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This is a 3 CR podcast, produced in the studios of independent community radio station 3 CR in Melbourne Australia go to all the Ws Dot 3 CR dot org dot au

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot au + 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon thanks for your company.

3 CR broadcasts from the lands of the Kulin Nations at the intersection of the contested lands of the Wurundjeri and Bunnerong peoples. And we pay respects to Elder's past present and emerging hello to any Aboriginal Torres Strait Islander First Nations people tuning in, thanks for your company. And we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal land.

I'm Sally goldner I use the pronouns she and her out of the pan is a show as we like to say covering pansexual issues knowing no boundaries of sex or gender and today will be one of those musical genre days where we go. Pan genre. Stay tuned. And for all the musics on that and I've got a great guest on the line soon and I'll explain why we open with the song we did.

There is sometimes some rhyme and reason to this show and if you want to get in touch with the show to talk about stuff and talk to ask questions, perhaps of our guests and other things, there's lots of ways to do it. You can email out of the pan 855 at gmail.com SMS 6. 1 4 5 6, 7 5. I've Twitter, Mastodon Blue Sky, Instagram at salgoldsaidso and that's the bottom line, Facebook my page, Sally Goldner and out of the pan 3 CR 855 am Melbourne and you can post PO Box 1277 Collingwood 3066 any opinions. I express on the show are strictly my own. One opinion that it's uncontestable is to thank the Fab crew from out of the blue diving deep for the Marine use as they do every Sunday morning from 11:30 to noon and yes, let's keep all the species that we can on our planet. Whether it's on land or in water great show, as always always very informative and thoughtful.

Well, we opened up with JoJo Zep and the Falcons from way back in the 70s and a puppet on a string. Well those puppets of All Sorts? We love diversity on this show, whether it's gender. diversity, sexual romantic, orientation, diversity-related how you do your relationships diversity?

Well, all sorts of puppets including snuff puppets, who are part of the Fuse Arts Festival, put on by The Fab city of dairymen and on the line to talk about snuff puppets is opal, opal. Welcome to out of the pan. Hi, thank you so much for having me. It's so good to be. Here it is. You're very, very welcome. I can I just check in if it's okay to ask with, which pronouns you use, if any and also, which Aboriginal lands you happen to be on at this time. Yeah.

My pronouns, they them. But I really like to say, call me anything, just don't call me late for dinner, and I, yeah, I'm an interesting person. And I'm on the plant of the laundry people who mention I'm up in Brunswick, not too far away from 3 CR and not too far away from where snuff, puppets will be doing amazing things and look just looking again at the website.

For snuff puppets. Before I came on air, I just I am just utterly Blown Away by your Creations. There's this, they're just amazing, you know. They're just I, I mean, I really in a nice way. I'm speechless. Yeah, totally. I feel like that's like a great thing about it is the puppets themselves. Often ceaseless, they rarely speak ever strength which is really funny acoustic gig, but yeah, it's pretty great.

See that it's been going for like 30 years. That's a bit well actually over 30 years now and truly has brought those handmade Horrors all around the world as well. I was really lucky and honored to be able to work on this cocktail project. Yeah, it's kind of someone who was like, you were to the company over the last kind of like five or six years. It was really amazing to get to like lift up and Elevate kind of cleansing deliver voices especially with a company that is like

Yeah, it's so fun it's so hectic. It's so like in your face with a simple case and I think that it's just like such an important thing to kind of have these giant creatures. Are these beasts to these monsters on the street just kind of disrupting this everyday sort of existence that we all are forced to dinner under capitalism? I think that as like a detecting gender diverse person. Someone powerful late as always,

Related to my gender. So damning to also work with a company that does that with their but it, yeah, not look you, you hit the nail on the head, you hit the nail on the head, you know, sort of in terms of linking gender diverse as well as variation of sex characteristics and your puppetry. I mean, that's obviously that might as well get right into it. That's something I wanted to explore. How does that all come together for you?

