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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3, CR dot org dot au 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks so much for your company.

3 CR, broadcasts from the land of the Kulin Nations at the overlap of the Wurundjeri and Bunnerong peoples and we acknowledge any elders, past present and emerging sorry Hello to any Aboriginal Torres Strait Islander First Nations people, tuning in and acknowledge this always will be always was always will be Aboriginal land.

I'm Sally Goldner; I use the pronouns she and her and out of the pan is a show covering as we like to say pansexual issues knowing no boundaries of sex or gender or musical genre today. Opening up with the Hoodoo Gurus from the Crank album, and you open my eyes; Brad Shepherd taking lead vocals on that one.

It's a busy time of year. Spring has sprung, we're hours away from the Equinox, which is a nice balance thing, so getting close to Libra season, if we're not technically there already for those who love balance and well, lots of things happening later on in the show, we'll be talking about celebrate bisexuality day as part of the week and month, that that is. But the course on the Arts front in Melbourne, the big happening is the Melbourne Fringe Festival, and I am joined live in the studio old-fashioned communication styles by senior programming director, Olly Lawrence Olly welcome to out of the pan and first of all, I'll just check in if it's okay to ask with, which pronouns you use, if any?

Yeah. Hi, Sally. Thanks for having me. I use they/them pronouns. Thank you so much for clarifying. And thing is, I feel like I've had you on the show before, but you know, you've just so much about. Well, pretty much in the nicest way part of The Fringe fabric now. It's like the furniture Because, unless you consent to be

That's not crazy. I'm about being said on, but it's just Fringe seems to be just getting bigger and Bolder and brighter. Every year so much programming, so much diverse programming, and so much queer programming. Where do I start? Yeah, sort of. Let's start. Do we know how many queer performers there are because I know Fringe is very diligent on collecting information about the backgrounds, intersectionalities of performers, cast, and crews, so to speak. And all involved, do we know?

Oh, what the how many people there are from the LGBTQIA+ community? Is involved this year. I don't know how many individual artists we have yet. I'll know that after the festival but I do know that we have 70 of 500 shows that are specifically led by people who identify as trans LGBTQIA. So a really large percentage of our program is created by bisexual non-binary trans people. This all like the who degrees music to my is that is that, that is seriously awesome. And, I mean, we know, queer people including the be in the t, a very, very creative and lateral thinking combined, maybe or maybe not with neurodivergent Saul, that sort of thing. And it's just such a joy to see. Well, I'd say, you know, a higher proportion than what we usually think of, for

the whole population, which I think that that says it, and that's as you said, only the ones leading the show. So we don't know about everybody else, which is really cool.

Cool. Yeah, that's not even counting individual artists in shows that's just people creating and leading the work. Yeah. And that's artists and you know, sort of people who might be volunteering and helping out backstage, all the fabulous sound technicians, and lighting people who make the shows all come together. I'm going to ask how, how does that make you feel as a member of firm queer communities. It's so good. It's so fantastic. It's one of the things that Drew me to work at Melbourne Fringe because I'd been independent producer.

And lighting designing and all sorts of things in the performing arts for quite a while. And, you know, while the Arts is generally a more Progressive in accepting space, there's not always these big, you know, sections of community carved out, but in Fringe Festival, there certainly is and I knew that it's somewhere where I could really make a difference and find employment that. You know, not only accepted me, but actually celebrated my identity. So it's been a real game-changer. Yeah, must be.

B must be called to just go to work and just feel like, you know, you don't have to say defend or be on the defensive for lack of better words about that. Yeah. And I think it goes even one step further than that and people actively seek out my opinion on how to make the program more diverse and that's really fantastic. Like excellent. That's that. Deletes it perfectly into a good question. Will keep drilling down. How do you as part of Fringe do that? I mean, it's great. You know, we need to obviously to start by setting values.

