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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org, dot AU 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company. 3 CR proudly broadcasts from the lands of the Kulin Nations at the intersection of the Wurundjeri and Bunnerong peoples on contested land and we pay respects to elders past, present and emerging, hello to any Aboriginal Torres Strait Islander First Nations people tuning in today from whichever lands you are listening on and we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land.

As I said, I'm Sally Goldner. I use the pronouns she and her on today's show around 12:30, I'll be talking with Bree about Mature Skin, as it says, a blistering queer comedy that runs from the 11th to the 22nd of March 20 2006. As part of the Darebin Arts Speak Easy program, which sounds like lots of amazing stuff going on there. Gosh, in the immortal words allegedly of cricket commentator, Bill Lawrie, it's all happening. The tension, the drama the buzz the crowd and all that sort of thing all around Melbourne. But seriously, there's lots of things happening. This Sunday is re the Sydney of Road street party happening up in Brunswick and Coburg type of areas today. Goodness it's nonstop and of course Comedy Festival coming up soon so that's happening as well. So lots of great Arts Melbourne still below us. Discussing this recently with a friend, we probably you know, hindsight to wonderful thing. Mate. You know the have we been the same since the damn-demic? Possibly not has anything been the same I suppose. But I still I think we've got lots of going for us as a city, and we need to be grateful for that in terms of arts and community and all sorts of things. So, yeah, let's look forward to that. And what else on the show?

Well, if I get time to have a chat about Mardi Gras now, admit, I didn't want, haven't watched the, the didn't watch The Telecast. Last night was booting a boot. There's lots of other news. But well opened up today with Annie Lennox and Aretha Franklin sisters are doing it for themselves and I'm just going to start by saying total solidarity to Grace Tame and this show could be difficult and loving it. Deary me, I'll bow. You have, I'm sorry. Yeah, you stuffed up in my humble opinion. Let's not muck around here. And you can make all the excuses you want. And say, I meant to say this meant to say that but no, not buying and frankly, you've got to stop selling out vulnerable, people and groups to Murdoch media. The same way, as when in asked in 2022, can men have babies. You just said, no, and you totally ignored trans men who can have been doing? So for a long, long time, so not not good.

Disappointing. And just seems that. Yeah, toxic masculinity goes around on so many levels. Yes, it's remarks like that. And yes, it's, you know, sort of vicious sexual harassment and those sorts of things. But it's just, it's only levels and also General double standards that exist. You know, an older man. Date someone by someone's judgment, who is too young for him, a woman in particular and I'll whatever. But a woman does that to a, man. She's a predator. She's a cougar and all the rest of it. There's so many of them that are just stupid woman's assertive and not passive and submissive as judged by a man and it's all she's aggressive. No she's just not being passive and so yes I personally think humble opinion maybe 3 CR difficult radio that's us, wear proudly, feminist and of course we have a special International Women's Day broadcast, next Sunday. Regular programming suspended, I will have to start. I have an idea in mind for my program because I didn't mention this last year, but I'm going to mention. It's you I

wasn't in the right space last year, out of the pan and birthday is the 5th of March. And so we're in the 21st birthday week for out of the pan. That's a lot of pants that have been fired up and loving it. So, I'm going to do a bit of a history of

Trans and, you know, sort of women and that sort of issues and look back at things from a trans lens on International women's day. So looking forward to that. As part of a great day of programming, will also have a trans day of audibility broadcast on Tuesday the 31st. So definitely quotes Bill Laurie, AKA 12th, man or whatever. It's all happening here at 3 CR but coming back to

The out by thing is really, really, this could quite alien Chapel them as but I'm the 12-member to real disappointment. And seriously, though, just not good enough and it's just very, very worrying. The now it's sort of well lack talk about lack of allyship, you know? And there's all that's happening at the moment. It's interesting that Anthony Albanese you will be spotted at Fair Day. Shaking hands with people.

But not their interesting last night that the New South Wales State opposition leader from the liberal party was part of Mardi. Gras. And that's interesting to see. So, yeah. All sorts of strange things happening yet. The Liberal Party questions funding for Mardi Gras. So, yes, all sorts of debates and Mardi Gras debate. Well, now look, there's

You want Nuance, Nuance, nuance and aunts, Nuance, Nuance Nuance. I said it that many times because we can't say it enough, that's probably still not enough. And now the ongoing debate this week was the I'll use the word removal from Pride, March of pride in protest after apparently, a posting offensive posts against the Jewish group died. A no. Now now we can argue where they offensive. Did they attack? Diane.

