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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot AU 3 CR on demand, Out of the Pan with Sally first broadcasting known through one every Sunday afternoon; thanks for your company.

3 CR broadcasts from the lands of the Kulin nation, that's the country we are on as per the opening track by Troy Cassar-Daley from the world today album Back on Country, as I say, we're on Kulin nations land specifically the intersection of the Wurundjeri and Bunnerong peoples and we pay respect to elders past present and emerging. Hello to any Aboriginal Torres Strait Islander First Nations people tuning in from whichever land you are on. And we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land.

I'm Sally Goldner; I am your host for out of the pan which first broadcasts noon through one Sunday afternoon on 3 CR 855 am Digital 3 CR dot org dot used 3 CR on demand and prior to us as is the case on our regular schedule, we heard from the crew from out of the blue diving deep for the Marine use as they do every Sunday morning from 11:30 until noon. That is if you were listening to the live version of the show, if you're listening on podcast, repeat, or you can check out their podcast of course, on their podcast page.

Lots of ways to get in touch with this program if you want to communicate about the issues as someone once called them and how you do that is you can email out of the pan 855 at gmail.com. You can SMS 6, 1 4, 5, 6, 7 5, 12, 15 and our lines are open to take your SMS is now and you can look for at salgoldsaidso on Twitter, Mastodon, bluesky, and Instagram and Facebook out of the pan 855 am Melbourne and my page Sally Goldner postal address PO Box 1277 Collingwood 3066 any opinions I express on this show are strictly my own. Don't think they'll be any content notes today in terms of warnings and that sort of thing.

But I think there's a good reason for believing that because Midsummer was launched Monday a week ago and gets underway on the third Sunday of January, which according to my calculations, is around the 17th, but that with Carnival, but there's lots of great guests in this. I don't think there's any content notes needed there and on the line to he's one of the participants in mid-summer with vocals and instrument ready to go. So to speak for Midsummer but not perhaps not today, but we will do the recorded way on the line is Han from the band Hetslayer and welcome to 3 CR.

Thanks. So is thanks for having me. It's absolute pleasure. Can I just ask a couple of things first? First of all, if it's okay to ask which pronouns you use, if any and second, which lands you're on at this point in time, they them pronouns. And I'm calling in from where I'm sorry from and real and wondering why around in Coburg you'll just just not too, not too far away a train ride away and I'm across the exact nice lot across the land and its Lair, a great good name for a band but you know which is needed of course in the queer Community but let's go back a bit. When did you form you know, those sorts of things? What t made you want to form a band and particular sort of band that you're doing all that sort of stuff, tell us the history of

It of hetslayer. We got together maybe three or four years ago, friend of back and I backwards and as an old friend of mine and we were driving out to Castlemaine to see some bands playing. We thought, you know, why don't we start a band? Different else is doing it to raise the yeah I guess we were inspired by other bands in the community and Keen to get involved. Yeah, fair enough. And how did you know how did it go?

Because of me and of course, you've got to sort of work out, you know, find all some of those commonalities in music and we of course we don't want to box people into genres but there's got to be something that brings you together and as well as being now longtime friends and you know, how did it go sort of in the early stages working out the sort of styles you want to play? How did it all go? Yeah I mean it's pretty fun in the beginning, I guess just being playful and joyful and exploring together

And the sounds that have emerged from there, but I think we both have a shared love of punk, music and a shared love of of queer community and queer politics. So I guess that was always going to be the way that it's just sort of it was fun being yet playing around and letting the songs come together. Yeah and you know you have a specific while. Say it seems to have a purpose if I can put it that way.

Way, or a goal, a name of vision. If we want to use big words, you know, sort of, that sort of speak, tell us a bit about that because I think that's really, really important particularly in these times. And, you know, on a station like 3 CR, I think that's pretty relevant. Let's can we explore that a bit? Yeah, sure. I think it's that has a goal of bringing a voice to many things.

