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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

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3 CR broadcasts from the lands of the Kulin Nations at the intersection of the Wurundjeri and Bunnerong peoples and we pay respect to elders past present and emerging hello to any Aboriginal Torres Strait and First Nations people tuning in and we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land.

I'm Sally Goldner. I use the pronouns she and her and I'm your host for this hour of radio, which covers more knowing no boundaries of sex, gender musical genre and guests today because I'm in the second half hour of the show I will... Paula Gerber will be with me this week after some just some personal circumstances that happened to a friend last week, so all sorted there and I'll introduce my guest, who's sitting here in the studio with me in a second.

There's lots of ways to get in touch with the show but one less than usual. So you can do out of the pan 855 at gmail.com but unfortunately I can't do the SMS line this week because I mean, my best comedy of voice which is with the name of the album the track don't start me talking came from and we're going to be talking a lot.

IN my best. Comedy voice from The Two Ronnies I left me dongle at home, so you can't do the SMS line. Sorry, roving. I'll have to get if you're out there and John in particular, two of our regular SMS contributors. I'll have to get you to use another means of communication today. Silly Sally, but the other means are running at salgoldsaidso is the place to be so and that's the bottom line for Mastadon Twitter, bluesky, and Instagram and Facebook. Sally Goldner AM and out of the pan 3 CR 855 am Melbourne. Postal address PO Box 1277 Collingwood 3066 any opinions expressed on this program are strictly my own.

Actually there might be content notes more in the second half today, so I'll give them now so you've got them at least once. 1800184527 for Q Life, which includes switchboard in Victoria and Tasmania rainbow door 1800729367 and yep opened up with comedy was the name of the album, Paul Kelly the artist and don't start me talking because I'm now talking to a fabulous guest in the studio who very proactively contacted me and said I've to show in fringe and I'd love to chat to you about it and I thought that sounds like a good thing. Welcome to the 3 CR Studios Marnie Mills.

Hello. Thank you for having me. It is very awesome to have you. And if it's okay to ask, I'll just check in with which pronouns you use, if any Thank you. I am also a, she her another. She her. She who's wrong. All that sort of thing and you're doing a comedy show, which is always a great. Well, is it a brave thing to do is it isn't silly thing to do? Seriously, as much as we can be serious about comedy? What made you want to do a stand-up comedy show? And you will, in particular, your debut solo Fringe show. What I call it Brave or just biting off more than I can chew.

I don't know for context. I only started doing stand-up January 3rd this year. Wow. So I've done a lot of writing. Goodness me, January 3rd, and you're already in your within your first year. You're in there. That's pretty awesome. A lot of writing, it says been it's been tumbling out Hazard. It has I actually only got into stand up because last year

Someone gave me a 10 minute guest spot because they didn't have they didn't have anyone for the week. I did 10 minutes and afterwards, I did 10 minutes on a lot of my early gender, transition experiences, really specific stuff. And I got asked at the end of The Show by a few people when my show was going to be well. So I think there's so many things that's already come out of that. But I've got to us how much warning were you given to do this? Ten minute stand-up spot about a week. Wow. And you pull the 10-minute tight 10, so to speak out in in a week, having no warning. Never, probably possibly even thought about doing stand-up and rocked it. And then people are saying when you're doing a show that deserves were who's, and by fives or something, thank you. Well, yeah, we'll take it by 5.

Um well thank you. I had at the time I wasn't improv performer and well I wasn't improv performer. I'd still it still in theory, an improv questionable, how good I am with improv? I was very much a fringe performer at not as in a Melbourne Fringe performer as in. I was like a very much a Fringe cast member. Okay, at the time and I had dabbled.

In a little bit of writing, say the month prior I hadn't performed anything but I had a few notes. So my producer at the time knew that I had a few notes scribbled down and they kind of said money do you want to do 10 minutes because we don't have anyone this week and you went for it and and you know you got that sort of response of people saying when you're doing your fish. That's I just think yes to that. I mean that's

Yeah, I don't know where that's Brave, insanity or desist, truly heartfelt Mitch and autonomous and coming to the material though you said you talked about your transition which you know, look it's it can be in a sane intense time at the point by point of realization is another way to call it. You know, you first sort of perhaps had an awareness of something in the Trap, you know, all our lives, no matter when we get to that realization, whether it's 7:27, 47, 67 years, old etcetera, and all of us.

