressed on the show are strictly my own. You can also post things to 3 CR, we are communications diverse PO Box 1277 Collingwood 3066, don't see any content notes coming up today. So what I might give the numbers just there and we opened up with Men at Work with Greg Ham on lead vocals for that one and no giving up.

Last week, I wasn't in a replay; it was an interview from December last year with Dennis Altman and I did notice a couple of messages come in later on and to respond to our fabulous correspondent roving reporter. And so yeah, I can't I couldn't ask about, you know, obviously couldn't put those into Dennis. Dennis Altman at the time whether he Dennis feels safe going out as a Jew in Melbourne even as a secular Jew and does he get backlash from his own Community? Well, I can answer those questions directly but yeah, unfortunately, based on what I've heard from Jewish people in the queer community. And there's actually an article in a Jewish media Outlet. This week on this, that many queer people are feeling isolated from the Jewish community and vice versa in the last two and a half years and sometimes I've felt the same way myself. Also had a couple of cards in from the fabulous wombat when it also, one of our awesome listeners. Remember 3 CR, only has awesome listeners, not regular ones. And he loved the version of physical, from a few weeks ago, said we need more of Sally singing on out of the pan. Okay, well you asked for it, the listeners here and also in relation to the show on the 22nd of February and the number of intersex people is by mathematic coincidence. The same number of the percentage of the population, with naturally red hair and, you know, sort of, apparently it's apparently the same as the total population of Tasmania. So there we go statistics and I'll get the wrestling reference out of the way at around 8 minutes past. There's some Steiner math for you. Anyway, enough of that, I've got a Fab a packed show today to guests will be joining me live in the studio at 12:30 Jesse Ryan. Who's become well, another an awesome guess because we don't have regular guests will be talking about their latest comedy show or guts, no glory.

Joining me right now live in the studio to talk about her Melbourne, International Comedy Festival. Show is Justine slits. Justine. Well, you're no stranger to the microphone and 3 CR. Welcome back. Thanks. Alec great to be here. Thank you. Thank you. And well, dare I say

Bravo because that is the name of your show first one in a while. So there's a couple of things in there. I suppose. First up, why did you take a break from The Comedy Festival? In particular. Would be the first question and what brought you back? Might be a good place to start. Great thanks. So I'd done festival for many years and the last show I did was back in 2015 and I set this ridiculous as standard for myself if I didn't get nominated for an award on this out and so I took that to the extreme and I was out but what I did in the last ten years was

I did a masters by research and creative writing on gender and comedy girls. And I wrote a couple of books and my third book is coming out. So coming back to writing a show has been really, really refreshing because I trust the process and have come back to it because a proposition came up in my life, our bra appeared in a bedroom, the ownership of which was a mystery and it

Was too good an opportunity to not pop that in a new shelf. I think if a comedian can't find some comedy gold in that then well with all due respect sir it's ha ha. And of course, you know that the same rule would apply regardless of sex sex characteristics or gender. So there you go. You've got your back in there and I'm in the this might sound a not, you know, it's, you know, well not an obvious question but you know,

Learning about creative writing after having, or doing the Masters in creative writing and gender after doing comedy for so long, what sort of things sort of came through in that where, you know, that sort of light bulb moments came out of that, because that's interesting as well. So, my masters by research and creative writing looked at humor as a power constructing, the wider gender-based violence lens. So essentially it answered the question that had puzzled me.

From the moment I stepped into a comedy room, which is generally where people learn stand up and the question was, where does all the hostility come from towards me? Why do I feel such a sense of hostility? Why do I feel that this is an unregulated not feel, this is an unregulated environment its complex. There's a lot to navigate aligned with the navigation of Really doing stand-up comedy and I it really bugged me. So I did stand-up for 10 years or so. I did lots of shows and I teach stand up all the time. Yeah, I teach stand up a lot in schools, workplace, rooming houses, libraries because comedy is so rarely taught informal settings. I think it's important to kind of deconstruct the art form teacher in the simple palatable, way outside of The Comedy Room area.

