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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot AU 3 CR on demand. Out of the pan with Sally first broadcasting noon through one every Sunday afternoon; well not every...hopefully back for the year from now on good to be back with you and in the words of Cold Chisel we've got the band back together. Good to be with you listeners.

3 CR broadcasts from the lands of the Kulin Nations at the overlap of Wurundjeri and Bunnerong. We pay respects to elders past, present and emerging hello to any Aboriginal and Torres Strait Islander people tuning in and for that matter First Nations people and always was always will be Aboriginal land - all the lands were stolen and ceded.

I'm Sally Goldner. I am your host for this show and we cover pansexual issues knowing no boundaries of sex gender or genre re people's lives in what today called LGBTIQ+ communities including politics, arts and anything else in case you haven't tuned in before. Lots of ways to get in touch with the show. You can contact out of the pan 855 at gmail.com. You can SMS 61 456751215. You can tweet mastodons and Instagram at salgoldsaidso and that's the bottom line and look for posts on my page Sally Goldner AM and Facebook Out of the Pan 3 CR 855 am Melbourne. You can snail mail in to PO Box 1277 Collingwood 3066 and remember any opinions that I express on the show are strictly my own and not those of any organization with which I've been associated in the past or presently associated and perhaps exceptwhere otherwise stated

Just in case I don't think there's anything expected but it's always good to know about these numbers. Anyway, Q Life includes switchboard in Victoria and Tasmania 1800 184527 in case there is any difficult content today and rainbow door one eight hundred seven to nine three 67 and the SMS for rainbow door zero four eight zero zero one seven two four six. Just waiting to hook up with my guests Eden and Joe today, but of course, it's been a busy summer. Hope you had in Melbourne a very enjoyable Midsumma season all over now, of course and had some good fun times. There's been some interesting debates, which if I don't get to today, we'll get to in due course and yeah obviously issues surrounding Pride March and to some extent Carnival and also some more recent issues which not so much in mid-summer or connected in any way connected to Midsumma, but with a tiny bit of in direct linkage to some of the things that happened at Pride March, so yeah, certainly lots to discuss lots of great Arts out there lots of things happening. So in the meantime, we'll just have a little more musics while we just trying to sort out some technical stuff and let's in honor of the huge event that happened yesterday over in Perth have a track that from someone that it's in about you about someone who was there and that is the theme for mr. Triple H because once not only if

We got the band back together, but it's time to play the game 3 CR 855 am 3 CR Digital 3. CR dot org dot a you 3 CR on demand out of the pan with Sally.

And we're having a major glitch today. That's what we didn't need. Let's see if we can come up with something else in the meantime.

Bisexual Alliance Victoria is a not-for-profit organization dedicated to equality and justice for multi-gender attracted people including by pan regardless of label or No Label at all their partners and allies bisexual Alliance runs discussion groups in person and online the group offers a safe and fun space to share your experiences. Ask any questions regarding your sexual identity.

Tea and provide peer support bisexual Alliance is especially Keen to hear from multi-gender attracted people in Regional and Rural Victoria donations of two dollars or more to bisexual Alliance are now tax deductible for more information visit our website at by hyphen Alliance dot-org email info at by hyphen Alliance dot org or find us on Facebook or Twitter and 3 CR supporter.

Listen to heavily favored every Saturday night from 11 p.m. To 2 a.m. For classic country artists like Hank Williams, Moon Malik and Lefty Frizzell Hanks now and many more remember hillbilly fever every Saturday night from 11 p.m. Only on 3 CR.

3 CR 855 am 3 CR Digital 3 CR dot org dot a you and 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon and having sorted out my fingers with the technology at this end. Let's hope technologically I can now connect you to Eden and Joe to talk about a fabulous art exhibition put on by arts project Australia called the little things.

We fight for let's see Eden and Joe. Are you there? Yes, we are here things are working. That's what we like. How are you on this? Well, balmy Nam Sunday afternoon. We are very nervous. That's all right. See we coming to you from the Melbourne art fair. So it might sound a little bit busy around it because it's very busy here.

Yeah, please excuse that that's quite all right, and that's you know, I think that's a good lead into what we want to talk about because I might just for the start for starters get you sort of rolling Joe tell us about sort of art project Australia which is sort of where which sort of fits in with the arts fair and what what that's about just in case people haven't heard about the

And setting before so candy. No it's um, it's a we're a fifty-year-old this years anniversary. Look at that birthday. So we're a fifty-year-old not-for-profit charity, which is it organization that supports artists with intellectual disability and advocates for their work to be included in the Contemporary Art sector and this is the perfect example of that because that is exactly what we're doing right now. So, yeah,

We have a studio in North Beach, which is two levels facilitates all of the others in any way they choose to practice with contemporary working peers who neuro normal and don't teach them. They just work alongside them and help to direct them in terms of what they would like to do in terms, you know, directorate development practice. And then we also have a Contemporary Arts.