Then we've got a matched, the day-to-day behaviors, the strategy, the goals, the actions, that all, that sort of thing. How you operate in an organization to those values. Tell us a bit about how Fringe does that, because I think that's really important, and of course, they'll be broader broad principle some for queer. But also, of course, a whole range of intersecting groups and knowledge. Young again are Aboriginal and Torres. Strait Islander peoples people with disabilities, neurodivergence, all those sorts of things. What, what's the broad values How do you put it into practice and perhaps, give some examples might be a good way to talk about that. Yeah, absolutely. I think at the very base level, it's through the makeup of the team in an employment there. You know, we've got a wide range of people actually working in the programming team, the production team, and making sure everyone's supported behind the scenes and then one of the, the really impactful ways. I think that we open up our program to more diverse and marginalized people is things like the cash for Equity ski.

So, wonderful development. Team raise lots of money from philanthropic, giving from the government sources all over the place. And then we put that money into micro Grant funds where we can cover small, production, expenses waive, the registration fee, all of these kind of barriers to participating in an Arts Festival that normally people would come up against and that more commonly, you know, LGBTQIA people come up against and we say, all right, if you don't have the funds to

Make this happen. Come and speak to us. We've got your back, which is awesome. So, it's kind of like the government and the philanthropic sive Fringe of paying it forward in a sense. I like that. Now that that's well, that's what a community, sort of Arts Festival. I suppose needs to be about, you know, I mean, Fringe is ultimately about the proverbial Grass, Roots growing up from the soil and all that sort of thing. And so it's, you know, I really good thing. So, there's sort of some of the broad principles

Sort of the term that gets used both and I'm using this in a license. Although cat does have a legal meaning, as well as sort of reasonable adjustments. I think is a nice way to put it. What are some of the things that you've done to make sure that those artists you have great art to contribute to Fringe can get in that? Perhaps might be, I don't know that people might not think about or you've have a haven't had to think about before any sort of Stand Out one's come to mind. I think one of one of the things that

As me being behind the scenes this year versus, you know, being an artist and a producer in previous years is the artist Services team that I'm part of we comb through every event in our program when they registered we proved them, we read all about them and often will reach out to the artists for clarity and for support around things. So this year, particularly we have some events in our curated program that are around trans family making which is you know, a really hot button topic.

The culture was at the moment and we looked at all of the publicity and support that we're giving these events and we went. All right? There's the possibility that all of this attention coming at the festival might make at, you know, these sort of hate groups, really draw more attention to other trans people in our program. And so this year, we've reached out to even some of our really small trans shows that are in you know tiny little back cupboard kind of venues and we've gone. Hey.

Hey, this is what's going on. Here's a resource with ways that you can keep yourself safe, online ways where you can get support and also, please like come and chat to us if you have any concerns. So instead of waiting for any of our artists to be in trouble or be targeted, we really took an active approach to going like, Hey, we're aware that the world sucks for Trans people right now. What do you need? What can we do? Yep. No I think you know I mean in an Ideal World we wouldn't have to do it the

Is as you just said, it's not ideal. It's far from it for Trans people and queer people. And of course well, you know, whether in Australia or other countries, it's obviously not great. So we may as well be proactive about it and look better, I suppose, it's better safe than sorry to use the old cliché of plans are in place in their not need and everything's 100% smooth. Hooray, but you know, I it's not a risk worth taking good stuff. I think. Also just the principle that if anyone is going up against this, it should be a law.

Organization that has resources and not the individual artists, you know, we went, hey, actually fringes a company Wilco and bat for you. You're not on your own because too often, you know, artists and trans people will be left to fight the battle, you know, in their own little small communities. And that's not fair. Yep. No really, really good. That, that is, that is happening. So that's a great example. I think it would be remiss of me, if, if we're mentioning intersections. Yes, this is a queer Show with two days away from celebrate by day, but

Try to use privilege, what's happening this year, as well, for Aboriginal Torres. Strait Islander First Nations people. In terms of Fringe, let's talk about some of the background there and also, some of the great shows that are happening as well. Yeah, so Melbourne Fringe for quite a few years. Now, has had our deadly Fringe program and that's another one of these ways in which the org didn't sit back and go. Yeah, you know, we want to look after our aboriginal artists will but we'll see what happens. They actively went

