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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org, dot a u and 3 CR on demand. It's out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company,

3 CR broadcasts from the lands of the Kulin Nations at the intersection of the contested lands of Wurundjeri and Bunnerong peoples the lands was stolen and never ceded. Always was always will be Aboriginal land.

I'm Sally Goldner I use the pronouns she and her and out of the pan is a show covering pansexual issues as I like to say, knowing no boundaries of sex or gender. And we opened up the show today with Big Pig and break away because there's lots of breaking fabulous artists in Fringe Festival. I've got two more of them today at around 12:30, and we catch catching up with Courtney Maldo.

And I'll have introduce our first guest in just a second, but if you want to get in touch with the show, there's lots of ways to do it. There's lots of things to do. And one of the things that I always need to do is thank the crew from out of the blue diving deep for the Marine news as they do every Sunday morning at 11:30 till news til noon and covering shipwrecks this morning, I've been called a shipwreck or something like that in my time. Anyway, how to get in touch with this show, you can email out of the pan 855 at gmail.com SMS. Six, one, four, five, six, seven, five, 1215. I will be accepting your call and you can Twitter, Mastodon, BlueSky, Instagram at salgoldsaidso and that's the bottom line. And look for posts on Facebook my page, Sally Goldner and out of the pan 3 CR 855 am Melbourne. Postal address P.O. box 1277 Collingwood 3066 any opinions are expressed on the show are strictly my own.

Don't see any needs in advance for content notes today, but if they come up, I will mention them. Well time to introduce my first fabulous guest today. And this this one particular Fringe show has me highly fascinated and I'm very eager to talk to the guest I have on the line Charlie Wan Charlie welcome to 3 CR.

Hello thank you so much thank you so much for that. Warm welcome. You are very, very welcome. And if I can ask two questions, first and foremost, which Aboriginal lands you are on. At this time, I currently ask on, I'm actually not sure. You know what, I'm going to be completely honest. And say I'm not actually sure of the exact rounds of them on, but I'm calling today from the land of the Wurundjeri people, but this very specific lens. I'm going to find out before the end of this interview so I can be correct. Alright then multitasking. And if it's okay to ask which pronouns, you use If any.

Of course I actually is all pronouns when they use with love and respect. Generally speaking, most people use, they them with me but I'm very, very comfortable with anything that rolls off the tongue. All right, then. So yes, you don't. Well, I think that's a good way to look at to get into this conversation. Because, you know, you're sort of Welcome to things with love and respect a range of things. And I was just absolutely happily struck, if I can put it that way by,

The range of genres that you're covering your performance. I think that's a great place to start your chameleon-like ability to embody a character using dance burlesque, drag stand up planning poetry and storytelling an old-world Entertainer. Wrapped in a deliciously Progressive package. I think there's plenty to talk about their tell us all about it. Actually, I've got to tell you, I

I wasn't with the Melbourne Fringe, you know, radio interviews that were given we are sort of giving a leash. And I wasn't exactly sure of the exact context of the show and hearing your introduction. Well, it's just a play for meant to be, I think out of the pan. How cool, how brilliant? Yes, there is so much to talk about. So myself as a performer, I am a proudly colour kaleidoscopic rainbow of identity of intersection, right?

I think and I am proudly British Chinese. I'm originally from East London by Griffin South London and I came over to Australia about 10 years ago. Yeah, my collaborator on this show is someone called the anti who isn't Legend Chinese. And we are both queer gender fluid Asian performers who we literally talked about this yesterday, actually over rehearsal.

It's rehearsal. Bholaraam and we were chatting about the fact that we are both. So Broad in our arts practice Dion is such an incredible musician, producer, but they also produce shows and produce music. They produce shows. There are songwriter they do drag, they do emceeing, they just absolutely incredible. And me myself, I am from performing professionally since I got 15

Started off, can you believe doing Shakespeare? And red-nosed clowning and I can't believe that I'm in Shakespeare in your from Jolly Old England that centuries I am. And so I went from that I found my way into the World of Dance and then I actually got scooped up into burlesque and from there sort of really like grew as a MC. Hi,

Host performer and then probably about 10 years ago. I oh, maybe I've got longer than that. Now, I'll goodness 2011, how far and how fast has time travel? And I started doing drag. So I was a drag King, I'm a drinking and then actually more so than ever. Now, I've actually, which is so embrowned for this show. I feel like I've actually stopped labelling myself as a drug before.

