

20240407

Thanks for downloading a 3CR podcast. 3 CR is an independent community radio station based in Melbourne, Australia. We need your financial support to keep going go to [www.3cr.org.au](http://www.3cr.org.au) for more information and to donate online. Now stay tuned for your 3. CR podcast.

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3cr digital 3cr org.au 3cr on demand; Out of the Pan with Sally first broadcasting noon through one Australian Eastern Standard time. We are all back on it, back to 3 time zones across this big island and most of the surrounding smaller ones. I'm Sally Goldner. I'm your host for the show. I use the pronouns she and her and most importantly this program and all of 3 CR's broadcasting comes from the lands of the Kulin Nations and we pay respects to elders past, present and emerging hello to any Aboriginal and Torres Strait Islander people, First Nations people tuning in from anywhere on planet Earth, and we acknowledge that all the lands were stolen and never ceded always was always will be Aboriginal land.

Great to be with you on this Sunday and 7 minutes and 22 seconds in we'll get it out of the way. It's WrestleMania weekend baby. And hope you're managing to multitask. If you are a wrestling fan and an out of the pan fan, got 2 speakers going or something. If you're listening live, or you could be watching both on no delay through podcast or repeat or something but hope you're having a good time and there's already no I won't I'll do teasers not spoilers some great action and um, well some opponents have borrowed from the uh words of Christy amplit the late great Chrissie Amphlett from Divinyls and stuck it in their opponents stuck it in their life, and we love it or as Booker T would say now I'm going to have to do it. You got to love it. All right got that out of the way. Let's focus on the queer stuff and how you can get in touch with this bizarre program with its bizarre host in particular, lots of ways.

Has to do it all the modern means of communication are available out of the pan 855@gmail.com, which probably isn't that modern but I'll stick with it. We'll have SMS 61456751215 up and running shortly Twitter Mastadon BlueSky and Instagram at Salgoldsaidso and that's the bottom line and look for posts on Facebook my page Sally Goldner and out of the pan 3 CR 855 mm Melbourne snail mail if you like PO Box 1277 calling with 3066 remember any opinions, I express are my own and not those of any organization which I've been Associated past or present. Not predicting any content notes today. So, we'll get to have the numbers on hand if needed.

And not predicting any content notes because of course well, um largely, we are in Fun season with Melbourne International Comedy Festival, which is a wonderful thing to have and there's just a absolute Kaleidoscope of queer performers in this year, which is so awesome queer and intersectional 1 of whom is sitting across from me at the 3cr desk and is also a very familiar person who's very familiar with Community radio, please welcome to the 3 see how Airwaves Natalie Caro.

Hi, it's so good to be here. Thank you for having me you are so so welcome. Um, there's so much we've got to talk about. I mean it all started when I um, you um sent your information about your awesome Melbourne International Comedy Festival show, um, which is coming up, um, starting this week, um your seeking representation in so many ways. Um, let's start with

that. You know, what's the what's the title about in a sense? Um, where's the what's the hints and teas is there it's a

I guess being able to Showcase all of the things that I do and that I enjoy um, and hopefully get some industry representation. Uh, so it's like a live Show reel and it's a mix of stand up and drag and impersonations and sketch character comedy. Um, and I just growing up

You know, I always wanted to be an actor. I always wanted to be a dancer a singer and I'd spend way too much time on YouTube watching other people's reels and auditions and they were always American and they would always say I'm I'm seeking representation so that just

That stuck with me and yeah, it became the the name of my show but um afterwards my audience has pointed out to me they were like, that's so clever that you know, it's got a double meaning because you're also seeking identity representation and I was like, oh, I I did not think of that but yes, let's let's go with that as well because that's of course very important to me and I talked about it a lot in my practice.

Yeah, so you've got all of these genres and I mean dare I use reclaim an old um sort of buy thing. I don't want to have to choose, um, which we've always and you haven't which is exactly but it what it sounds like it wasn't always that way that you you know, perhaps, you know, perhaps tried to I well ask put it as a question rather than a statement. Did you have to try to did you feel you had to try to fit into a more big inverted commas conventional stand up mold or something? Yes. Yes. I did, but I don't think I ever fell for it like

The by line on my posture is they they said she did too much now she does it all cuz I was always told like you do too much choose 1 thing, you know get really good at 1 thing. Um, and it is like that queer by dilemma neurodivergence where I have to have multiple spinning plates and

Doing different things like it really interests me, but also like

I'm I'm good at it. So if you're good at something why why drop it um, and I kind of

So I started setup and I started drag around the same time, which was following the biggest break up of my life. And I just threw everything to the wind and thought I'm going to give it this a crack.

