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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand. Out of the pan with Sally first broadcasting noon through one still Australian eastern daylight savings time. I'm Sally Goldner. I'm your host for the hour. I use the pronouns she and her.

3 CR broadcasts from the lands of the Kulin Nations at the overlap of Wurundjeri and Bunnerong peoples. We pay respects to Elder's past present and emerging, we say hello to any Aboriginal and Torres, Strait Islander First Nations people tuning in from whichever land you are on and acknowledge that all the lands were stolen and never ceded; this always was always will be Aboriginal land.

As said I'm Sally Goldner. It's so good to be with you once again, and this is a show covering pansexual issues knowing no boundaries of sex or gender and will possibly genres that was a bit funky as he's swinging whichever and tell you why we played it in a second when I introduce my goo-est for the day.

And you can get in touch with the show out of the pan 855 at gmail.com. SMS 6 1 4 5 6 7 5 1215 that number again six one four five six seven five 1215 tweet Mastadon Instagram and bluesky at salgolsaidso and look for posts on Facebook my page Sally Goldner and Out of the pan 3 CR 855 AM Melbourne. PO Box 1277 Collingwood 3066 if you want to snail mail in; any opinions expressed on the show are my own there may be content notes will cover them as we come to them today and talk about as we as we find out all about why I have a guest in and why we played these track Sting "Down so Long" from the double live album of the mid 80s just after the first Ppolice break up, bring on the night and we I do have a guest into to put together a what I think is going to be a very powerful show for the Melbourne Comedy Festival finding the humor in things that it is my pleasure to Welcome to the 3 CR Studios Jessi Ryan.

Jessi welcome to 3 CR report surely you've been in here before. Yes. I have good a silly. Thanks for having me on the show today. It is a pleasure. It's the first time you've been on a

Out of the pan this isn't it? Somehow it is. Well, well remedy that at long last that's a good thing. I'm so good to have you here to talk about your Melbourne International Comedy Festival show which hits the boards as the these Showbiz people say from April 10th functional bottom. What? What do I where do I begin Where Do We Begin? I guess well the show sort of started when I landed in ICU for days before May 31

Fourth was my 34th birthday was that long ago now and since then I've just been going through hell with my health my stomach and my bowels ruptured overnight completely out of the blue and I didn't have a functional bottom for the last year. I was living with a stoma and colostomy bag up until four days before last Christmas. So that's kind of where the show starts and then it just keeps getting deeper and deeper and deeper after that point. Yeah. Well deep deeper and deeper. There's

A million bad pun, but I'm right going to go there. Yeah sort of and I think we will I will give just as a general note here our content, you know our numbers for Q Life which includes

switchboard in and in Victoria and Tasmania on 1 800 1845 27 around this big island and surrounding smaller ones rainbow door one eight hundred seven, two nine three, six seven SMS rainbow door zero four eight zero zero one seven.

46 because you've you've said, you know, look at that's in all serious. That's obviously not a good thing to have happen and then you're saying it's gone. Well down so long to quote the title of the sting track. Yeah pretty much but you know comedy is such a great remedy to dark times and I think we'll talk a little bit more about it. But I think that you know, medical emergencies can happen and do happen to all of us and I think that that's really it's kind of something that I think a lot of people can relate to

Yeah, absolutely. Well, that's the thing. I mean we've all got bodies and we can do our best exercise diet and other things to look after them, but it's all things that we might not know about no matter how much we try our best and then they come out of the proverbial left field. So, I mean there would have been a suppose a psychological shock factor in a sense as well. Yeah huge. I mean, I I presented to the emergency room with really bad stomach pains and then it was basically we were waiting there and trees.

Straight hours and if they hadn't operated then in there I wouldn't be here with you on radio right now. I was literally about three or four hours away from from Death. So yeah, it's a lot. It's a lot to take in. I guess I'm proud of myself in the way that I've been able to handle the situation but in saying that I'm quite fortunate to have really strong friendship groups and community and chosen family around me. So

I will look to them. I'll just say yes. Totally we need those and here here and firmed from this side of the radio studio desk. Yeah, I'm going to thank the by neurodivergent communities for their support in the last four years is I I have to I think I'd better say that and then get back to interviewing you because your story functional bottom is your Melbourne International Comedy Festival debut, and it says in your media release, it's a

Yujin of Storytelling contemporary performance art filth provocation and tears probably yeah Darkly humorous exploration in the year of the life of Jesse. Ryan self-proclaimed artists journalists sex worker and hot flipping mess. Yeah, that's about it. I could say what it actually says, but because it's noon I'll be polite you will anyway, but I mean there's a lot just in that one paragraph, you know one year and that's that's sort of where it started.