Let's seek funding and let's employ indigenous people in our org to take the reins on this because they know what's going. Absolutely. So the wonderful Peter Duncan is our program

manager specifically for deadly for engines stewards through a massive program of of commissioned works as well. So giving artists money to make a new show or a new exhibition for our program. One of those is a wonderful dance, work called, NE Gamba this year that I'm looking

Forward to seeing. We've also got a very exciting new project called projections of a current future. That's a walking tour or a bike tour. There's two different days and you can choose how you like to move around that goes through the city following old waterways. And that's with no week, Caroline Briggs, wonderful, wonder--i Elder and her niece. Amelia Briggs doing the artwork. So it's a combination of this first nation, storytelling history, and then like,

Visual art with the projections. Excellent. Oh look. That just it's it's just it's making my heart sing to here. Honestly, it is or or do stand-up or something but yeah I just a thought struck me before we come to some of the queer programming, I'm do you get a chance to see? You said, you know, you're looking forward to is to a certain show but do you get a chance to see much shows? Because you've still got a, you've got a job to do. And yet, do you get the get? Well, I'm not going to say the purse.

The joy of saying the results of all the effort. Absolutely. And I'm probably just about to hit the busiest three weeks in my calendar, and it's very much a thing about around me and my loved ones. And my partner's saying like, hey, you're actually not going to see me for about 3 weeks because I leave in the morning to go to the office and sort out all the emails and then finish up that day and go and see you maybe two or three shows per night. It's definitely a big part of my role to make sure I'm out there seeing new work. Connecting,

With artists in person seeing how our venues are going but I wish I could see it all. You know there's just no humanly possible way to see, 500 shows in three weeks but I'm going to give it a red-hot go. Yeah well that's the thing. You can't clone yourself teleport, you know sort of you know they just transport infrastructure. Hasn't got the tar died going yet but we can't do that. But I mean, I look it's it's a nice problem to have that you can't get to see all five hundred shows.

Which is pretty cool but let's get to the well, the queer, some guts of it, all substance and throw some creatures. At me was so awesome to have money Mills on the show last week. I mean, first-ever Festival show solo show, which is it is awesome. Exactly what Fringe is about and we've got lot. I've got lots of great guests, thanks to Fringe coming up in the next few weeks. Eddie Patterson Lily catastrophe. Charlie one just to make name a few but

Who else? We who know, just throw some others at me, you know, pull them out, at pull them out of a random brains. I love how many trans stand-ups you've mentioned there as well, because we really need, we need more trans people in comedy. One of the shows that I am really excited. For this year, is by playwright, Henry Kelly whose Premier work was called girl at the bottom of a well at la mama. And that was about his sort of trans experience. This one's not necessarily about the trans experience, but I think

Appeal to a lot of your listeners. And it's called we make friends with Karl Marx and it's about a little sleepover of young. We're not young girls, but teenage girls summoning, the spirit of Karl Marx through a Ouija board and it seems really spooky silly fun and Communists. And I love that that's on from the 8th to the 19th at Festival Hub. We've also got some fantastic trans Cabaret.

It's out there in the program. People like Florian wild is really getting a lot of attention these days and rightly. So they have a new show called Florian's hoedown Showdown walk on it. The motley, which is a cowboy western variety, Extravaganza and also teaming up with Eddie, Patterson, who you mentioned before and Han Arbuthnot. Who's another trans comedian to do a one-night-only club night at our very special Club fringes.

Cold. And this is where I need to hear it spoken out loud. I'm not sure if they want it pronounced, heartthrob or HRT throb but the, the joke there is that it's, they are heartthrobs there, a boy band, but HRT in there because they're all trans? Well, yes, a bit like Marnie. So, last week, you know, sort of hot hrt Trend summer but it's HR teacher and summer in the program. Yeah, there's a fair few abbreviation shows this year that my dyslexia just does not quite know how to navigate and pronounce but yeah Heartthrob is going to be the boy band. It's spectacular of your dreams. I'm sure. Absolutely. And acknowledging your openness there in terms of diversity. Thank you for sharing that much appreciated. Yeah, look, I'm look. I mean, you just, you rattle of. So I mean rattled off that says, that's that kind of withdraw that, you know, came through just so many names there that I'm, you know, again, you know, my sort of years just pick up more and more and more I've seen some of these people and well, a hoedown Showdown.