And I am just I'm an Entertainer, I'm an Entertainer and I made a decision that she at the start of this year to stop putting on drag makeup. When I'm doing my performances celebrating the Divinity of masculinity. And yes and now I'm just as eclectic, mix of boundary-less are what we can use that as a question Trump.

Lean well yes let oh I'm sorry. I should have warned you guys with beautiful on what I were off air, I've been known to do puns boundary-less art, you know, sort of, let's sort of trampoline and bounce our way into those boundaries. Let's sort of arms. Yeah, tons of grapes from hundred tons of food. So yet, let's expand on that because I mean it's just such an in, it is an intriguing mix and you know, boxes boxes should knock

Isn't all that sort of thing instead of it must have been tell us about the journey I supposed to get to where you are now, in terms of that, or do I want to do this to? I want to do that. Where do I fit all? And then you said Molnar side it, I'll do it myself it for myself. And you know what light sources to loop it back into the show that we're doing today? Yeah, some think for the show that we're doing today, actually we're performing it today in fed square with braving, the crowds from the marathon and also the protest is happening today and we are performing in fed square and we chose between us, we chose the story of Mulan. So, the lon parmesan or in Cantonese has

far more land is a story that many people know and love and it's been told a thousand different ways for over a thousand years but the reason the reason we chose that is because it resonates with both of us. So well, so far as personal perspective, I started off

Take it right back. I've always been a bit strange in every field of Circle of steps into it really Arts. Whether it be, you know, your cities will wherever it is. I have always, you know, felt quite unusual and unique and what I did for a very long time personally, and within my career I'm not sure if anyone else can love resonate with this, particularly as maybe queer people or people who live outside the gender binary, even you spend so much time being told these are the ways in which you do things and that actually extends to our practice as well. So oftentimes, there are people in the world who have very strong Concepts about this, is what drag is so drag is what makes something drag is what makes something burlesque is. So for burlesque and drag a good example of that is sparkly, costumes, rhinestones?

Heavy make up the actual makeup exaggerated Butler. This is a particular music that we use is a particular Dance Movement that we use. This is a particular style and aesthetic, that should be appropriate for these stars. Now, whilst it is really important, to always pay, homage to the roots of a practice and a practice. It's incredibly important to understand the history. And it is also important to understand that if there are technical aspects of something, which keep it true to the art form,

Erm. I think it's really important to really risk those. And, you know, honor those at the same time as well, when you are an artist, I have personally found that those things can limit your creativity and ability to tell a story and something. I learnt a little while ago now, but I've only really been put in deeply into practice and last sort of five years is, you know what, there's hope there's hope for if I am stepping into a dream.

Competition for example which is about a specific drug style then of course I'll you know, pay the line. But if I'm just putting that my eye on who's to tell me how to do that, Absolutely, I'll make it exactly. And why are we talked about certain things or the way that you express gender? The way that you express what it is to be part of the binary, what it is to be, for example, you're either gay or you're straight. Okay. Well, no, as we know, no, that's not the case at all right? Exactly. So what I started to doing is I started to explore and I think I realized that what it comes down to is less so confidence in sticking to an art form and more so confidence in being able to say, and that's what I put my focus into confidence to say, no, no, I am who I am and

Sighs, he is never going to know me, but I'm not going to know myself. And so what I did is started putting a lot of work into and focus. Into really started on business and saying it with my chest who I am. And what, and from there that's here is that sound my sort of eclectic mix of Art and expression came about? Honestly, it's going quite well for me to be honest. Well absolutely, I mean, first of all, I'm honestly just I am on

I'm going to say congratulations on finding yourself, because, you know, we and I deliberately will use an inclusive plural. Pronoun, we and being myself and others we get lost in Worlds that we put into the, perhaps. We don't fit said, well, this assigned male person for starters, but other things like trying to be a corporate accountant, I'm sure they'll find humor in that one day and do a stand-up show about it, but the fact that you are