Uh, so the light bulb moment for me, during the research was that comedy is has historically. Been a masculinized is, the language of Comedy, is the comedy itself. Is an aggressive take charge art form. The language is aggressive. We die b-bomb. We killed. And that wasn't my understanding of what that wasn't my intention with comedy. Mmm, so women when women or people,

Who are not white sis men into comedy. They must navigate the male topography that is stand-up comedy. And generally for women, when they enter stand-up comedy, not so much. Now they must self-deprecating order to apologize for existing within that space.

Well, yeah, that's, you know, right to the point there. I mean, I am taking some deep in one sense, taking some deep breaths and then, you know, sort of going. Yeah, well, masculine misuse of masculine power to put it politely and we couldn't, I could use various phrases ranging throughout, right to toxic masculinity, / message in ISM and then you sort of think yeah, I'll just say there's things on my mind.

The moment in relation to that, in relation to things that I do have done. And we start, and then my mind started going near. Where are the areas where it doesn't happen? Are not really finding too many. So I think this is really good though, that you've looked at your particular, passionate knowledgeable area, like, stand up in this Zone, creative writing process. I think that's what naturally massively valuable to society. And of course, for 3, CR is a feminist station. Whoo. Whoo, whoo, whoo. So, it's sort of silly culminate that that the master

Was completed at adapted into a book, The Mistress of Mirth Comedy Tour. And comedy is an acronym in this tour where I take people on a tour into the landscape of live, stand-up comedy in

Melbourne and comedy is an acronym for call-out, male, entitlement daily yawn, love it. Oh, oh, that's that's just giving me a boost along with the coffee. Made the rest of my now, I will drink. It's white. So linking. That, with with gender-based violence, the actual landscape of live stand-up. Venues is prohibitive for many people. Many people aren't paid shows. Go on all night, you know, till 11:00 at night. So getting home from those places is problematic.

With, with all due respect, one of the chapters is called eurydice wide Justice. And with all due respect to your new release, addictions family and that the chapter looks at the events that followed the awful atrocity, the murder, and the murder and rape. Oh yeah.

Iridessa Dixon and it really called to question, what it, what it is to be a stand-up comedian and and getting home at light late at night and how that happens. Since then, when I talk about why Justice, it's globally things changed. As as as a result Comedy Festival has a platform called light the way home which supports people getting home from a late night from gig. So in the Next of gender-based violence, it really is about about comedy. Gives people a platform, they're saying they're heard and then can undermine systems and structures that seek to a press. So when you, when you link that with the masculine nice typography, it is another way of silencing women because humor is their power construct. Yeah, look definitely definitely. So and I'm thinking of a couple of other areas where this is coming.

Up. But before I go any further, if anything was distressing and I think it needed to be said directly and clearly place called lifeline on 13, triple 14 or for queer, friendly Services, Q life around. So called Australia, 1-800 1845 27 and also and the gender violence helpline 1-877-748-1018 in going to this, throw something else. And I have a new tag team partner in the Studio Aaron who just gave me that number. So we're already teeming along and very welcome to Aaron who's going to make out of the pan. Hopefully, go another 21 years, but yeah. Look coming back to your point to get those clear my head and get those out of the way. It needs to be discussed and I suppose I'm going to clear my head a little many thoughts. Many years ago, 2014, there was a very interesting sex positive and kink event that

Up together. And many of us were discussing similar themes about how the events are on late at night, you know, starting at God forbid 11:00, which doesn't work for people say, with mental health, issues or medications, and they go to get home and we can't afford taxis, and I don't think it was wearing around as much back then, but whatever Uber Sheba, whatever else. So I like the idea of the sorry, the what was the thing called? Light it up, light it up to get people.