Sudden there it is. We've got it. We've got to go for it and so what sort of things came out and perhaps give us a teaser, not a spoiler as they say a teaser. Yeah. And, you know, sort of how did you turn it into comedy? So that first incidentally that first 10 minutes I did is what a lot of polishing roughly the first ten minutes of hot girls summer. Hmm it does go over.

What I gotta considered that point of no return, I was 42 years, old, whole series of events kind of unravelled. I got invited to do quit with pride. So it was a, it was a campaign for quitting smoking. Uh-huh. Which came really like, because it was 18 years after I'd quit. And if I hadn't known that I'm Takin so long, I would have smoked longer, but they ask me.

To do quit with pride because I was an openly queer person but not an openly trans person at the time and for some reason, I don't understand it. My body given the modeling shoot that I had my body decided to tick the female option on the shoot where they had a non binary option. And I want to point out, they had a non-binary, makeup artist and hair Department. Oh, awesome. - I still take the female.

Box. And then I realized if I take this box and go through with a shoot, there is absolutely no going back from here. Yep. And there it was. Wow, what an amazing journey. I mean there's got

to be, I mean, yeah, there's a motion in that and that's got to become comedy which is, you know, sort of then led to your show, which is called now. You've called it hot girls summer but you need to look for HRT girls summer.

In the, if you're searching for it on the front, Melbourne, Fringe.com that I use site, which I love the title and then sharing that my, we jointly promote some out of the pan with the next show. On freedom of species, they love that title too. So you've already got ass in there and it's a, it's a great title cheeky vulnerable and witty as per The Fringe website. But what sort of then you've got to extend it out to Ralph 50 minutes or so at least how did it go from there?

Well, it did go which is where eventually the whole title came from because it genuinely is. It's hot, spelled HRT. It went through my following.

Hrt and kind of tumultuous life Journey from that point on because it all happened so quickly I didn't really think about how many new things I would instantly discover how much about my life would completely fall apart? How much I would have to just work out

Just how to live again. I did say in the the show, I pretty much re-entered the world with a dream and enough estrogen to open a Fernwood. There we go. There's a teaser /, spoiler, people of all listeners of all genders. I like now, I'm going to ask this question, seriously person-to-person not yes stand up. I mean, what is one you know? Perhaps give us an example of one of the things that Philip Philip are and one of the things that you all say, built / started building

Adding / rebuilt. So I had a lot of life realizations. I lost my quite stable, nine-year relationship, instantly along with most of my friends. Yep, and I did not anticipate people just not talking to me. There's a lot of complications to that because it wasn't strictly transphobia. There's a lot more as, you know, there's a lot more Nuance to it. When you go through changes as a person and I was quite rapidly as a couple of friends in entertainment. Told me suddenly I found a vicarious far more expressive far, more honest person or, you know, not quite

White overnight, but close to. Okay, then I'm going further on vicarious. What that means to you and how that came about and an example of that as well. Yeah, I I've always been a happy person. I'm a happy natured person. Yeah, but previously, you know, my previous life.

You would always be behind a wall. It would be very timid, I'd be happy but very timid about expressing it.

Where I think now, I'm extremely open and jovial and very happy to get other people involved.

It's all it's all kind of a big party right now. Well, okay cool. Which is a great thing. You know? I mean yeah, well I mean by getting doing comedy in getting your audience in innocence involve, not, you know, cam please give me your watch and I'll sell you in a half sort of performance, but the audience is there laughing, you know, feeling things with you. That's yeah, I'm with you now in terms of vicarious and that's amazing. But yeah, it's sad that we lose people.

Whether it's the outright new Trinity, I don't want to know you or to be too hard or I don't understand or whatever. And we do here, I think there was some beginning to be a lot of anecdotal evidence of a few years ago. And it's unfortunately, I've never sure if it's been actually researched that trans women in what I call the middle bracket that's roughly 30 to 60 do tend to lose a lot of sis male friends or perhaps there's it online, you know, I'm not wanting to make too many generalizations there, but that was the

Gist of that evidence which is sad that that can happen, you know. Yes, it's it, you know, if they feel threatened. You know. That's I suppose you can say, people have a right to their feelings. It's how they act on them and if they've acted that way, well, from what I'm seeing in View, and having had you sitting here from 15 minutes before the show in 15 minutes now? It's their damn loss, but thank you. Yeah, because just amazing. Yeah, and so writing a stand-up comedy show,

Putting it all together. What's your how, what's your writing process? I mean, do you do the half an hour a day? Do you have lots of coffee or deep sea? Both of the above, seriously, what, how do you go about it? Because I'm, it can always vary for people and it's always good to hear about different processes. I've been asked this a lot lately. I have either a nice, you know, iPad or my phone pretty much next to this shower the way I

Light shows because I write everything I do is extremely narrative but it's also very one-liner driven. It's kind of a whole lot of one-liners that group into a story and I have a private notes either scribbled into my notebook or you know on my digital notes apps of just pages and pages of relevant one-liners to my life that have come to me. There is just a mountain of things.