Arted I mean, I'm almost you know, you discussed some of the themes here, you know, what you know sort of what are some of the other things that could possibly happen after a start to the year and then it got worse. Yeah. So, um, I work in media. I've been a journalist for a while a couple of other things happened last year firstly. I got the attention of a lot of the National Socialist Network so that the Nazi group we had a home invasion. I've been targeted online and

As I said to you just before you know, really just laughing at these dude, bro is because that's so we can do in the end of the day. I think we can fight a lot of that kind of fascism with with humor, you know and bringing people together also my sugar daddy of like 10 or 15 years died of cancer last year. So, I don't know if we can talk about let's just leave that out of there at the moment, but he had a particular fetish which related quite heavily to having a colostomy bag. So

Those two kinds of things together were you know, when those kind of events happen side-by-side like what what can you do but write a comedy show about it, you know. Yeah. Well, that's its that's it's what it's well it's probably you know, look, it's more it's more releasing and then you've got at least a tenth I could say would driest of humor tongue wedged firmly in cheek

coming out the side of you if you write about it, which is therapeutic, but then it's better than saying paying a psychiatrist \$500 an hour.

And just sitting on a couch. Yeah. Anyway, I tried to time people and who has \$500 these days with the cost of living right? Hey completely. Yeah, and if you do well you can be a sugar parent to me. Thank you very much. Yeah, so I guess yeah, I mean it's been one hell of a year, but I'm just really excited to share this story and to bring Community together as well. Because the reason why I got the attention of these old right groups was because they

They covered the drag queen story time events around the country. Haha. Yeah, and then yeah one of those articles went viral and as I say in the show, if you think for some reason that a six-foot-tall bloke in a fairy princess costume reading the rainbow fish is somehow erotic that's between you and your search history good teaser then yeah, you've got it grunting. You know, I mean, I mean, I'll get you to put in your own words. I mean, I don't

Don't ask a question. Like what do you think about these stupid Ragtime story protests? I'll get you to put in your own words what you think about that because I think that will perhaps a it yet. Look, I mean, honestly we're going up in this kind of almost Golden Era of queer representation. I can only imagine how my life would have turned out differently if we had drag queen story time events as kids or as young adults. Look I just think that they're really angry that they can't look that fabulous to be fair ha ha

Ha ha. Absolutely. Yes a big shout out to all the drag performers out there who just Glam it up. Yeah. It's well, look it is on my bucket list to do full drag full drag outfit and make up somewhere sometime. You look fabulous Ellie. Well, that's right. I've got to get this done. It's just I've reasonable at makeup, but I've never done the full on thing will have to work well work on it because it just I just think it's look it's fine.

It's know it. Yes drag can of course make a statement. It can entertain but it's just all so bit of fun and it's there's a little kid that wants to play dress-ups in me. I think so. There's one in all of us. Yeah, so we need that and of course and of course in this day and age any gender can do any gender which is well, you know, it always should have been has been that way now it's becoming more so it's great to see people regardless of how assigned how identifying do any form of drag which is why we're using drag performer. Yeah.

Yeah, so great to see that change, you know. Yeah and you are an artiste. Let's just apart from your first exploration into stand-up comedy, you know sort of what sort of when you're not doing stand-up what sort of artiste 3 do you do so, I've been a dancer since I was 15. I did my first solo performance spec in Metro arts in Brisbane 20 years ago now, but I spend a lot of my time touring across Indonesia and Malaysia working with a lot of

A lot of artists from that kind of region from across southeast Asia, which is great. I do a lot of fire performance. So basically anything that I can't get away with in Australia because of oh&s I get it to do in Asia. So fire gasoline petrol all these kind of things. So it's a lot of fun. Well that gives me at 16 minutes at about 40 seconds into the show the chance to do the wrestling reference. You should be out. You should do one of these Deathmatch types whether we're it's the equivalent of hitting yourself hitting people over the head.