The way like the way home is a very, very good idea of which we need more. So things can be more accessible both on a gendered basis but also for those with less income privilege of all forms, really, really awesome stuff. And you know, I think there's certainly an e, you know, this is really good. So I mean, it's really good that you're doing this, you know, sort of research and to having these, you know, having these thoughts and getting them out there, I should ask Your Masters. Is that publicly accessible? Yeah. So it was adapted into the book. The mistress was adapt. I'm sorry to you. And, you know, I teach comedy all the time. My current gig is with skits e-ink. I don't teaching the Red Cactus crew, this afternoon. Actually, I put grass bar and that will come and let it culminate in a Melbourne Comedy Festival show, you know, it's getting is an extraordinary organization headed up by Heidi, every day who, you know, create incredible artistic opportunities for people and teaching stand up in the middle of the day. In the middle of the city, it is a hole with a performance outcome, is a different way to navigate and remain in in, stand up. Yeah, to. Well, a couple of things have come to mind in terms of staying in stand up at you, you know, even, you know, we've discussed some of the barriers in terms of getting intuitive leaving aside the barriers of discrimination, and similar, and privilege, and those sorts of things in terms of the comedy itself. You know, as someone teaching creative writing, what think, you know, is there anything in your experience, that is that stops people writing the comedy in the first place when you teach, you know, people come to the class. They kind of want to do it but like I can't think of anything to write. What do I write about? How do I write those sorts of

Things without giving away your car on your Trade Secrets or anything. Can you throw a couple of I'll say, teases out us as to what stops people writing? All that sort of thing. It's the idea of. So I will always offer comedy writing prompt. So for a simple setup joke, I'll use the prompt. My cat had never done that before, and you can use it as a setup or as a punchline. And so often what I'll do with participants in the workshop is out

Site. Just talk to me, just talk to me about this idea because comedies, usually a Twitchy kind of like, hey, there's a thing there like that, there's a thing and so you kind of talk it out and I'll usually make notes. And then I got, I think there's something in that order. I will just be up at the mic riffing, and then it will consolidate into material and often it's about the positioning of material might, the punchline might, in fact, be the set up the story might need to view.

You're off somewhere and come back to make it funny, but I give very clear, comedy riding techniques. Very, very clear, very accessible and very doable and by the end of a 60-minute workshop, I can get people match fit to do stand-up comedy.

I know I'm didn't set aside some be done with it. I need to come to one of your workshops because I'm and I think I've got plenty of stuff to write about but it's sort of where to start. Do I feel overwhelmed that sort of thing and you I mean, you've given me one hint. Part of me, doesn't really like writing, maybe I just need to talk into a MP3 player or AI or whatever and transcribe, which would probably help me as well. So, I mean, you've already given me lift as well in just during the show, but I will do.

After the first of all, when you're hits clear, just Dane because II this is really, really awesome. So you know you're doing a comedy show which ultimately comedy. We'd like to think makes people laugh and gives people some relief from that weird world out there. But you're also doing something you're building capacity in a sense with this show, which I really like, I guess, you know, part of the thing about, why am I doing this show is well is also from a kind of professional point of view. I teach comedy all the time I haven't done.

They're so low for 10 years and coming at the process of writing a show with a finite, you know, requirement do. The show is very good. Practice for me professionally and the building capacity, I can demonstrate my students. This is how you do it. This is I'm very big on process. I love the process of writing a show. You know, putting it all together. I've forgotten what the question was. Yeah, well it's sort of like we're sort.

Building capacity here by doing the show but also, well, it's building Your Capacity in a couple things come to mind. Are I have one of my life, I've been going to the same person to get my eyebrows or same place to get my eyebrows done for 25 years. And the boss who started there is now built the business but you still does a few sessions every week to keep in touch. And similarly, one of my friends who's a CEO and started out Life as a psychologist will still have a few clients.

Because you can sit there and teach it'll be the boss of it, but you've got to sort of keep a little bit of Hands-On to keep up with it, and I think that's a very sensible thing to do. So I see comedy in that sense has the same thing and I get out of touch with, with this show, this show is called Bravo. It's on, from the 25th of March to the 3rd of April, the MC showroom in / And there are two flights of stairs. I'm sorry. And I set up some three different propositions.

As a kind of intellectual exercise to see if I could pull it together. So the three propositions are how we deal with the plethora of opinions and how we process that, I've got the other one, how we deal with opinions and how we manage my mind. Just totally went blank. Basically, the point of the show is

I found a bra in a bedroom, the mystery of which had to be resolved. It's linked with opinions and it's linked with dealing with everything with more whether more stuff, more opinions. And so I had to draw that bowl together, beautifully little package and go, he's some thought theoretical Frameworks. That's the other thing. I love theoretical Frameworks, so I had to kind of I love the intellectual exercise of

I'm putting that together and making it work and making it look seamless and having talked comedy for so long. I'm glad to say I practice what I preach, that's a cool thing. Look, I have to say that I've just been so fascinated by all of this might be. I went off track thinking about how you teach things. So I just want to check in, is there. What else do you want to add about the show? And where it's on, which you've done a bit of a bit of? Thank you because you probably put me back.