Just it, I'm gonna say boldly was the first word that came to mind. I'm going to say calmly and assertively just saying hi. I'm going to be Charlie and I'm going to talk about this and this

wonderful story of Mulan is I think. Wow. I mean how much authentic intersectionality. Just it's quite. It is genuinely uplifting for at this end of the month, radio waves? Yeah, so glad I think as well. The reason we chose Mulan has I

I know for me real on. She was the first with the limitation. I saw of something, akin to non-binary. Uh-huh. And trance. And for me, personally, as a gender-fluid person, who does I feel like I do sit under the transnational umbrella. Is that? I just, I'm looking at her and going and I use her because I got selection years. I say, I'm looking at Milan and going

I get it. I get it. I remember being about be, no, I got mine when the movie came out, but I think I'm about 6 and I'm never going. Oh my goodness, it makes sense to me because I'm not this perfect daughter and I'm not this perfect girl and it wasn't till later in my life. But I started to understand that you know it was so much for me about my ex people's expectations on me. And what's up, right? And I always talk about the

I've at Eagle with the story of Mulan. Oh like the Disney version especially how she cuts her hair and ties up in a bun and and suddenly everything goes well that's imagine how that would be much easier for the gender diverse people. That's all it took, right? For to something just passed within the Chinese Imperial Army. Fantastic, mmm. But I remember the first time I got the head shaped and so I've got a undercut that goes right up ahead. And so actually,

We interestingly when I've got my hair down, it's really really long. It's almost 8:30 and my waist and when I put my hair up, it's changes my look entirely and I always have a little bit of a giggle because it does make me feel a lot like Mulan, right? Which is, which is fitting because that is who I play in the show. Yeah, well, I mean, looking at the photos on The Fringe website for the show I mean it is an mm what the whole look is. Sort of intriguing, an amazing the hair, the makeup, your

Tattoos everything. I just well, yeah, there's an incredible sense of again more authenticity in there, which is so very, very awesome. Yeah. And now, I'm just again, honoring the sort of the legend of Milan, which, you know, I would certainly urge people took up my finest hour, I sorrow, but it's just speak for myself. I urge people to go look at the find information about the original story.

Rather than just the the Disney film just to make sure you've got the right thing, it's really important. You Beautiful about it is that for the first time Malone was mentioned, was in the SGA. You happy for me to do an early history thing we please do. Yes. I was going to tell you to let the thighs there because I was going to ask you to do it. Okay, perfect. So the first one that we learned was mentioned was in The Ballad of Mulan and that was in the sixth Century idea, for the 6th Century ad. So that was over a set, you know, 1400 years ago, thousands of languages grow even more than that. And so they are still unsure to this day. Whether Mulan was just a legend or was actually based in real people on real people in the Army. What's really interesting is that there is genuine truth and there are genuine historical figures who are a Fab humans and their women who actually all women. I should say who became great

Leaders within the Chinese Army against all, gender communing. So that is that what we do know is that is real. So for example was a ton was a female General and those through the ranks and became Fierce a warrior and throughout history. We know within Chinese military history there were incredible a Fab and I think really that's now what's really interesting as well is

Understanding that the while we don't know whether it was a legend or based on the historical person, the story of Mulan has been told so many different ways and actually different versions of the legend that different people follow. We have picked the most simplified version and what we have done is actually drawn key elements that we know exists throughout every version of this story.

And the core values are that we are putting an account there. Is that the reason that Mulan went to war was because the emperor was, you know, doing a conscription of people to fight Invaders of China depending on which story you look at the different Invader but fundamentally her father, her elderly father was caught or and she was the oldest daughter.

She her brother was too young in some in some of the Legends. She doesn't have a brother and long story short. There was no one to fight in her family for the family or the whole family apart from her father and said that is what led her to take his place. And what we felt so inspired by that was the fact that sometimes it is doing something for someone else that calls you.

To listen to what your heart is telling me, even if you know, Society is telling you it's wrong and we loved The Bravery of that, we loved the fact that, you know, she chose to do what she had to do, right? We also thought it was really cool because we love that in a lot of the Legends, not only does Mulan survive. So contextually speaking, the role of women,

In in ancient China was to serve, kinship roles to be a wife to be a daughter. So to be a doctor to be a wife, to be a month, and it was actually rolls of subservience. So you grow up and you are obedient to your father, then become obedient to your husband. You then become eventually obedient to your son when your husband dies, and that was literally the role of women.