Things that wow I think all this could work in a situation. So I just I just have pages and pages of scribbled notes and then it's an ordeal I have days where my job is. Just I'm going to sort these notes into groups and a hope that there is some semblance of a connection between them. Oh wow. And I've got five minutes. Yeah then we've just got

80s that famous words, segue, segue segue. Wow, I'm well, that's awesome. That there is so much and I suppose it is all tumbling out. I mean, the thing that can happen for transgender diverse non-binary Pete, similar people and to some extent lesbian gay. Bi is that after the initial layer of fog lifts, all there's Clarity and all their stuff is coming up to the to think about process deal with Simon. And there could have been a lot after 42 years. Yeah, it kind of was the dam bursting.

Ng and all of these cuz it was also and I don't know the, the whole spectrum of it. But when I talk to people that is a spectrum of experiences from people who knew, right through to people like myself, who I described as I knew. But I didn't know because I never had like I never had gender dysphoria.

But also, I have excessively High pain tolerance, so I think I'm just good at blocking it out, okay, but I have gender Euphoria. So, I knew I know when things are right, but also, I once passed out in an elevator from pain, which ended up being nerve damage and I got rushed to Saint Vincent's hospital. So don't trust me. When I say things are okay,

Okay. Wow, that's it. It's scary. That's intense. I'm to put it mildly. That's huge pain. Tolerance of you consider doing here we are. This is my in-joke at 12:21. If you consider doing Deathmatch wrestling, that's the wrestling reference. We've got it out at 2:21. They did some running running gag. If those taking bets on this Gambler, Gambler responsibly there it was seriously. That's I mean, you know, seriously,

I mean if you the fact that you can laugh at that, there's got to be. There's probably some material in that somewhere. I would guess, I think a lot of laughter for my audience has a lot of laughter does come from quite painful moments but there's it's not just brutality in those

moments. It's especially with gender transition. There's a lot of Observer dirty at the same time as the pain. Yep. Well

I mean things are really all or nothing as we know in the transfer, we're not going on into binaries. And so there is, you know, sort of light and shade, and laughter and cry. Happy tears, sad tears. All that sort of thing. And that's fair enough, which you obviously, with the show, you've got, I think is going to go through through with that. There's one thing that I want to, I'm just going to ask because it's random, it's sitting in my head, do you do stand-up comedy all the time? But or do you have we have

Of these things to do called paying bills. Sadly, you know, industrialized Society. What do you do with to pay bills, as well? As doing stand-up. I'll that is such an interesting question because although I do a lot of shows at the moment, it's not enough to cover all of my bills so I work, I won't name any thing, so particularly specific, but I do work in finance.

Well, I actually work in quite a conservative part of town, and here's the weird thing I'm out as gay where I work, but I'm not out as trans, okay? That's which it will look. That's it done. That's a perfectly reasonable thing because we know that very broadly, speaking LGB has progressed further in right, sadly than T, even in a relatively.

Good place, like Victoria. And I want to acknowledge a message from roving reporter in, in that way, one of our regular correspondence on the show, and that's fair enough. But yeah, it's you've got. No. I think that, you know, Ideal World. Well, we do either all be out. We just haven't all have our own choice. We wouldn't have to worry about choosing when and where we come out. We could just be able to wouldn't be any worry about. It is the thing, but we've all got to in the reality of the world. We have to decide whether it's

It's coming out with it. Something we want to do. Etcetera, Etc. Yeah. So there, there it is. Wow. I look, I just and, I mean, there's so much we could talk about. I'm my mind is having a nice neurodivergent flood here. What else do you want to tell it? Tell us about the show. That is hot. Hot girl, summer, a joyous story of gender, Discovery celebration and hormone therapy. Now sort of. Now what?

