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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot a u 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks so much for your company.

3 CR broadcasts from the lands of the Kulin Nations at the overlap of the contested lands of the Wurundjeri and Bunnerong peoples and we pay respects to elders past present and emerging. Hello to any Aboriginal Torres Strait Islander First Nations people here today and we acknowledge that all the lands were stolen and never ceded; always was always will be Aboriginal land.

I'm Sally Goldner; I am your host for this show called out of the pan which as the name kind of sort of suggests it covers pansexual issues all ie knowing no boundaries of sex, gender musical, genre, all sorts of things and seriously covering queer issues and there's lots of ways to get in touch with the show, you can email out of the pan 855 at gmail.com SMS, six, one, four, five, six, seven, five, 1215 Twitter, Mastodon bluesky and Instagram at Salgoldsaidso and that's the bottom line. And look for posts on Facebook, my page, Sally Goldner and Out of the Pan 3 CR 855 AM Melbourne, postal address PO Box 1277 Collingwood 3066 any opinions expressed on the show are strictly my own.

Thanks to the crew from out of the blue diving deep for the marine news although make sure you swim carefully today in these gusty conditions if you are in the bay (if you're in the pool hopefully it won't make a difference) and always lots of great marine information and people interested in marine life as per Pete's guest today.

And I don't think there'll be any content warning state covered them If we need them to guests on the show today at 12:30, I'll be catching up with RO Wright from tilde, the trans Film Festival, which comes up in a couple of weeks...but coming up in a few weeks and I wanted to get here in immediately and she is sitting across from me in the 3 CR Studios, which she is very, very familiar with 3 CR to talk about the LGBTIQA+ multicultural festival Maria. Welcome to 3 CR. Let's just say, no stranger.

Thanks Sally, lovely to see you again. It is good to see, you've got this great event coming up in a few weeks. And I wanted to get you in now the LGBTIQA+ multicultural fair day. I think a good place to start might be actually where it's happening, because I don't think we can then say well, what do we want? What's brought it about, in the area, that it is happening. Sure. It's happening in Thomastown. This year. This is the third in a series of many LGBTIQA+, Multicultural Fair days. So, the City of Whittlesea through their Community, grants have funded the event and it's happening in Thomastown.

It's happening at the Barry Road Community Activity Centre which is located at 36 Barry Road Thomastown. Sounds well, that sounds like a logical place to have the Barry Road Community Centre, but it's obviously very important to you in all seriousness, that it's happening in the north, you know, this scene seems to be a, well, an important need for that activity. Let's just put our listeners sake, get that onto the record. What's that, what's in your words is that about

The reason I chose Whittlesea. So the first one was in the city of Darebin where I live and the second one was in Merri-bek across the way across the street. From where I live, is very big city council. That's why that was the second one. And we'll see, I have very strong connections with Whittlesea. I was a Youth Development officer in the former city of Epping and my niece and family live within the city of Whittlesea in particular. My niece, a young woman who doesn't identify within the acronym, but he's married to a wife and

He's open about her, sexual identity, but doesn't come to any mainstream events. Yeah, now there's an interesting point. I'm not I'm not going to ask about your family member in this case. You're nice. But you know we get into the getting towards the gist of this as to what brings about the need? Perhaps for a lgbtiq A+, Multicultural fair day. And I suppose the question comes to mind is what's the that I remember going away?

To the wonderful Australian. GbltIQ Multicultural conferences that started in the way back. Now in the 2000's I'm down its and killed a town hall. There was it seemed and I'm going to be careful a more. I want to get my words right here. Just seemed like will for lack of better words. More Anglo could type of community seemed to be progressing and deliberately want to underline 48 font. The word seemed to be progressing more in their positivity towards LGBTIQ plus and of course that what that's not a general don't want to generalize out of there. Were lots of supportive family members there and all that sort of thing. I remember the fabulous Cinzia Ambrosio her dad spoke, and it was, you know, I'll call sort of thing. But what's that? What's happening with this? Now, in terms of, is there still any variation if so? How much between what we know about attitudes within Multicultural communities? And I suppose that leads to the question variation within the

It's Multicultural and multi Faith communities. That's a multi-tiered kind of question, so he's a bit start. Yeah, I'll start with my lived experience because I can only choice for myself. Yeah. So I'm a Greek woman. Who's always been very proud to be a lesbian from Lesbos. The way that I never go. My way in the world is very, very different. So as to somebody who might be of anglo-celtic background, there's a certain privilege involved with being angry.