That trans and queer people face in day-to-day life, but maybe don't get to talk about publicly. So, it's later, tries to write songs that give give a voice to those daily experiences of queer and trans folk, you know, with the hope that people can

Yeah, their experiences, and maybe not feel as isolated and come together to, you know, to face those things collectively. Yeah, look really, really, really important. I mean, now sort of, in terms of the songs that you now have written. I mean, how, you know where are you at? Tell us a few of the themes and sort of, you must, if you've been playing together for a few years, you might be getting close to a 1st full-length album or as they used.

From to just do some age variation, any old p as they used to be called, how are you going, you know, sort of, what sort of themes, your? Let's drill into that, more than just, you know what, queer people, you know, sort of experience, you know, what are some of the, you know, specifically some of the themes that come out. We've got our first album coming out next month at, at Midsummer at the end of January out at Diego store in campus Creek that's been a partnership between cash.

Samoan pride and hit player and supported by Pride Victoria which we are grateful for some of the things on that first album include. What one of the that the album title is called, not my problem. So the title track. Not my problem is about I guess putting it back on straight. People that heterophobia(sic) is so homophobia and transphobia and the gender binary are all kind of creations of the straight, sis world, and not actually our problem. Yeah, and so that's one example. Another example is song about trans human rights and just sort of going through all the basic things that we would like as trans people access to healthcare, access to jobs and housing and sporting able to play sport and go to the toilet. And, you know, how in that sense, we're not that different to. I think the chorus to that one goes trans people are people and I

guess it's that the message that we just want the basic Things that everyone wants. Yeah, exactly. Right. I mean it makes I mean you know it's sort of an amendment at a minimum. I'll say I get very grumpy when I hear about what is passed off in mainstream media and by others as so-called trans debates and we need to debate this when it's so far removed from our experience. And I mean particular on the sporting front, it's just so nonsensical that we just want to play a bit of sport, get a bit of exercise. Teamwork and it's just been become so distorted or any. And it doesn't have to be a big deal. Like we just want to be able to have a roof, over our heads and kick the foot in a yeah, it's friends. And it doesn't have to be big deal. The other thing about often those debate about trans issues is us and they don't include trans voices. You know, it's other people talking about issues about our lives, you know? Hi.

Is a real problem. And then one thing that gets now wants to start changing is getting more of our stories out there all look absolutely. So I mean always needed and to get them out there will say with our perspectives and our issues and, you know, sort of also the same level of equal levels of what are called grilling. I mean the what we would call the anti-trans radical rat.

Eric never seems to get questioned yet trans people, you know virtually interrogated will say Guantanamo Bay type of style just about even how we know we exist yet. The idea that other people can question our existence isn't questioned, its I'm with you hon, it's pretty appalling. So yeah, you know these are very, very welcome themes and I think sort of definitely things that

We, you know, we need to have and you're having them in music or other art forms is, you know, sort of is so important and there are talking about it to music and help people understand. And, you know, one thing we do as well as try and bring a little humor. In a lot of our souls are kind of heavy content that then some of them a bit lighter and I think humor is Away music and humor, a sort of universal language. Say there are ways that we can connect people with some of the heavier topics in the album.

Yeah no look I would you know I you know I agree with that they're great ways to communicate We. Now sort of we need all the ways to communicate and you know people getting out there having a bit of fun, bit of I don't know if you allow Mosh Pit eating at your gigs or hear a bang or something. Cool. Yeah sort of I was going to ask you know when after a gig you know and you're chatting with fans particularly safe and his

You for the first time at the be near, what's there? Been any memorable responses to your gigs? You know, from fans particularly queer, including trance, trance fans? Yeah. I think it's you know, it's nice getting off stage and just seeing people's faces lit up and seeing a bit of common understanding shared between

Between people that that we you know, that the music shows that we understand and have some shared experiences and yeah seeing people's faces light up with that shared experience. I think has been really special. Yeah, look spot-on. I mean it's just you know there is just something about going to a trans music gig or a stand-up comedy gig and all the rest of it.