What are many other things that come to mind? I suppose, I'll just give you the open slather question. Oh goodness. There's so much it really does cover that first year. Basically, the year, when I was 42 years old, it goes from that opening realization right through to the point of getting myself back on my feet. Mhm.

For that reason, it's actually quite an emotional story. Now, to come back to because, as you probably worked out, that was a little while ago. Now I'm working as a as a woman in finance where as one of the only females in the office to I answered the door and there are so many clients who I'm sure assume I'm the secretary. Yeah. Oh well look, I had that a lot to either.

The and I'm like, I'm a say with joke, Joe, I'm largely an ex accountant. So then the, the good good version practice worked, but I would get that know the classic story. One day wasn't so much anyone in the office, but someone who came in some sort of contractor, I was there doing my finance job in this system, I'll just walks by and says white with Two Sugars or something. And now thankfully, this was on on an officer that time was on live on straighten. I just said, I number 62 downstairs, but the best coffee in the

I looked at me as if to say hello. So misogyny is MM. Oh well, we were talking about swear words off here, I'll just say you can go firetruck yourselves misogynists. Yes, anyway, but it happens and yeah, particularly accounting and, you know, I also had a transfer and he was in in the accounting profession. In, I better not say any more detail but you know, the the masculinity of it, if not outright,

Right. Toxic masculinity was still huge and this was only within the last 10 years so it can still be both male and masculine dominated for sure as sadly. So much of Life Is But yeah, and there's probably there is material in that and I actually won one 30th of June. When I was working as accountant, I just was getting very frustrated, took time to have a huge event on Facebook about accounting and a stand-up comedian. Said to me you have got so much material in there for a show, so, you know, I'll get my money Penny.

It out and we'll do a do a show together. Oh, just whack stories. Work stories we're counting work stories. We could go on for hours. I wish we could go on for hours but it to pack. In those Immortal words of those two, communions it is a pact program today. So I've got to wind us up and get a move on. Get our next lowest on the line. So, tell us when, where how what who we have to do to see this show, which I'm going to see if I can wangle mangle my way along at some point hot girl summer. Absolutely, I would

I'd love to have you there. Firstly, my Instagram is Ms. Money Mills. It's Ms. Dot Marnie with an ie dot Mills. I have tickets available in the bayou. I try to keep that always up to date. I have my first show / kind of party on this coming, Saturday at pride of our footscray, that's 6:30, p.m. pride of my foots gray. I've got a couple of gender diverse special guests as

As well. Pelant, it'll be just a wonderful night. I'm on at Melbourne Fringe at a venue on Smith Street, just in sort of the middle area of Smith Street, Wheat, wine and whiskey, October, 7, 2, October 12. These are 8:30 p.m. shows. They give me the lates lat. So we wine and whiskey

Approached me to do a show there. Yep. So that was extremely special. I'm very used to pitching to venues and pitching to show Runners to perform. Yep. They were amazing. They had seen me perform and they wanted me to do a show there and they're incredibly incredibly supportive of the gender diverse community in in kind of action as much as word.

Don't ya know that that's good. That's good to know because we need some, you know, sort of smallish venues queen or side to support us. It's been a bit of a loss for a few years. Now, since we lost the hair wholesome, a few years ago, I've still still mourning and grieving and all that sort of thing. So, yeah, there it is just up on Smith Street, near kind of Miata streets and which, that sort of thing.

Yes, I'm not far from 3 CR headquarters so not far at all. There we go. Marnie, an absolute Delight. Stay in touch with us. If you've got anything and do more shows, I mean if you are Midsummer is that have you thought about that one yet? That's definitely an option. I want to start looking at Midsummer Melbourne Comedy Festival. I've been early touch in early touch with possibly Adelaide Fringe as well. Cool. But all of those are very

Very very very early days. Yep. All right. Marnie a delight. Thank you. Have a wonderful afternoon in the sunshine which is looking delightful out there as one of our correspondent to said. I'll let you go in the meantime well here's someone who always has a rye or dry sense of humor with his music. Joe Walsh. This is his him solo, not with the Eagles and attract about

skiing trip that went wrong. I broke my leg. 3 CR 855 am 3 CR Digital 3, CR dot org Dot 3 CR on demand out of the pan with Sally.

Out of the pan thanks #gokindly for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow quiz

Hi there. It's busy homosexual and community darling, Dean Arcuri and you're listening to 3 CR Community radio on 855 am keep radical radio. Alive Community. Radio is everything and I love it.