Glow Celtic. And I think mainstream events that are seen and experienced through an almond and Anglo-Celtic, kind of view is very different for a person who navigates their way as a person of colour. Yep. So people ask me off, what are you? What are? You know, at school, I was asked, what are you? What are you? And I started here at 3 CR. The first lesbian young women's program called the order. Yes.

Um, I was slapped across the face spat spat between the eyes and asked at home from my very, very fundamental Greek. Mother are you one of them? And I said, can you unpack that for me? She goes, you know, one of them are lesbian. I said, yeah, considering you're born in less Boston. You identify as a lesbian, a person of Lesbos, not necessary. Lesbian, sexual identity. I said, yeah, I'm a lesbian. And yes, I like women. Well, I was born loving women. How do you know you're 16?

I've never had a relationship. I said, how did you know you were a heterosexual? Wow. Anyway, she said to me go and get help. Get normal. Otherwise get out. You're not welcome under my roof. So, I packed my overnight bag and I got out because at home I was just simply going through the motions. I was never going to be a great girl, you know, I was parenthesized. I was the first born had to look after my siblings. Worked in a Milk Bar, you know, was sort of the emotional backbone and I suppose the strength of my mother who was in a

In a domestic violent and very abusive relationship a marriage, you know, by proxy arranged, nothing unusual, many other Greek, girls and boys, males and females and in between, you know, people who don't identify who are gender fluid and so forth, it have experienced the same thing. My experience wasn't different, my experience wasn't unique. But what I did with my experience was unique because when I got kicked out of home, I stopped being a person who

Who was just, you know, dead person walking and a person just going through the motions. I found my community, I found my family of choice and I found my voice because that home of silenced. Yeah, many ways, you know, and I got out there and I, and I was the activist and I wrote, you know, co-wrote, the little blue book for girls and that was a spin. My friend from school, who sort of identified in mostly sort of trans, we turned it around, you know, instead of the little pink book for girls, it was a little blue book for girls. And

Hit the front pages and it got banned from all the schools because we had a chapter on sexual preferences in those days it wasn't sexual identity. Yeah it was sexual preferences and we dare to talk about homosexuality. We hit the front page of the book was a best-seller youth. Affairs Council. Victoria gave us more money and we did the little blue book for girls too. Yeah. Jenny Power, Soccer wrote a book she called me and she said, can I write about what are you? Because we had the first young women's support group city of Brunswick, and all the

Amazing women. The lesbian women who work there like Doyle show and Mira Robinson and Billy Clark, they supported us. And we ran the first lesbian women's support group. You know, there was a lot of firsts and I felt finally, I felt like myself. I felt this like, wow, free wonderful woman who had her life to live and dream. Whereas, at home, I was a dead person walking. I really was, you had to just do what you were told pretend to be a good great girl, which

So I've never been and never will be proudly. So to say, record sinus wrote this wonderful book called The Good great girl, so the pressures from your culture, from your, your enforced religion, your Greek Orthodoxy and your community is quite large. And I understand people who don't want to rock the boat, who wanted, who want to just be who want to be safe and the want to be comfortable, but I wasn't at home at my own home in my own home. I was a stranger

You know I always the rainbow shape of the family. The other kids my mother said we're normal. Why can't you be normal like your brothers and sister? Mmm. Yeah. Well there's a lot in there three things. First of all really you know I'm sure you've done it before. I will honour your vulnerability and authenticity in sharing that because it's not easy, second If there was anything distressing in that, please contact Q life including switchboard in Victoria and Tasmania 1-800 1845.