It, that is very, very, you know, there's just something so firming. I mean there was like I'm so bad with names of things but I can't remember the name of a trans gig that comedy. So I was sort of giggle, variety, not that I went to at the pride Center about must be a couple of years ago now and there's just that sense of affirmation and it was one friends first gig as there will say, authentic, gender and using the name and pronouns. And they said,

That and just the Ovation was huge. And so moving, I mean it's just one little thing that was so important and we need to have events like that where we can all come out together and like just

Share share an evening of Simon celebration together. Well, you know, like off and trans event. I mean, I've I joke with my friends at often, like the most spend time with other trans, people is a support group. So, I really enjoy getting out and seeing an an event or issue a gig or some kind of performance. It's not just about trauma, so it's good.

Very, very much. So yeah. Look I I just think it is really, really good and also great that Midsummer is now partnering to do Regional events as well. So that's well as Midsummer event which is how we've connected, what sort of gigs, appearances, met somewhere, otherwise have you got coming up over the next couple of months because this shows having a breather in January. So we'll do all that.

A game as well. Yeah main focus is launching out singles digital it digitally over the next few weeks and then launching our album with the gig on the 31st of January at biggest Ryan, Campbell's creaks. Oh yep. That's the main main focus of ours and then the next day on the first of February, going down to table records, to do record signings and having a chat with people. So it should be a good night and a good day.

Next day call and will you be great? As I said, great that you know we've got queer visibility beyond the metro area and through Regional and Rural Victoria but we be down if Russ people say people can't travel, we be planning any gigs in there as I call it. The big smog IE Melbourne. It is the moment where we try and do it as a city launched as well, we're not sure exactly it. But yeah, we'll keep you posted. If we do decide to go ahead with that,

Yeah, it's been great partnering. This castle and pride and sound recording sound at Campbell's Creek and collaborating with Community there, we had a local queer, community choir come in and join some of the recording. So Journey, great collaboration. And we give thanks to passion and pride for me. Alright, then we'll look, I think we've got it covered. Okay. Yeah, I'm going to play danger, which you can get

On bandcamp to give people a listen and you know if you can have a listen on bandcamp but also by of course, hits latest track Street Band Camp. If you want to do that, all the best for the musical future stay in touch. If you've got any announcements, particularly if you are doing any more gigs, anywhere Melbourne, Regional Etc. And yeah, also, may it be a good season for you and the crew.

Kelly, thanks home hand from hits layer on the line. They're great to chat with them about.

About what they're up to in. Midsummer let's have a listen to their track danger and then I've got a couple of messages from roving reporter and then our next guest James from bodies, no bodies will be in around 12:30 3. CR 855 am 3 CR Digital 3, CR dot org dot a you 3 CR on demand out of the pan with Sally.

3 CR Community radio is dedicated to exploring the issues that affect our future because I think it is something we just need to be talking about 855 am tune in and listen up.

Out of the pen. Thanks Coco. Only for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender

diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz

3 CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon currently Australian eastern, daylight savings time and we just heard from hits layer and danger. Great to hear have queer bands. Queer Artistry of All Sorts around all of Victoria, not just

Melbourne, being the longer time queer. I remember when Pride March seemed to be all, sort of the inner suburbs and that, and those sorts of venues. And then we got people from everywhere and Regional and Rural seem to start popping up and down. It just seems like the stream is spreading throughout Victoria, which is really good to see now, roving reporter, one of our awesome listeners because of course, 3 CR doesn't have regular ones. We only have awesome ones. It has popped in a few messages about a very big front.

Page on the tree version and very large and long article online about the queer organization, Akon formerly AIDS, Council of New South Wales. And well it's I did see this article yesterday, roving and listeners and look G, surprise surprise, it's in the Australian, so can't be objective, you know, it's, I would question. Its objectivity wouldn't, would you be one way?