In ancient terminal. How conservative traditional roles have changed, huh? Hmm. Yep. You've got no more patriarchy officer. I just slipped in a puddle of my own sarcasm but anyway gone. Yes, gone. It's completely look how weird that sounds. So far-fetched that alien to these times they said sarcastically yeah anyway so and but we were so enthralled by is Milan not only managed to survive the you know, in

Guys, she thrived. So, she went into the army and not only did she actually just, you know, to survive the battles, her expert, martial art, and her ability to lead gained her respect. And she in her own, right? Evaded, Discovery for over a decade in the Army in general. Is being incredible. Legends. That's what happens.

Some of the Legends, which is we didn't actually choose these ones, but some of them is one of my favorite ones is that she is actually met by another woman, General who discovered her secret and they become sisters in arms. We wish that we had the, we had the production budget to put that one on, but we're yeah. So we've chosen the the basic on story which is that she thrived in the Army and then when she was

At the end of her service, she was asked by the emperor which you can do, you can take anything you want. You can have any high-ranking role within government that you like. And the only thing that we learn asked for was a fast horse to get her home to her family and we just think it was absolutely beautiful. So we have really simplified the, you know, it's a kids show really today is a kids show and it's about, you know, understanding that the call to honor

Family, but also not to forget the to honor yourself is really, really important to us. Thanks for listen to my nerd - bill. I loved it. I said, I saw honestly said he just drinking it in. It's just

wonderful. And I think the thing that comes out of it, the other part where I'm going to just slip in my own sarcasm, is pepsouille, this transgender thing. It's very new. Yeah, rye. And although, obviously, I've got an Anglo-Saxon Western perspective.

You know, in people's hearts and imported. This isn't this Western culture thing. All this queer stuff here Ryan. Okay? It just it just blows the nonsense out of the water. So, it's a sense of advocacy as well. Which gives us an extra chair in your sort of strawberry in the champagne, which is wonderful. So yeah, we're performing today, he'd read Square I've we've got performances at 3:00 4:00 and 5:00 it is outside so it is just worth taking into consideration.

Racial abuse outdoor show. The show is 20 minutes long. We will be performing a good square of three 23, 24, 24, 20 and 4:55 20 but it's a free show so we drove the biblical account again. Yeah, intend to enjoy Us. In the words of Dion Dion is playing the narrator in the show is all completely original compose music by Dion by. There are a couple of familiar remixes and their of certain very famous Mulan song Someday.

Has any special, but we in the weight of the yarn, it is an ancient story to the Gaze of the gays. Brilliant, I think that's a wonderful way to finish the conversation, Charlie. It's been I have to say I just so I know I feel warmed and uplifted. It's why I love doing this show and just hearing all these stories and Creations, have three great shows this afternoon, and to use the Australian good luck in Show, Business saying chokers. There we go.

Some Australian culture for you and becoming me. Was I lovely, I thought I can get enough caffeine to me. I might get down there and see one of them myself and come and say hello would absolutely love that. Thank you so much. Have the most beautiful rest of your day. I shall you have three great shows this afternoon and safe travels everywhere as well. Charlie, thank you so much, Charlie one talking when talking about power Move mulan's tea.

A party that is just wow. Like I can say I learnt something today that you all right. Better just get some musics going as part of the pan genres type of stuff that we do we'll get some music rolling and random CD stack of time, let's see what we've got with this particular track. It's Eric Johnson And Cliffs of Dover some guitar. Instrumental 3. CR 855 am 3 CR Digital 3, CR dot org, dot U, 3 CR and demand out of the pan with Sally.

Out of the pen thanks gokindly for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People, experiencing housing straps check out. Go kindly Doc com.au and take their pillow quiz

Trans family is a not-for-profit organization. Providing a peer support group for loved ones, including parents, siblings extended family, and friends of the trans and gender diverse person. Trance family runs discussion groups in person. And online, we offer a safe space to share your experiences. Ask any questions regarding your situation and provide peer support. We are especially Keen to hear from loved ones in Regional and Rural Victoria donations to trans family are tax deductible. For more information, visit trans family dot org dot a you or look for us on Facebook trans family of is a 3 CR supporter.