So and so if there's Family Violence issues, one, eight hundred five four, two eight four, seven for that line, rainbow door. One eight hundred seven to nine three, six seven. You raised a lot of issues in there about expectations of patriarchy and Parenthood, and so many things in there. And whilst that is your story. I think there'd be lots of things that people have, perhaps, many Multicultural multi-faith backgrounds could with which they could identify. And I think,

Therefore brings us back to, you know. So authentically and passionately, put, why we need a multi lgbtiq, i+, Multicultural fair day, okay? So these events came about, I was a care for my mother who has a rare cancer. And through covert becoming a carer was very, very became, very difficult because there was no respond and you kind of were trapped in a home with a parent who had increasing needs. And

Use to accept those increasing needs and refuse to accept more care in terms of H care package. I had a meltdown to be quite honest, Baron arm the pressure. Just got so bad. Especially after I had, my covert shot. I had adverse effects and it affected my health. So I couldn't do the caring, the level of caring that I had done for five years. And the my mother said I'm going to W into Centrelink, you're hopeless, you do nothing, you're lazy, get up, get out.

Bed. And the more she said that to me, the more I shut down. And to the point where I walked into my bedroom one day and stop talking. I stopped eating, I stopped basically for eight months, I didn't go to the backyard to the front yard. I switched, my phone off, my friends were incredibly worried about me, but I was that tired that I didn't have. I didn't have anything that I've spent. So I went into my bedroom and I started writing my Memoir and reading back on my on my

Teachers and my resilience and everything that I done, I found my voice. I wasn't speaking, I lost my voice, I had to learn how to speak again. And in that time, in my head, I developed. And this events were born because I thought, how do I give a voice to people? Like, I've lived long and hard and I fought, you know, fought local government for my redundancy. I fought Greek organizations. They bullied me through marriage, the marriage equality and

It's me and I've won. I've got that kind of spirit and I understand, it's too much for a lot of people and I understand why they don't do it because it's really hard. Like I said, I had a felt down. I stopped living to the point where I almost died, but the way that I found my voice was I dreamed up these events? Because I wanted to bring all the organizations and services that I'd ever used and showcase them for people who wouldn't dare one go into them because they were too, you know, rainbow.

Whoa, to lgbtiq, they were too mainstream. They were too white, they were too visible. I want to bring together people in neighborhoods so that they could find their family of choice, that saved me. And I wanted to bring that these events, take eight months to do. And usually, I get paid nothing for it. And people say, why do you do it? I do it. Because they save lives, they saved my life. And in year one, and in year two, I had

Trans people from, you know. So that's sort of Iran and Iraq come up to me and many other countries and say, you know, thank you so much hug me, thank you so much. You don't understand what this means to us in our country, we will be shot dead, seeing in a place like this and just identifying our being trans and who we are. Thank you for making us feel proud of who we are. So I do this because it saves lives. It save my life and it'll continue to save other people's lives.

Yes, and I want to show people, the family of choice is really, really important to us or to people that don't have family of origin and how that helps you navigate your way through the world in a much Kinder respectful and honourable and celebratory way. Wow. Absolutely awesome. Maria. I mean, I'm just sitting there taking in everything, you're saying it's quite amazing and you know, sort of says, why we need this. So the people

Can be their whole self as much as possible safely as much as possible and find this if they need services or just or Community or anything, just be themselves because we all know where it's when you can do it safely, it is easier and healthier to be yourself. I'm just looking at the fly here. There's a heck of a lot of great activities and things and nothing things. What are

happening at the, a multicultural fair day. Tell us about some of the things you've got planned and well.

We may have another one planned. Very amazingly. Yes, it's yeah, 15 minutes ago. TBC is they say it. So the whole idea is for us to come together and have fun. And for information stall, so, Services key, sort of, you know, stakeholder services to come together and to represent the organization through a multi cultural lens. So ask organizations to send their people of color, the staff of color to actually run these information stalls so that participants can go

To the stall. And, you know, take a pamphlet if they want. Ask some questions if they want. And if not just walk on by so there's that's there at that element that there's, you know, maybe 10 organizations, that come along, that showcase what they do. So that, like I said, so that we bring the informational, I bring the information to the people and then there's the fun stuff the taste of workshops. So, I come from a Youth Development sort of lgbtq, professional background, I'm an Arty farty, kind of personal

Left to play. So let's bring in the fun stuff. Doyle Rayleigh, great friend of mine who runs the blender Studio best street artists in the in the country. He runs a street, art Workshop, an amazing African gentleman called or day. He runs an African drumming Workshop, Karen. She has a business that she specialized in microbes but she won't be doing my co herb. That's way too mainstream way to sort of General specialist. She'll be doing a general Workshop.

