

20250817

This is a 3 CR podcast, produced in the studios of independent community radio Station 3 CR in Melbourne, Australia, go to all the Ws Dot 3, CR dot org dot au

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3, CR dot org. Dot EU 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company 3, CR broadcasts from the lands of the Kulin Nations, at the Wurundjeri and Bunnerong people overlap and we pay respects to elders past, present and emerging. Hello to any Aboriginal, Torres Strait Islander First Nations people tuning in today and we acknowledge that all the lands were stolen and never ceded. Always was always will be Aboriginal lands.

I'm Sally Goldner. I use the pronoun, she her. And I'm a bit pony, as you can possibly gather a little hoarse. So it might be a slightly more music program today. But we'll see what we can do. And of course, all the days to forget a bottle of water, so that will be fixed in the next music track. We opened up the music today with The Black Keys from 2010 Gold on the Ceiling and a very cryptic meaning apparently to that song, look it up and find out.

If you want to get in touch with the show, you can do. So out of the pan 855 at gmail.com SMS 61 456751215 Twitter, Mastodon bluesky and Instagram at salgoldsaidso; also Facebook, Sally Goldner AM and Out of the Pan 3 CR 855 am Melbourne and any opinions expressed on the show are strictly my own and also you can mail us PO Box 1277 Collingwood 3066.

Thanks to the crew from Out of the Blue diving deep for all the Marine news a great range of news this morning and you can check them out at 11:30. Till noon every Sunday morning. Don't think they'll there might be content warnings on the show today. I'll cross the bridge, when we come to it and give you numbers as needed. But wanted to talk today about well two things came to mind on two or three actually from the news and my own personal experiences during the week on visibility and well ass at one of those mixed notes. When someone passes away the passing during the week just under a week ago on the 11th of indigenous and gay, Trailblazer Noel Tovey who passed away at the age of 90. I had the joy to meet him a few times and he was just a lovely, lovely human being and just did so much in so many ways. Born in Melbourne, in 1934 and unfortunately and I will raise the content note here for mention of abuse. He did face abuse as a child. If there is any distress, please call generally numbers like Lifeline one through triple 14 or Q life, including switchboard 1-800 1845 to seven rainbow door, one eight hundred seven to nine three six seven and neglect poverty. But he went on to have great success as a dancer.

And performer both in the United Kingdom and Australia choreographed and Indigenous denser dance section of the welcoming ceremony at the 2000 Olympics here on on gadigal lands and a huge advocate for lgbtiq, a plus elders. And I do remember him speaking at the end of 2012, when the then Gillard government launched the first national algae as it was, then lgbti aging and aged care strategy and he said he never thought as a queer older he'd get such

Strategy and his dignity and his warmth were amazing. Also, I must have no. Haven't read his autobiography. Little black bastard, which was adapted into a play studied ballet. Afro-cuban, jazz singing with Joan Arnold, he's worked. Worked with Judy Garland and Vera, Lynn, Joan

Collins, and George Harrison munnings friends. Wow, pretty pretty cool. And also argued for the expungement of historical home.

A sexual convictions in Victoria as he said, 1951 arrested at a party held by a group of female impersonators and charged with quote, The Abominable crime of buggery and quote. But he did spend three weeks in prison despite pleading not guilty and face too. I'll just say a very difficult time in prison and so, I'm not OV am no longer with us. He's lived with honesty and bravery, according to ill ill by Jerry,

And sort of directed A Midsummer Night's Dream performed by an entirely. Aboriginal cast for the Dreaming Festival. As part of the Sydney Olympics. Arts Festival. What a man? And I thought about that in sort of a broad connecting theme today of sort of, you can't be what you can't see. I mean, there was not a lot of visibility when I came out, I am for will say the into overlap of Aboriginal Torres Strait

I'll endure and lgbtiq A-Plus, including on some land, says two girls and brother boys. Null as a openly indigenous gay man started giving that visibility and we've got so many great people doing it. Now, Pete away, people's Crow is someone in the Arts of course as well. We've had Chi Clancy. A brother boy, just to name a couple and I'm sure there's more I could come up with, you know, sort of firm with more coffee. But I think it is just so important that people can

See, themself I can best as I can, I will say I can empathize that if you're queer and Aboriginal Torres Strait Islander, you might not have the same visibility just seeing that sense of connection seeing a queer white person. So and then on the other hand, If you're sort of, it could be. Of course the other way around the more people we have representing the intersections so to speak. The better off. We are all

Right. Let's have a track now from another track from the new Colin, Hay album man at work Volume 2. And here's a track that was originally on the early one of the early First Two Men at Work albums from many years ago that he's reworked as he does when he does. Compilations. This track is no sign of yesterday. 3 CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally.