This is long-suffering listeners of this show. No, one of two things that they might have to put up with some country and western music, I'm not sure if I've got any today. But anyway, we'll work that out when it comes actually there is and it's part of my by and pan themed songs for the month. So we'll get to that shortly. Be warned listeners. But yeah, I just, I just look at it, you know, as an older queer, who particularly for the be in the T there wasn't that sort of

Visibility growing up to think that there is so much now, sort of, you know, streaming through. Now, is very, very heartening. Actually, that leads to a question. Is there anything covering all the older people specifically anything focused on that? That rings a bell? Oh, I'm sure there is, but I'm drawing a blank right now, I'm sorry. Yeah, it's all for sale on the Melbourne Fringe website and pfn go and have a little Google because there's so much diversity in the program. I think people from so many different kinds of lived experiences are out there making out and telling their stories. Yep. Now will that that's the thing. Hmm. All right. Well God willing we're all still here next year and maybe there's a goal where you can help her wacky, old trans neurodivergent, whatever person, put something together. Anyway we'll work that out when the time comes and look just any other highlights.

I'm specific highlights. Anything you want to talk about Fringe as we head into Fringe season in a week's time, you'll hear. You're the person you know, what's got what's what what are some other things that are happening with fringe? I think I'd really highlight just, you know, we have a diverse program in terms of our participants but we also have a diverse program in terms of the the genres and the kind of experiences that you might be after. So you know, while we have Melbourne, Comedy Festival here.

She is just such a big time of year, it's very comedy focused. Where is fringe accepts, all sorts. So, you know, you can go see trans comedian. Courtney Mal, do whose over from Perth and is wonderfully, witty with her literary puns and her smarts, doing a show called gender, drugs, and rock and roll. That one's own from the 15th to the 19th of October and then you can go and see a contemporary dance work like Requiem by Lucy Edelson.

In in the same week from the 14th to the 17th and that's about you know experiences of fertility and birth and is so complex and contemporary in the way it expresses that through movement,

you know, it's there's so many different kinds of experiences from the very conventional from sitting down and having someone tell you a story or jokes for an hour to participatory Works. We've got one of our big trans works in the program this year is called Trimester by Krishna is Sir. Yeah, which is a work being brought over from the UK as part of the passport program and Krishna is a trans guy and his Partners also trans and their, you know, starting to look at starting a family through IVF and sperm donation. So, this is a participatory work where they're interviewing potential sperm, donors live on stage and We've ran this GOI program for people from all over to apply.

Why they go through a little interview, screening process before they get plopped on stage. And then it'll take place at Arts house where there's these durational, you know, day-long person after person conversations that Christian is having around. What makes a good father. What makes a good sperm donor and trying to expand that conversation outside of just like, yeah, blond hair blue, eyes, tall or whatever to be around your values and how you walk through the world and queer ways of living and being. So you can

Go and sit there for hours and listen to these really engaging conversations. Or, you know, you can go to hoedown Showdown and a hoop and holler as everyone boot scoots their socks off. Well, absolutely. So and you've reminded me of another participatory event and which came my way during the week and I was just trying to find a reference to it and multitask while you're listening to you and that was put on by The Fabulous, independent Theater Company. The rabble and I've just I forgot I know the gist of it.