How did it start? How does it keep going? How do you create with that? Those things in mind? Because I was going to say, well, so we get forced by Society into gender binaries and sex binaries and sex characteristic by Therese and you'll challenging that as well. Yeah, it's it's quite a bit like I started now in like 20 just before the pain de mie. So

But and yeah, I was like I remember getting off the train up the space station as missed the softest in my mid-twenties and was just like God. I really don't know what I'm going to do with my I need to figure out a saying, God I need to figure out a thing so that I can like commit to it and then I can dedicate my life to it, but I have no idea what it's going to be amazing - but space station and police giant towering these people at the boom family, which is a like,

These this giant puppet series of family from the western suburbs. Yeah. And I just saw them. I was like, oh, something inside of me like

I don't know, triggered and clicked. And I was like this is this desert and there was something about that, I think, with the like being a little gender-free cuz I'd kill myself. It's like yeah. Constantly kind of, I like to Everyday Society, I would say that they would perceive me as a gigantic man. It's not really like how I feel inside. Look at the time and being these giant things on the street. I was like this.

Quite like confronting in a way that feels soothing to me, and, yeah, I think that that's like, other not good. Like this. Big like that. Andy Warhol, clothes, or something, maybe a little problematic, but, like, art students do? Because the phone comes with a disturbed, I think about that a lot. And I think that the puppets are such a cool thing because it's like as a symbol of us person going out onto the street, I'm like, really good at performing. I'm really good at making people and really good at moving through the world as a man because

That's kind of what they kind of really wanted me to do. And so at times in my life when I've been at, okay, I'll do that. I do that. And then I'm like, wait a second. I'm not as good at this as I thought I was because I'm still not getting like the boys don't like me because I'm too feminine and the girls, they like me, giving too much of a boy, but an intransitive verb people like come over here, sit with us. And I feel like that kind of lends itself to puppetry so fantastically, because I think a lot of great people are so used to embodying. Something that is not that

Like we used to being like when you put on this mask on her promis--, per-pom, look at of its identity. And I'm going to move through the world in a way that I think I'm supposed to be and then kind of getting giant puppets on. It's quite like it liberating an amazing because a lot of people drawn to anything that's very exciting, but it really does take a very specific, kind of freak to like be able to handle. It is, it's really overwhelming, really? Confronting a time to kind of like public performance public tree, but it's

Toya. It's just extremely over stimulating the very hot. You can't see you being poked and prodded your being, you know, kids are getting open up in your face baby, but it's like kind of for me. It felt like kind of reclaiming and like, taking hold of, the, my perception of myself in public, which, I feel like, is like a sucker like the best example of it, because I get to go out into the public and be like, I'm not me anymore.

Or I am now a giant bone. Or I am a skeleton of. I am one of the many puppets from 30 years of Staff members. Maybe I'm a koala. Maybe I'm a silencing and it's incredible. Pending kind of almost like taking control of the way. People looking at us in the way, people are perceiving a but also like being able to go outside and disrupt people's everyday existence with a giant bone walking past them or corre.

Anything that is larger than they could even comprehend. You know. Yeah. So I just have, I just kind of always thought that like, puppetry and gender diversity are like, so like it if we don't go between is a healing thing. And yeah, I just was so proud to. I was not that, it's incredible company just so confronting that so, wild and overwhelming and those are all kind of feelings that I felt like I have been

I've been made to feel bad for and I feel like when I first went to now, yeah, it truly was like the first time I had people to look up to the older than me. The first time I saw people that weren't like kind of, you know, the be berries or the like people that are. It's a logical icons, does it? Well, I get to know you and I finally feel like I found a home. Among the creep Squad is so queer, and

This particular kind of really funny puppet clear. I can't hear.

Look I'm I'm just sitting here, I've just got to say I'm just drinking in this story. I pull and loving it. It's in fact, I'm I'm just there, honestly, happy tears to my eyes listening to you talking about this and on every angle that it helps you strengthen yourself as a whole person, including your sense of gender identity and expression your Artistry. The fact that you've got mentors. I mean, I don't know how good how good is that.

That's that, that's there's a tough question from the interview.