With fluorescent tubes, that would be fun. Oh my eyes are lighting up. There we go. We got it in if you're on the betting pool today, if you bet 16 minutes and 34 seconds, you win choke choke or a veggie meat alternative chalk or something. But yeah, I mean, I definitely it's amazing. I'm

sort of a bit. Wow, so all sorts of performance, but you know, there's that saying there's a saying I don't know how true this is that people in our

We'll say more Performing Arts. There's what is it singing dancing acting and people are usually better two out of three, you know yet you've so dance seemed like it was your first but now you do you sing as well. No Okay. So we've got your 23 it's sort of dancing and acting. Yeah. No, I'm tone-deaf. I'm not great at singing. I do it in the shower singing. Yeah with the shampoo bottle. Yeah. Absolutely. Absolutely. Yes. Yes.

Yeah, that sounds like a fair thing. No. Look. Well, you've got to keep sending us the details of all your performances because that's just amazing. But you know, you've going coming back to functional bottom which is at Club V are 14 Raglan Street North Melbourne and put on by Jesse Ryan 10th to 14th of April, you know sort of it took you've also got yeah, there's a lot of other things that happened in.

The you know, it's sort of you had these four things emergency operating room table removal of your there: yeah, they're being yours death of your sugar daddy and being a queer journalists in the area of neo-nazis. Yeah, just a light on you. Just let on you. Yep fantastic, you know, and I wouldn't I wouldn't have it any other way my only my only my only as I said just before off are my only what's the word I'm looking for great. My only regret last year was I never got to colostomy bag and not see in the face because that

Would have just would have made my year. Yeah, that would have been that's Poetic Justice. I think that would have happened but I'm quite amazing that the thing is there's two questions that come up about the process. How was it to start actually taking all this raw material this real-life experience this lived expertise and write it and turn it into a show. I mean, what was how did you go about doing that? And what was involved? How did it feel those sorts of things? Yeah, so we actually

Anna Piper Scott shout-out amazing my amazing director. We got into the studio broom and we pretty much set down for four days and we wrote the script from j-league a lady gay. Yeah, I think in about four days and at that time, I was reviewing for Arts Hub. So I was out every night reviewing Midsummer shows and then writing a 5,000 word script in about four days. But yeah first first go we really like the scripts hasn't been many too many.

It's to it so yeah, just getting in and getting it done which is I guess one of my Powers being a journalist and a writer as I can. Just I can turn out content like there's no tomorrow, but I guess talking about some of the things like yeah, it is a little bit uncomfortable. It is a little bit gross. I mean, there's nothing there's no other way to describe having a colostomy bag right apart from unfortunately quite uncomfortable. So but you know,

I had to make sure that I was like comfortable and safe enough within my own memories of what's happened. Yes before being able to go into to the studio let alone transferring that to a stage of a live audience in front of me because that safety is so important as a performer. Yeah, you got to hold that safe space for for your audience. Well, absolutely. You've got to be while say in a sense power might be a word that comes to mind. Otherwise if you're not and something goes to mark their new your audience can go sort of go amok in.

Also good way 100% Yeah, so you've got that there and I mean the thing is with Anna Piper Scott behind you. I mean like comedy. Well, we won't be gendered will say royalty royalty royalty oven on of a non-elite sense or something like that. Yeah. I mean, how was it like to

work with Anna Piper Scott who I love I love Anna. I absolutely adore and I uh, I've been a huge fan of and and Piper's got four years now like every time I get to review shows its

Always anytime there's a festival around. I always make sure that I see what I was doing. So originally it was going to be directed by Fiona Scott Norman and shout out to the owner as well. But she was like, it's too aggressively queer for me to touch. So that's how Anna stepped in and it's just kind of worked perfectly together. I like trans non-binary people just doing it for ourselves, which is you know, how we have to do it most of the time but it's just also really great to have that representation, you know? Yeah, look there's a lot there's lots of good stuff.

Satellites and I honestly don't know if it can be said publicly how Fiona identifies in terms of gender and sexuality or whatever, but I think I agree with you there. Is that transcend? I think that's a great thing to have happen as we are next week, of course approaching trans day of visibility, which if I can digress for a second gives me a chance to mention the special 3 CR broadcast trans day of audibility on next Sunday. Yes, it's Easter Sunday. So if you're not off holidaying somewhere, in fact, I'll give you if you want to come in and listen in.

And hang out with the with the transcript from 3:48. Please do Jesse because you know, this is I think I think we're beginning to get this understanding the Allies that great but we know we can do it for yourself. And sometimes we just need that understanding so having someone who's beyond the basic binary is really good. Yeah, I look and his work is amazing and she's of course, you know really rising up there at the moment with this. I forgotten the name of the show and evening with JK and evening.