About giving birth. But I just can't remember foot name of it if you. Yeah. That son woman, I believe. Yeah, I'm woman the protest which is an expansion of their the one woman work that they did last year or the year before. And this one has people of any gender and identity who have experiences of of fertility and birth and Parenthood. Engaging in this unit. Also durational kind of participatory event in which there's weaving of hair and

And all of these kind of experimental practices going on. Yep. So that is definitely on and yeah, declaring interested, I was in a production for Fringe, put on by the rebel, 24 inches back in 2023 and that's always very, very so I can speak from experience has to how well, organized and inclusive. That one will be as part of the whole caboodle. It's just, it's Joy. It really is. I mean it contributes to just Melbourne as I think a great Grassroots City including Grassroots Art City. Wow last call. Anything else? I mean we could we could sit here and go through to 1:00 and then cut into freedom of species or that sort of thing that I'll just check in. Is there anything else that comes to mind? There's there's so so many shows is the thing I'll emphasize. So I really encourage people to jump on the Melbourne Fringe website and

Look for something that suits them. I would particularly highlight with the bisexual, sort of angle to this show that we've got a show called gold star bisexual that one's on at the motley Bauhaus and it's artists deaf dog foot talking about her personal experiences coming to terms with her bisexuality and coming out in Singapore. And I think that one's going to be really interesting. And yeah, there's just

Just so so much work and I think it's really encouraging and interesting to see how many people have different things to say, you know, there's no unified lgbtqia experience. Some of these things are sad and they're heartbreaking and some of them are joyful and fun and celebratory and I think that really speaks to our community. Yep. And yes, they're all very very valid. So that's really the thing to note and they

Can be shared and we can all get well, entertainment via The Fringe Festival. And yet I'm also just be informed and have our thoughts provoked and all that sort of in a nice way and that sort of thing, which is pretty pretty cool. Yeah. And hey, if you're a trans person who wants to come to a show where the rest of the audience is only trans people, yes, there's an event called t40 a transgender showcase, which is now in its fourth year of Melbourne, Fringe. And I do have to declare my conflict of interest here in

That I'm one of the founders but I've taken a step back this year because I'm busy with my my job. But that's on the 2nd and the 4th of October at the etu ballroom, the biggest venue at Festival Hub and that's always an absolutely electric experience. It's a lineup of all trans performers performing for an old trans audience and often it's sold out by a by this time in the year but they're doing two shows instead of just one this year. So there are still tickets available. If you're trans and you want,

To that sounds excellent. And that's what we like to hear. As you say particular at the moment to have that sort of visibility in a place where we can all be together. Yep, t for T, if you're looking for it on the website and digit for transgender showcase, I'm just sort of go for. It says people are not encouraged, but log legally, we had to say they can come, but it's not for them. Well, that's right. Look, I'll just put my tongue through my cheek and poke it out the other side, some of my best friends are cis and I tolerate their lifestyle choices.

There is a sticker you can buy at the merch stand that says emotional supports s you know you can bring one along to the show if you feel like you need your emotional supports this to tag along they can go. That's that's very nice and inclusive. You know, those diversity policies. Quick look seriously, it's just great that there are these things there and you know, anytime. But as we said, particularly at the moment, it's just wonderful. That that's the case. I can't think of anything more to add. No, thanks for having me, Sally and everyone should get out and see some shows, independent, Arts, thrives on people, engaging, and we don't have an art scene if we don't have an audience. So, yeah, get out there and see some work. All right, Ali. Thanks heaps, and heaps, and heaps for coming in, on a Sunday, I don't know what mix of caffeine or chamomile. You'll need to get through three weeks, but I hope what you find the one that works for you. Thank you so much. Well, for what you do for Fringe and arts and for diversity and wishing you and or Fringe and all the artists a great festival and yeah chokers as they say, yeah, see you out there. Always Lawrence talking about Melbourne Fringe and great range of diverse shows of genres and backgrounds in the meantime. I think we'll Camp it up a bit with Gloria Gaynor on no prizes for guessing which song. This is 3. CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally

Out of the pan thanks gokindly for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz.

Disabled people are worth everybody, pee. I'm okay. This is pretty funny on the supports that we made. There's more than 400,000. People tripping on the DSP. Butter on top secret said, the only way to provide meaningful support is stronger, Grassroots movements. These institutions are never going to be our saviour. If everyone was the same, it would be a bore know world will be leaving to do a lot of work in this country around, shifting Community attitudes towards people that. Don't fit the Y table straight cisgender person.3 CR. Stay tuned. Stay radical.