Contract, I've just found this. So fascinating for our listeners and yes, for myself that I just want to check that, we've got everything that you wanted to say about the show, I love it. Sure, 28th, 29th of March, and third of April, there is a promo code for a 20 dollar ticket. Bravo 2020 is the code that's in caps. There are 700 plus shows at this year's Comedy Festival. So, any attention is good attention? I wish everybody.

In the festival. The best of luck. We are the consumers as the comedian's, which is a slightly fraught proposition. And yeah I wish everybody. Well first of all well look yeah I agree with that. I wish everyone. Well make it my everyone do the best show because then the standard of the industry is rised. Everyone keeps talking that sort of thing and you my mentioning 700 shows I mean I don't know if it was that big in 2015.

When you wanted to win the award, but I mean that is a very what is it? A be hag. A big hairy audacious goal that you had, you know, I just think so long as everyone does their best and that's the first thing and gives it their all puts in professionalism and skill and you certainly have that and some lots of humor. So, yeah, Bravo, so to speak. I'm down at the venue. MC showroom in puran. As you said, 25th of March, through 3rd of April 6,

E5, there's a public transport accessible time. Yeah. Um, if you want to get amongst my comedy workshops, my next one is May 11th in Hawthorne and that you can find details on just a nice lace.com. The workshop is \$90 for 90 minutes, but contact me, if that is prohibitive for you financially, you'll be match fit to do stand-up comedy. After that Justine

Well, thank you for the show, thank you for coming in, but thank you for expanding your skills and showing a form of leadership that you're building other people, particularly in places like skid see where people face disadvantage, that sort of thing and what you said about if it's prohibitive, that's really cool as well. That's, you know, great community staff, great building, great leadership. And in that sense, I can only wish you a big Bravo for brough. Aye, thanks, Allie always, lovely to see you. And

Chat and Aaron. Good luck with your internship. Yes, the the wicked boss here or always a joy. Thank you. Cool. Thank you so much. Justine. I'm going to just get some music rolling because Jesse Ryan is waiting to come in and talk about all guts. No glory. I love The Comedy Festival that there's so much queer and gender-related comedy going on. And sometimes, what does take a little bit of Bravery to get up and do comedy. So here's one of my favourite bands Midnight Oil and from there live scream in Blue Album Brave faces 3, CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally

Out of the pan thanks gokindly for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz

Lgbtqia+ people that come from a large history of people standing up and acting up for our rights and our communities choking queer. Pacifica, talking about us and it's very like, violence active like hatred and bigotry towards trans people when they demonize the image of trans people, especially trans women poor working class quiz quiz of color, for those who are poor and homeless. The struggle is continuing 3CR stay tuned. Stay radical.

That is US 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand, staying, radical, and being difficult. Hello mr. Prime minister. We love being difficult and we're going to keep doing it. When it particularly, when it comes to Progressive, voices, and gender, and 3 CR proudly being proactive about standing up for Trans and gender diverse people. And a reminder that on March the 31st. Once again, we have trans day of audibility, lots of trans I've lined up a great guest for next Sunday to talk about some important trans issues and well will I'll tell you more about that later on and I'm going to repeat that show on chance tabled ability because I'm very excited about that. And I'm also excited about my next guest who's live in the studio and is no stranger to this studio. We have we don't have regular guests, we have awesome guests and recurring guests, Jesse Ryan. They them, you are certainly one of them. Welcome back to 3 CR.