Jk. Yes. I couldn't remember the exact name. Thank you, which is you know, I've got to say bold stuff, but it's I think it's the only way to be in the end. Yeah the time for being silent and sitting on our hands. I think he's very much over like we've got to be silent. We got to agitate we've got to be aggressive in our need for Change and to dismantle systems at the moment and I think comedy is a really great vessel for doing that. You know. Yeah. Well comedy. Definitely use the other thing, of course the moment you're going to keep reminding our listeners about for a few more

Or weeks is the chance for Trans people to write into the Australian Human Rights Commission about the current hate campaigns and put our lived expertise in there. I've got to say of there's a tooth there's a 2500 word limit and I've got about 800 words of rough notes. Let alone actually haven't written anything so contain myself pruning and pruning and shooting over Easter. So to speak speaking on the child's experience as well like one

Yeah, we did some work in progress showings. Yes weeks ago and I mean I was rough because I haven't been on stage in about 18 months, but we've got some really beautiful feedback and part of the story and very much part of the story is how like trans non-binary gender non-conforming people always have bad experiences in medical health settings. Yes, this show goes there and it just rips the Band-Aid off, you know, it's kind of those experiences that

That we need more education and more conversation around. You know, we've all had bad experiences in medical settings. Yeah. Well look very very true. We've all had whether it's medical or physical medical or psychological or holistic or whatever, you know, it's and this is you know, this is where comedy and artistic performance can vary very much make that commentary as well as the will say in inverted commas more serious things such as the HRC inquiry. So we

Do we need every Everything mg to get this back on track had a couple of messages in wombat one of our rec awesome listeners. I beg my own pardon said The Comedy Festival seems to have so much lgbtiq i+ to offer this year. It's fantastic. I would agree with that. You know, we had paid and I've seen last week. We've got a couple more goo assets coming in current weeks or next week will be the teed off special which I will talk about a bit later on.

And also just got to give a shout out. We had an SMS you late in last week's show just listening for the first time finding it all interesting and I've got to find got to go back and look at this some Peter Garrett was on the Australian story this week Heroes and also congrats top tip on Penny Wong and her marriage Pollyanna. Hello Pollyanna. Glad you listened in last week. Hope you're with us again this week and you'll become one of the 3 CR awesome listeners know regular listeners at

Any awesome ones and we've had more messages in it nice and model words. It's all happening Kayleen has messaged in sort of search a popovic wrote a book about using humor and activism particularly based on his experience helping to get slaughtered animal a Ceviche out of his power and Serbia. Wow, there's an interesting lesson trees. Haven't heard that name for a long time. Yes, David and I figured some blueprint for a revolution with nonviolent techniques.

And Kaitlyn's are asked if you have time I'd be interested in your guest experience with others acceptance of the colostomy bag others. I've spoken about two other people said it can be very lacking in understanding. Yeah, that's definitely something so I had a really great example going through airport security at Melbourne Airport. Oh, they strip search detained me nearly didn't

Get on my flight. It's another thing why I'm doing this show is because they're like the thing is I was very open about having a colostomy bag. And what I found was I had four or five friends that I've ever have one where I've lived with one. So it's one of those things that we need to mystify. I guess. I've got a very open Social Circle as you can probably imagine, so I was very fortunate but just in my interactions with the outside world, it was very much. Okay, so I need to sit down and explain.

Then what this is to you? Yeah, you know it's not it's not as widely spoken about as it should be it's a medical device. There's nothing wrong with it. Yeah, you know, I think that I hope that answered the question just there no, look it does and it gets onto two things one is that we don't have enough understanding of medical say medical diversity of All Sorts whether it's physical and/or psychological

But don't I'll just say don't get me started on Airport security. I do. Yeah, I ended up writing a piece for crikey about my experience which was how I was able to turn that around but I was able to rain hell down on Melbourne Airport for a good couple of weeks after that. So yeah, you know and it's I will say they're like, I'm aware of my privilege and that I'm fortunate enough to be able to call people out and I can Advocate but I know that there's a lot of people out there which don't have those kind of avenues to go down so