3 CR 855 a m 3 CR Digital 3, CR dot org, dot, Tau 3 CR on demand out of the pan with Sally. We just heard musically from Eric Johnson and The Cliffs of Dover and that was telepathically program from her for our guest previous guests from the UK. And thanks, of course, to our

program sponsored. Go kindly take their pillow quiz and trance family is on next Saturday. Contact support at transfer.

Family dot org dot a, you formal information, if you're a loved one, including family member of trans people who wants to go. Well, trans people are everywhere. They're in Fringe there in comedy, they do all sorts of things. And one of them is now sitting said people is sitting right across from me in the 3 CR Studios. Courtney Maldo, welcome to out of the pan. Hi Sally. Thanks for having me. And if it's okay to ask my, I just check in, with which pronouns you use, if any

Bit of a bit of, she her in the streets, but as she they in the sheets, we're off to a good start and I've got the perfect track for after the interview, I'm going to tease tease you with that, so, gender, drugs and rock and roll. What on Earth? And dare I say, made you come up with a title like that for a show in Melbourne Fringe from the 15th to the 19th of October. Oh I mean I just think it sounds quite good.

You know, I was a big fan of a injury in The Blockheads and sex, drugs and rock and roll. Hmm and you know, I thought at this point, you know, sex is pretty pass a, you know, let's let's move on to gender. Let's let's deconstruct some of that. Yeah. Well, let's do it. How do you go about tackling that in your in your show which is at the music room at trait? All yeah, I mean, I started trying to a kind of anthropomorphize

My experience with kind of hormones and HRT and kind of put it in the idea of gender drugs and realized that it's not just a just a trans experience, you know it's like gender drugs or any drugs that affirm your gender, whether that be hormones or a good cup of coffee or a good pill in the club. Yeah, which well Melbourne can do reasonably well but so I thought. So you've heard because you're from over in from the West. Yeah. Yeah, I'm out in wa

Yeah, dare I say the crown jewel of Australia. Yeah, yeah. This is my brutality. There we go. We got the wrestling references in first at 12:37 and around 20 seconds. Pretty good running running show in joke for this program. And yeah how about if what on Earth made someone think I'm going to try stand-up which you did. It started to do our

Years ago. Yeah. Well I mean I've always you know like to think I'm you know quite a funny bitch and I was dabbling around in theater doing a lot of Shakespeare really identifying with kind of the The Sassy peasant roles that are in all of the all of the Shakespeare plays and realized I was like actually I don't know if dramas really scratching the itch. I'm quite liking making the crowd pop. Yeah so I started mucking around with it and then

We kind of closed the Border in wa because the Cove ID and I thought, well, if we're all going to die, a man will say my opinions into a microphone and here we are five years later. Not dead. Yet, we're not dead yet, which is a good thing. Thankfully, I suppose, I guess, I suppose father as Sylvester Junior cat once said, we're still here and well, we survived code trying to survive other things. Some, I'd like to be optimistic. Can the world?

Mr. 4547 over there, we'll find out, we'll find out. Yeah, sort of well, three and a bit years to go where somehow scrape through most of the first one in sort of, kind of sort of, yeah, sort of. Yeah. I mean, it's just, it tells more about the show, you know, sort of what, what else, what other things you've, you know, that you sort of hint more touch on in the show that

That, you know, sort of, well, draw on your observations of life in your own life experience. So, in the show, you know, particularly kind of invoking, the Specter of kind of rock and roll. I do talk about my own experiences with rock and roll joining, a four-piece band at school. When I was eight years old, I talked about playing bass in a punk band called The kinky peasants. Yeah. So I talked about kind of is then there's parallels between

Transness and kind of rock and roll and, you know, kind of the satanic Panic that kind of got thrown in like the 80s and, you know, government, repression and censorship and, you know, parents being afraid of their kids listening to it. And yeah, there's a lot of lot of parallels to the trans trans kind of existence right now that I thought, well, I may as well, you know, make that into a comedy show. Well, yeah, and I mean, when TV came along and we saw Elvis's hips gyrating wasn't there.