Gallery in Collingwood, which is in the Collingwood yards apps Precinct right next door to West Plains. So yeah, the it's a beautiful Hub. It's even just a little bit. I can see in the background of my Sims crane certainly looks beautiful. Even John mentioned something there that perhaps brings you in. How did you get connected to art? Project, Australia?

Terms of your involvement in this upcoming exciting exhibition. Well, I think in 2014 and I think my mom found it my mom found out its project Australian said give it give it a go. Give it a go on Saturdays most are going on Saturday. And then I started going on the on the weekly. It's three

days a week and I've been there for quite a while. So yeah, we've worked quite hard to get our own.

First solo exhibition. That's really cool. Yeah all very very very cold. This is this is your first one. Oh, that's so well. Look, that's understandable when it's your you know, when it's your sort of art on the line, but you know, I think lots of creatives do get nerves or adrenaline about you know, their work and putting it and putting it in public and

And for you that's you know, sort of pretty huge thing. But I think you have had some amazing assistance with someone by the name of Janelle low in particular and I really like to hear about that. My friend Janelle is a photography program send one of my friends that I've done work with in Prague Rafi, and they're my one of my best friends and they helped me become a better photographer and I give them all the

It at the world because they've taught me so much and how to be confident and do things from the heart and just be out there become a better artist a bit of tog refer and I love her very much all that. That's really really cool. Sort of you are able to drill into that just a little more. You know, what sort of can you think of what sort of things that have been helpful along the way along the way with Jim Janelle and odds project? Yeah. Yeah. We'll both. Yes, enjoy.

I'd shipping if you need to as well nationally really beautiful work for that and the whole point of the show was that it was a collaborative process. So practicing artists external.

From APA work together without a little working from a PA to you know, develop work and you know sort of yeah better than it better than helped us do the photos in the gallery and Canberra Portrait Gallery in Canberra and help me let that show something in show and which was curated. Yeah, really really beautifully.

We and and also the National Portrait Gallery W U23 that even was a part of yes last year his long. Yea so they exhibited there and that was also a collaborative project that the main piece was Janelle low and even mental yet. But also even hand a beautiful string of works. Yeah. We're just just there for years. Yeah.

Yeah, so they've been doing some incredible projects as well. Yeah, it's really incredible. Yeah. Yeah, and this is your first solo show Eden which is sort of a bit exciting as well. But it's also and there's something else of that's a first about this exhibition as well for you. I'm terms of the style of art you're working with fabric.

You have no work backwards. I'm not used to having my artwork printed so big I used to put a lot of pressure on myself to make odd, perfect and stuff like that, but I decided to go with my natural flow on this part because I want to advocate for it but for mental health awareness and I want to show a little bit of my vulnerability. So people don't feel alone. Looking after your medical bills.

Ali really important. Yeah, I feel like the we work together quite closely on this and we and the fabric was going to be a really good decision because a lot of what the messaging is is very particular and it's so delicate. So, you know everything on fabric. He was a really nice way to exhibit so it's softened and it's really reactive. Yeah walked past it.

It's amazement, but it's almost animated. I'm tempted to wear it as a cape do really beautiful. Yeah. Well, I mean you touch on Mental Health there and I mean as part of diversity and

intersectionality eaten your career and neurodivergent as well, you know sort of it must feel a great sense of in every sense of the word pride that all those things will just say a part of you

And you know just that you're able to use them to create things which is really cool. It's like I like the kind of comes out of my head. Yeah, so I'm just a bit nervous. So I'm struggling to talk a little bit. That's quite look that's quite all right, beautifully said, I must say you're very welcome. It's just sometimes it's hard to have when you're not having a good time.

Yeah, so I want to encourage all sorts of people to have pride in who they are as a person even though you have challenges there and I'm I'm hoping that my artwork can help people even in the smallest way Mmm Yeah. Well, well it does. I mean, you know, we all all of the group's mentioned need, you know, sort of visibility.

And pride and so I think that's really really good. I'll let you catch your breath Eden and ask Joe about the more about the event that this is part of both particularly Eden's and there's a broader series of events as well, which is really really awesome as well.