Thank you so much for having me. It's usually me getting home at this hour on a Sunday. So, yay, go team being adults. I don't know how you do it. Sort of thing, I'm thinking heavens for the coffee in my new but no blood. Still relatively new neighborhood of West Brunswick, Gee would have in West Brunswick, who'd have thought of it, but some seriously, it's not about me and coffee. It's about you and your later show, which go takes you back more. Got to Comedy All guts no glory which is of course a contrast to your Midsumma show which leads to two questions. First of all. Yeah it's only. Where are we about eight weeks or so since I saw you at Midsummer and we chatted late last year. That's correct. How did that go? And how come this is somewhat? Contrasting showing artistic genre style has come about.

Yeah, I'm all the midsummer sure went really well. It didn't bleed out getting tattooed live on stage which is a great thing. No one died, which is also awesome. That's good. Yeah, it's exert too much, too much cleaning up a bit like Deathmatch wrestling ring crew but that's another story. I'm not into Breaking Bad, that that badly, you know what I'm saying? So yeah, hmm. Yeah, I mean some of it really well it was it was a challenging process to get everything together but we had lasers, we had a deejay. We had tattoos that was like the three kind of match points that I wanted to take off. So we did that. And then yeah, back into comedy which is Great i-it's a lot more freedom to what I can do in comedy. Like as a journalist, I have to assign x y and 0 on contracts. You know, when you get festivals funding, you also have to assign x y, and then I'm contracts. But this time I'm free of funding free of any organization or support and can. Absolutely go to town on a few people. Yeah. Well, all guts no glory, which of course, you attracted me to this because it is going to be set in a boxing ring, which is next door to my parents.

My passion wrestling a deeply. Yep. Right. Turn buckles. That sort of thing. What you can either teased or out onto directly? What's the the relevance of the the boxing ring in terms of the or guts? No glory guess? Yeah. Just taking people out metaphorical non-violence, I guess. And also, I didn't want to just like, go up there and do Straight, Like, stand up, everyone, but you're queer. So you couldn't have done straight, well am IA Cheese's.

Just like that. One out for me. Hmm. No I just did I ask you on on worldwide radio? Well I think that's probably the best. Some drums. My life is like that by the way. That's just my natural laughs. Yeah, I don't know. We kind of worked backwards. We did a photo shoot with boxing gloves in it and then it was just meant to be part of the promo. And now it's now it's the premise of the show which is really interesting. Like I'm very much

It's not an aggressive person. I'm very much a pacifist, even though I have got chaos tattooed on my leg, like that one out. And yes, this one is just really pushing me out of my comfort zone and I didn't want to just like juice straight stand up. I wanted to make something really physical. It's borderline performance art you know so yeah just not as highbrows my last show which is a good thing. Okay well look I dare do I do I be impolite and disagree with the guest? I loved your Midsummer show. I think the way it combines genres was amazed

Seeing and really well, didn't just push the envelope to shreds, which I think you do. And, you know, we need a whole range of Art and performance in our festivals. And we need a whole range of comedy in the Melbourne International Comedy Festival. So, let's get to the gist of the comedy. You have in your show. What's the sort of, oh, is there? Is there an overarching? Yeah. So one of the biggest themes and we'll just discussing this off our and it's funny that you should just say this.

About festivals and funding. I mean, we take aim at creative Victoria and Colin Brooks the Arts Minister. Like, we have this guy who's literally just ripped the guts out of multiple organizations, you know, risking our title as a UNESCO world literature City because of know all these things going on. So yeah, absolutely. The Arts funding, it's all about the system's. It's like, also quite scary. What's happening in South Australia overnight. So Pauline Hanson, I have to get rid of my hair color as well, because

Orange has got a bad Association now, but it's all these kind of, like, machinations that we feel like as individuals we probably can't combat, but comedy isn't considered an art form anyway, because quote unquote, it's to commercially successful. So, yeah, maybe there's a whole bunch of things going down there, but yeah, definitely, the system, definitely people like Colin Brooks differently, the funding situation, the media landscape as well in it. All these things are really really in a really bad position right now. Yeah.