This some sort of satanic panic in the 50s and 60s or something. Oh yeah. Oh yeah. Funny, that that there's always satanic panic. And, you know, people are probably saying, you know, these right-wing fundamentalist Christians. And now going what happened to that? Nice Elvis Presley. Funny. Funny about that. Yeah, we all love to re-appropriate the things that our parents hated. Yeah. And sort of, suddenly they're nice. And what happened to those? Nice guys, from Liverpool in the, in the, in the funny States.

Of all that sort of thing. Well, so two of them are still here. The the Rhythm Section. Oh yeah, yeah. Sorry, I forgot. Ringo was alive. Yeah, yeah. Well, you know, sort of, he's the light back one, but he sees I'm going to digress here. I sent you. The one who seemed a bit more grounded, to some extent than some of the others. We didn't have to do much on the album's, so, you know, yeah, lifespan, I guess. Yeah. Well, this is someone who tried to play drums. I'm allowed to make the old drummer James now, what do you, what do you call a drummer?

Omer, I don't know, someone who hangs around with musicians.

It's that kind of showed you that anyway. Yes. But yeah. So you're sort of, you know, sort of it is, it is quite ludicrous. All this. Nonsense come around and I mean, I've got to give a big shout-out. All I knew to Shadows here while I think of it one is to Jade star, who is a trans musician, who started out in the what I call the first part of her life, as a death metal musician. And so, she now appears very feminine, comes on. She used to go say, okay,

And so you're in that club, but the other Shadows, there was another one, I was kind of given it's gone out of my head so we'll forget about it because that's what happens. But yeah, so all this amazing rock music and then. So what happened after the kinky peasants? Well, after the kinky peasants, are I? Sadly had to sell my base. My left-handed base for rent money. Yeah. Yep. Yep. So

Yeah, and then after that started pivoting to other things and move around. When a couple places, it's pretty difficult to take a nap with you and have to kind of step away. So, you know, I wear, my aware, my music critic Reds with with pride, but they are a little bit, a little bit Dusty. Well, I have to link you up with the fabulous Cerise, Howard over here, trans woman and bass player and far as I'm aware. I'm like, I'm not totally in the loop nowadays. Now, the creative.

Picture of Melbourne Film Festival. Fantastic, and a great film, affects your data, should proving today. That Trend in gender. Diverse people are, of course, multifaceted and multi-genre, what did my previously has caught? The kaleidoscopic is a good word. So yep, there's that and then you've wanted your own to stand up because of that. Funny thing that happened six years ago



that we don't want to talk about now even though we still really don't have it under control. Yeah, sort of just put

Yeah, well I you know look I will say for better rather than worse. I think we've put vaccines into a lot of people in this country which is probably a good thing otherwise we might not be as we discussed earlier, but some sort of yeah that's a question that's sort of on my mind is your, you know, sort of making your point with your story, but I think to some extent, there's still the thing to a large extent. That every trans gender diverse non-binary, performer is doing a

Of advocacy. Do you think that regrettably so regrettably? So I used to a lot of the stuff I do on stage. You know, I joke about joking, you know, so I also use labor myself as an ambassador for Trans people. And people only call me that because they don't know any other trans people and in Melbourne, that's probably not true on in Perth. Oh yeah, yeah, I'm the first one. A lot of them have

Met and I'm definitely the first one. A lot of them have listened to. Yeah. So we are always kind of carrying the flag in our own little way and I'd love to not have to talk about trans things, you know, I'd love to talk about my hatred of soup spoons, but we don't live in that world. Sadly, I've still got a no kick the door in. Yeah. Not very, very, very, very true and you know, sort of, when you are a visible trans person whether in the Arts or advocacy sort of

End up being well to some extent the a bit of a counseling services. Well yeah, but on the other, you know, let's just say I've been there done that but yeah, the thing is that must must there must be some sense of heartwarming. I hope they get in terms of a power of good. Oh, yeah, yeah. Do you do get those those little moments? You know, of, you know, you'll do a set and be like, I don't know if the crowd was really into that and then afterwards you'll get you know, the tiniest little you know,

Binary twink, come up to you and be like, I really liked that was really good. Thank you very much. Okay, I've made, I made a difference in someone's life and you know, that's really what it's what it's all about sometimes. Absolutely. And you've either made them laugh or giving them something with someone's with something with, which to connect is a really good thing. One thing, you know, sort of, we are both sitting down at the moment as far as most birds being mostly doing radio. But I know some people who will stand

They ready a show because we are sort of positional diverse or something like that. If Abel, you are a very tall person when standing I am, do you bring that into your comedy and if so how and also, how about, you know, that unlife offstage, how does that work for you? Also I do I do bring it up on on stage I'm I'm six foot four naturally but on stage, I tend to wear a pair of 5S.