No, unfairly Diana has responded to the accusations and said they weren't accurate. I don't want to get into the rights or wrongs. I mean discussing this with a few friends at an event Friday night, I think. Look yeah. What pride in protests objectives are reasonable discuss this last week? You know, Mardi Gras has become swung too far to the corporate end. Could be described as that. They're trying to bring it back. At make it truly is

Receive get community involved but one sometimes you know it's process is just as important as the end outcome people say or should we fund, you know, sort of poor people more. Let's let's rob a bank. No, I'm not saying that for a second because it's not the right approach. And yes, government needs to do more and there's other ways to go about it. But I just think, I don't know, methods matter, in my personal opinion and there's a lot.

Of concern, even from relatively Progressive people about the operations, that's not to say.

Marty Grimes great. I've spoken to so many times over the course of this show, which is now 950 shows according to my best count today, 950 new programs. That is it excluding repeats and summer specials, and those sorts of things. How many times Mardi grass has been disrespectful to by people and

Have in the past been issues with other groups that I don't, I dare not, not my identity and or lived expertise. So don't want to comment directly, but if there has been then, that's not on and yeah, it's just like, this is such polarization in the world at the moment, lack of nuance, All or Nothing approach. Is don't really in my opinion, as they say, cut the mustard

Third. And yeah, it's you know we just somehow need to find ways to do better and been discussing this. I think I mentioned this last week with a lot of people being thing we can do is to put our kindness into the world in whatever way we can. As out of the blue set at the end of their program, you know, they dive deep from the Marine use as they always do. But you know also They sort of said it right, you know let's just try to be kind to each other. Now it's not woke to be kind. It's just good human practice and so that's probably going to make me an outdated 20th century person for saying that I plead guilty. Not not right. Anyway, I decided to have a little bit of fun yesterday. Lots of ways look after myself.

Myself that sort of thing and I've done something which I don't know. I'm going to give this a shot and first of all, I'm going to acknowledge the original, the writers of this song, Steve Kipner and

Terry Shaddick, it was published in the UK by EMI and in the US by MCA and it was Olivia, Newton-John's physical in 1981. Well, I found a karaoke backing track and put some new words to it. And now it's become my version of Olivia Newton John's physical has now become a track called difficult. So on 3 CR his some well, hopefully reasonably in tune. If not I'll try not ultimate polished voice from yours truly and here is difficult 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally

Out of the pan thanks #gokindly for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz.

3 CR is about community and we welcome your participation at the station 3, CR is open to a wide diversity of volunteers and is a great way to connect with Melbourne's activist Community. Have you ever thought about volunteering doing a reception shift? Getting a program on are training in radio skills or contributing to one of the station's committees. There are many ways to be involved at 3 CR to find out more go to 3 CR dot org, dot IU and get in touch.

3 CR 855 am 3 CR Digital 3, CR dot org Dot 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks so much for your company. Thanks to go. Kindly sponsor of out of the pan really value your support and the great things that you do for people, that's the kindness appropriately enough for a sponsor named kindly that the world needs. Let's bring it on and let's have more of it. And yes, volunteer, at 3 CR, what an amazing group of people bias design may be. Although I do have to say there's one wacka on it noon, Sundays, who perhaps is a bit strange? Yes, that's me. Sally Goldner. And what is it term? As I think it was one of The Adams Family said, peculiar friends are better than no friends at all. And you can, you can be my friend 3 CR 855 am 3 CR digital. That's us bringing Unity radio to the airwaves. Thanks to everyone who subscribed during February, and, or, and or re-subscribe. Subscribe for the first time. Thank you for being part of the 3 CR community. And as you heard there, seriously, lots of ways to get involved in 3 CR. You, if you don't want to be on, are some people think. Oh, we could never do that, but you never know, but seriously, whatever skill you have. It could be in of value to us here and make a contribution to 3 CR Rao. Radio or sunk. I think I'm going to call ourselves now difficult radio and loving it, and I think there should be more and let's, let's get difficult. Yes, Yours Truly Bad karaoke. And as I say, I do apologize. If I've reached any copyright laws whatsoever with putting that in there, but I probably won't put it in the podcast just to be safe. Hello Spotify. I hear you. Anyway, seriously a bit of fun there.