So do I I'm Sally Goldner I'm your host of out of the pan which broadcasts noon to one on Sundays 3 CR 855 am 3 CR Digital 3 CR dot org dot AU 3 CR on demand and we just heard from totally gorgeous and they attract strangers and foreigners from the album. Well way back, now early 2000s but you check out totally gorgeous, Asus has website to find out what it was. Maybe get a copy, you could also check out mal Webb's website, which is appropriate enough just quickly and knowledge in a message in from roving reporter.

Thank you for emailing in. I'm sure that dongle is sitting on my bed and a really important one, which I think is actually relevant to lead into our next guest, Paul the Gerber, who I have on the airwaves in a second driving. A said, beautiful down all. Yes, it is a balmy 21 degrees outside at the moment and on the serious note, roving says, quote, I want to say very grateful to live in a country with strict gun laws. Let's not take our privilege status for granted. Yes, absolutely. So America indeed during the week, and well, there's so much I could say about that and ridiculous, rampant speculation and as it turns out the Charlie Kirk, see, content? Note huge note murder, all sorts of things despite and including transphobia, despite early allegations that there was some

And linkage to this because of three letters on a shell casing, or something. Turns out that the shell casing was made somewhere overseas and it's a really, really far right person who shot Charlie cook because he wasn't conservative right wing enough because he was trying to engage on issues. Oh, really? Yeah, seriously an awful thing but now I'm with you roving and let's not make, let's make sure our gun laws aren't watered down in any way which there are some attempts that going on to have that happen.

We need safety at the moment and we need to be kind to people and we need busy homosexuals like to Nike Yuri and me need busy lesbians like my guest on the line, who is a fabulous professor and now I'm not just authoring. A paper has authored a book on the line is Paula Gerber Paula. Welcome to 3 CR. Thank you so much for having me. Shelly, you have authored a book which sort of says you know you still a sort of going. Why did I do

Do this or something but tell us seriously what's the what's the book called? What made you do it and tell us and that would be the first couple of things. Let's dive in there. Okay. So the books called sex gender and identity trans rights in Australia, published by Monash University publishing as part of the series in the National interest. And this is where they publish quite small accessible books on topics that are of interest to the broader public. So they've done in the series books on

Housing prices on gender-based violence, on human rights. And they asked me to do this one on trans right night. I jumped at the chance because as a lesbian, I have seen great advances in

the laws protecting my rights like marriage equality and in societal attitudes towards me. But what I have noticed is that there are parts of the lgbtiqA+ community, that have not enjoyed, but that's the same advances. And

Particularly, I've noticed that trans people gender diverse non-binary. People are very much still in the firing line and I wanted to do my bit to try and educate the broader Community about trans people and their rights. And why they are not the villains that some making out in mainstream media that they are absolutely need. And I mean, it in one sense, but you could say sad that it is

I'm getting some, the mic feedback here. But yeah, sad, that it is needed. The thing is now, sort of, what sort of topics are covered that we you know you're trying to rebut and what perhaps what ones aren't and why could be another question. Yeah yeah. So one of the things that really concerns me is the misuse of language and terminology in the mainstream media. I

I did an interview with a newspaper about a couple that were choosing the sex of their baby and the headline that came out. The next day, was couple chooses baby's gender. I told the reporters this is about choosing the sex, not the gender of the child, if you're doing sex selection over in the US. And that's another whole debate we can have. But so this I certainly want to clear up misunderstandings about man.

I also was very concerned about what's going on in other countries and there is a lot of fear in society in Australia at the moment in the lgbtiq a plus community that what's happening in the US or the UK could happen here. And so I really wanted to sort of dig down a bit into what's happening over there. Why it's happening. And why I don't think that Australia is going to go down the same path. I think that's a really

Ali-a got one. I'd like to explore in a bit more depth because it is understandable. The US and the UK there in inverted commas. The big Western democracies, the big Australian allies and pepper thing, or will import that sort of stuff. What are the sort of things that you think we have in place that mean ik? There's at least, or say in from your perspective, less probability that will make those sort of things happen here? Yeah, well, let's start with the UK they had the reason for

In Scotland judgment from the highest court in the UK. It is I think a very flawed decision and fundamentally unsound. The court refused to hear submissions from anyone in the trans community and we're learning first-year law school about the principles of natural, Justice, and procedural fairness. And by, and part of that is you hear from both parties by refusing to hear from, you know, one side of the argument.