And I'm not saying that it's not a serious situation but what comedy allows is one of those barriers to conversation to be broken down. Yep, wow so which you know look this is get this is just you know, personally I mean I think comedy yeah. Yes you can sit there and and I'll be you know, really extreme here. Do the new a funny thing happened to me on the way here and something affected my mother-in-law or whatever which is the traditional stand up, but I think it needs to have some meat and

Roving reporter has just come in which we will come back to this question. Can we please discuss the results of one nation last night in Australia? Will this continue in Victoria? But yeah, I think we need comedy like yours and that get hit, you know, sort of well, pun intended. Whether it pulls punches or pulls? No punches. Yeah, to really make some points. Yeah, absolutely. And I'm sick of this kind of risk adverse nature that we will have to like tow the party line at the moment. I've wise, we're going to get, you know,

No pull from festivals or have our funding pulled. We know what we're talking about here and it's just it was it was like you know since 2014 with the Sydney biennale being ironically sponsored by trans field which is not as Progressive as it sounds and the offshore detention or the way through to more recent things is would just like sporadic little things and all of a sudden over the last three or four years, it's just like the Arts and Media. I've never had so much mainstream attention, right?

Yeah yeah yeah, no definitely definitely. And well you know look I don't know, I'm gonna go for it, go for this. I mean is let's say linking to roving reporters question. Does one nation come to your show? I mean, Pauline Hanson and I went to the same High School Betty years apart. I am from Queensland. I also dated a member of the cat family for about three months until I woke up to reality. So, unfortunately, I am from Queensland. These people are part of my Grunts story also likes to do, Bianca, Peterson like planes. That is affectioned fecund Minefield of like, cooked political leaders, right? So coming from Queensland, you can't escape that kind of, yeah, yes, yeah. With had a message in from Jack, one of the also, a recurring guest on this show is so excited about this. Yay, for talking about Arts funding and authoritarianism. Yep, and Jack, it's public knowledge. Had dr. Jack, I'm Brady has released a PhD on

In sort of this ballpark I've forgotten the exact title for now. So this is really good but yeah. Now Pauline Hanson and just remember that 3 CR does not have a definite budget. So let's try to be direct yet not defamatory. Yes I don't know it's very good at that. Look, Pauline Hanson I think our issue was that we kind of treated her and the one nation part of you as kind of a joke or a footnote in history and this kind of undercurrent of XY and

In Australia, has always been there. It's just I think it's also tied down to lockdowns. This radicalization came through and we're just seeing bubble up to the surface. I think genuinely is a threat to the political landscape and social cohesion, in this country, we can't not look at her. I mean she doesn't really have policies but she says what exactly? But she does spout enough hate and then she just feels emboldened to do. So yeah. Well I mean she does these attention-seeking cunning stunts and

So, I see what you did there. And yeah, they get attention and they get people talking about our. I mean, I don't remember my way back. This is 44 years ago. My year 12 politics, to teacher said the media doesn't necessarily mean that this time didn't said didn't tie, doesn't tell us what to think but it taught, you know, make how helps us frame what we think about and so they give Pauline Hanson attention and those views come into it and we don't get anything else. So yeah. Media sir,

The comes into it along with Miss Hanson or whoever else. Yeah. And and you know like I've worked in mainstream and Fringe media and press firmly like 10 years, I can tell you the threats from certain factions becoming more increasing our conditioning budgets are shrinking and alongside that we've had, you know, continual cuts the education budgets in this country so it's just perfect amalgamation and storm of different elements that are really quite scary but it's it's Saul all plans, you know what I mean? Well, yeah, I mean people say, ah, but there's this has angle and this angle and when you look at it together and then in this day and age compared to 1982 of much greater world interconnectivity, one wonders where it's coordinating across International borders as well. It can't be coincidence. And so yeah let's at least talk about it now while we can. Yeah. Hundred percent of the world's burning pretty quickly right now. So we don't know how long we've got. Do it. Yeah.