But making a point. All right. Well, the news that of course is broken in the last 24 hours going Beyond queer for just a second, which I don't normally do, but the situation with in Iran where Israel, in the US, have launched strikes and all that sort of thing. And apparently the leader of a run is dead which is I'm not, I still don't think it's 100% confirmed but yeah, this is, you know, sort of strange times. I mean no one I don't think there's any decent human in the world. Who would support what Iran has done to its own people, but this constant taking out whether you kill the leader or not or what you do to just invade foreign countries because you don't like them. Where does that end? I don't really like it. And I mean, let's say enough, People don't like Donald Trump. Hmm what would have time? That's a hypothetical. Hypothetical what would happen there would the same standards apply it's just not I think the best way to go about things. I don't know what, I don't know what the better way is. You know,

as I say no one wants repressive dictatorships but I think the real issue is the to. Well when I say the real issue, I'd put I'll say that I'll look at this from two other perspectives. The Should have power and so many things in the world just seems to be getting more and more intense and how we get genuine power back to Grassroots. People do very well to say things like in Australia because we have a relatively secret ballot, a secret ballot in a relatively fair Fairly distributed electoral system, do we really have power will? If the people aren't listening to what we want, then do we have it?

No, and now it's frustration on so many levels. Also, written a bizarre that one nation is rising in. The polls will be interesting to see what happens in South Australia with their election in two or three weeks time. And I will one nation actually get anywhere. Will the preferences? Just fly back to the, I kept calling in the me to larger parties, there's nothing for me. There hasn't been anything major about Labor and liberal at a federal level.

I'm just stick to Federal for this analysis in a long time. So how do we get power back? How do we get genuine power genuine, equality, genuine democracy and yeah, I'm not so sure what the answer is South Australian election, twenty days time yet. So we'll be watching that one. But yeah, it's a very strange time and I'm just going to make a personal statement.

Here, which I sometimes do, I mean, I grew up, you know, in the 70s and I always thought the world's both socially and economically would get better and by that it would be kinder, it would be more equal on every level. It can economically in terms of ending discrimination. I don't I sometimes have to say that I feel bewildered in the world that I'm living in now and, you know, a lot of people of my era but even younger, you know,

And what year I mean, let's be blunt. I mean, age group who grew up in that time and perhaps feeling it, but also some other people are as well, who are not necessarily that area. So I don't like when people say Durant in a derogatory I'd Boomers, there's lots of rumors out there who are really quite distressed about the state of the world. And so, let's not ever generalize. And so that's one thing, is this concentration of power issue, which I think is the real

Real issue rather than wet and but also comes down to individuals. There is a saying attribute which was which is rightly attributed to Winston. Churchill British prime minister and during WWII that democracy is the worst system that has been tried except for all the others, which possibly is true. But to me, it's not about a system. It's about the people influencing it. Do they have wisdom, ethics values, emotional intelligence, those sorts of things and increasingly Sames at the moment, those at the top of structures, what whatever system is called, whether its so-called left-wing right-wing so-called Centrist. They're not really exhibiting it. And, you know, the concentration of power in the world into tradition so-called traditional media, social media government, business elements of right-wing. Religion is writing and now we can only do. As I say, do what we can do, put our kindness into the world.

Keep trying to put across some decency and let's just hope that what happens in Iran can be done with as minimal loss of life as possible. And if it had me or not that, I so really think it's the best approach to take. All right, that's enough Wallace enough. That's the sort of political type of stuff for today.

Today. But I'm going to now, have some music and get on the line. Our Guest Brie from mature, skin is part of darebin, Arts, Speak Easy? And in the meantime to do it well in a minute we're going to be talking a lot. So in the words of Paul Kelly from The Comedy album don't start me talking 3 CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR demand out of the pan with Sally.