Way to put it. I hope that's, you know, a reasonable reasonable opinion. And yeah, sort of quite a sort of

That's sort of trying to find the words for it. It's one-sided. As most of the Articles either, written, by the Australian are G, surprise, surprise or ones that they'll get from their siblings sources overseas, which, you know, sort of, you know, only give one side of the story and this one, well, yeah. Is

You know, I as a side him, got the whole article in front of me. Rovings pops them, pictures of some of the things, some critical Parts in the email, it's, you know, clearly, you know, sort of try the, in my opinion roving. The these articles are trying to bring down the bigger Allied groups for Trans which is then leaves trans probably leaves.

Of people more exposed without the sort of well for relatively. Well, functioning, well resource Allied groups. Now the comments that you mention from queer activist groups, more from groups that you know, favor. So called gender critical thinking and you know, the sort of bias in this where a cons called a Lobby group, I'm not really sure I would call it that.

It's a Health Organization. Yes, you have to Advocate to communicate about issues for minority groups. So I mean, you can just, you know, the bias is obvious from the start, they quote, and I will rain bring in content notes here for transphobia, the lesbian action group, who are well noted as gender criticals and they criticize icons Australian workplace, equality index, which businesses and government agencies.

You know, sort of can get training in and but they claimed the article claims the workplace index is a way to define sex and gender which, you know, well, you know, if you're going to understand transport. But you've got to understand that what sex and gender about. There's a lot of attacks on trans Advocate, Teddy cook who has started with Akon and is now with another organization.

And they also quite another group that's been recognized by the Southern Poverty Law Center in the u.s.a. LGB Alliance Australia in terms of hate, so it's not very, you know, sort of representative at all. Would be my response first up to one of your emails roving? Yeah. Sort of what else do they wrap it on? About, you know, that they work. They

They work to ensure media coverage, reflects, and supports, its quote, own ideology. That's the article. Well, yeah, well, you want media coverage to get your own beliefs, it's a free Society, all that sort of thing. You know, they claim that the claims they've co-opted every arm of the state. Well, I think trans people would be mately disagree with that. I don't really need to go into the article more. I do. I just don't see any point in giving it much more, you know, sort of time on a station like this.

And really not necessary. Some friends of mine have described it as an astonishingly conspiratorial, and they're going to do similar articles, about equality, Australia, and sex, discrimination, commissioner and a Cody. It's so, as I say, they're trying to attack allies. Also perhaps trying to put pressure on State and State territory, federal labor government's, and some people have suggested that it's a roadmap. Possibly put out by Andrew Hasty. Now, I have no proof of that.

That but that is logical. You know, the Australian, you know, look, I think their stance on trans issues is well known. It just worries me that people believe it. I suppose would be my answer to your questions roving. Alright enough of that, let's not that, I'm saying that's not important and we shouldn't discuss it but I'm gonna say enough of that. We will move on because I'm joined in the studio or a song as they say in French by another wonderful guest. His part of the mid summer program James

Welcome to 3, CR. Thanks for having me, Sally, pleasure to have you here. And if it's okay to ask, can I check in with which pronouns if any you use I'll have you him today. Please see him today. Cool bodies. No bodies, no this yeah, I'm intrigued by this because it's a very it's a very old side lateral thinking or unique approach to Artistry. Tell us all about bodies. No bodies, which is now part of Midsummer but it's already been rocketing around through Fringe and other places too. I see.

Yeah, absolutely. Our curator who is the drag queen 0 or said Sydney as an artist brought together, a lovely Collective of queer and trans artists who have performance practices, as well as like, making artistic objects. So you can see all of the artistic objects in The Gallery exhibition during the day and then we perform with them at night. So you get to see how they come to life with our performance. What it is. This is quite

Yeah, I mean quite unique, probably vandalizes the English language. It's either unique or it isn't. But it is you know, certainly I think very as I say, creative thinking, which is what I midsummer's all about and what Artistry it's all about how did it all get together. How did it all get together? Who else is involved? Well, in the first one that we did at Abbotsford Convent we had the artist foot thick, ET doing a gorgeous drag performance myself zero

We had plastic Messiah and it was a really beautiful cocktail of a mix of different forms and different ideas that came to life. And in this one we actually have two new artists who weren't in the original cast? We have Wintergreen and we have one more very special debut artist but you'll check the website and look at their Instagram and see what they're all about bit of a surprise as the price of a surprise. A b. This is what we like call, you know, the trans John.