Shields, which make me six foot nine and the jokes right themselves from there. All right, good give us a teaser 11 teaser. Oh gosh. So being being 69. I'll get i'll get approached by a sweet. Little old ladies in shops, asked me to get things for them, off the top shelf, and I'd ask them to get me things off the bottom shelf, because that's socialism, that's how we're going to get anywhere.

I like yeah, um, a ladder with a personality, you know, there we go, to hell to free samples on this chair, out of the pen, talking about Courtney Aldo's great show that is on in the coming week, gender, drugs, and rock, and roll. But if it would be, I'm going to be self-indulgent customized show and I can, you hosted a fantastic event last week, a one-off. But I've got to ask how it went the artistic genre SmackDown

A lot of Fringe Smackdown. Yes, it was. Oh, truly fantastic train wreck. It was, it was quite magnificent. They got me to host that it was framed to me as a Loosely wrestling based game show and I'm like what does that mean? They'll well everyone gets to enter to a theme song and it's comedians versing each other in a non-traditional medium. So we had to Comics verse in Circus to versa

Contemporary dance. And to verse in Burlesque, I came in. All right, so they had to go sort of outside their artistic comes on. What's that old thing? You sort of the three genres acting singing dancing you. Most performers are good at two out of three or something like that. Oh, really threw them in the deep end, but I got to get a theme song and I was very happy with my theme. Song are used Batista's theme song from WWE which is crucial.

Finally underrated. And I have decided I do an entrance through the crowd, I thought I'd really really lean into it and then show started and there was about 10 people and I was like, Mom, I'm really good. Okay, I've got a, you know, Meander around this, you know, trying to make it feel like I'm pushing through people to get to the stage is a shield like entrance, exactly, Charlie, Oscar uniform. The wrestling fans will get it, even if no one else will.

And yeah. And yes, / taster. I Walk Alone a very good song. Indeed, absolute Banger indeed. Yeah, yeah I'm a writer to see. I'm very much so and are you are you a wrestling fan? You can out yourself on this show. It's a safe environment as per coming out day. Yes. I think. Yeah, it's quite vulnerable of me to admit but I am a wrestling fan. I'm a fan of all wrestling. I'm pan. Wrestling sexual good. Yeah.

Yep. Yeah, I mean, I think wrestling is great. It's basically high-value homoeroticism, it's just, it's the ultimate expression of gender. And I think, the more people realize that the more they'll be like, wow, this is Art. Well, this is the thing, I mean, and as one of my wrestling colleagues called it and it's an absurd form of physical theater. So it's high. What did you just say? Hi, high value, high production value, homoeroticism high production value, homoeroticism and an absurd form.

Of physical theater. Yeah, there we go. It's not a niche that's pretty broad. It's pretty mainstream, isn't it? It's pretty mainstream. But yeah, it's a safe place and you know, sort of Q Life Is there for people have just come out, one 824, 527, seriously, it is and yeah it's sort of

I'm really important. Now I just I'm is important acknowledge that now I've just completely lost my place so I'm just going to have a quick message or two and then come back with some of the messages from our listeners and then I'll wrap up my conversation with Courtney male. Do your on 3, CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally

The lbbtiqa+ Multicultural fair day will be held in the city of whittlesea this year, funded by will see city council and auspice by Australian lgbtiq. A+ Multicultural multi-faith Council, the fair will have a strong human rights, social justice Focus as experienced through an intersectional lens. The event is held in a safe supportive, inclusive space consisting of our and

Skills-based workshops by street art, Doyle blender, Studio African drumming, recycle, fashion and sustainable gardening, information, stalls, food, and giveaways. The lgbtiq A+ Multicultural fair day, Saturday, November 8th 330, till 7:30 p.m. at the Barry Road Community Activity

Center. 36, Barry Road thomastown, on-site parking available, entry is free and all are welcome. Whittlesey city council is a 3 CR supporter.