And it was a good so I I kept at it. Um, but when I'm doing sets kind of

On the town like in Sydney and Melbourne. I usually I'll just do stand up for that set or I'll do drag like separately. So this show is such a great opportunity of fusing the 2 but also bringing in different audiences. Like if you enjoy dry come to my show if you enjoy stand up come to my show Etc. Yep. No, no, no, well that um, which might you know, look the thing about if you're just doing the 10 minutes, but obviously it's a lot harder to fuse the more to you know, put them all in but if you've got your, you know, 50 minutes to an hour you of course you can which um showcases it all um, and I mean, there's so many things to to talk about here. I mean, um, you know, but there was 1 that came to it you sadly said that it all started, you know in a tense moment where or down downish moment or whatever where we want to use where you had a relationship break up. I don't want to go into the details or anything like that, but I'm in more the the

Process of it that sort of in um, we'll say in the in the over under the overcast Skies. How did the son the son comes, you know, did it take time for the sun to come sneaking back through so to speak? Yeah, I'd say so I so growing up in high school. I always did drama I was top and drama. Um, that was my thing, but I generally stuck to the classics of like Greek mythology and Shakespeare and my Drama teacher would always encourage that from me um, and just because of the friends that I had. I never thought that I was allowed to be funny. Um,

But then when I was I don't know like 19, I started working at The Comedy Store in Sydney. Oh, yeah, um, and I just got to see like stand up every night, um different comics and it was so like eye-opening and insightful and I was like, wow like I could I could do this I want to do this but in my mind I thought oh, I'll wait till I'm like

30 and mature which is almost the age. I am now I was like, I'm not ready for that yet. I don't have enough life experience. I don't have a confidence Etc. Um, but then following this break up. I just had an epiphany where you know as a neurodivergent person growing up as a person of color. I was living kind of for everyone else around me. I wasn't doing the things that I wanted to do and 1 day. I was just like sitting on the couch and I was I had this influx of jokes. I just wrote them down on my phone as I still do now and then I just impulsively. I'm also very impulsive because of my neurodivergence. Um, I just signed up to an open mic and

Interestingly

I went and did that open mic. That was the first set I've ever done and I had invited my sister.

Cuz I was like I need support and I I want to bring her into my life, but I didn't think she'd come she's a very she's very busy and as I'm getting there she calls me and she's like, hey, I'll be there. I'll just be a bit late. Uh, oh I go into panic mode because most of my set is about queens and none of my family. I haven't come out to my family yet. So I get to the gig and she's arriving as the MC is on stage and the lights have dimmed. Yeah, and I'm like

Um just quickly I um, I have to tell you something. Um, I'm I'm bi and she kind of looked at me and she was like, what is this delivery? Like, why are you telling me like this and it was so tense and we were both kind of had tears in our eyes and then the whole night went past and then at the end she was like that was a really good set. Um, and then we just um, and then yeah the I opened the can of worms and that's the story of how I came out to my sister.

Wow, just just before you go and study the first ever first ever stand up sort of thing. That's I was so nervous. Yeah. Um, well I

Just say there's a low probability that your adrenaline rate would have dropped, um because of that factor as well. Yeah. Yeah, it was a mess. But um, yeah. I'm so proud that I I

Did those 2 things in 1 night? That's a very um, very big night. I hope you have marked the exact that's wild. But yeah, it was like July. I want to say July 17th. 2018. Yeah.

Something like that fair enough. That's pretty good. Um, so yeah, and then you went from there. So it was

It started out. It seemed like it was a more traditional stand-up set. Um, oh, yeah. Yeah. Yeah and like a lot of the jokes weren't that great, but I pulled it off. Well, this is the thing. I think the

first time it's just about trying to keep a reasonable delivery keep it calm and if you've got a good um, you know sort of um,

Mc in a good room where they say something like look this this is often. These people's first gig don't you don't be the 2 old colleges from the Muppets and the box and poor fuzzy bear and give them a go. I think that you can you know, at least get through something and oh, yes. Yeah. I want to I want to give a bit of a shout on that regard to a fabulous, um, standup writer and a fat person Joanne Brookfield who used to run run a Comedy Room stand up comedy room down here way back who did very very much that. Um, so yeah, it's um, I'm I'm her um, sort of words, um when I would go and see her gigs, um and her in that in in a particular room like that ring with my mind, so you got through the first 1 and well you were Silly enough to keep going. Yeah exactly. Yes exactly.