Transgender gallery. Show is how it's headed up in the midsummer guide, which is really, really cool bodies. Emerge from cocoons faces shift until they are. Unrecognizable limbs twist sounds Loop and mirrors. Catch you in the night. Now this is it's quite amazing to think that this is come together. I mean, how do you world for lack of a better word and these apparently different genres and approaches? How does it, you know, can you

Oops, a little sort of inside. Look at the, maybe the process of how it all comes together. Absolutely. Well, it's funny that it doesn't take as much effort as you might think to make them all come together because all of these artists have practiced, that's really centered around like, yeah, transforming and transcending the appearance of your body and and actually showing people who you are in your own frame of reference who you are to your own mind in your own life. So, everybody has their

Practice that's come from a lot of like reflection and research and trying things out. And we sort of bring them together as a tasting plate and we curate them. So that the audience has a really nice journey to come from one to the other and feel like they've had a well-rounded Feast by the end of the night. Cool. So, everyone's on the will say, the upside, they live show as distinct from the exhibition part all at once. Yeah, we're all there.

And it's imagine like a performance where there's multiple stages like multiple spots where you can see things, and they'll activate at different times. So they'll be little little things that pop up here and there and you'll be wandering around and something will catch your eye. And you'll have a very unique experience, depending where you are at any point in the night loss and sounds amazing and look just looking at the, you know, the the image by Bo how that's on the

I'm a page. I mean, just glamour. Personified, in that itself, it's enough to make you want to, you know, be bumping the door down to get in. Thank you. Yeah, I just, yeah, I'm amazing looks already and, you know, great, great diversity in that alone. Yeah, absolutely. It was incredible coming together for the photoshoot. The only discussion we had before was everybody wear something that you're probably going to wear in your performance and when we all showed up, it was like, you know what? These colors go together. Nice.

Leslie. These shapes go together. Nicely. We're a team that's like quite new forming on each night of the performance, but we all go really well together because we've got something in common. Yeah, now that that is yeah which is you know, that's all that's so awesome. When that happens in Artistry that camaraderie of a show it's just that. Hmm. It is a magic it's sort of its intangible but you feel so wonderful thing. Yeah. It must be just yeah. Yeah. Must be just so much fun.

And you know the thing is of course this is about trans artists which is so important because again to just I mean the midsummer listing says, you know, says this really will. The body is automatically a site of exploration and play dive into that for us. Well, I guess as a trans person, I'm already looking at my body as something that can look appear appear differently or be read differently.

Lee in lots of different contexts. So when I am James bought in my beautiful drag phase, I call myself a man and the rest of my life, it kind of its really in the eye of the beholder. So I think as trans people, we're kind of experimenting with different things that we can add to our selves or different ways. We can position ourselves or move or speak and see how that affects the way people.

Interpret who we are. Yeah, well, look exactly right. I mean, yeah, sort of we can do that. I mean, as trans people we feel, I'll say less inhibited than people who perhaps feel hammered into boxes and all that sort of thing. And the thing is, of course, Sometimes some people won't like it, you know, the, the, you know, not of course, I don't agree with this next comment, but some people say them on, now you've been, now you're a woman. You've got to be quiet and passive, omelet, and that sort of thing.

That there's chance. Bill, we say no, we are people, we, you know, we tease a favorite phrase, We bust the binaries in lots of ways, and that's what we do, which is pretty cool. And I think the choices that you make in forming, this person that you're going to be this person that you present to the world is an artistic process as well, and creative process nicely. Put that is our there, it is our quote, that's the quote of the day for the show at 12:39 and 15 seconds. First aired. I'm seriously that that's that's

Look, that's just gender you for it. That's what we need. Yeah I just I'm sorry I just decided I mean I previously had on the line hand from the music band hits layer and what you're doing it's just the joy is just I'm feeling Joy now and gender Euphoria. Now just hearing about it it is so so good that we have this Artistry in there you know it's just yes is all we can say to that and I like the fact that you also say we invite you to come and play.