Yeah. Yeah, I'm gonna come back to that one in a second. But yeah, look airport security for I mean for Trans people alone and let's just start with that one part of the intersection as just has been stuck for about 12 least will 12 years. I mean, I've had bad experiences in every Avenue I try whether it's through the relevant Union airport management. I will get back to you and not sitting by the the the device waiting for a message I can tell you because nothing ever seems to happen or

Just don't get this. Yes, you can do security yet. Keep us safe, but you don't have to be a backside about it. Yeah. Yeah, I could go on for days about airport security as well. It's just like medical settings there just organizations and institutions that need to be challenged and dismantled, you know, yep. Well look definitely so and I mean that's the other thought that came to me intuitively. The second coffee has kicked in is you know, you do have the privilege of Journalism. I mean, I'm going to ask

If people think they have will say social justice type of stories for you. I mean, you know, is that something that you your contact herbal on? Yeah, absolutely. Just hit me up and socials or Google me. You'll find me but absolutely I'm always Keen to to get social justice issues across the line and get it out to to a broader audience. Yep. The Nazis already know who I am. So I'm not afraid to go any further. Sorry, very nice. Yeah look.

Look look definitely so I'll make sure I get the best thing contact for you to put in a little bit of that a what am I trying to say into a into this podcast link. So testing we can get people to contact you as well as of course the link to your Comedy Festival show functional bottom. So I think that point what I'm going to do is

Is there something quite something I'm going to do something quite something. I'm going to play track just for a second and if we can get the CD to do the right thing because it wanted to be tricky as it come on need it to come up. There. It is. He's a wet Track by the fabulous Wendy rule who be back in Australia soon, and I'm

From her most recent album beneath the below is a river. She'll have a new one out and they'll be a launch for it or relatively recent album not come back and chat more to Jessi Ryan on 3 CR 855 am Digital 3. CR dot org dot IU 3 CR on demand out of the pan with Sally and having one of those technological days just to be annoying but here we go.

Tyler for lover my Llewellyn a kill Donna fucking love Allah ya to Kira Isabella Wanaka, Aloha woman jaka and hello, this is PX Varner on 3 CR 855 am Community radio the voices of our community talking Quinn Pacifica talking us Saturday afternoons 1:30 to 2:00 only on 3 CR.

Join us as we share the stories of our diverse people from arts and culture to news and opinions and information about our community for our community as a collective. We are all proud Pacifica diasporic advocating for our people from the Igbtqa+ Spectrum. This is presented by the Pacific X Collective and produce on where Wonderland in the Studio's of 3 CR in nam, Melbourne.

3 CR strands day of audibility returns for its third year running in 2024 listen up as Community radios for most gender mongers bring you all the very best to transgender lives loves culture and politics.

3:48 p.m. March 31st Easter Sunday distressing pretty nice trans day of audibility training on am digital or online or join us in person at 21 spare Street fit story for live performances and Friends area where nobody has a pulse but

3 CR 855 am 3 CR Digital 3 CR dot-org data, you already see our on-demand out of the pan with Sally and guest Jesse Ryan first broadcasting note through one Australian eastern daylight savings time and will be on daylight savings time for a little while yet and we'll have to find out when it ends in due course so you can all be prepared and it sort of workout time went.

To put the clocks back. Yep. It's another couple of weeks. So not next week the week after mourn the loss of Summer. We've passed the equinoxes now, it's a little but at least it's nice. It's what is it different? It's nice weather which is kind of nice, which is really really cool. You know, you know pun pun intended sort of way sort of just add one other announcement. If you are listening live to the show today as opposed.

Perhaps on most of on demand or the podcast later on there is a box. He'll fare records Comics CDs cards and ball right happening right here right now. Well not right here. Actually, I should say at Box Hill Town Hall from until 3 p.m. \$5 admission, which is pretty damn cool. So yes Comics can CDs we love it moves X and we heard some men Wendy rule music there and yes Wendy will be in town in a couple of months time than that was a track from

Beneath the below is a river Wendy Rule and Craig Patterson Jessie. We could talk now it's sort of a lot about your show and but we've covered the broad themes and we go talk any take any more quick questions or as we liked on this show queries from our listeners because we were all for a good query and actually we've had another message in any one of our awesome listeners and has come in all listing on a quick lunch break while still

Work and well as it's going to be a bit controversial here the cost of the tickets to the Bowery Ballroom \$169. Yeah. Yeah. Yeah sort of what and I said that it's an exclusive event out of touch for many queer people. Hmm. I'm going to firmly go out on a limb here and absolutely