3 CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting. Learn through one every Sunday afternoon. Thanks for your company. We just heard from Paul Kelly and The Messengers from their 1990 album comedy and don't start me talking, well, on this show. Out of the pan, we talked about queer including pansexual issues knowing no boundaries of sex gender or genre. And we talked about lots of Arts, including comedy, gosh, segue, segue, alert, segue alert, and there's lots of great comedy and arts

coming up at the Darebin art Speakeasy, Festival, which is gets underway, very, very soon. And in March, we now, March marched into March 2 months down already some quite, where does the you go? But one of the shows there in is mature skin by Bree Fallen, and I have Bree on the line to have a chat about the show Bree. Welcome to 3 CR. Thank you so much for having me. I'm so excited to come in and chat about the show and chat to you. For sure brick. Can I just start by asking if it's okay to ask which pronouns you use if any and also which Aboriginal land you are on? Yeah, of course I use she/her pronouns and I'm joining from way wrong country. What Run Country. Good good to have you on from there. And how like to listen, is on oil? Run Country. But your skin. What's the overall theme of this? This comedy show. That is part of darebin art Speakeasy. Yeah. So, this is a show about romance about, you know, a crazy hooked up about accepting your buddy. Can I give you the pitch for the show? The little ones? It not keep going. Go for it. Go for your life.

We trying it sighs. Yeah the way that I always talk about it is okay 40 year old gay guy, perfume design up, 20 year old, trams go retail assistant, they both work for the same skincare company. They keep hooking up and she has a fetish for infected skin. So it's about us, it's about next summer, it's about skin conditions and it's about accepting and loving your body and identity, Against, you know, the skincare industry. Right. Okay. Then yeah. Can I ask then waited? Was there, a sort of light bulb moment for this? Because this is certainly something that I think, you know, look, it's a, it's a great topic and it does what aren't needs to do and ask questions. And that's the thing. Was there a sort of light bulb moment for to come up with the general idea for this?

Yeah. Well, it was sort of a combination of a bunch of different things. So I've had pretty severe eczema my whole life, you know, went to hospital for it. When I was a kid, I've tried all sorts of different treatments and then I was working in skincare for a long time and the rhetoric around. It felt very alien to me because, you know, when you grow up with your Skin's so bad that you need all this medication, the idea of like, oh, should I buy this 300 dollar cream or this 100-dollar cream?

The alien and I also was you know dating around and there are a lot of conversations around you know being fetishized as a changed person and a trans woman. And so I wanted to flip the script and I wanted to make something that I hadn't seen before and be like okay what if it's a trans go fetishizing, someone does something disgusting back to Mama. I just wanted to make something that I really hadn't seen before.

Why. Yeah, no, no, that's perfect. And it, yeah. Look the thing is also it sounds. There's many things that come out of what you've just said, but one of the things I like is your kind, is it to some? And I'll put this as a question. Is it to part about? We're putting the power back in the hands of trans women. Yes. Absolutely. I think

I think that a lot of, you know, as I'm sure everyone has allowed a lot of discussions in the media about trans women and depictions of us that have been either really - in Media or have been like kind of over correcting me a positive. And I just wanted to write from real life and write someone who is messy and just off the wall, crazy, in a way, we maybe haven't seen before.

Yep. No I think I think that's you know, that's fair. I mean we let's look at this simply says people get portrayed as all sorts with all sorts. I'll save behaviors for lack of a better word or activities and aren't judged for being sis. So you know let's as you say flip the script and let's put I'm trans people in charge and that sort of thing which sounds fair to me. Yeah this is yeah it's a great it's a great concept. I mean and

And I'm tell us a bit, tell us a bit more about it. Well as I like to say, let's have so have some tea, a few more couple more teasers, let's sort of drill in a little what, you know, what other things can people expect as part of mature skin, which runs from 11 to the 22nd of March. As part of darebin art Speakeasy. Well, they can expect two Powerhouse performances from actors peepal, terse and Bailey a conviction. Pete has been around for a while. Who's worked with Melbourne theater company. He's

With thousands of for he's a really established stage actor. And Bailey is a recent graduate of the VCA and the chemistry that these two have is off that shot. Sometimes I can't watch it, watch it because I'm like, well, this feels too real feels too real. They can also expect a lot of Comedy, when audiences come to see the show, I have a very dark sense of humor. Not in that, like edgy way, just in a way where it's like, sometimes when you make a joke about something terrible at kind of

Alleviate the pressure people feel about it. And if it's okay to joke about that, it's okay to talk about and I kind of wanted to shock people a little bit with the humor in the show but never in a way that's making people feel unsafe or like the butt of the joke. Yeah, that's that's it. That's it. Which is a challenging thing. That's the proverbial fine line to tread. I mean, what sort of things did you have to keep in mind writing this Bree

Yeah. Well, there were a lot of different things I mean, so she's changed and then he identifies as queer /, gave the characters that is and I wanted to make jokes were 10. People were the butt of the joke that in a very knowing where and the same way, you know, clear men. I also wanted to you know make jokes at the expense of the chance got and it was the way she relates to other people. Yeah. Definitely. Just a balancing act.