I've always found like this city pretty amazing because I can't these that puppet. Like, I've always been, like, there's something particularly special about this, but we're able to do this here

and we're able to have a space that we're a humongous space. The drill Hall in footscray which is the such an incredible spot, the puppetry become live-in, and

Supportive and be like funded, you know. Yeah. And it's just about yes, it's not a lot of stuff, but I've always felt like it kind of like about disrupting this kind of idea of how we're supposed to be in, how the world is supposed to be. And yeah, I'm going to Rambler. All right. Not look, you know, time taught, you know, the thing is you've got to get some of your giant snuff puppets. I just can't quite see them getting into the

The backseat of an Uber to get them across to the city of Durban as part of fuse Arts Festival. Yeah, absolutely. When the moving truck comes and clutch. There's definitely been time in my experience with some of my own puppet where we've been waiting for a bluebird. Uber has arrived the guys looked out the window and he just kept on driving? Well, yeah, it's a very funny. I can understand say I don't wet, you know, they're just weird. Yeah. Well I mean what would

They have in Yoruba of snuff puppet or someone drunk and let's not go there. Yeah yeah but you know you've the coming Drilling in a little more specifically two cochlear. Tell us a little more about that one which of course is, you know, is coming up very, very soon in early September as part of fuse festival, for city of Durban Arts. Yeah, so the cochlea is this 15 meter cochlea, like the posterior sector,

We call it the sale inside your brain, it's not that, but it's like the, this funny little thing that lives inside your head that kind of houses the obstacles which elects the smallest of three tiniest bones in the human body, the malleus the incus, and the easily. Yeah, and they kind of like, transmit the sound vibrations from here, drunky, and here, so that we can kind of, like, see ya. And it's really amazing because snuff puppets, has this like Legacy of these incredible?

Incredible giant inflatable things as well as giant puppet. And as the puppeteers, we've always been like, well, that's why, like, an we kind of, we get inside them. You're not supposed to get inside them, but we'd like to take the wrapper off and climb into it, where the as being pumped and that was a world that we were like, wow, we get to see this because we're in the warehouse somewhere. Yeah, it's working on it. How can we invite the public into this really weird liminal, like, kind of, like,

Chamber of air that really makes you feel like you're on another planet and with robe, right? One of my best friends and one of the greatest people around, currently touring, amazing show in Edinburgh and Nick Wilson from stuff, puppets. One of the creative directors, again, and ultimate icon. We yeah, the cochlea was built, Nick created a sculpture of it. We blew it up, we made a humongous. I think it's a thousand times. The size of the cochlear in our head,

Optical. I made those with my friend Kato and Liam Berg, it is a Christ. And remember we made these. Yes. He's big puppets to like the cochlea, is there this giant 50 new things and go inside the three, giant obstacle puppet kind of dancing around of the time. But then I like kind of one of my biggest contribution to the project of God in your school's was gathering stories from gender diverse communities and

Community community people about everything and anything. Talking to them about their lives. Their experiences love that losses. Their feelings. Kind of. Like the idea was

To kind of like create this space where people can go into this liminal world and here in speak hear stories that they maybe don't get a chance to hear normally, because whilst we make this

incredible amazing time of changing gender diverse voices being elevated more than ever before. Don't definitely feel like in the last little while that has gone down a bit, which is quite terrifying to me. Indeed.

But yeah, it was just kind of like it's like, yeah, it's kind of like it's load of avenues about. It's kind of like this documentation and snapshot all the time with these interview.

And yet, it's just it's yeah, that's definitely part of it. You can kind of go in there, sit down. Kind of maybe get like, got by the big topic that side so you can get into The copier sit down and just think world and listen to stories of our people, you know. Yeah. And that's amazing because that's really beautiful. Diverse amount of people who were interviewed for a couple's individuals, young people, slightly older people people from overseas,

These people from different cultural linguistic, diversity grounds, because that's like the Glorious thing about out of gender expression is it's not linked to anything other than you, you know. Yeah, there's so many different. We could, you know, we could basically interview every trans and gender diverse paths in the world. I think can get quite a different story. This is true. I mean, there is the old adage that. If you've heard one trans and gender diverse story, you've heard one transcendentalist story.