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Link payments Community Legal. Centres can be found across Victoria and can provide help. If you've been affected by a disaster to find a Community Legal Centre near you. Visit the Federation of Community Legal, centres website at fcl, c.org dot-eu. You can also contact disaster, legal help, Victoria on 1, 800, one, one, three, four, three two, and go to its website for helpful information at disaster, legal hel Org dot EU. The Federation of Community Legal. Centres is a 3 CR supporter.

Out of the pen. Thanks Coco. Only for their sponsorship of this program. Go kindly creates high quality locally made bedding donating, 50 percent of profits to support women and gender diverse. People experiencing housing straps check out go kindly Dot com.au and take their pillow. Quips

3 CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally first broadcasting noon, through one every Sunday afternoon. Thanks for your company, 3, CR is the station. You'll see two out of the pan, the show that you're listening to, and good to be with you. Once again, certainly in spirit, if not 100%, in voice my apologies but the show will go on for another 42 minutes. We just heard from Paul Kelly, a sorry not Paul Kelly. We're going to hear from Paul Kelly in a minute. That's next, I'm getting ahead of myself, we had from Colin Hay from man at work. Volume to reworked versions of Men at Work and previous Colin, Hay, solo tracks and great. To hear that one, which is always a favourite only minute work track. Well, I had a nice butt.

Of visibility sort of thing happened yesterday and I know if I mentioned that word which will get a mention at around 19 minutes and 10 seconds into the our wrestling you're going to go all know, she's going to go on about the damn wrestling again. Well, it's actually wrestling coinciding with diversity. One of which I thought was really, really good. And it just one of those things that organically flowed yesterday, one of our the Stars will there's a running joke in wrestling if I can be a little tongue-in-cheek that ninety nine point four, four percent of people are neurodivergent. Mainly autism and or ADHD. And seriously though, one of our wrestlers wrestling name, the artist formerly fo RM, a double-wide known as Loki has a championship belt, made it, which is held for two thousand two hundred days. And it's the fighting autism Championship which he uses in a way to promote.

Visibility and last night on a show where I was commentating, which is probably why I've got less voice today lock, he defended his title against someone else who's high on the autism kaleidoscope and they nicely played off that but the ring announcer. One of my friends Kenny announced that he was neurodivergent when announcing the match the crowd he went with his gut and then myself and another neurodivergent person on comment

3 then talked about it while we were doing the commentary and it was just one of those nice moments. Now, there were two people at ringside as happens in wrestling and the referee I haven't met to find out if they identify as neurodivergent but I just think what it's things like that. Where it just happens spontaneously and you put that visibility out there regardless of the setting. Of course it could have been anywhere, I just think was really really heartwarming. So very, very nice to see. And now just, it led me.

The along with nulls, the story of the now, sadly late null Tovey to think about you know visibility and what it did. I know one of my two of my early role models when it came to visibility were two enormous enormously important. Trance Role Models. I'll use the word seniors and Elders Kayleen. White, my dear friend and Julie Peters well known

The self-proclaimed fairy grandmother of the Victorian trans community and they were very, very important because I had no idea what I was doing when I came out. But I knew I sort of wanted to be involved and they provided great guidance for me as a trans person and as a trans woman and a still two of my best friends and if I perhaps have never seen them maybe I'd have stopped doing what I was doing or maybe not been able to do it as well. And I think it's just really important that we

I have people, as I said in the first segment across all the intersections that where we can see a broad range of representation and sort of see ourselves and it's not just, of course in advocacy. When we have remember some years ago, there was stories of a trans woman astronaut, which was quite exciting. And then, well, I'm going to member

Going back on this show. Not so much trans, but assumes, I'm only a, I'm not aware, I'm sure there are many more, but at the time, I was only aware of two people who were out in terms of

any of lgbtiq a plus in country music, which is, of course, one of the other running gags on this show. Not that it's it should, it's a gag in that sense. Hello to the previous hillbilly fever program for Saturday through Sunday in the wee hours on 3. CR amongst many others. Anyway,

And Beccy Cole came out as a lesbian on Australian story and just such an authentic artist and a great human being. And I don't think she's ever really, to my knowledge. I've never heard of any negative reaction. It does of course beg the question, you know, where are we still not seeing Role Models? We've seen Ian Roberts come out many years ago in rugby league. We've seen Josh Cavallo come out in a lie, ground ball or soccer as its called

We've, I'm pretty sure there's people out in Rugby Union but still no known past or present, gay or bisexual cisgender men AFL players. And that's I think there's, you know, I don't know said this before, you know, at the senior level, of course I would add. I mean, we've had people that sort of country levels and others and there's been trans men for that matter at that level and