That's right. Yeah, tell us more more about that how it evolved and then gradually yeah, you said if you're good at something why drop it but how did you start bringing back in all the other bits? And the Jaws to the Jaws all the Jaws? That was my bad accent. Sorry. I don't know why that came out genres, you know. Oh genre. Oh my God the genres. Yes, of course. Yeah. How did all the you know, how did it all start coming back, you know tell us a bit about the journey I suppose. So what I didn't mention was around the time. I was working at The Comedy Store. Um, I also got involved in University reviews. So for those who don't know sketch comedy. Yes. Um, I did POC review which is for people of color. It's an identity review cool and I did Art review and this was at you said and

For history. I don't know history comedy Buffs. Um the Chaser boys did Arts review back in the day. Yeah and um, Aaron Chen as well Aaron Chen was going to be my director when I started but he he he was like on the precipice of becoming famous so he couldn't do it. Oh, yeah.

Um, so I was I was already kind of like surrounded by all these Comedians and sketch comedy. And of course naturally a lot of them.

Go off to do stand-ups. So that's kind of why I was aware of the scene and open mics and and people who are already doing it Etc and the Wake kind of in the same week or 2 was when I signed up to do a share tribute live at a bar. They were running a competition. Oh, wow. Yeah, and and I have to like really press I was so shy so so so so shy I'd never do anything like this. Um, and I got up and I sang Live I did a share impression, which I really enjoy and I still do to this day. Um, and I didn't win I was very much robbed someone that worked at the bar 1 cor it was corruption. And yeah anyways moving on um, and then that like people heard about that and they were like, hey, do you want to get up and

Do your share impression for this show? We've heard it's really good. And that was the Freudian. Nip. Um,

The duo from Sydney. I don't know if listeners know. Um, so I did a show with them and then in the same time frame someone reached out to me and was like, hey, we heard you did the share impression. Would you be interested in doing a dragging performance? You can do the exact same thing. You just have to dress up as a man and I was like, wow that is so

That's so interesting. Yes, I will do it. So I got up as like this baby king. I'd never done drag before this older King did my help me with my makeup, but it still looked awful and I sang um, loving touching squeezing by Journey mhm live live which you know, a lot of people and I was a

baby king. So it was kind of like really bold of me. Yes. Um, and my my first dragging name was big dick, John,

And before the gig I went to like a woollies and got the biggest cucumber. I could find and suck it down my leg.

Um

My name has since changed to puppy Chulo. But um, yeah, I guess those gigs kind of spurred off into like, oh, he's another opportunity. Oh, do you want to do this? Yeah, let's do that. And then it just I kept I really enjoyed doing everything and then after having standing starting stand up people like do you want to emcee this do you want to do that? And then I started kind of running my own rooms in Sydney as well. So yeah, I run a queer comedy events night called gag and um, it's like variety. I did a queer Talent quest for mardigra, um where people just did like different acts and I've done an all drag King like Magic Mike show. Oh do tell ya so it's a bunch of hot drag Kings.

Doing like not just stripping but like dancing and like that same feeling that you get from Channing Tatum. Um,

And that was awesome that went off. Yeah, people loved it. We turned a few straight people queer. Um, that's the gay agenda. Yes. That's right. We just we know we we we helped them find their authentic self. We just set them on the path. That's right to self-discovery. Um, and I started a POC comedy showcase called thanks for having me. I brought that to Melbourne Fringe 2 years ago and it went off it was so successful. Um, yeah.

Lots in there and there's so so much to talk about. Yeah, I don't know if I answered the question you you did. Um, um Natalie I'm sitting here talking with Natalie Cairo on out of the pan 3 CR 855 am 3C Digital 3.org 3 CR on demand and I think it's a um a good lead in you know, you've mentioned that you are proudly a person of color a few times now, so let's I think it would be impossible obviously not to talk about that. I won't shut up about it good don't um, I just I'll just sit back here on the other side of the desk, but you know, seriously if we're talking comedy we can be serious for a second. Yeah. No, no, no, no acknowledging. I am white and Anglo-Saxon damn it. We need to talk about it. So talk talk for you. Talk to you talk to you your insides out. Okay. So yeah, I identify as a person of color. I am first generation Chilean and Colombian, so I was born here, but my parents met in Australia in English class and had us while they were here.