Percent agree with that I was fortunate to get free tickets, but I couldn't afford it if I wasn't a guest of the of the gallery and I do think that they need to be more accessible or at least have a pool of community tickets available for you know, pretty much anyone. No one can afford \$169 these days unless you're rich. Yeah, you know, yeah, but that's you know, that's the same with a lot of events that all this is true touch. Yeah, you know sort of football and

I think it's what is it \$33 for it. If you just want to do a sort of a one time I try to say, you know, sort of go \$33 to go to a once-off match. I'm not sure how much a membership is nowadays. He wanted to be a club and then you get to go to all your clubs games as well. Of course. It's been a big news week. Now you're going to put the put the journalists on the spot over here.

But of course we had the release of the Australian law reform commission's report into the section 38 which gives about ending religious largely ending religious exemptions for religious schools to discriminate against quick most of the rainbow not into sex because that's not covered here students and teachers and unfortunate and well will say many people are disappointed that Anthony Albanese he sang he might is unlikely to proceed unless

You get to bipartisan agreement with the federal Coalition. I gained in your own words Jesse. What are your thoughts on that? She'd be really expect anything better from the Labour party. Yeah. Unfortunately, I mean, you know, they're not much better than the Liberals. They're they're not really acting on much at the moment. And I think it's really disappointing. It's been a political football that's been kicked across both sides of the parliament for a long time and it just needs to

Needs to be done. Like I've been writing about this. I think four five six years this debate now and it's still going. Yeah. Well, it's such a folded B all the port de Paul with all people who are against marriage equality law. So they're saying all we need a religious protection act every should protect minority religions that face discrimination. Absolutely Islam and Hindu and others, but you know for that for



This the elements of religion that have the power to say just because they can't do what they want is discrimination is just is well ridiculous and I have to say it so I don't know it's sort of like a bit like you sometimes you got to laugh because some of the stuff that's being put in the Murdoch media this week is so far-fetched that if you don't laugh you will cry. Yeah, it's barbaric. Yeah, you know, yeah, it's unfortunate that it's still going on and I don't think that we're going to see a resolution to this least in this term of government.

Or even the next perhaps and you are right. It was it was put in place to placate all the you know, all those people that had such a problem and thought the sky was going to fall in when you know same-sex marriage was finally reached. Yeah. Well, I just thought the skies up there the ceiling of the 3 CR Studio still there. It hasn't crashed through it. Yep. No, I'm still here. We're still here. So I think it's all right. And what is it there hasn't been fire and brimstone and so wise I have to imitate Davos.

Integrating that wailing and gnashing of teeth. What if you don't have teeth teeth will be provided. So yeah, it hasn't happened and it's like if you don't want to marry a couple other than what you're defining is male and female there is nothing in the in the marriage equality reforms of 2007 10. It says a religion has to do it. It's a civil law. I mean how they are twisted out of proportion as the whole thing get now, you know if you self-entitled winges who

To speak for all of religion. This is what gets me where are the religious voices who don't want to I mean, I know I'm going to be very careful here. There's a lot of debate about stuff related to Judaism at the moment. But I do remember one of the submissions to one of the inquiries into various things mount scopus a Jewish school, you know that they had I don't know how many words do they could write. They write one paragraph We have never had any reason to use exemptions in relation to gender identity and sexual orientation and don't see that we will ever have to the end.

And so now look if schools want to choose to do that. Well, you know, the thing that gets me is why they get Federal funding now and then the secular services and secular schools have to clean up the mess of the people who are damaged by it. It seems like a massive double dip that cost taxpayers a lot of money and we're still in debate around conversion practices in New South Wales as well. Yeah this week so it has been a very big news week. Well, yes indeed. I mean that law has now I know it's past at least one house of Parliament.