Thinking about all the different identities that this show touches and making jokes that make audiences feel seen without making them, make Angry enough to start throwing things. Angry 45 minutes is may be fine. Okay, then yes. And then hopefully take a deep breath down or something and then enjoy the show. Yep. Yeah. It sort of until if I can ask on a different sort of thing, tell us a little about your involvement in arts writing comedy, all that sort of thing. What? Where did it all start?

For you and what sort of things project perform, you know, things have you done before in case, people haven't heard of you? Well, I always kind of been writing, my first memory is Doctor Who, and I was obsessed with kind of sci-fi and fantasy growing up and then I absolutely just fell in love with playwriting. And after I did a bit of theater growing up, I came to the Victorian College of the Arts at Uni Mount. I studied theater.

3 years. And this script actually, mature skin was picked up by Melbourne theater company for a presentation and a Development. I've worked with the emerging Writers Festival. Where lots of other places? Sorry, I'm just totally blanking. I've never had to recut members and maybe, right? I love to write. I love to perform a been a couple shows with benj. I just like to be present and make people laugh.

Which is a nice thing. You're putting your kindness and your joy and laughter into the world with a little bit of a message that sounds damn. Fine to me. Yeah, I'll look, we need every Nano mg of it. At the moment. We need lots of bit of any time. Yes. So this is really, really excellent and darebin arts Speakeasy, you know, darebin, of course, you know, it is. I don't, I don't have population statistics at

Hand. But, you know, it's fair to say darebin is probably home to a lot of queer and Progressive people. So, you know, that's really important to mention city of darebin as well. Well, the electorate that last election, one of the candidates and one came in second was a trans woman. So, definitely a very, you know, accepting place. And I'm very, very glad that we're doing the show there, I think. Because the

Gay male character in the show, is a little bit of that and in the north stereotype part, the show is also very Melbourne, so it's kind of poking fun at that kind of, you know, art to queer kind of a. But yeah, Jonathan has been so wonderfully supportive with rehearsal space with the show and you only graduated, you know, a couple years ago. So it's really wonderful to work in this professional space, with such

A large state of the town hall is just absolutely beautiful. So I feel very very lucky to be working with Jonathan. Yeah, not very, very cool. Thank you, darebin as part time supporting great arts and of course you have a team as well. Director director, Justin not tell us a bit about Justin as

well, so because it can't come together without a director. Yeah, Justin is incredible. Justin has been such a godsend during this process.

After the presentation at Melbourne theater, something I was looking for a director for a full season and a friend connected me and Justin. He's a really wonderful to director. He takes care of the actors on the team and he's been so level-headed throughout these last three weeks, which is in wonderful, except Justin, you know, running around organizing the community night for the show organizing like, liaison with people working on the show.

Show with promotions or that. So he is absolutely wonderful. Yeah. And yeah which you know, it's the joys of Grassroots Arts, you have you have more hats than a hat rack. So to speak of doing these things. But we all know trans people are massively multi-skilled, which is a nice thing. Nice thing to say, I'm trans month of visibility, I'm calling it that we've just started it. So as long as you're having plenty of well, horrible tea, or

And take breathing. I'm sure it'll be cool. Absolutely old milk. Okay. Fair enough. Well, you know it's sort of its, of course whatever whatever keeps you calm. And I as I said to you, I fear thank heavens for the ADHD meds but all that sort of thing for me. So this this is look really, really good challenging art which is what we like um, is there anything else that perhaps we haven't covered about the performance that you'd like to?