Disabled. People are worth everybody pee. I'm okay. With spending money on supports that we need. There's more than 400,000, people tripping on the DSP. Butter on top secret said, the only way to provide meaningful. Support is stronger, Grassroots movements leaders.

Situations are never going to be our savior. If everyone was the same, it would be a bore, no, world. We believing, we need to do a lot of work in this country around, shifting Community attitudes towards people that. Don't fit the Y table straight cisgender person.3 CR. Stay tuned. Stay radical.

3 CR 855 am 3 CR Digital 3, CR dot org, Dot 3 CR and demand out of the pan with Sally. And I'll be having Maria to talk about the on the show next week to talk about the lgbtiq A+ Fair Day on the 8th of November messages. In from roving reporter. Hello roving reporter who says rest in peace, till from not phenomenal, a Phenom nor actress and strong Ally of the rainbow communities Diane Keaton, who has left us Yes. Sadly unique. As a person. Do I have a favorite film one? I must admit. I'm not a huge movie person. But Father of the Bride, was a pretty good film. And by coincidence, I think it was scheduled last night on free-to-air television before she died. So I hope that wasn't something to sort of badly, serendipitous or something. But yes, a great actress and fun personality stylish and quirky dress since was one-of-a-kind two sets roving.

Yes. Sadly missed and freedom of species comes up at 1:00 and today, well, it is really serendipitous and that is that pretty much species will have a repeat of their interview with former MMA fighter and vegan Meg Meg Edge. So and now musicians, so it's it's it's all very sort of, you know, sort of homeowner

I'm already crying or something. Anyway, it's what we what we do, but very quickly just a couple of bits of information for in the last week of Fringe. Wow, it's just been packed. And I just mean, so many great guests on the show, this show alone. But what are your thoughts on the last week of fringes? We head into it and any recommendations coming up that you're aware of or I'd have to do that. Sadly, a lot of the show's I was going to recommend a wrapped up in the last week or so.

Been on for the past two weeks or so based out of the trades Hall, but all throughout the city. Yeah, I mean, there's been so many things. It's it's getting bigger every year. Yeah, I mean, I think it's been an absolute blast to get people come out. They get to see the more quirky side of Melbourne if that's even if it's even possible to be, you know, quirkier than Melbourne will dig for new levels of Quark. It's what we do. Oh, yeah. And I forgot one event coming up this week. someone has to promote it Alpha pro wrestling Thursday night fights at thomastown, the 16th of October coinciding with someone's birthday celebrations. I wonder who that could be. Anyway. So, yes, if you can come down to Thomastown and celebrate this with me and find out why this is a face for radio. That would be fun. Yes, I look. It's about. It's been a huge Fringe. I mean I've just been loving every artist. I chat.

To in a couple of have gone to say, I went to see money Mills on Tuesday, that was a great number first ever show so it's just great that there are so many great shows and from the point of views particular radio program, queer including trans artists. I think it's phenomenal and uplifting at this time. Yep. And we have a laugh at it. That's what? Well, let's just make sure

we've got this once again we're on Earth or on when where when who what how do people see your show? Courtney male do which is

Under drugs and rock and roll. So, gender drugs and rock and roll is the 15th to the 19th of October. That is this upcoming Wednesday through to Sunday 9:30 p.m. at the music room in trait. All Sunday is 8:30, because I'm not sure but they've done that earlier. Yeah. And if you can't see it this week, I'll be back for Melbourne, International Comedy Festival, and April, and I'll probably be doing it there as well. Alright, then so lots of artsy stuff around

I'd better get out of here and make way for freedom of species. Thanks to my guest today. Charlie Wan and Courtney Maldo. And guess what song I picked to take us out today? I don't know. It could be anything. I'm very excited. Well, it might be one that you have already mentioned. Yeah, so yes telepathy rules here is Ian Dury, Sex & Drugs, & Rock & Roll. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.