Get my opinion both by now. Yeah, I know. It was a lower. I haven't been watching the news much this week. So just been too much going on. So this is true yet and I'm a little I'm like the butcher who backed into the meat mincer. I'm a little behind in my work. Someone's got to do those and they are it gags, but too seriously. Yeah, it's you know, it it certainly does seem like it's progress that

At least that that's got through but I want to chat. I haven't had a chance to check the detail and read the debate about how how much what sort of coverage it gives because I know the proposed Tasmanian law has ended up being you know, sort of the Tasmanian Advocates are just saying it's as useful as a reverse cycle air conditioner heater on a motorbike. See ya think. It's watered down. Yeah, so I want to check the details on that and yeah we've had

And Jenny hasn't messaged in. Thanks for your guests support had a great time the ball right to see there's a pride kiosk at the Grand Prix today. So times are a-changing. Yeah look like I'm going to declare any a conflict of interest in that because I have a transparent who's trying to organize greater queer inclusion in Motorsport. So I know there's some people are trying but it's interesting thing. I don't agree with all sorts of things, but I suppose if

If they're equal, is that better than being bad and unequal. Yeah, but then also how much of it is cashing in on the pink dollar as well. This is true. And is it you know, is it really inclusive or is it just you know sort of a middle-class sort of thing again? So there is that debate and it's a fair one and it's just how much of this stuff intersects with class and wealth and all that sort of thing and privilege. Yep. Yeah. Yeah. Yeah the

Is there are all these things and we could get overwhelmed by them, but I wanted to touch on something you said earlier in the comedy is a great way of, you know, sort of reasserting ourselves in these things. And I know one of our guests I've had on the show many times Jack Brady would agree in there are others beginning to think the same about this approach of using comedy in a sort of joyous way to reclaim debates. I want to explain we've got a bit of time left about 5 to 8 minutes. I would like to explore this with you. Yeah.

But what comedy? What are the ways what to what would you know, I mean, let's go Blue Skies they say what would you like to see happening to start getting you know things like the federal Alp to be more supportive on queer stuff for example to get all of politics to be more supportive. I mean, yes, it's greens and some of the crossbenchers are doing good things. But when we know the liberal party is what the liberal party is in most cases, but sorry dinosaurs or hang on the dinosaurs could sue us for

Ation, they could get it there. What what what what can what can we be doing proactively to try and get things rolling as well as Arts?

You know, that's a really great question. I feel like I've become a little bit jaded around Community activism, but I think noise and agitation and disrupting system from the inside is the best way that we can we can agitate for change.

Oh, look it's until we get better representation of you know in Parliament in all aspects, you know, it's still a boys club up there in Canberra. I don't think we're going to see Monumental change at all. Unfortunately. I'm very jaded and cynical about this could imagine if we had like a trans prime minister wouldn't that just be fantastic? Well, yeah, that'd be great. Well, look, I think could be good. Although I'll just say it interesting piece.

Of news has popped up in my Facebook feed I posted on Friday a piece about how there's a Liberal Liberal Party women's Network. And I jokingly put did the the daylight have their last meeting in the last phone booth. Well, it's just emerged in the age today. We're judging heavily had chance to look at the report that Amelia Hamer has been nominated for the Liberals in the federal seat of kooyong head of declaring.

Any possible interest in this situation the chair of transgender, Victoria Rochelle Patterson, so we won't have a transgender prime minister from the liberal party for the foreseeable future though. Hmm. Yeah. Look we just need to keep pushing. Don't we? Yeah. Yeah. I also just say there as well as just like also to look after ourselves and look after Community as well because burnout is so real and I think that it's one of the biggest things that we need to do to agitate for changes to make sure that we

We don't suffer from burnout that we are looking after ourselves that we are, you know doing self care and those kind of practices I think looking after ourselves is maybe the first step that we can take towards progress and change. Yeah. Well, that's the thing. We do have to take care of you can't do advocacy. It's my actually redid My First Aid course for the first time in

years about tested only 10 days ago. And of course the first rule is you can't give first aid to anyone if you're going to put yourself.

Danger and it's the same in doing advocacy and social justice. If you're burning out you can't like someone else's fire in a good way so to speak so you do not do self-care. Hmm. It is very very important. And it's something that's gets discussed as a lot of our 3 CR shows that know the fabulous freedom of species which comes up at 1:00 did one of the show on this some years ago and they're get gu es today is Kyle Baron.

And a bond AI in animal advocacy so that there's another form of course of social justice of which there are many shows to listen to on 3 CR but yeah, you've got to look after yourself very very much. So and you know, I think that is important and you know, it's it can be very difficult. When you see things that you believe are in simple language going wrong. It's not happening, but you just cannot put yourself into gear or sometimes you've got to

Well in neutral or idle or even in the ignition off for a while until you can get going again and then you can get going more effectively and go down the track. Yeah, that's definitely what I've experienced in the last few years. Yeah. Yeah wisdom is great. Isn't it in hindsight? It's even better. Well, that's right. I'm hindsight is a wonderful thing. Definitely true, but we do need to need to have it and do it. So just checking to see

If there's anything of Interest coming up next Sunday for transmits the shed check out Tran Shed Boys.com and choose day week is the uh, no. Sorry today is the trees the shed. I beg your pardon. I'll get my dates right the 24th. And for by people, here's a chance to connect and charge each other's battery. So to speak I'm declaring my interest as president of bisexual Alliance Victoria. The by discussion group is on this Tuesday evening.