Itself that you would like to get across all the people involved just because I think we've given you know some lots of key people are mentioned but anything else. Yeah it's just a really incredible play like as it could. Sorry. I'm not just guessing myself up in terms of the script, I'll let you guess yourself pretty good. It's just all come together really. Well we have incredible designers Harry

And we have an incredible stage manager, and sure that like the team is just all working at the top of their games to deliver. It's a clay, it's very much a comedy and it's just very important to just what all these incredible non theater people working at the top of that game. Yeah. Now that it certainly sounds good and it's what we need. So the question that comes up for me is how do people get

Get to watch but your skin as part of door opens ekz. How how where, when that sort of thing? Yeah, of course but it might 11th to 22nd and I know that you're going to. The theater can be quite expensive. So if you want to see it for a bit cheaper, come on the 11th of March. That's a preview performance. Tickets are 20 dollars across the board or their \$38 for the regular season if you're dabbling resident. It's \$33 if you have a concession card at studied all this, if you're a wheelchair User, it's \$30. Yeah. Those are all the ways that you can see it for a little bit cheaper but we're running for two weeks. Come through. See you there. Yep. And I also not on which I really love ten dollar. Black ticks bear like a ticks. Yes. Yes I got one. Yes, if you are First Nations, you can see any performance across the whole season for ten dollars. That's a great initiative that happens doing. Yeah, absolutely, go.

Gosh. Then the this dream, this new mom and well met light-years out front with that one, I must admit I have not been a bit out of the loop for a couple of years but I have not heard of that before. So yep. Big, you know, sort of what who for darebin on that one. Yeah. Look Bree all the bit. Very best for a fabulous season of mature skin. Hope it all goes well and please stay in touch with

3 CR, we're loved naturally. We're here to support, Grassroots, arts and, and queers, and intersection there in. So please always get your stuff through to us, whether it's by an agent, or anyone else because that's what we are here for.

Absolutely will do. Thank you so much for having me in, and it was so lovely to talk with you about the show. So what we'll wrap it up, they'll just get you to hang on the line for just a second. But in the meantime, I'll get some music rolling. Here is James Ryan from a live album, All the Hits live and unpublished critics 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally.

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slavery is back. Welcome to a place where Private Business profit from a captive labor force. Yet pennies are spent on medical services to a population in which the indigenous the poor. And the mentally ill are over represented where isolation humiliation degradation of Facts of Life. Welcome to prison. Depends, who's telling the story I suppose the prisoners would have one view. The people who work in the prison system would have another and I think it's up to people to decide where the truth is you

Government propaganda and the media Spin Doctors the flick and check out Doin Time for news views and tunes on Prison issues from Guantanamo Bay to Christmas Island to prisons and detention centers everywhere every Monday at 4 p.m. on your community radio 3 CR, we are still fired up and we're still talking about Revolution.

Lots of good things happening on 3, CR 855 am Digital 3 CR dot org dot U 3 CR on demand out of the pan with Sally, just about finished for the day, good things that are happening. Coming up at 1:00, freedom of species have a special International, women's day program, and talking special International women's day things. Next Sunday, we have suspended regular programming because we have our special broadcast as I mentioned. So make sure you tune in all day.

They on the 8th of March and advance notice, there's also be trans day of audibility will be back on Tuesday, the 31st of March and well just generally and this is bisexual Health Awareness Month. Yep, once again it's all happening, also things that are happening on 3 CR. You heard from the do and time crew, which is at 4 p.m. on Mondays. Talking, prison issues will a new show. 1:00 Monday's is breaking through a program dedicated to Aboriginal people experience. Incarceration or post-release led by The Fab crew from Beyond the bars and that will highlight the difficult issues faced by incarcerated. Aboriginal people, more broadly, and create a community to stay connected with loved ones on the inside. So a great new show on 3 CR, always bringing new issues that done on giving coverage to views and issues that rarely if ever get coverage elsewhere 3 CR as I like to say proudly difficult All Rights.

And the rest of the afternoons, listening on 3 CR. Rotations, at to not sure what's going to happen today. Who's going to be spinning in there? Thanks to, by the way, yours. Truly did rotations last week, you're getting rid of me today at 1:00 for a whole week, but thanks to the listener who rang in during the Rob first show that I did and enjoyed a couple of the Rob, her solo tracks as well, which was really nice. Yeah, rest in peace Rob.

Bang the drums in a healthy and a fun way. Gosh, what a jam up there. Rob. Hearst, imagine Rob Hearst and Steve Prestwich alone up that I'm having drum duet some odds Rock Rules from this 60 year old and loving it. And yep, that's rotations it to Madison is in the built in the house putting together, querying the air at 3:00 and then Salam Radio Shot for lots of great listening on 3 CR.

Er I'd better get out of here. Make Way for freedom of species, I'll take it out today with tenure Bauer, a great Australian woman musician and just chilling it down a bit. A choir to beat, thanks for tuning in to out of the pan. I'm Sally goldner, catch you next week.

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