Around growing seedlings, like growing things like basil, cherry tomatoes, things like that, recycle fashion Workshop. That's really my baby. But Alex from a James, he's a fashion designer, he'll be, he'll be facilitating there. And we'll have a mini fashion parade with the participants outfits. There will be performances. So Sasha Sasha is a Malaysian Muslim trans woman. She will be emceeing and she'll be

Doing a performance and I will be instead of giving a speech this year Sasha and I wrote a performance piece for the midsummer festival. And so will be both performing that the African drummer will do a little African drumming set. And like I said, the recycle fashion parade and then there'll be food by Nina's Cucina who are a business that's run by two gay guys in Epping and the food is just absolutely spectacular.

A killer. So it's a whole can and try and and showcase be amongst other people of color. It's really spot. The Anglo at these events. It's kind of interesting and funny because it's the coins flipped and it's in a venue that set back from the main street. So that it gives that added sort of safety for participants and it has a very high trans kind of representation. Interestingly enough. These are the Halls. Yeah, yeah.

Ya know this these are that sounds very awesome. Of course from my point of view, but we're well aware of what trans people are experiencing at the moment. Yeah. Around the world and the anxiety that is there. Wow. It's free. And it really creates. Yeah. Let's it's a free of it. It's a free event really important. The on-site parking. So people that want to drive in terms of people who want to get there by public transport. It's a little bit

Complex you go to the Thomastown train station on the south morang on the yeah, I'm the murder line and there's buses that go nearby. I don't think there's a bus that goes right past Barry road yet. So yeah, it says, here the 5'4 or 55 57, it might be, God is working. Today, they go nearby sort of around the corner on another main road, which I'm sorry, I can't. No, that's all right. He TV app. If you put the exact address in or something, we'll get the arms tell you.

How many Paces to walk and all the rest of it. Yeah and it's set back like I said, awesome, anyone's ability or anything like that. It's set back off the main street as you get on to Barry Road. You'll see a kindergarten to your left, in the front of the venue and a tennis court to your right. Just walking you'll see the big sign that says Barry Road Community activity center and you're there. You're there. Yep. Just behind the kindergarten next to the tennis courts, set back from the main road as it says on the Fly. And we've got to thank some of your great Partners. The

Strained, glbt IQ. Multicultural counseling always say hello to the another fabulous. Maria, real teeth, Carroll, and the team there and also city of Whittlesea, is there anyone else we need to think? It's, well, all the people who give their time to stop the information store, the facilitators for agreeing to come on board, but specifically a GMC, I mean, when I was getting bullied a bra, no group Community organization, Maria Paula. Tokyo totally called me and she said, hey, I've seen you speak. Would you like to put your story living and loving in Diversity book and I said no and hung up 10 minutes later I'd written my story. I rang her back. I said here you go. She said did you write that on the spot? I said yes. So these are kind of like a follow-on from being involved in living in loving diversity. I was the former Secretary of a GMC travelled all around Australia with Maria Pailotta-Chiarolli doing writers festivals or Feast Writers, Festival, winter blooming, have incredible opportunities. So this is what I've done with you.

You need to be part of the, a GMC book, living and loving in diversity and keeping it going. So, thank you very, very much to a GMC with particular, thanks to Maria. Politic are all the an amazing Ally and just one of the Yea best people that I've met really here. I think about anyone who's ever met Maria PC would probably say that Maria below. Leah. Thank you so much. I wish we had more time to chat, but I think we've got it all. Covered. Have I

Wonderful day. If I don't see there, I hope. I hope I can duck by quack quack, and keep up the good work. I'd love to. I'd love to have you in some other time to talk more about the book and other things. So we might have to see if we can sort that out before the sort of the end, at least the end of the year. But maybe, if not, let's hope we'll get that 2026. Maria, thank you so much for your time on 3, CR. Keep up your amazing work and passion.