Totally. Yeah. And yet. So that's pretty amazing to get to get those things and honestly, like my gosh yourself than when of when we really get together and we start talking about it, the so rarely a dry and room, you know, I think so quickly. It's just like, yeah, isn't it? What that really hard and then

Oh my God, damn thing is just so beautiful. Like talking to people like crying with them, laughing with them being like, Oh my God this is that she's so incredibly books and unfair and sad or being like, Oh my God, it is so hilarious and funny and kind of all these things. All at the same time here, young, I think that but inherent thing about puppetry as well. It kind of blurs, all that so quickly and so easily because puppets and the sort of stuff that you do, like, you Lee,

Yeah, they can say stuff that people say it's a person saying it would be a bit like gauche perhaps, but when a public saying when you're able to like sit down in the singer, just listen to it. Yeah, you just had to build it in a little different way which is by puppets are so important to protest. It gives you the different way to interpret it and to interact with it and it has the Google joyous thing instead of like maybe like a thing we could black out, they just make you big bloody mess on the street when this giant puppets and giant art roaming,

You can't. It is Joya. It makes people joy and it makes everyone relax and it gives people the other chance to experience things in a way.

But you never know, you never like there's no other instant so you're ever going to hear a story like this. And it's not even just for the coffee at that school for like a second. Yeah, yeah. Yeah, I'll look, it is just sounds as a site just sounds utterly amazing and just I love listening to your passion talking about it. Oh Paul. It's just, you know, an authenticity and all that sort of thing. Combined is just makes it even more amazing. So it's going to translate through.

Through and to the fuse Festival. I mean, I'm just, I'm sorry, I'm sort of Happily overwhelmed it in a nice way listening to because there's so many things, I just love to ask, I've just got to try to get my brain on to them. It's having a slight neurodivergent overload, which is a good thing, but

I'm right there with you. Get me on puppet, you get me on, gender diversity, I'm not shutting up and that's what we're talking about, you know, so yeah, fair enough.

Yes, it is exploring trans non-binary gender diverse inside the giant cochlear. I actually I knew there was, I know man. Here's one thing. I'm just going to have to come back and do something that thing you mentioned right at the start, you use the word intersects. It was that played a part in your well, in your artist Journey and anything. And for that matter anything else obviously, it's there. You know, tell us a little about that part because it we still need to have conversations about variation of sex.

Six. We know there's not enough info there. Yeah absolutely. Absolutely. Like I was thinking about this the other day and I was like I bet you never met another intersex person. I'm the only person I've ever met, which is kind of rocked my world because like, thanks, I never really realized that for. Yeah, it's like and what is crazy about being in fact, it's like when I was like, in my early twenties at him out of non-binary, very staunch. Lee really got angry at Grandpa for not using the

By pronouns, which I'm very difficult things better but I feel like, yeah, intersex is something that came to me like a realization, came to me later in my life, where I was born with a what I was told was an unattended Greek, a fiscal, and I was like, whatever. And then just I spoke to someone and then I ended up requesting my birth records from the whole islands. A time from being that, it was like,

Into and I was like, oh, and I was like 25 and it was kind of like

Like kind of yeah, really rocked my world because it's like geez that my entire my entire life. I've been desperate to live, just like you know, why won't I mean, nobody is allowed to join them. What's so different in wrong? About me that the boys don't want me and the girls don't want me to this is really annoying and it's like, well this honey biologically your little bit different to everyone. That's what it is. It's not like you're a failed for you. Just actually separate from them.

And I do really come out with no binary. And I was always like I was already like really feeling empowered in that identity. And then I was really like, I was like, dang, simply the doctor told me baby trim, which is a lot of people that exist without them. But yeah, just kind of carrying that into everything. I feel like that like, realization really changed a lot for me because I was like,

Like, yeah, I think it's kind of something that's a bit of a trying, so hard to be a part of something to not really understanding why you're different. Not really understanding. Why something's wrong with me. Mmm, I'm being told something wrong with me and it's like no matter how hard I try no matter how desperate I am to get myself into this little box like it's just simply not going to work and like yeah. You're never going to be on the inner circle of the of any of them feelings, you know.