With us and bring your own body with you. Yeah. Absolutely. Your booty is welcome and because there are, you know, there are elements of the work that will reflect reflect you or invite you in. I've got a work called but Watcher which will draw a little box around your face. It's a little bit. It's a little bit spooky when you first see it, but don't worry. It's just my MacBook Air. I'm not recording your face. It doesn't go anywhere. I'm not feeding it to the AI but your body being there is

Of the experience, especially of the performance night, because the vibe of the crowd and the energy of people reacting to things at the same time and and feeling wowed at the same time is a really special part of the show. Yeah, well you say light audience interaction will be invited. So now light, he said, and that means you're not soaring. Anyone in half? Yes, it's good. But what would just, what would be a theoretical abstract example of what you would call light audience, interaction, audience, interaction,

It could be like, giving somebody a drawing or I sometimes I ask a question to the crowd and everyone goes mmmm. Yeah, it's a light audience. Interaction is like when you go to a gig and they say how's everybody doing? And you go? Whoa and then you haven't answered the question but they don't mind. All right. But well whoo yeah sounds that's communicate in a way that might not be in the English dictionary but yeah through whatever to that.

Is the I really I'm really cold. Not look, this is you know it's just yeah as a sign just a La Ville love hearing about all this and you are this time whereabouts. Are you this time? Sorry. Smith and Gertrude. Yeah, it's a gorgeous little Gallery. It's kind of on the corner of Smith and Gertrude street. So hence the name exact staggering distance from where we are. Yes yeah, really close. Really

Local and it's sooo nice. The it's close to like some of the drag venues where I've performed as well. It sort of feels like home turf to be on Smith Street and just extend that that night life energy a little bit further down. Now you've very therefore you have very cleverly because this is on from the fourth to the eighth. Now if I have it right, the 8th is the price the street party day so people can have a rollicking time at Street party and catch



It's the last performance session which is on, oh, sorry. The performance session trainee, Thursday, Friday, Saturday, yeah. Read the details, Sally. That's okay. The gallery will be open and it's often quite hot at the Smith Street party. So if you're at that big stage, that's just behind Gertrude Street, yeah, Betty Grumble, or whoever is on stage are having a dance and then you just want to go somewhere air-conditioned, that's a good time to pop into Smith and Gertrude because it's right there and you can look at all the beautiful artworks and have a little moment to yourself. Yep, from 3:49 it.

Every day. This is yeah. Amazeballs tell someone what are the sort of what other performance stuff do you do, you do or artistic stuff? Sort of things, do you get up to apart from apart from this and drag? What else? Well, I guess a lot of the things that I do are kind of contained in the performance that I'm presenting bodies. Nobody's. I've made a beautiful like lady's Boudoir Dressing Table of pink velvet and glittering Diamond tease. It has a

For big mirror. And that's where I do my drag makeup. It's got all my tools in it, but it's also my like surveillance station. It's full of all of these fake security cameras that are pointed at me or pointed at whoever's in front of it. So, if you visit it, you know, by yourself during the day, you will be the center of attention at that work and it has my beloved old laptop there. It's running a little open source program called opencv just to detect faces and draw a little box around them, and it's all about

How machines categorize things and categorize people and how we're constantly being labeled even when we're just walking around in public. Yep, there's been some talk about introducing a, into the city of Melbourne cctvs. So it would kind of decide whether or not you're a threat. Just as you're walking, but I'm a data scientist, I'm studying data science and I always find it really interesting. The kinds of examples, they give us and the kinds of things that we decide.

The kinds of values that we embed into algorithms, when am I getting them to make automated decisions? Yeah, so kind of my academic study and then my work in the community with like digital literacy and supporting people to be safe online and to use tools mindfully and then my drag, it all really feeds into each other. So I have quite an online presence talking about technology and explaining things like that too. Yeah we'll look I'm there's a couple of things out of that. First of all I just I love the this is queerness.