So we're the first of our family to come to Australia. Um, and yeah. My mom is Colombian. My dad is Chilean English was actually my second language because they didn't know English obviously like they're here to study it. So as a little baby all we spoke was Spanish and I actually learned English in like preschool and kindergarten. So, yeah, and and that's something that I think a lot of people don't understand they usually think people who are ESL are like International students or something. Um, but yeah, I had a really thick accent when I was little um,

People who people would say like go back to where you came from. Yeah, of course the yeah, but it's like yeah, I'm from here. Um, and then

Yeah, I think growing up in Australia specifically as latinx is really lonely. It's so isolating because we don't have that Community or diaspora that possibly other um ethnicities have I

think weirdly there are a lot of Latin American South American people, um residing in Australia, especially Melbourne since I've been here. Yeah. I've overheard so many like Colombians and South Americans, but for some reason we haven't like found each other, um, which is very sad, so I never had like that camaraderie or even uh, Role Models like the only person I had was Ricky Martin growing up. Yeah and God blessed him. We love him. Yes indeed, but Australia I think needs a lot more representation.

Well, especially in comedy.

Well, definitely, I mean, you know, it's sort of we know that comedy sadly is still too often the proverbial white cisgender heterosexual men. Oh, look, we've got white sisters in the game. And we're the yeah, that's the spin some of those. It's just white straight men and CIS white gay men the some of my best friends know.

But seriously know we we need it and of course, you know bringing the 2 pieces together your performance and yourself. It's going to enrich comedy. It's going to make it broader. It's going to get people laughing more and Ticking more in different ways. Yeah. Yeah. Yeah. Yeah, I think like growing up with different cultural influences surprisingly really impacts like your outlook on life. And um the way you respond to situations and like cultural perspective like

Colombians are very happy go lucky and like, um optimistic and you know, they're of voted the happiest country in the world and Chileans are like super chill and they're called like the land of poets and they have like this very rich history of resistance. So all of this like has impacted, um how I think and how I feel and of course like it it plays a big part in my humor like it's formed my humor as well. Yeah.

Yeah, oh look definitely it it would I mean and it again it makes for that, you know uniqueness for you, which is so so important and um, you know sort of adds to it, um, but um, you know, sort of you know sort of going to adding in more roads to the intersection so to speak, um as per your media release about your qu Melbourne International Comedy Festival show it says Natalie Cairo is a regular queer disabled Colombian Chilean actor performer, uh comedian drag King writer presenter and it's a nice nice to take a deep breath. Um, can I ask about if I met about your disabilities and how and where they come into your performance and or how they influence and or how they influence your performance? Oh, yes. So, um, this is a very recent Revelation there were suspicions. But um in september last year, I was hit with a massive diagnosis.

Of um autism ADHD OCD complex PTSD, um BPD

Right just cancel the shopping list and um and then eating disorder. We'll throw that in for free. Um, yeah, so like I I had had my suspicions but when I started writing this show, I really had no clue people always looked at me as able-bodied and like super um, just we'll leave it to you, you know, you can handle this and and um people often invalidate the experiences of people of color like we can never be both POC and disabled or POC and queer we can only be 1 thing. So I was holding like on to all of this weight. Yeah, um and then in hindsight, it just makes so much sense that this is the reason why I have multiple practices. This is the reason why I'm multi-disciplinary. This is the reason why the show is alive show real it's you know, like my attention I can't hold on to 1 thing. Um,

I want to throw in like all these different things for people to enjoy so unknowingly.

Yeah, all the signs were there and I had a lot of material, um that I didn't have the answers to but they they were in the show and now yeah, I've kept them in but now I have the context to back it up.

They don't make sense.

As much as much as they can but I think there's another you know, just drilling 1 level deeper on the disabilities. I mean most of those maybe all would come under could come under the sort of hidden disability thing. Oh, yeah, exactly exactly which is which is another layer of invalidation and Erasure that people get um, even in the even in the disability Community itself. Okay? Um,

Yeah, it's

Yeah, we need more we had um autism understanding day last week or whatever. That's right. Yes International autism day. Yeah, and we I think we just need more.