It is very very much needed thankfully and thanks for your all your amazing work. Thank you so much. We'll have some music now and then I'll be chatting very soon to robe right about the upcoming tilde trans and gender diverse Film, Festival 3. CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally.

The lgbtq+ Multicultural fair day will be held in the city of Whittlesea this year, funded by Whittlesea city council and auspice by Australian lgbtq. A+ Multicultural multi-faith Council, the fair will have a strong human rights, social justice Focus as experienced through an intersectional lens. The event is held in a safe supportive, inclusive space

Consisting of our and skills-based workshops by street art, Doyle blender. Studio African drumming recycled fashion, and sustainable garden, information, stalls, food and giveaways. The lgbtq A+ Multicultural fair day, Saturday, November 8th 330, till 7:30 p.m. at the Barry Road Community Activity Centre 36, Barry Road Thomastown, on-site parking available, entry is free and all are welcome. Whittlesey city council. Is a three.

Ser supporter.

Out of the pen. Thanks, go kindly for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow. Quips

3 CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally. First broadcast signal through one every Sunday afternoon, Australian eastern, daylight, savings time. Here we are heading springing towards Summer in the southern hemisphere of the world. And we just heard from my sex, because we can graffiti crimes from their greatest hits 1979 285. Also, because we can well,

Queer Arts, queer culture, it's all there. Well, done to all the queer artists in Fringe, which is wrapping up today, but there's another type of queer, particularly trans sort of Arts coming up very, very soon. And that is the fabulous tool that the trans and gender diverse film festival and on the line to talk about it with, if the computer deity's are working, is robe right? From till that wrote, welcome back to 3 CR.

Thank you so much for having me. It's like to be here. It is good to have you. You're on the the zooms as we say and I could just check into things which pronouns you use. If any if it's okay to ask and which Aboriginal lands you are on it this time. Yes. Thank you. My pronouns. Are they them? And I am on the one dream where the wrong mans good to have you back? Tilda is just becoming said it last year on easily. Say it again. And I'll keep saying it for as long as it keeps.

Happening Tilda is just such a wonderful part. Now of the trans and gender diverse and queer communities, in Melbourne, fabulous Film Festival. I've and I always lose track where we up to which, which one are we up to now? We're after year 11. So last year was our tenth anniversary, and this year we're additional 11, which is very exciting. Yep. So I feel like a bingo caller legs 11, but we won't go there.

And the theme is B back. Now, that's a very important thing at the moment but I'll get you to put it in your words as to what its meaning for tilde this year.

Well, it's, it's a fun thing in the fact that we're opening on Halloween. So there's a little bit of playfulness around kind of also our Trends obsession with horror, because that's a big part. I think of genre form that we engage with, but it's also, you know, we kind of, it's been a year of so many people speaking on behalf of our community and it's been a year of, you know, everyone telling us what we are, and who we

We are and all that. So I think for us, it's an opportunity that it's, you know, we kind of classed as, you know, a little bit of a town hall opportunity, where it's again, entirely all trans and gender diverse filmmakers Community. It's our chance to kind of speak and to talk and to be a bit irreverent, and B back, and have some fun with it. Well, absolutely. We need to, you know, sort of, I think that I wish I could one sense. I wish.

Could say otherwise but our queer listeners you know sort of you know sort of and particularly trans will know a lot about this very very much. So how is sort of tilde going to go about this? Throw some of the details in for us.

So could you just repeat the question the, yes? So how is tilde going to bike that coming? Yeah, till how is 200. Going to bite back and do things for Trans people.

I think it's enough Festival. We work quite intentionally around our programming and curation and the people that we all bring together in the room. So for us a big part and what the theme came out of actually was when we put all the program together what the films were talking about and what we're filmmakers wanting to say in particular our final film we are Pat how it was a lot of

His Works were kind of having big conversations about how do we deal with problematic content? How do we speak for ourselves? How do we engage with as a community to deal with things that can be problematic or controversial? And I think because that's what was kind of placed on the table for the films themselves. What we've done is if it still is tried to put around those films opportunities.