And so I think that a big part of that I used to feel really

I used to feel really like I was I would describe myself as a satellite. Like I'd kind of be a satellite through friend groups and I'd be like, you know I like all that them, sometimes over these people don't find, but I just kind of fly around and then kind of that realization with my like, gender with my little biological effect and also

I think the pandemic the grower Kitty pains the long can I keep giving up but

I do what I say now is that kind of position you'll positioning myself as the sun like I am the center of the solar system. I'm the most important person to my community because I'm at the center of that, like, it is me and I'm the only, I'm the only I only have control over me and kind of being myself more as a thinker as, instead of someone on the outside of things really just change though, because I feel like having that perspective of being like, all, you know, someone like me or I'm not able to be a part of this, or

It's wrong with me. It's like, right, it's pretty rough, but people don't want to hang out some stuff like that, and

Yeah, kind of having this I guess medical combination and over that. Yeah, I think it just kind of

I'm like I, you know, make my own public and I do assume as a suffix gig, I'm like all over it because if, you know, just don't hiring to go out and be

I was like a beacon of weirdness and strangeness which is kind of what I always felt like. And now I am doing it intentionally and I'm not being told. I am it, I just am going out and being like, Oh you think that's strange? Look at this, obviously strange. I've got a fallopian tube. What's going on there? Yeah. And yeah, you just happy in yourself and it radiates outwards. Yeah, I'm not going down there. Yeah. Just while I think of it.

It should be mentioned that Joy 94.9 does have an intersex focused program, the eye in US 6:54 on Thursday nights and I think in the spirit of community radio and rainbow communities that needs a mention. But let's just, I think if we've got everything covered about cochlear at their fuse Festival. I think which I think we've pretty much got it covered but I'll just check with you. Is there anything else that you really wanted

Copper about the exhibition about cochlear rambled enough. I think I could like Barry. Maybe sneakily, plug one tiny other thing. Sean, that is I work with this organization that also called in inclusive, rainbow voices. And once a month, we have a community Cafe that I host that is just a space for queer and gender diversity.

All to jump on simple. You know lots of lots of people kind of like it's a disability focused. Lots of people who are from all over Australia to me. We don't have a big gray Community or maybe are unable to leave the house or things like that. We just get on this community Cafe. At inclusive Rebel voices, once the first Wednesday of every month in cash and I do exactly this and just ramble and we chat and we have loads of fun and I just am so excited to do this.

There have been because I just love it. Getting our voices out there and shove it in people's faces and they think are what is this weird strange thing. Let's go listen to it and they might go into got bloody stories about any trans people and it's like, yeah, and you loved it until you realize that so sit down, shut up, take it in because it liberate you as well. Absolutely. All right, so yep, once again let's just see if I've got those confide those dates in front of me, I will get them.

Um backup copy cochlear 5th of September. I think it was. Yeah it is the my God the fifth of seven I think it's mostly terrible. Is it? Yeah yeah and yeah come on down it's the obstacles aren't out as well. If there's a if there aren't any big white weird lumpy puppets walking around this hang out for a bit because they're probably just

Having the right. Well, that's right. They're having a cot, having a coffee break. Yeah, we won't deny or Dare or dare. I say a monster drink, and we anyway. But yep. All right, well, I will put all the details of the event into our program podcast. Also, the any links for inclusive, rainbow voices, which is great. Yes, we need that for people who are isolated opal. Keep keep flying along. Keep doing amazing.

Creativity and mud great Community work because every mg of it is needed at the moment and all the best for all the great work in the future and the exhibition. Thank you so much. And to everyone at home, I say come out of the closet to cut out, that's about to come out. All right, I'll let you go better. Go, go, go back to your life. Disconnected from riding over now. Thanks again, I will have a great one, right.