That is us 3 CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company and thanks to go. Kindly sponsoring this program, really appreciate their support and let's take that pillow quiz and yeah Disability Rights Well just before I move on with the program seems like a serendipitous time at the first appointment for myself, this week, on the road, to being officially diagnosed in terms of autism and ADHD a psychologist. Sort of asking questions. I'm pretty much the same as question is a done before but all went well, all that sort of thing and psychiatrist booked in for 15 days away. Hopefully, we'll be on the way.

Yeah sort of farm or going well here and I said that's not a question that is a statement or you know sort of anything like that. It does seem to be heading in the right direction but I do take on board what you know, the and that message just said that I think that you know, I think we do tend to pathologize disabilities and I'm going to say and Nero Divergence. I mean I don't it's only society that season neurodivergent as a as a disability or big inverted commas, a "deficit" of course it's just it just at a minimum it's neutral and it most it's a positive it's a superpower. But now I think that we do need to look at how we look at disabilities. I'm reminded of one of the posters we have here, quoting The Fabulous. Yeah, the late great Stellar young looking at a set of stairs won't and dreaming. Won't turn it into a ramp or words to that effect. So let's get out there and do it, but diversity is the thing.

And, yes, we are coming up to, you know, sort of celebrate bisexuality day or celebrate by day, which is Tuesday, the 23rd of September every year. Chosen, there's never been an absolute reason why that was chosen. And apparently was one of the organizers birthdays. It is, was the anniversary of Freddie Mercury's birthday was has been discussed. Roughly the Equinox, which is nice and balanced, who knows? But that's when it is and there's all sorts of things happening says yours. Truly a Committee Member of bi plus Pride Victoria which was the merger of bisexual Alliance Victoria with the message. You just heard and Melbourne by Network and the events that we know about here in the Victorian area, the Melbourne by discussion group is on the fourth Tuesday, which happens to be right by day and it's looking to be a big one. Yours Truly facilitating its online. Check bi plus Pride, Victoria on Instagram and Facebook or look for the Eventbrite event and you'll get a zoom link sort of on the Tuesday afternoon.

Friday the 26th on the public holiday there's going to be bicycling on the May narrow Trail in Melbourne. So for those who are able to do that, do that. And you can then join in at a cafe afterwards. If you're not a cycling person perhaps can't get your bike up and down Hills or whatever you need to do, and Tuesday the 30th September. Very excited about this one by plus Pride Victoria along with the living positive Victoria bi + + group for by HIV positive Bi plus. People are having a celebration dinner down at the positive Living Center at 6 p.m. so lots of events coming up to

Celebrates. You've got an online one, an outdoorsy one and a dinner E1. So that's all pretty cool. And one to note for your more distant, diary is on the 8th of November castlemaine. Pride will be having joining forces with by plus Pride. Victor have a picnic in the castlemaine Botanical Garden, so we out be by buyers in the regional and rural areas. So that's pretty awesome as well at the by site bicycling 9:30 to 12:00 on next Friday, which is the public holiday sort of you. If you register, you'll get the details of the meeting point and the route. It'll be a moderate Pace. Tried like you've got to have your own bike and helmet there. Like re is optional, which is fair enough. And so yeah, that's sort of in open and you gather from 9:30 set of 10 and drive arrived at the cafe around 11 or a little after and say yep you can find out about that one living positive Victoria's by plus plus group that 8:54 at the positive Living Center, 51 Commercial Road, South



yarra it's free. How much would you expect to pay? Absolutely nothing. It's just going to be a relaxed social event where the two groups get together and celebrate the by conic Community. They'll be a light dinner with the range of dietary requirements, soft drinks. But no alcohol will be some light music as well. And yes, Saturday Act of November more details as they come to hand in the castlemaine botanical gardens. So lots of buy stuff coming up great to have by visibility and by community and by celebrator he's all those sorts of things. Very, very awesome to have. So yeah, great that these things are happening and great to see.