Teen 4730 Australian eastern Daylight Savings Time be there or be a rhombus or something online. Look for posts on social media or contact by hyphen Alliance dot or gal actually might be some website issues de moments. So we may need to check those out anyway.

I am just had another message in from Jenny. What is the best way to Lobby our politicians in the battles? We choose to fight and I'm sorry I missed this one yesterday. There was an incident in the city that turned quite ugly yesterday. Yeah. There was Victoria police again. I believe we're once again involved but there was a women speak. I think it was that women speak form happening in the city. So again what we

I saw Posey Parker. I don't know the details, so I'm not going to speculate on it. But I do know that there were some angry clashes and I'm not going to say that the police were innocent in this regard, but I'm going to tread very carefully around that one. Yeah. Well, I yeah, well, we saw the situation 12 months ago, which was not pleasant. And yeah, I pro-trans person yelled yelled at the protesters and was pulled back by police for yelling.

Was one thing I remember last year, but I haven't checked out on this year's stuff yet. As I said as I was a bit otherwise engaged yesterday. So I guess I've got lots of homework to do Jenny, so I'll have to hold that one. Yeah, but trying to answer the question. I think we have to find our Niche whether it's Arts whether its formal. Advocacy again, I would strongly urge again doing self-care people to write to this Australian human trans people to write to the Australian Human Rights Commission.

Inquiry into trans hate and get your thoughts on the board. But what Solutions we have and certainly I'll be getting mine rolling over Easter. Got more. I've got too much homework to do. I

think like advocacy is certainly not a one-size-fits-all solution. Yes, definitely many different options and just got to find the right fit for you. Yeah, the one that fits your values and skills. Yeah that sort of thing whether it's arts or anything else. We'd better start wrapping it up and making wise I said for freedom of species with

The newest car Behrend I shown ion animal advocacy and again next week the fabulous trans day of audibility broadcast from 12 to 4 on 3 CR and I will be having guests to cover Sport and exercise for Trans people. Which well is something that's been I never thought I'd say is been close to my heart for the last year in a way and there's lots of good work going on fine, you know trans people sometimes perhaps feel

You know, I sense of Disconnect from our bodies perhaps because of society wants to lock our body in a gender identity together and we have to sort of well, we'll say become our authentic selves and put the pieces together our way, but it's certainly a topic that's now as I say to my own Surprise close to my heart. So I'll be having Laura from Rainbow gym and a couple of clients of rainbow gym in and maybe more people keep an eye on our socials for more on that Jesse once again,

Let's just give the details of where people can see functional bottom and how they book and all that sort of stuff. Oh, is that me? Yes you yes. Yes sir function about him April 10th to April 14th Club, V are just Google functional bottom actually no functional bottom Jesse Ryan. Don't just Google functional. Whatever I did that the other day. Wow. Yeah. So Google functional bottom Jesse Ryan or just look up functional bottom on the Melbourne Comedy Festival.

Website I was to just say that we do have a community tickets available. So they're heavily discounted. So if anyone's got issues coming they can just check on the little box there and no questions asked so please come it's gonna be awesome. It sounds damn awesome to me Jesse. Thanks for your time coming into 3 CR today. And now look the fact that you have written a comedy show about some difficult experiences managed to laugh them is I think in its

I sense of advocacy and lifting this if I can invent a word which I tell right to do that. So we will salute in ourselves and it's a great form of advocacy. So I will take it out today with a bit of Becky coal because it's always good to have Becky Cole on the show life goes on. Thanks for coming over to thank you so much for listening. Thanks for all your comments today and last week. Thanks for tuning in to out of the pan. I'm Sally Goldner and on trans day of audibility. I'll catch you next week.

You've been listening to a 3 CR podcast produced in the studios of Independent Community Radio Station 3 CR in Melbourne, Australia for more information. Go to all the Ws Dot 3 CR dot-org.