What a great. Well, I'm just I'm sort of just, as I say happily overwhelmed. It's this is just going to say this is why I love doing the program and hearing from people like oh people who, you know, lift people and put their creativity into the world. Damn fine. All right, let's have some more music. And well I sort of went off on a neurodivergent tangent, putting the music together today which is musically diverse and after we play

Puppet on a string by josep in the Falcons. The next thing that came up with string was a band called The Yonder Mountain String Band and here's their version of John Hartford granting. What you smoke? Some marijuana 3, CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally

Bisexual Alliance Victoria is a not-for-profit organization dedicated to equality and justice for multi-gender attracted. People, including by pan regardless of label or No Label at all their partners and allies bisexual Alliance runs discussion groups in person and online, the group offers, a safe and fun space to share your experiences. Ask any questions regarding your sexual identity and provide peer support. Bisexual Alliance is especially Keen to hear from multi-gender attracted people in Regional and Rural Victoria donations of two dollars or more to bisexual. Alliance are now tax deductible for more information. Visit our website at by hyphen Alliance dot-org, email At by hyphen Alliance dot org, or find us on Facebook or Twitter and 3 CR supporter.

Out of the pen. Thanks, go kindly for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People, experiencing housing straps check out go kindly Dot com.au and take their pillow quits.

3 CR 855 am 3 CR Digital 3, CR dot org, dot Tau 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company and we just heard from the Yonder Mountain String Band in a blatant, neurodivergent attempted segue. And granny want to smoke some marijuana. Well, I think I will invoke content.

General warning for this segment content, note homophobia, particularly in sport and double particularly in sport, played by people of a man, gender identity. So if you anything in the following clip, calm discussion is triggering 1-800 1845 to seven is the number 4 q life, including switchboard in Victoria and Tasmania rainbow door. One eight hundred seven to nine three, six seven to phone them and

Mess them on zero four eight zero. Zero one seven, two, four six. And yes thank you roving reporter. Now your roving across the various platforms after being on SMS for so long you are



now over on out of the pan 855 at gmail you seriously listeners get in touch with us by whatever means of mode of communication isn't a mode or a means. Anyway let's not have another neurodivergent ramble. Get that suits you. Yeah. Rovings ask can we discuss this week's action?

By the FL. Yes, deep breath have. What is it? Caffeine blockers or something? To not get too stressed. Yeah, it's a fair point. It's a totally fair question. And look this whole issue with, in terms of, I've are ranked iron and Adelaide crows player, who put a homophobics, a pretty severe homophobic. Slur on an opponent in a match and as ended up with a multi match, suspension that if Adelaide

Win Adelaide crows and now secure and a top two spots. So they get they sent their first qualifying finals at home. If they win that, they go directly through to the prelims, then they might, if they play in the Grand Final. So be it if they lose that qualifying final, that I have another match at home, a semi-final and then play preliminary and then Grand, if it goes to plan and part of the equation was apparently, I've as had a great season and he shouldn't be suspended and miss The Grand Final, sorry. Why? What difference does that make? First of all very poorly handled that should never have been a factor. The penalty is the penalty, whether it's finals or not, and the emotive - and the fact that, that is even a consideration. I don't know. That just seems pretty just plain just doesn't stack up to me. I suppose, in my book, if the afl's really serious about tackling homophobia and biphobia, Transphobia then and anything to do with diversity. Then you can't make that sort of excuse. It seems there's been a lot of rationalizations made about it and it doesn't really seem like the general opinion of queer people around the traps on social media. Is that it hasn't been handled with the sincerity. Now, whether it has a knots and other question, but what's the same perception is reality, really, really poor.

And homophobia is course, just as unacceptable as racism or misogyny ISM or anything else. And so you can't be sent to be going weaker on one form or aspect of diversity than the other to use favorite phrase of mine. It seems like the afl's being a bit selectively woke in how it's handled this rather than being consistent. And to me that doesn't roll. Yes of cour example. Yes. Certainly people have cut black people of color.