To bring Community together to talk about the industry to talk about, kind of what's the key issues that have happened in the past year. We've also created commissions that allow space for people to buy back or speak back to the things that are important to them with our digital content, that happens throughout the festival. So it's been kind of an opportunity, really, just to put in the space and in the room.

Those voices in those conversations, and I think by putting it all together, it's our opportunity to have a bigger conversation which is our way to bite back. Yep, which is what we need. And the thing is, you've got a couple of great things going on. You have your honoring, the fabulous Lily Wachowski that who is the festival's. Auntie AKA Patron, you know, sort of

In one sense, you could say an obvious choice. But again, I'll get you to put it in your words. What made you want to get Lily a long? You know, some people will be aware of Lily's. Obviously, have some of Lily's work but L much of it. But what specifically, as I say, in your words and how did you manage to get out to get her? I mean, that's I mean, that's pretty awesome, too. So please tell us about it.

I know. But what's so wonderful is Lily's. Got a long connection with Australia because the Matrix was shot here, indeed. So it was just really wonderful opportunity. That one of the amazing actors blender Macquarie was who was in The Matrix and is also a friend and an amazing supporter of trans artist Belinda was able to kind of make that connection between us and Ali and it's been a long conversation.

And over the last year, we've literally because one of the things that not only is she a phenomenal filmmaker who has made some of the most iconic characters and films of all time, what she's really done in the last decade as she has become an executive producer and producer on. So many young filmmakers transform anchors, worked, particularly in the US and the UK. We actually had one film last year. Dismantle Me by Max disgrace.

Which was produced by the League this year. We have we are packed which is executive produced by Lily. So she's actually been a huge instigator and spearheading the kind of development of transcendence my in the past decade. So it's also kind of, not only is it just, you know, as here is a filmmaker, a huge inspiration to community, she is literally supporting an entire new wave of artists and community. So I think our support

And wanting to celebrate her as a filmmaker. It really comes from all the work that she's advocating and how she's encouraging an entire new wave of artists, which I think is one of the most incredible gifts as a filmmaker that she has done to community is to literally increase and



develop the voices across North America, which is incredible. So we're incredibly honored to be able to celebrate her.

And we'll have a commissioned illustration from a spittle that we will share with Lily and she's been sending us messages and stuff that we will be sharing during the festival, which is just a wonderful way to connect between both countries. And she's also sharing with us on the things that are happening over there, which is, you know, incredibly challenging and very, very difficult. So we also just want to honor the community there as well.

During this time, definitely definitely. So, you know, challenging times indeed challenging stuff. Just before I go on, I do have to acknowledge a message from the first half of the program, which I overlooked in sort of juggling interviews and things from panagiotis apollon near who who'd heard Maria Bilal is story who just says first time. He's Sally sorry to hear about Maria's story and says that she has watch. I don't know the person's pronouns hadn't. Panned Giada said,

I have travelled to get Grayson see modern-day Greece, much more Progressive along with the Greek diaspora in Melbourne. That was caught in a Time Warp, but has evolved significantly to with subsequent generations with many Greeks now, respecting the history of ancient Greece and links to homosexuality mean too. Many gay weddings in the Greek island and the Greek church has also officiated gay weddings. So yeah, I think that is a point that we need to make that there can be progress and I'll link that back to our conversation that you know,

Sort of, you know, one of the things he discussed is how we can. Well still try to make progress. I don't think it's good enough that we hold ground in these times. Well, the festival be having those sorts of discussions in line with in conjunction with sort of post screening those sort of post cream screening panel discussions. That sometimes happen at festivals,

I definitely think. So as part of our Rafter's afternoon tea, we've kind of reached out to a couple of our filmmakers and key industry leaders to kind of be able to bring whatever they need to speak or, you know, bring to the table. So I really think that there will be conversations. Not only about I guess I think as we're trying to work Beyond visibility where we're now, talking about, how will we not only telling us stories, but how are we engaging?