I think it really discredits a whole decision but even more, so that judgment is based on the 2010 UK, equality Act is very outdated legislation and it is not replicated in Australia, our equivalent the sex Discrimination Act was modernized in 2013 to remove the binary language to include gender identity as a protected attribute. So when the Australian courts goes,

To interpret our legislation. As they doing in cases, like, tickling giggle. It's going to be a very different outcome because it's very different legislation that's being interpreted. Yeah, well, that well, that, that is very, that's good. Good thing to hear. There's two things I have about the UK. Now, little girl last thing I can claim to understand is that UK legal system, particularly where it might fit into European stuff, both posts to post, brexit prepregs at etcetera. So my two questions which are probably



We linked is their grounds for an appeal on that fair process stuff to any with any degree of possibility, whether it's one percent or 100 percent and if so what happens. So that's sort of two-part questions and the second one is where was biological sex defined under statutory law in the UK. Okay, great questions. Let me start with the first one. It certainly, I think there are grounds for appeal to the European court because Britain may have

Are exited the a year, but we still, they still have the Human Rights Act and that says that in all decisions, they must be made in compliance with the European convention on human rights. And this decision I think clearly was not made there in accordance with basic international human rights standards. So, I think there are grounds to appeal and, you know, I can't predict what the court will decide, but I could

Certainly think of some very sound arguments that could be made, not only on the basis of natural Justice and procedural fairness and human rights, but also because I think the court fundamentally interpreted the wrong term. So this equality act has the term sex in it. It doesn't have a term biological thanks. And they said, all that means the same thing that's like, actually, no, it doesn't believe my students had written assignments. Like

As they would have failed. I mean it's you know statutory interpretation is you interpret the words in the ACT, not any other words. Yep, there we go. Well yes, yes I'm going to be very sarcastic. / dry human for my own point of view here. G, you're doing logic. Yeah, that's the thing there. Just seems to be in all of this, the UK stuff that us stuff which, you know, I'm really reluctant to talk about it this week.

You know, because it's been a difficult week for many trans people with some of the nonsense that came out after the shooting of a person. Who I don't really think I want to name. If I did name that person before, I won't name them again because they don't deserve it. In my opinion, no one deserves to be shot but you know, some there's we could go into a long thing about that but so the thing is now there's a lot of emotion being whipped up and of course once and motion gets whipped up, it can be

More difficult to think. I am surprised that supposedly learned judges, you know, I'll be careful could have left himself open to that interpretation in the first place. But they're supposed to aren't aren't judge is supposed to be above above emotion or something. Well, send rajas done. A lot of work on that emotion in law and in judgments. And and judges are human beings. And they had come to the bench with their buyers, and their prejudices and their emotions. And this bench was I thinking

Unfortunately, constituted it was predominantly white. Cisgender men, there was one woman on there and, you know, you can't deny that, you know, differently constituted bench might have come up with a different decision. But the other part of this that is concerning as well as it. But one good thing in the Judgment if they did, go to pains to say our job is just to interpret what woman means and what sex means in this 2010, equality Act

The media has gone big headlines or the UK finally understands what a woman is and a lot of people are now taking this judgment much further than it should be taken and it can be taken. And what I really hope to achieve with this book is to help people understand the Nuance that is involved in this area and not just the try and make everything black and white it, right? And

Wrong. Yeah, well that's the thing Nuance which of course in a day and age of Click Pat clickbait, news Cycles in mind your business, those sorts of things, you know, people don't want that because it doesn't bring in ratings points and click bait for commercial media. For example, it's harder for politicians to do grab pieces with a gain. There's more sarcasm coming through the thing. The thing that I wanted to ask you was your assist gender person. How did you make?

Sure that you had the perspective of trans people in writing this, or I use writing this as an ally, you know, how to exactly did that work out because that's really, really important. Yes, the guy confess I had a bit of imposter syndrome, writing a book about trans rights, being a cisgender person and I decided that actually a couple of things that I got me past that and got me to writing this book and one is that I'm actually speaking to other sister, gender people, there the Mets

Main target, audience and parts of the lgbtq community who are and he trans as well. But predominantly audience is cisgender, people who I think there's so much misinformation and disinformation out there, and if I can get them to think about things a bit differently, then that's a really good start. And the other thing is that I made sure that I had trans voices in here in the book. So I sent the manuscript to