We don't know. I suppose the question that comes to mind Jesse. How do you get a laugh out of all of this stuff when we could be going back or words to that effect? Um, good question, we haven't tested the show forever, audience get. So let's see if it is funny. No, I mean, honestly, I mean, it is funny. Look at me, like, I literally look like a leprechaun right now as leprechaun not leopard different. Yeah. I don't know how we get. I don't know how we get drugs out of it. But like, I guess,

You pull people in, you find those Universal threads, and then, you know, yeah, just you just massage it out. There's this, there's a lot of, yeah, there's a lot of, there's a lot of, like metaphoric nests stuff in there. I guess that wasn't the worst answer I've ever given but anyway, there we are. No, it's a good answer. I think that, you know, and look the thing is, people, if it can make, if comedy and performance, generally can make people laugh, /, entertain people Ain't like people just go away and think a bit, then it's doing a really, really good service. A good job and broadening and we need it while it's still there. Yeah, we do. Yeah, absolutely do yeah. So I'm really really good. So you know had it had you had any idea for this show before you did the mid someone? As I say I need in some was only eight weeks ago so it's I honestly don't remember Midsummer January and February.

So busy for me, like I said, no, I did 77 things back-to-back between February 8th and January 4th and then we pretty much were in rehearsals two days after that for this show. And then we were locked in the writing room together. Me and my awesome director for Anna Scott Norman course. Yeah, I'm Fiona is a legend but, you know, we kind of pulled it together and four weeks. We finally got the show written last week and I'm off script, according to what happened yesterday in rehearsals, which is great because yeah, I'll look, you know, the fact that you've got Great producer in Fiona and Scott Norman, who's our gosh, you know, veteran experience, like our previous guest, Just Dance less, and it's great that someone like Fiona then. Bring someone like someone who's not, totally inexperienced, of course, from Comedy. Still relatively virgin like territory for me. This is only the second sound of show I've ever done. So yeah, but I'll yeah, I learn a lot. I'm really fortunate to work with like a large rotation of different directors. And each of them,

I'm brings kind of like a different skill, set or perspective to it. Shout out to Fiona for bringing Miss cooked sausages for lunch every day. Just one of those weird things that's not a metaphor, but yeah, her direction is only matched by her cooked sausages truly. Yeah. Not look. Well, we all we need, we need to eat, apparently it's sort of something that is very, very useful. So yes, you've gone from being a functional bottom, two or guts.

Glory in the space of a few years, which is really awesome, but I think it's excellent, but I want to come back. I'm going to go directly and I'll you can go out of comedian mode. I want to discuss one roving reporters question here because it was obviously relevant to us. And in in what we're talking about one nation last night in South Australia. Now, I mean, I have only caught news up to the end of last night where labor had, what was it?

See one or two seats out of 47 liberals for an independent 11 Nation. No confirmed seats as yet. But of course, there's going to be preference flows between whoever which could make really make things complex and Counting for weeks. But regardless of the detail, you know, what are your thoughts? Well, I think they mentioned something about spilling over into, Victoria in that question. And I think that's entirely possible when I think that a lot of people who live in the, in a North Melbourne's, tend to think that we live in this kind of

Echo chamber, and that were representative of the rest of the country. And this is not a, this is not a thing about division. I think the first thing that we need to understand is why, you know, yep. Why before us against them. But yeah, I think it's entirely possible. I mean the Liberals have just been absolutely decimated, which is fantastic but I can't even believe I'm saying this which is the lesser of the two evils now, you know, it's it's crazy. Yeah, well the thing that the challenge we're going to face in,

Victoria is, you know, is that there are concerns about the Allen government. Now, I'm not saying I agree with these but, you know, something that maybe that labor has gone stale, the cmf for you concerns from whether For Better or Worse. Whereas labor in South Australia, seemed relatively popular and reason will say, that sort of thing. Have you seen the premiere with his shirt off? Oh my God. Should I or should we give a Content night or something yet? There's just like, there's a lot of things going on there. Okay. That's, that's

Malignant Milan. Yap Australian Premier. No, I'm sorry about the name there. Yeah, he's a daddy. Okay. Yeah, that might have something to do with it. That's all I'm saying. But yeah, yeah. But you know, just centers, you know, on the nose here which I think, you know, to some extent as much as we do tend to see Victoria is perhaps one of the more Progressive of the eight states and territories. We've got this issue where laborers on the nose so I think we have to consider this hmm. But and

We've got like, you know, NSN is like most active in our state as well. So we read that Progressive. Yeah, there is that other site. So yeah, it's it's a challenging time and I suppose, well us talking about it and try and you doing comedy trying to call out the well, the things about one nation and, you know, it's even if one voice he's that and goes, oh, maybe I should see what one nation, really, really stands for above all the noise, I think.