Aboriginal and Torres. Strait Islander basically a huge amount of prejudice overall, but when it comes to taking each will say situation, it has to be done one at a time. And I don't see that. I have our Rank and just because finals are involved, or has had a great season. That's any reason to be any more lenient and I think they haven't handled it. Well, and haven't handled the meet the Optics of it that, well, at all. There's another couple of things that I suppose you Dad here. We still have not to my knowledge had

Out gay, or bi male player in at high level AFL to my knowledge. But also, when I think about it, have there been any out gay or by mail top-ranked, officials, umpires anyone that to be, of course just seems utterly incongruous Australia overall by any objective measure. And I suppose when you can not that,

Really it's the issue compared to other countries, in terms of gay and lesbian from overall. And I will emphasize that word is a better place to live for Gay and Lesbian. Yet a major sport has not had one player come out round ball /. Soccer is had Josh Cavallo from Adelaide. There was rugby league in the 90s with Ian Roberts, but I FL means hasn't had one yet. Of course, plenty of AFL woman's players out as lesbian or bi.

And a couple of non non binary players as well. There was wrenching to report a few weeks ago of one non-binary player having a double mastectomy to make themselves feel comfortable. So I think there's something very telling that no one is

Yeah, sort of no one out at that level. And this is why there's this test is not perceived as the right environment. And I still think I've said this for years that it's going to need a few people to get together and come out at, once to share the load in that initial phase. And then we might see some movement but I suppose it's no one wants to be first. Now, roving's added another good question in here. Why was Snoop Dogg used as part of the discussion?

Was it a legal strategy by the crows? Tim like I honestly don't know if it's a legal strategy by the crows team but you know, sort of, you know there's issues here with Snoop Dogg, who's made homophobic and misogynistic remarks. Now Snoop Dogg is, I'm not sure of the word, he would use from self but somebody might come under black or person of color. And now as a former stand-up comedian in terms of Arts the rule, such as in stand-up, is you only make you do material about

Parts of your sense of self that you identify with in real life. Now, if Snoop Dogg wants to be self-deprecating and use a word or reclaim it, then that's his call, you know, and that's the same anywhere. Same as we might want to reclaim queer or people working in the sex workers might want to reclaim whore for example but yeah, there's issues about Snoop Dogg but and someone else has said, I know if somebody was a guest on this program many many moons ago Cheryl Critchley, one of the, who's the president of the AFL fans Association in her capacity. As an individual said, why are we having Snoop Dogg come out when he's controversial to do the Grand Final? When there's probably mountains a good Australian. It's this is a good question. Why are we not supporting local talent or are we just trying to get more International viewers and look, it should be noted that Snoop Dogg has been apart. And today, I'm rest mentioning it, you know, serious context at 46 minutes and 45 seconds is

Out of WrestleMania about two years ago, three wrestlemanias back and now that's not good either. So yeah, it just hasn't been handled well at all, is I suppose my direct answer to your question in the, the Snoop Dogg thing. Shouldn't even come into it. And I sort of homophobia is not on in any setting and and roving's and

There's at least 13 openly queer NFL players in the USA and growing. So that's their American Gridiron type of food or ball fooling ball. So yeah, the where you know, why are we behind you? And, you know, one would think that on gay and lesbian where? I don't know whether we're how I haven't. I haven't said any research lately in for lack of better words. Comparing Australia. The USA. But you think, overall, I'm gay and lesbian, we might be about equal. So yeah, big not.

Good at all, not good at all. In terms of that. And you know, the thing is what it's got to

You know, sort of what's got to change. You know, it's all very well to set a name of say and you know, such as the IDI, I've had of having a few people together. But what's going to turn it around? What's going to make people feel safe to do that? It can take a lot of work to get that done and it just seems that that culture is dropping behind and no, it just as I say it just seems very

Sort of very poor to me that how the afl's handled and it's not going to progress things at all. And yes, you do need to penalize people, but you always need. Also need to make sure that things are positive for people to be themselves. Wow. All right. I think I'll have a breather and play

another couple of messages and then we'll come over. Hopes more discussion on this or if you've got any other topics.