Where was joke Draft before I send it to the publisher to multiple trans people that I knew and said, please read this, please give me honest feedback. Am I saying anything? Wrong my saying anything offensive? Am I saying anything? Embarrassing and I got wonderful feedback, some of, which ended up in quotes, in the book, like Charlie the transgender law student who said chromosomes are like Ikea instructions. You can either follow them or you can throw them out and do your own things. Yeah. And and lots of other people

People who are particularly had a bio med student who I do at the beginning, talk about how there's a sort of medical definition of sex. As you know, in some boarders, thankfully getting smaller that you know the sex can't be changed and I had Bio Med student. Guess wide who gave me really invaluable feedback on how I was claiming things. The language I was using in that section

Make sure I wasn't making too many mistakes, but any mistakes were made my own know. That's, that is always excellent. And that's what we need. And it's that sort of allyship where you know and now I know sort of Guided by trans people and uses their privilege in a good way. That's exactly what we need. So that is just like excellent to know. Like there's so many things I could I said one topic that you actually

Really don't cover in the book was one and that's probably worth just getting out there. And that's the issue of young, Patrick children and Medicaid and trans related medical assistants. So to speak or help. Physical medical. Assistants, tell us about perhaps, what was your reasoning not for discussing that? I mean, you say in the book, it's a book in itself but it lets go into more detail, sure. So, these books in the National interest series,

I very strict word limits, it cannot be more than 20,000 words. I pushed that a bit and I think they, let me publish 23 thousand words on on this topic, but I didn't feel I could do justice to that topic in just a few pages of a larger book. I would really, and I will be loving Monash University publishing to actually do a separate book. Just on gender affirming care for, for youth because I am really

Be alarmed by what happened in Queensland and by what's happening in the US and somewhat will leave by Mark Butler. The federal health Minister announcing the nhmrc inquiry into what is best practice in health care for transgender diverse people because the nhmrc I actually have some confidence in their making evidence-based recommendations in Consulting with key stakeholders.

This decision which is exactly what the Queensland government did not do. They just made a political decision that they thought was going to be popular with the voters. And the nhmrc is not a political body, it is made up of experts and it's going to be a slow process, but I do hope that we will in a year or two time actually have really gold standard, best practice for gender affirming, Healthcare. Excellent. We're just about out of time. The time in, there's so much much we could cover in here.

So the thing we do need to cover of course, is when we are who how much etcetera to get the book that you've put out, Paula? And let's give that title once again, sure sex gender and identity trans rights in Australia. I have to say that after I had published a book, I decided to ask a I, what was a good book title for this, for this book and they came up with much better titles and me, but it was too late. I'd already landed on my module. So sex gender and identity trans rights in Australia - University publishing. I think, if you Google it, you will come up with the link to west by the book from Monash University publishing. It's a very reasonable 1995, I believe. And if you want to get an ebook version, it's even cheaper on any of the, you know, Amazon and the like suppliers of e-books. Yep. Not the paperback is 1995. Publishing dot Monash dot edu. I popped a link to that into

Our podcast so people can get that along with the link to our earlier, guest money, Mills, show or happening Paul them. As I say, sadly out of time. But thank you so much for coming on. Thank you for doing the book. Thank You for Your allyship. And also, I have to thank you for. I've missed some news of month ago, which I know is sort of in the ball park next door. That the Australian Medical Association is now being far more supportive of people, with variation of sex characteristics and a supporting an end to more

More in simple terms, automatic type of surgery so that's good news, which you passed on to me during the week. Thank you so much. Thank you Shelley wrote for having me on the show and for all the great work that you do. I'm a big fan. Well, thanks Paulie. You have a good Sunday afternoon in the sunshine and stay in touch by now. Thanks Allie bi-polar. Gerber on. In those Immortal words a pact program today in racing Lee out of time, freedom of species coming in next and they

Have on the show today the kind of the in the in the building did it, didn't it? Did it didn't? They have their discussing strategies for tackling climate and ecologically, catastrophes and living as an ecologically sustainable world and how veganism fits into that and they their guests will be Lottie and Hayden. Well you thought I was going to run out of time but I'm still going to do it because I've got that obligatory pan track for celebrate bisexuality month and their tongue in cheek. It's Van Halen and Panama. So rock our way out of here, thanks for tuning in to out of the pan. Thanks to roving for messaging in and thanks to Our Guest Paula Gerber and Marnie Mills. I'm Sally Goldner, catch you next week.

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