Awareness and I think it's great and important of course people can kind of keep that to themselves if they want to but the reason that I'm vocal about it is because I want other people to go. Oh, that's not what I thought autism look like. Oh, that's not what I thought this or that or maybe I am too or you know, we have to have like a wide representation of what disability looks like not just white autistic doctors on TV. Um, cuz that at the moment is the only thing we have in media is Sheldon. Yes. Yes, and it's kind of it's so outdated and it's really inaccurate. Well, you know, very very very true. Um, you know, I sort of it does seems like there's a a few dot points as you say Sheldon on TV or there's you know particular forms of autism which show people with

You know what Society calls pork in invert big big big inverted commas poor communication skills that sort of thing and you know, there's there's no 1 autism There's No 1 gay or bi or trans or intersects or anything else or lesbian or queer or asexual or romantic and you know, the fact that you're out there as you were increasingly unique authentic self is um incredible for lots of people. Thank you. Um, and we need it and I I'm going to try a question. How does it feel for you to be increasingly out there as your authentic self, you know, all all the aspects of um, Natalie the person and Natalie the performer, you know, have you had time had a chance to breathe and think and feel that no. No not at all. No, I I'm still getting used to it. I as I said that happened in septembar. Yeah, and I was kind of having like this.

Existential crisis or like Awakening and trying to make sense of my whole life and the way that people have treated me and how I've always felt on the out Etc and then unfortunately world events unfolded just a month after so I was like what is happening and I was having a very very very strong and kind of personal reaction to what was going on. And of course it's very much reasonable on most levels, but I I didn't realize that

My mental health and disability was really impacting my response. So I kind of had to pull back and separate the 2 mhm. Um,

And yeah, and then now I'm like in Comedy Festival season, so I haven't had a chance to like I'm sure the come down is going to be hectic after this. I haven't had a chance to really process.

Anything I'm more just um

Claiming it cuz I think that it gives people context about how I act Etc cuz I think sometimes people are wrongly perceived as like rude or antisocial. Um, there's so much more to it. So I want it's like it's like my disclaimer.

Or not a disclaimer because it's not something negative but it really just explains my way of being so I'm going to put it out there for people. Yeah, no, no that that that's um a lot again on so much in that I mean unfortunately the first

Um representation, I got of what we now call the autism spectrum was was from people who

Society would call blunt or not having good social skills and unfortunately it you know, I have to say for a while sadly it framed my perspective in a dysfunctional light and it wasn't until someone said, um autism is just another way of processing information. It was like, well, you know, what's the problem, you know, and now now it's there. So we you know, it can happen. And so I think the fact that you're out there doing all this um in so many Rich unique ways is really really cool. Um, including yeah tell us. Um, I just want to come back I um to make sure we've got it the drag King character. Oh, yeah. So his name is puppy Chulo.

He is like

He's very charming and he's a ladies man. But he's he's a he's a gentleman. He's super like he's probably a Mommy's boy. He's been taught. Well, um, so he flirts a lot with the crowd. Um, and he's very funny. He's sexy but he does comedy really well and um also his puppy Chula. I love playing other characters. Yeah. So I've done like Limp Biscuit. That's 1 of my favorite performances as Fred Durst and Criss Angel and George Michael and I did Ricky Martin too. Um, how was that? That was really fun? I sang in in bilingual I sang in WoW Spanish and English

Um

Which is hard, but the fun thing is that if I mess up most of the audience are not going to know what I'm saying so I can

I can just go and then yeah, I sold it. Um, so yeah, I love kind of

Imitating other men as well in Drag

Yeah, gosh, you know this is just the you know, the length breadth and depth of what you're bringing is is amazing. Um, and um, you know, I sort of um, yes, there's so much um, you know in there, I'm sort of my my neuro Divergent brains going. What about next which is very cool. Um, we'll take it. Um, you know sort of um, I'm I'll throw absolute random in. I mean, I know obviously your focus right now is the fabulous Melbourne International Comedy Festival, but do you get any time to do anything else? Um Hobbies, um, anything outside of all the performance not at the moment, um, but well

No.