Me, we can squeeze in quickly before Freedom spaces will do that. In the meantime you're on out of the pan with Sally on 3 CR 3 CR 855 am Digital 3, CR dot-org w3c are on demand and on 3, CR 855 get you slice of local film action. Every Thursday at 11 a.m. for half an hour

Now, get a dose of what's new and who's who in the art of film, join any? And Muhammad the show real on Thursday, 11 a.m. 3 CR 8 double 5 on your am dial. See you then.

Algorithms have become these Gatekeepers to opportunity. They're already deciding who gets hired, who gets health care, how long a prison sentence someone serves. And what I didn't realize, is that a lot of these algorithms haven't been vetted for accuracy, we don't even know how accurate they are. They often run on what's popular? We all know what's popular isn't always good and they haven't been vetted for Tobias and for gender bias, I had no idea the scope of invasive surveillance the the preciseness to which they can predict our behavior, and how vulnerable all of us can be to sort of predatory practices because of these algorithms. And so we need some Protections in place as Citizens. You're listening to 3, CR Community or radio a far by, am on digital one alwine.3 CR radical radio.

Yep. 3 CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company. Just about out of time today at 12:51 on 3 CR and freedom of species comes up at 1:00.

And I forgot to mention earlier, I've got to thank after playing the message our Fab sponsors, on this program, being go kindly. Well, 3 CR great. If you want to support one of our programs, get in touch with our office, during business hours, on 039 for 1983, double seven or you can contact the station manager via our website and they're the ones too.

To see if you're someone who would you think income could fit in and sponsor a program here. We'd always love that support in that way and freedom of supreme species. Today are playing an interview with the interviewer volunteers at their sponsor project fresh start and not-for-profit feeding and connecting the community. That's the sort of thing that if 3 CR does in terms of our people who support our programs great to have them,

Um, on board as well. And roving come in to mention a former AFL means player who I'm almost reluctant to name and who was rejected to speak at a university function. But we went in at once and think we get away with it Sam Newman. He was rejected to speak at a university function, this weekend at night and roving called out. That I mentioned that the blokey culture needs to be called out as it's deep

Clean ground in, I fell, I think you're onto something there and you know, look, I I try as much as possible to will say play the ball, not the person and turn, you know, talk about the arguments, not the issues. But I remember I made an exception to this when doing media some years ago because Sam Newman has just you know sort of it. He fends once and then he goes again and again and this probably now like we could play

Amateur Freudian stuff and sort of be the you know, sort of says she met some sort of attention, seeking thing or whatever. But yeah I in the end said, you know, enough is enough, why are we even publicizing this guy's silly comment comments and behaviors and stunts and even a prominent commercial radio presenter of the time seemed to agree with that now. Mr. Newman

Claims he's being canceled. Well, it's all very well to say to not going to talk about certain topics as per this newspaper report from a well-known tabloid that operates in this country, which I certainly won't give any promotion to and he even claimed. He said he would avoid controversial topics, like welcome to Country and trans women in sports. And, of course, he's

Add a winch. Will, you know, people say, I know I got cancelled well, who cancels you? You know, the only person canceling. Sam Newman is Sam númenor JK Rowling or whoever else it is take responsibility for yourself. It's not that hard. So, you know, I think that, you know these well, what do they say, whinging, man, baby. Sort of people is they need to be called out. So, at least I suppose we, you know, sort of trying to tackle,

Extremes. But that's about where it ends. Anyway, I've got to get out of here. Make Way for freedom of species. Again they're talking with volunteers. From there, they have sponsored project Fresh Start rotations at to who knows if Madison will be in playing Strange Music today, Radisson might certainly been at three and sorry the chat that I had with Atlas about my wrestling Jenny wasn't on last week, so that could be coming up on a future episode of clearing the air at 3:00 and then salaam radio, show, 5:56, always a great afternoon.

Nor 24/7 listening on 3 CR, given that the fuse Festival is coming up. I picked out this one today and will play as much as we can from this track from legendary Australian Blues, Man. Dave hole, and the title track of his album, short fuse Blues. Keep your fuse. Long everyone. Thanks for tuning in to out of the pan. I'm Sally Goldner catch you next week.