People have done great work in sport to get things going and people playing in The Pride cup and similar things. But I just, you know, I think no one maybe no one wants to be first and face such a barrage. Surely, there's a network even if it's a bit will say underground at the moment whereby people could sort of get together and have a few of them, do it, somehow? Surely, it's got to be worked out. I think that would make

Make a great difference and it's unfortunate that perhaps people still don't feel that they can do it as the home immense Home and Away football, season comes to an end. Yet another one gone, of course, many women in who are out, either is lesbian, probably some bisexual and I know there's at least two or three non-binary players in a FLW but of course sadly with

The what I would consider the distorted conversation and maybe I'm being very polite. There about trans women in sport, not going to happen. Of course now with unfortunately the situation with the Los Angeles Olympics and Paralympics in 2028 probably know trans people there at all which puts it into former AFL W player hand amounts, he's

I'm of playing Olympic handball or prop, probably could at this stage short of a major turnaround. And, you know, when you try to squash people and make them less visible, it just hurts people. So, obviously, an unfortunate situation, but if there's anyone who's ever inspired you in terms of visibility in any way and it doesn't have to be on sexual romantic orientation, gender identity expression, variation of sex characteristics.

Let me know, message in on out of the pan 855 at gmail SMS six, one four, five, six, seven, five, 1215 Twitter, Mastodon Blue Sky, Instagram at sell. Gold said, so and Facebook, Sally goldner, and out of the pan 3. CR 855 am Melbourne? Well, no surprises for guessing which track is next. A, because I mentioned it before and the because of course, we're going to have to, we'd have to play it. Paul Kelly.

All happening during the week and added mysteriously appearing in the papers, a sort of death, notice for the death of Joe. Who, of course, feature was the at the center of the classic 1996 long how to make gravy. And it's the sequel at long last, a different style of music. Paul Kelly. This one is Rita, wrote a letter 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the

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latest Paul Kelly track Rita wrote, a letter saying that very slowly and enunciate eating as we do and a great clip for that on YouTube and there will be a new Paul Kelly album out on the 7th of November.

But for your full-length listening, pleasure, it will probably include that track iconic stuff. So, yeah, talking about role models, and visibility and I just think it's so important because of course, the moment there is so much and, you know, sort of the, what we would call the people who might disagree with my views.

At trans various group seemed to be sort of in huge sort of hugely in overdrive. At the moment, just be very, very careful, reading mainstream media, which is probably a good idea all of the time or at least 99.4% of it. And of course, there was a situation in central Melbourne yesterday where there was

Some issues to put it politely at we're pro trans. People were nearby to a so-called we women will speak type of rally and now it's sort of its I think there's a lot of mainstream media note. First of all no one's excusing any violence or anti-social behaviour just in case in the unlikely event mainstream media wants to acknowledge Community radio and is listening. Just get that one.

But, you know, I think that the media room and takes a very limited view of things and doesn't go into much depth on it. I mean, you know, if there is, if I'm going to say, if there was some negativity of any sort directed by the so-called pro-trans demonstrators against the let women speak, demonstrators well, why isn't there any reporting on what the

The wet let women speak. People are saying I mean if they are saying I'm transphobic things, shouldn't it be reported and commented on a noting that it might be hate speech. So I think that mainstream media could learn could sort of lift its game on that but it also links into why we need positive role models. There's been plenty of research over time that people's views on trans change where they know a person. So it

Have to be a role model like the first possible trans astronaut or a public Advocate or an artist or anything like that. If you've known a trans person in your life and it's like, oh they're a person gee, they're just trying to pay the bill, pay the rent by the groceries, maybe have some enjoyment in life, it's like I G. Isn't that what I'm doing is a cisgender person and so I think that visibility comes across in many many ways as to

Why we need it on any level? And so if you are that out person in a situation whether it's a school or a workplace and you know, you're doing your best, I think people will sort of warm to that and go according I remember catching up with someone who ran one of the very early trans support groups in Melbourne, transgender Liberation and

Here. Some years later, at a forum, sort of panel discussion, and the Chance moments. I'll just say worked in. What would be considered in? I hope this is still an appropriate term, a blue-collar occupation. And she said, I retired from the advocacy and then said, but I helped a couple of people come out as Trans in my blue collar job. And I looked at her and said, did you say you'd retired from advocacy and she smiled and said, no, I'm still doing something and that is equally as important.