At its best, you know, that here we have this amazing performance and then, you know, in the nicest possible way. You're in inverted commas. Nerdy does huh? Oh yeah. Hey, I love the variety now. Communities of the performance. That is awesome, but I was going to say, with sort of tongue, which firmly in cheek. You said earlier, your face won't be used for AI. Maybe we need more faces in AI to make the stupid algorithms. Less heteronormative cisnormative. Bloody bloody. But hmm, that's a really good point.

I was thinking about this a lot. I was really lucky. I got to go to Acme and host a panel discussion there. In full drag is James Bart. And I got to ask some questions of experts. We had someone from the national AI Center. We had a gorgeous artist, we had someone who works for acme and has been using AI tools to help people discover the archives. And there is a big debate about with like we have a lot of archival in historical material, do we want to protect it and make sure that it can't be?

Be replicated and transformed by AI, or do we want it to be used by AI so that the results that we get, a more representative of who we really are? Hmm, this is, it's a really good point and

then the thing is it's about it's perhaps, no, you know, it's also, you know, it's about what we use, but how we use it, the ethics of it, the process which, you know, sort of have to use a dry humid joke about ethics. You know, we've all heard about the Murdoch me.

Journalist. You thought ethics was a county in England. Whoa yeah so whether we're going to use it, ethically, by whatever means is another question, but it's a discussion that we certainly have to have a sort of and James bought love that thank you, that just one of those light bulbs sort of moments or something. So those there was a joke floating around the internet a long time ago about James Bond getting his own name wrong.

And calling himself James Bonk. And so, that's when I'm, you know, in a club when I'm in a nightclub on the stage, I'm announced as James Bonk. But when I'm doing educational activities, or talking about technology, I call myself James bot. Yes, hmm. Yes. You language even more firmly in cheek coming out, the other EU wouldn't get time training gigs in schools as James Bong? That's exactly why I did that. Yeah. Yep. Which is sort of. Yes, well, well, that's yeah, I've been

Lucky, there's some beautiful stem centers and alternative schools, and things that have a lot of queer kids. And if they're having like an event for queer people in stem, I'll get to go and do a little PowerPoint and meet everyone PowerPoint, love to make a PowerPoint and what is all very similar spreadsheet? Mmm spreadsheet, which eats sort of stem. I mean there's something we, you know, go right off the the

The calf, I'm here. You know how, you know what, one of my longtime colleagues who was a science lecture at Melbourne, uni has now retired to transform. I'm not sure if identifying as trans or non-binary trans women are non-binary or B. Both said person, you know, was pushing women and queers in stem. How is that guy? How is all that going from your just random subjective perspective? You know, we getting progress of having more diversity in science technology.

The engineering maths or are we still sort of bashing through brick walls a bit? Um that's a good question. I think the progress has been a little bit slower than it has been in some other areas but also stem is such a broad thing. Like for example, stem communication is mostly where I've been working, where you're sharing ideas with other people and you're designing activities that will help make people excited and curious about science and technology. That is a really

Queer area and a very gender diverse area to yep. Well, absolutely queer. Gender diverse and G neurodivergent. Oh yeah, because I'm fat funny about that. Yeah. Which of course, leads to that Brilliance and Innovation actually, that's one of the things I love about bodies. Nobody's, is that everybody has their own fixation that they've really deep dived into, and so, you get something that is so alien to you.

When you're watching the performance, you're like, you have gone on such a long and deep journey to get to this artwork. So I could never understand the process. But like I understand exactly what you were communicating right now and I feel transformed by it. Yep. Oh well you know that that that is the thing. I mean it is still talking transform, I'm going to be self-indulgent, it's still one of my bucket list things to do to someone night. Go out in full, drag drag performer mode. I've never done it, but

Sort of like trying to find someone who would do the make up in the outfit? Oh yeah, yeah. Help you out. Yeah, get comfortable. He's nobody's will just bring our makeup will make you one of

us. All right. Well, good luck McQueen's. All right, cool. All right guess, but guest dropping. Yeah, alright, well, we'll talk, we'll talk turkey or something off here. So let's go through it again. Bodies. Nobody's part of the fabulous. Miss

The festival which is just chock-a-block with diverse staff, a great launch. We have to launch on Monday a week ago. Did you make it to fit Square? No, I missed. It looked like a such a great night, though. It was great Aboriginal Torres. Strait. Islander opening which I thought was very, very nice. Lots of things absolutely bit long and I was nice. Getting a bit tired and had to go home. Not seriously, but still very, very cool in there at the edge. So let's go through.