That we are in Victoria, there has been plenty of support shown by the LGBTQIA+, commissioner Joe Ball for this time of year, for by people. As Joe does for a whole range of diverse rainbow. And we'll say, diverse / intersecting communities. So that's pretty cool as well. So yeah, lots of buy stuff that's kind of what kind of sort of what we liked and well here's today's sneaky celebrate bi month sort of track. And this is a track by the bluegrass group that formed in the 1970s in America called Old and in the way from their album Old and in the way, which was a live album and I'm going to say how on Earth does that connect to celebrate by weeks Ali because here is a track from the album called Panama. Red 3. CR 855 am 3 CR Digital 3, CR dot-org dot au on demand out of the pan with Sally.

Bisexual Alliance Victoria is a not-for-profit organization dedicated to equality and justice for multi-gender attracted. People, including by pan, regardless of label or No Label at all, their partners and allies bisexual Alliance runs discussion groups in person and online, the group offers, a safe and fun space to share your experiences. Ask any questions regarding your sexual identity and provide peer support. Bisexual Alliance is especially keen to hear from multi-gender attracted people in Regional and Rural Victoria donations of two dollars or more to bisexual. Alliance are now tax deductible for more information. Visit our website at by hyphen Alliance dot-org email, info at by hyphen Alliance dot org or find us on Facebook or Twitter and 3 CR supporter.

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3 CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company. We just heard two tracks prior to directly prior to the messages, we heard Broderick, Smith from Crayon Angels, and his version of Leonard Cohen's The Tower of Song. Well, he's up there with lots of great singers. Now, Brod we miss you, thank you for all of your great content art and contribution and prior to that we heard Panama Red from the album Old. And in the way by Alden the way, a legendary one of the biggest Bluegrass sell selling Bluegrass albums of all time from the mid-1970s early to mid-1970s. I thought it was a very obscure one that only a wacko like me had and turns out. It's a it's legendary and the song called Panama Red. Which when I first heard that at about seven or eight little innocent me thought it was about a about an Outlook coming into town and it turns out it's about a very strong brand, strand of Marijuana. Well there you go. You grow up and learn things as you do things that you can learn as an adult.

If you listen to Freedom of Species from 1:00 today on 3, CR 855 am Digital 3, CR dot org, dot U 3, CR, and demand, Betty and Trevor we in talking about Australian dingoes adopting, often dingoes, and the environmental impact of the dingo fence, but it known that I would have well played abroad Smith dingoes track, but I didn't know that. So, there you go. So make sure you tune in to Freedom of Species. He's at one. Not sure who's rotating in at two with some unusual

music but that's kind of what we do. Queering the air on, they'll be the gang will be in it. Three Maddison & Co and Salaam radio show at for that is the huge lineup all throughout this afternoon so you've got plenty of of radio to which to listen. So make sure you stay tuned into 3 CR for all the radical radio that you can get so much much going on out there. Remember to as Ali discussed, stay safe at the moment. Be careful with things. These are challenging times at risk of sounding cliched but they are. They affect a lot of people know, trans and families and allies can be overwhelmed by it all. Unfortunately, some people feel more emboldened with some of the negativity that we are hearing and nonsense and people saying, you know, some people unfortunately will believe it. And it's a very, it's a challenging act to sort of know where who to cut in cut out of your life and who to bring in and where to feel safe you hear surprising things from surprising sources and you know, it's just got it and it can come out of nowhere. So I just be physically and psychologically careful out there.

Over the next few weeks lots of great guests are scheduled for the show, all from Fringe as discussed with Olly. Thanks again to Olly for being on the show today, what a great person doing so much great stuff as part of Fringe and make sure that you know you're tuned in. Eddie Patterson is doing next week amongst others. So there's lots of great things going on and well lots of great wrestling if you are after some fun Friday night Peak pro wrestling is my community service announcement and they're in it. So I got it in at 4 with 4 minutes to go. You thought I was going to miss out, didn't you? But we wouldn't do that. I'd better get out of here. Make Way for freedom of species, take it out today with Hunters & collectors from the album. What's a few men from many many years ago and still be hanging around? I hope I'm still hanging around to be with you on the show next week. Thanks for tuning into out of the pan. I'm Sally Goldner. Catch you next week.