As the anyone who's doing something publicly, whether it's this croaky voiced person today. I'm trying to do a radio show or anything else. I think is just so important and so every little bit counts, every little bit makes a difference and you know just keep bringing it along is how I would see it. So yeah, very very important that we do all these things and you know sort of everyone plays A Part

As much as they safely can we should acknowledge that. Some people may not be safe to come out in a particular workplace school, and of course, knowledge in that locations. Other countries could be very, very unsafe. And there's the obvious ones. The rush is the Uganda, as the possible. You know, the Saudi Arabia is to give a few random ones, but of course we're seeing it becoming sadly increasingly unsafe in so-called

Liberal Western democracies like the UK and the USA and what a difficult situation that is. So yeah that sense of visibility connection can be very, very important for all sorts of people in all sorts of ways, it will say, at all levels and length and depth and breaths and angles of society. Mmm, so again, if you've had someone who's given you visibility,

Woody are sort of that's boosted your life in a certain way as part of any aspect of diversity or anything, really could be a in a profession. And that's something that's equally important. I mean, we hear a lot about the stem issues. Science technology had, engineering Maths for women, those sorts of things. I think of people in there who have, who make a difference as well. So, yeah.

Are certainly issues to consider love to hear from you. If you have some examples of queer, visibility pop them through to me. On all the means of communication in the meantime that I have a listen now to attract from an artist who was largely big in the 70s, but let's keep going. And his last new release to my knowledge was 2019, which is

Pretty good going. But here's a track from his 1980 1985 album in the spirit of the times. This is Kevin Johnson and friends of mine. 3, CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally.

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You are listening to 3 CR Community radio, 8:45 a.m. on digital and alwine, 3 CR radical radio. That is US 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally. First broadcasting note through one every Sunday afternoon. Thanks so much for your company about 12:45. We've got a great afternoon of radio on

Coming up 1:00 is freedom of species and on the show today, the gang will be discussing issues in relation to an important topic, which if I can bring up my relevant, details is about species preservation versus individual animal suffering. Now, that's an interesting debate, as always is the case on

Venomous species. That's certainly well worth tuning into rotations at 2 p.m. will cover. I don't know. Who knows what will be rotating in musically last week? You enjoy it. Madison's tastes of me talks at musical fads that didn't quite last, which was quite amazing. 3 p.m. is clearing the air and well recorded with better voice.

The wonderful Atlas from clearing the air came along too. Dare I say it a wrestling show on Thursday night and had a chat with me and chatted there and watched and chatted thereafter and that will be going to be at 3:00 and 4:00 salaam radio show. So great afternoon of radio right now. And I have some more music and give the vocal cords which I think of becoming a little worn out perhaps a rest. And here's a track from Caitlin Barnett.

And from her all night long album or her a pony Boys album. Well I said that the it was a little pony today. Perhaps some Pony boys and this is a track called I'll get by 3. CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR and demand out of the pan was sadly, Michelle.

Since you left.

Even stay.

We there.

3 CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company. We just heard from Caitlin Harnett and the Pony boys from all night long. I'll get by a great check from a great Australian artist and independent at that, which is what 3 CR does, playing independent music. Just about time for me.

To move out of here and rest the vocal cords. And once again the afternoon lineup freedom of species up next talking about species preservation vis-à-vis individual animal suffering. Rotations, you news, what sort of music will come up at to queering the air at three more great. Queer, programming biased. As I may be today and 4:00 5:57 alarm radio show. So lots of great listening on 3 CR. I've got two guests lined up for next week.

Um, which you'll hear about on the socials. Remember to check in on those at at Sal gold said, so on Instagram, blue sky, mastodons, and Twitter and Instagram, Blue, Sky, Mastodon and Twitter. Yes. And Facebook. Sally Goldman and out of the pan 3, CR 855 M, Melbourne and remember to email in out of the pan at 855 at gmail.com and if there is anything

You think that needs to cussing, of course, you know, give me a message as well. Take it out today with a little bit of music from that'll get you jump in and up and down because it's a bit chilly out there and me might need a bit of exercise. If you can do that in whatever way you can, here's a track from The Bushwhackers, which always gets things kind of a stomping and jump in and thumpin and all those sorts of things. It's the

Cold. Ned Kelly's jeans from one of the winners curse Country. Music Award compilation albums that happens virtually every year, so many great tracks come out on it, usually about 30 to 35 each year on a 2-cd set. This one has grown Corners slim Dusty and when he was alive John Williamson Becky Cole who I mentioned earlier, col Elliot many many others, but today, it's the Bushwhackers with Ned Kelly's Tunes. So I'll be back in full next week with guest. Freedom of species is coming up next. Thanks for tuning in to out of the pan. I am Sally Goldner, catch you next week.