Do it when when where, who what, how where is it? When how do we do? We need to book tickets and all that sort of thing if we just got. So this, so the gallery show is absolutely free and you can drop in actually do you have that they're the 2:49 for even 3:49 do excuse me, and it is a paid night show. So definitely book in as soon as you can. But he's nobody's comes up nice and

Early in the alphabetical order On The Fringe website. So that's great for bodies buddies. Yeah, type in buddies buddies. Nobody's yeah. Grab your tickets for those. We've got evening performances on Thursday, February the 5th Friday. February the 6th and Saturday. February the 7th. Yep. Gallery still open on February the 8th that beautiful Parade day and then we will disappear. But who knows when you'll see us again,

Well, look the show as you say it's been around before. It's evolving left, right center and backwards, which is very, very cool. So that's the main thing, so, yeah, pretty cool. I've just got to do a couple of quick messages, respond to one of our messages from one of our awesome listeners. And then I'll come back and wrap up with your Dome. So just hang on one second and clean everything up 3. CR 855 am 3 CR Digital 3, CR dot org dot. Are you 3 CR on demand out of the pan with some

Ellie.

Out of the pan. Thanks Coke. Only for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow. Quips

Turn into the Celtic fog shot every Tuesday at 3:00 p.m. with me and McAllister, 3 CR 855,

I am 3 CR Digital 3, CR dot or dot a. You and 3 CR on demand out of the pan with Sally just about time to wrap up the show today so much great, Midsummer news just to go to our roving reporter and your message on the better news. Front Troy suits even played at the njtv gala last night long with a lot of queer representation and also Lady Gaga was in town. Yes, one of our was at a and look, it sort of fits in. I was at a wrestling event as I

Want to be on Friday night, 12 53-48 for those to having their game as to when the wrestling reference came in. And one of my, there's usually two friends who are always together and only one was there said, where's your friend? And I know that Lady Gaga are so a tough choice in my book. But anyway, there we go. So yes. Roving reporter has said lady gay Christmas this week with weekend with Lady Gaga, playing as well. Yeah, we'll take that just Freedom species come out next and well not quite rasslin', but they've got Meg Edge, vegan MMA, straight edge, hardcore music seemed talking. That's an interview, they running again. So great to cover all

things vegan vegetarian and a Marlo from one and thrill to. If you are listening live on Sunday. If you're not, of course, check out the podcast or on demand for any other show, the Sunday lineup. So, you know, it whenever you are listening rotation to to querying here at 3:00 salaam radio, show for till 6:00,

Thank you so much for coming in and, well, as I say, just I just love hearing about all this queer Artistry. It's just so good to have and all the best for another season. Yeah. Look, you know, obviously this show is growing and going places so just keep it real keep it rolling. Thank you so much. Can I shout out the cast one more time you can indeed definitely'. Yeah. Okay, the show is featuring zero thick ET myself foot Wintergreen and Jenny and row. So that is our Midsummer lineup and we cannot wait to welcome you into Smith and Gertrude Smith and Gertrude. Yes, right here walking or even easy wheelchair distance from 3 CR. So yep. Look forward to that. James have a great, Midsummer and a great season. Thank you for coming. I'm going to take it out today with Crowded House from their album time on Earth, and track called, even a child even know. I'm not going mention politicians and whether they have children's brand. Children will sue me for vilification. Thanks for tuning in, to out of the pan. I'm Sally Goldner, catch you next week.

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