With the wider kind of political context because with as a community and filmmakers has been this huge development of work over the last couple of years and now there's this incredible backlash. And what does that mean and how do we continue to support each other to make work and ensure that all the ground work that has been made in order for our stories to be told that that is not lost. So I think they'll be quite a few conversations that folks will.

I'll have we having Rowan Harbor from where Pat is coming to tilde to be a part of the festival. So no doubt. They'll be quite a few conversations. I think about what's going on. And how are we as a community responding and how we're supporting each other? Yep. Yeah. So I think, which is very, very important. So that's one Phil. What's another one that's that's on that you wanted to cut or any others that

You wanted to talk about?

I always love to talk about our future which is our local filmmakers. I think there's been such a huge growth in filmmaking here in and I'm very proud that we've got Journey's End while I nursed holiday, that's their world premiere, that will be sharing, which is always exciting.

Because last year, we had black Trans Miracle by tonight, a naughty, and that film went on from tilde to do. A lot of the

National queer Film Festival circuit. So we're very proud of our world premieres because that really gives us an opportunity to highlight a local filmmaker and it's a beautiful really kind of stunning short or shot in black and white. And there's some really beautiful kind of references that they bring into their work, which is really interesting. We also have, it's been a great year for horror and kind of sci-fi work. So we're same Carson's.

Male is missing has done so many film festivals around the world. Just being that Adelaide International Film Festival and will be coming to us. And we also have a couple of films from RTL do that is come into the mix as well. So it's kind of this opportunity to cross form between New Zealand and Australia, which I think is really important. And I'm really, really proud of our collaboration with Sapphic Flex, which is our first Nations filmmakers,

At our opening night, we're we're doing, we're going to do a bit of a surprise, surprise screening. You won't know what we're doing until that night. But the main purpose of this night is really our opening is really to bring people together because what we've discovered in the past year is that there's been a huge, you know, wash of work that we've all been doing as a community. But we've also been working all very, very hard and we've not had much time to

You stop connect and id8 and look at what we want to make in the future. So again, that our opening night is actually going to be more about connecting having conversations looking at how we build commissions as a festival. And how do we support First Nations, trance filmmaking, which is very, very Central and important to us as a festival. So I'm really excited for that and excited for our local filmmakers.

And our collaborations with all of our teams like with gay 24 who have our Saturday night session which will be hilarious and amazing. Bringing some Italian, soft core content, from kind of Hidden Gem to Australia, which will be very, very sexy and very, very funny. It's going to be. That one is an absolute treat and I adore Jenni and Sam

Run gay 24. They have an incredible curatorial talent that I'm always stoked when we get to work with them. Yeah, yeah. Eva man. The love machine that a journey of The Perils of Technology as they fight off a gang of spiteful. Heterosexual gangsters to live to love another day. I love that sounds amazing. And Sunday night. You've got the fabulous snuff puppet. We love snuff.

Puppets. I spoke to one of the one of the lovely people from them, just a few weeks ago on the show. But that's what you've got. What have you got in mind with the fabulous Snuffer's? I love this stuff. I worked at the team for four years as executive director and one of the proudest projects that we did, there was cochlea which was this giant and place told trance tourism. So I loved working there and they're at the moment doing this wonderful Saloon.

In series, once a month where lots of different artists are coming together and it's just the drill Hall is an amazing space where everyone can just kind of let go and be themselves which for this particular session for the pat double Bill. We really wanted to create a space where everyone could just rock up be themselves. Just kind of feel comfortable to move around, feel really comfortable to just relax. And you know,

Just completely feel like they could come and go and you know, just be in an opportunity just to beat all together like as if we're all in each other's Lounge, essentially. So we're going to be setting up the screen with us nothing's and will be screening. We are powered by row Harbor which is just fascinating. It's the story of the character packed from SNL, which in the 90s was a huge, very popular character and Saturday Night Live but

The character or the joke was entirely based off the fact of no one could tell what gender Pat was. So every sketch was people trying to guess if they were male or female and Pat, never let anyone know what their gender was. And it was something that was like deeply inspiring to trans or non-binary folks because I was like one of our first representations but at the same time everyone was laughing at Pat's, it was also really helpful. So

And it was made into a feature film in the 90s, It's Pat. And so that film is a notoriously zero percent on Rotten Tomatoes. It's a terrible thought. And so now there's been kind of a re like a whole discussion was brought up about The Pact character in the last five to ten years. And while we were kind of in cancel culture and a lot of call-outs and Rollin as a director kind of went back.