So last year, I experienced massive burnout. I um, I kind of the last few years was doing festivals back to back. Yeah gigging most nights with stand up and dragged in Sydney, um, lots of different things always on the table some like acting jobs here and there and then I did



Sydney World Pride of course. Yeah. That was last year, right? Yes. See, I my memory 12 months. Yes. Yeah that broke me. Wow. I was doing like

I don't know just too many gigs in that amount of time. And even while I was in it, I was like, I don't feel well or myself, but I have to keep at it.

And then that ended and it kind of just all caught up on me and my chronic illness got worse. I have PCOS and back pain sciatica a disc bulge Etc. So I was kind of like

Couch written for most of that year and I really was struggling and with with I just curled into myself. Um, so I didn't do much. So Hobbies were not existing. I was just watching a lot of Netflix and I think that was really hard to get out of like really hard to be like, let me get back to like what I'm supposed to be doing. And then as I said then I got diagnosed.

Then things happen in the world and now I'm here so.

Before that. I mean, I love as Hobbies. I love I love what watching shows. I love I used to love dancing a lot and going out. Um, I love thrifting thrifting. I only buy secondhand clothes.

Um

And and going out to brunch with friends. I really enjoy sharing a meal with people that I love is very much a hobby.

Yep that and that's they are all excellent Hobbies hobbies to have uh, just I was just playing curiosity that made me ask that question. Um, you know, I sort of so so much in there that makes um, you you um and your venue for the show coming back to the show, you've got um something that I think it's becoming 1 of the sort of queer centers down here in Melbourne. Yeah. That's what I keep hearing. They're mostly bow house, which I love saying that bow house. Um, just because you can um and in Carlton. Um, how did you find out about it? Um, you know, just through the grape vine or how did it come about? Yeah, I um, oh I had awareness of um, past producer slash event manager and also that mly bow house bow house had 1 Awards. They won. Um some awards last year Fringe or Melbourne Comedy Festival. Yeah. Um,

And

I just again seemed like a very queer friendly venue. I had been kind of in conversation with others but

What I love about mly bow house is that it's wheelchair accessible or at least downstairs is absolutely and I was like cuz I know on the Grapevine that that's like an issue in Melbourne because the buildings are old or something. That's it. Yeah. Yeah. So I made a very conscious decision that I have to have a wheelchair accessible venue. So that's why I went with me bow house. Um and on that note as well. I have an oslan interpreted session for Sunday April 21st, 7:30 in interpreter Sasha Chong, um will be there. Um, yeah, which is so important and well done to Comedy Festival and other festivals. Um, it's summer and Fringe who encouraged um, such things and as many do as do as we should but um, sometimes it still doesn't happen. Yeah. There was 1 1 thing. There's a range of um, there's a range of ticket prices and I meant to ask you about that off are so I'll just get you to say what you want to about those ticket prices and other

Related matters I suppose. Okay. Yeah tickets start at \$10 for Mob First Nations people. Um, and then there are some discounts. Um, if you if you got come to preview or you book as a group, um, and then there's obviously concession and full price. There's also a VIP ticket there. Um, so and that's for very important people. So if if you feel like you're a very important person you should definitely buy that ticket and I'll throw in a meet and greet, um after the show so you can come up to me and we'll exchanged some words and take a photo. Um, and that's that's really it. That's what you get. No sounds reasonable to me. Um, I think so Jump On It Well, we all know is performers artists and things that we've got to make a dollar and um, um, you know, I sort of signed photos and things, you know as as um, I like to say perch the merge. Yeah. Well, it's an investment because after this show I will get represent.

Presentation and then I'll become famous. Um, and then that photo will be worth, you know millions that that's right you and you can say you you you you Natalie Cairo the before they were Ultra famous. Um, and um, cuz here's the photo taken. Um somewhere in April 2024, um at mly Bow house between the 11th and 21st, which sounds um, very very very excellent. Um, I just think we um, we might take a break. Um, just for a minute just have a quick m music track and see let's I'm I'm determined to play the opening track now and having 1 of those determined days. I'm going to beat the Machinery. Yes. Um, let's see if this 1 will play and I deliberately um, because you're so diverse today. I've picked the 5 tracks that I had in line with won't get through them all are all different genres. Um, oh my God musical genres. Um, so it's very passion. Genre. Let's see if we can get this 1 to work. Otherwise, we'll go with the other 1

Um, and you're on 3cr 855. Mm 3cr digital 3cr org.au 3cr on demand guest Natalie car with me Sally Goldner on out of the pan.