It's a start. So yeah. Look if I was to answer Rivals, question directly I had I'd have to say there is at least some probability that they'll be of some degree of flow on. But whether this all translates into seats given we are one nation votes are and all that sort of thing, you know, regions, outer suburbs and might work. But also the fact that the sort of demographics are scattered over all seats, it makes for an interesting thing. So it's partially our electoral system but then we've got proportional representation.

Tation in the upper house where they might get somewhere, which would be a frightening concept phone. Yeah, these people seem to forget that she was literally sent to jail in the 90s for yeah. Like, you know, she's a little criminal. Yeah, I read honestly, it's just ridiculous. Mmm, yep. And driving has come in with an analysis from cause Samaras electoral analyst and the Classes and not automatically drifty conservative, just because they middle class in a state like Davenport in South Australia willing to back labor while the angrier anti-system vote is parking

elsewhere. The result is a liberal party being hollowed out from both ends, losing educated Suburban voters to labor, and it's harder Edge to One Nation. Yes. So there is that sort of polarization factor and, you know, look that is obviously the liberal. Well, the fact that Liberal Party stuck in the middle of nowhere,

But yeah, and they've got their own internal troubles, but one nation has been allowed to rise. And roving has also said, in relation to Peter malinowski's. Yes, he's hot. I feel validated. Thank you very much. We all need to feel the firm, Heist. Oh my God, like just south Australian from here. Pull shots, that's all you need to search one. Yeah, yeah. All right. So let's get the details coming back.

On topic for you Jesse or guts? No glory. When, when we are hou hou is they say yes. So we are opening on a Wednesday coming up on the. Is that the 23rd? I think it's the 23rd. I Wednesday, the 25th 2013. Yeah. Wednesday the 25th through this Saturday at 6 p.m. and then we've got to dirty late night shows at 10:30 p.m. on Friday and Saturday. Just head to the Melbourne International Comedy. Festival website and search all guts. No glory and you can use the code word is G UTS for a

The Cheeky discount at checkout. All right, then. So we get people into one of these, you know, 700 amazing shows that is the Comedy Festival. God, it's ridiculous. I don't know. I mean the thing is, you know, I'm thinking a 700 shows, it's a conversation for another time but like alongside Arts funding, like the festival model is completely broken as well. So the fact that we think there's a sustainable enough audiences to get yeah. Anyway, yes 700 I mean it, I'm just thinking as well, if you want of the judges. How on Earth do you get to see 700 shows on average an hour in about three or four weeks? I can't even imagine that. My brain is imploding. Hmm. All right, before I completely implode then listeners of all genders better. Just wrap things up because it is around five and a half minutes to one and I have to make way for freedom of species who have an excellent show today as they always do, they're in to talk with two

This guests, who's named are clear. And Jesse, from Raven, core against vegans against fascism, relevantly enough who are based in there, but the guests are based in Tucson Arizona. So, it is pre-recorded because we're not going to keep people up late at night, so that's awesome stuff. From freedom of species who knows who will be rotating in for rotations at 2:00, but keep the arm yourself locked on 3 CR or make sure you

Have listened to queering the air with Madison at 3:00, Madison has a guest who is a someone, a queer person who escaped Russia and is now a refugee in Kazakhstan. And well, you know, is facing that sort of being torn in two because Kazakhstan does not like Russians. Apparently, do not like Russians, but is also facing the queen of tissue. So, that's going to be some amazing radio as Madison does and Salam radio, show it for. So three,

We see our Progressive Grassroots listing, which is not attached to any funding strings either because that's what we do, who thank you Jessie for coming in. As always, it's always awesome to have you on to hear about your creativity and your views chookas to you for a great season. Thank you. And I'll see you at the show next week. Silly, cool. Yeah. We'll see you there, and I will take it out today with the track that I found, that had.

Orion it. Here's Bruce Springsteen from Born in the USA and Glory Days. Thanks for tuning in to out of the pan. Thanks, once again to Justine slice for coming in as well. Thanks Erin for your assistance on the show today. I think this is going to be a good tag team. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week,

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