And grabbed all of their mates, all kind of amazing comedians, to really kind of have a conversation about this character and you know, how do we as a community deal with problematic things that also inspired us because we saw ourselves within it and so it's just beautiful documentary that kind of pulls that all apart and we'll have Rowan here. And so we're going to kind of watch the documentary. We're going to have some, a whole lot of comic fun entertainment.

Free food. Just kind of lots of, lots of things to kind of on theme with Pat. And then we're going to watch the original 90's movie, It's Pat afterwards so that you get the full Pat experience. I think I'll be a lot of fun. It's going to be think really inspiring and hopefully it's just a great space that everyone can kind of hang out with their mates and

Yeah, well, connected Cole, you know. I think I'm going to do a quick digression with just, we're running out of time, but I want to ask you about this. I mean, a lot of the documented history of trans communities where the film or otherwise, you know, look the language isn't great. And now the, I remember a few years ago, there was debate about the, you know, the Lou Reed song which was seen as a bit of a kite wall. Yeah, you know, when it emerged a trans classic,

And then people said, no, you can't play anymore because it uses the words, then he was a she and now look. It's know, it's not ideal by today's standards, but it's still there as a trans classic. How does you know, you can either ask answer for yourself or from point of view of till the. How does Tilda deal with those sorts of issues? Because I think it's one, we need to get a framework on so we can acknowledge a history even if perhaps, the way things were talked about weren't perfect. Well, that's what I really love about film like disclosure, which is on Netflix? Yes, was a real big conversation from, you know, lovely from trans voices, and trans actors and about these representations and then I feel like we are packed as does a similar thing where it's this opportunity that. So I feel like it's kind of like we all need to be in a room and to talk out all of the different things because we all have such different experiences or reactions. Some of these representations are

Deeply hurtful for some people. It was its they see themselves and so for the first time they're able to go all you know I exist. And so I think I think it's kind of like an ongoing conversation and reimagining of these representations and the more and more trans people are the directors, the

writers, and they're the creative control Behind These storytelling's, and re-imaginings, the more and more, it's becoming authentic and the more and more it

We're able to sit with those challenging past representations and be able to feel comfortable and acknowledge them because it's those are not the only representations out there. We actually have all of our own personal representations against it as well. Yeah. All right. Look we are unfortunately out of time row. I wish we had more time to talk but just one if people wanted to find out about

At the festival. How do they find out about more details of what's going on in all the films and events and discussions? And where do you buy from? How do you get tickets to tilde?

Yes, so you can either go to our website. So, tilt it out all day you. Otherwise, you can go the Footscray Community Arts website which is where you can actually buy the tickets from as well. And so they have a full listing of each valve events. So we have essentially six sessions that you can buy tickets for two of our sessions are free to so and they're also very low cost. So they're really good prices, you know?

Stain dollars. Max said, come find us online and grab a ticket. Sounds good to me. Wrote, thanks so much for your time on 3, CR today, again all the best for the festival and yeah, hopefully I can squeak along at some point on that is on the time. Well, it's conveniently the event happened on the weekend where before we sign up to the cup. So people, hopefully, we'll have time.

Time to get along and see maybe that's about the only with respect to freedom of species coming up next which today talks about animals and language part 2 that's about the only good thing I can think of that's on the only thing maybe that Melbourne cup weekend. Does it gives us a lot of people, a long weekend to do other things. Anyway, row. Thanks, once a so much. We'll leave it there. And I have to make way for freedom of species take it out today with a track from Dire Straits, album, Makin movies.

And well, you know the trans Community might be attacked but we're still well, dare I say a solid rock. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.

Can we already know the harms of Australia's offshore detention raising? And yet, instead of closing down that offshore processing regime, the other Navy government is seeking to expand it through scar.

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