3 CR is about community and we welcome your participation at the station 3. CR is open to a wide diversity of volunteers and is a great way to connect with Melbourne's activist Community. Have you ever thought about volunteering doing a reception shift getting a program on are training in radio skills or contributing to 1 of the station's committees? There are many ways to be involved at 3cr to find out more go to 3.0.

Aw and get in touch.

We Are Family trans family is a not-for-profit organization providing a peer support group for loved ones including parents siblings extended family and friends of the trans and gender diverse person

Trans family runs discussion groups in person and online

We offer a safe.

Experiences ask any questions regarding your situation and provide peer support. We are especially Keen to hear from loved ones in Regional and Rural Victoria.

Donations to trans family are tax deductible.

For more information visit [transfamily.org](http://transfamily.org) Au or look for us on Facebook.

Trans family is a 3 CR supporter.

We Are Family

3cr 855 mm 3cr digital 3cr orau on demand out of the pan with Sally first broadcasting noon through 1 back to Australian Eastern Standard Time. And my guest Natalie Cairo is still uh with me here in the studio and there's still a couple more things to talk about. Um, which we which in my humble opinion we must because you also do things on community radio. We love Community radio. Tell us a bit about that. Yeah. I have been hosting kings and queens the queer culture segment on FBA radio in Era Sydney. Um, and that started just January 2020 before um, Co yeah, and um, I I love my little segment. Um, I think it's Community radio is such a great place to talk about things that other commercial sessions don't want to talk about and to platform.

Um emerging artists queer artists. Um, I I've spoken a lot about political issues and arts what's happening in arts and events in Sydney. Um,

And even just like

Silly stuff like when Ellen DeGeneres was canceled. Um, that was very interesting. Um, I think Community radio needs more support because it's such a fundamental part of

Arts and like especially for queer people that's 1 of the only scenes that we can really penetrate I think.

Absolutely. Um

You know, look I I'm biased as I maybe of course I couldn't agree more and you know, look, um, certainly queer Community radio, but look love it all down here. I I pay my you know, sort of um, gratitude to find stations. We have down here like Triple R and PBS, um, so many of them and all the local ones whether it's Casey or Melton Community radio, whichever it is where it's all needed. It gives that sense of connection in so many ways gives people a voice um, and all the rest of it. So I'm very very important now while um, we had the track playing from um, Frank Bennett and his version of radio heads Creek so good. Yep, very smooth. I might do that in an act 1 day. I think it think it's something I think it's a must um, um, you know sort of um, I know look I know there's some people who might uh, yeah. I just think that that's a very cool way of doing it and I think Lounge music hmm. It's giving me ideas about um, you know, sort of a queer Lounge before anyway, yeah.

I have ideas about that too. We we'll we'll often um in a few weeks time. Whenever you've come back down after your fabulous. Um Comedy Festival show seeking representation. We'll talk. Um, we'll do lunch or Zoom lunch or something. Yeah, I'd love that. Um, very very cool. But in the meantime, we've had a question in from 1 of our awesome listeners, um, because 3cr only doesn't have regular ones. Hello to Jenny who's always listening in on lunch break today from Sunday work, um representation, um listening to the great interview. Thank you representation is key reminds me of the controversy surrounding Beyonce's new album with some saying she can't or shouldn't do country and Jenny's asked. What are your thoughts about art and creating your own genre is she is doing and people breaking down the barriers. I think that's you know, sort of perhaps from your perspective the the critical thing it's about which we've kind of touched on but let's let's go through it again. Yeah creating art. And and what was the last part creating art? And

And creating your own genre as you are doing and breaking down barriers. That's interesting. I think.

Um as far as the controversy with Beyonce, it wouldn't be fair of me to comment on neither Black Culture or country. I don't have the authority on that but in terms of

Creating your own art. It's it's very much necessary. It's needed especially for minorities. Um, and

There shouldn't be

I guess and this is very nuanced but there should not be gatekeeping in terms of Art and genre and who can do it and why they can't do it and which way they should do it and specifically I mean like, um,

Stand up.

Especially in Sydney can sometimes get really trapped in like oh stand up is just like when you stand up and and you've got a microphone in your hand and you tell jokes and that's all you can do. So anyone who's doing anything outside of the norm which is like sketch or improv or um character comedy or absurdism they kind of don't get that respect that they deserve as a stand of comedian or a comedian. Yeah, um, which I think Melbourne does incredibly well like Melbourne Embraces all forms of comedy and they're all um celebrated even like commercially even Buy Melbourne International Comedy Festival. Um,

But then you know you look at something like drag and people say well drag is for everyone.

And it is it is I just I personally feel like as long as you are respecting the history of who started this art form and specifically people of color the Trailblazers the trans Folk.

Who were mostly people of color like drag Kings have existed a lot longer than drag queen's and a lot of them were women of color and black women. Um,

Okay. Okay. Don't quote me on that. But I'm I'm pretty sure I've done my research. I just don't remember you. I'm going to be honest you've done more research than me on that which is why there was a an very interested look from over here. I wouldn't have believed. I didn't know that I'm it's fascinating to be precise. And um, I think that's that's something that I need to find out more about and I'm going to have to dig down dig down and find out. Yeah, so I think I keep going. Well, no as long as you're being respectful but also very much informed. Yeah informed is the key part of like what art form you're trying to do and that you want to like crack into Etc. Yeah. Well, well, that's the thing. I mean there's you know, I mean

I haven't forbid imagine if someone was doing some sort of drag performance, but they were really

I don't know.

Without even thinking about it without doing it, you know take the piss away. They were almost straightening out drag sort of thing. That would be a terrible. Yes, like, you know a straight white CIS man getting up on a hens night and putting on a dress and kind of being silly. It's great like in good fun. But what's why why doing this are you doing it as a joke? Because haha. I can't

believe this man is wearing a dress or are you actually respecting the art form? Yep. No, very very true. Um, you know very quickly. I'm just I'm going to clear my head on this 1 I'm reminded of someone who approached me a few years ago, and they said they to respect Transcendent diverse. They're going to have a bit of a cross-dressing day at work and it you know, I said, look, how is this going to happen? You know, is it just going to be that more turns up in a Time Fred turns up in a tap of a frog what does it do? But if you don't do it without the education of what trans people face particularly trans women of color, that's

A sort of thing. It's not going to really have a lot of effect. So I'm very much with you in what you're saying, Natalie.

I wish we could keep saying lots of things but we've only got 4 minutes left of the show and we have to make way for freedom of species my goodness. Where did that 56 minutes go? Yeah. That was fun. It was so wonderful to have you in just um have an Amaze ball season at Motley bear house. Um, um, just as always put in um, um, you can use your search engine on the Melbourne International Comedy Festival site [comedyfestival.com](http://comedyfestival.com) Au for Natalie Cairo or seeking representation, of course up comes with all the tickets and how to get them at multi bow house. Um, which is can I tell them about um, oh, of course the very important thing. Yes, thank you. So, um, uh, yeah, you can get tickets at [eventfinda](http://eventfinda.com).

But there's an option to if you want to donate to a mutual fund from people in Gaza and Palestine. Um, I have been in conversation with many people, um, who are there currently through social media and um, I'm trying to raise money for them. It's 1 of the only things that I can do to help. So if you send me a screenshot of a donation that you've made to a mutual fund recently, I will give you a free ticket to my show. Um, please please do that. Um, and the show itself is 7:30 to 8:30. Same time every night every night April.

11th Thursday to Sunday 21st. It's a deal look we better wrap it up there, um freedom of species this week, um, our animal advocacy region vegan vegetarian show coming up next. Um, Dylan Fernando on um tips that animal Advocate and anyone really can use from the book getting things done the art of stress-free productivity. Um, so they're in um, they're up next. Um, thanks Natalie once again, and we had a last minute message in from Jenny saying yeah that keyword gate keeping applying to the Beyonce controversy great insights history being whitewashed art should be pushing boundaries. So that's oh I love Jenny. Thank you Jenny. I remember rightly. Jenny could be in Sydney. So there we go when you're back we'll catch up but I'd better get out of here make way with from Freedom species. I will not be in live next week, but I'm putting together a show this afternoon of an interview I recorded and I'll publicize throughout the week.

Because I'll be up in Borat before um opw wrestling star cast next week. And um, so I'll take it out today. It's not quite um The High Country but it is the country in our genre diverse. Um music Lee Hernan and the High Country. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.