It very much is yeah. It's part of her 2024 which is a predator Festival that goes across not only Melbourne but also regionally across Victoria, but there's a bigger sort of you know, Reach Out internationally as well 100 the oddest there is yet yes over and they've not only exhibiting in Commercial Art spaces, but

C9 L themes and Galleries and also public spaces. So it's a big Festival. It's huge it won a lot of awards last time. I was on the tram. Yeah, it works a big. Yeah, but ography is so happy to see other people's work to yeah. So yeah, it's wonderful to be a part about what we're out semantics Australian is a part with fennel 2024 to so we've worked quite closely with them on, you know, just kind of

Developing the project and looking at other projects and seeing how it all kind of unfolds. So yeah, we're really proud to be a part of it and very excited about the launch weekend, which is this weekend. Yeah, but now coming up. Yep and dare. I say how it unfolds. I have to say for this show how it pans out is very very important, which is really really cool. And so yeah, it's

Jean everywhere. I'll ask you Joe where you know sort of whereabouts to people see things in particular in particular Eden, you know sort of Joan Eden, where do we see your exhibition? I'm specifically

Collingwood yards at arts project Gallery. Yeah, that's project Australian Collingwood yards even he's absolutely correct. It's a Contemporary Arts Precinct. It's kind of new to the scene in Melbourne. So it was it's the oldest a building. That was the old Collingwood tank. So we developed slightly post lockdown for Melbourne to

Two house lots and lots of beautiful amazing incredible Arts organizations. So they'll be lots and lots of stuff going on in the precinct where space next door is of course, there's also an installation in the courtyard. That's at the center of the precinct. So and then it spiders out to lots and lots of different venues in not only

I'll craziness but also if you destroy and and then beyond so I would encourage everybody to jump on the website and have a look as Maps. It's really easy to kind of track what's going on. That's what when it is a now eye-opening. Oh, yeah baby is just pointing me to the fact and very

good point that David Lee is it our opening is next Saturday on the 2nd of March from 4 until 6 p.m. It's being a

Open by Richard Lewis my friend Richard that one good. Yeah, who is all of the art World Buffs out there or anyone kind of remotely interested in that. He's a really fantastic very established contemporary artists and Aiden collaborated with I think so. Yeah, and they're still both of those. Is that their experiences working?

Each other with was so poignant recess. So awesome. Yeah, they both they both have a huge amount of respect with for each other. So it's going to be a really fun event. So anyone I really encouraging he's a hilarious. Yeah. We love Richard. Yeah. Yes. Yeah. No, look it just it looks and little bit again that I can say the back.

Ground, but of what I've seen on the on the web sites and everything, you tell me it just sounds amazing and it's just great that we've got so much art in its various forms, which does lead me eating to put another question to you. You're not just will say painter and photographer. You're a very multi-talented creative person. If I have it right? I can't do crochet that across the room. That thing can't do it sober almost anything.

Almost well, look at that an incredible dress person to they they can grow or her perfectly, you know, really beautiful intricate make my sculpture. I can do animation stop motion and anything that you never think of I guess and I like drawing realistic insects because I like bugs. Yeah Dynamite.

And I'm also a makeup artist and my dream is to be a special effects and props person and I want to be like Adam Savage and I want to be like Thomas east of France. Well, look, all I can say is go for it. Because if you don't go for it, you won't get there at all. So if you do you will and look having seen some of the photographs of your makeup work I was blown away. So I just think it's really really great that you know, you're getting this chance to get you all worked.

Out there and habit scene, which is so awesome. And I will definitely get off my buns. He's and be at the launch next weekend, and I'm I'm with you on the crocheting. I think we'd both be throwing that major hip toss a star style across the ring. So to speak their major talented people do crochet. Yeah. Yeah.

Yeah, look on all if this is there anything else that you either of you would just like to chip in? Otherwise, I'll let you go and have a breather and get back to what you're doing and really appreciate the time to thank you for letting us be on the radio with you and I love you very much and we are also could I maybe 2:00 p.m. And sailor also at the art fair, so this afternoon and we closes at 5:00, so

And here is in the area in the oven the convention center come by and see Eden and say a lot about likes on display. And yes and get a sense of what the organization is all about cool. Then he was an opening. Oh, yeah little things we fight for absolutely. Let's just give that those details again the little things we fight for which is so

So I get the details Up is on at the the Collingwood yards and I'm just now I've lost the damn details just when we didn't need to at the old Collingwood tape site. I'll get those details into the podcast link for the show. Yep, and we'll just get the actual street address, which is just unfortunately run away from me right? Here we go. I'm is it 10:35?

Straight in calling the that's the best thing to hear. So if you walk across the courtyard, we're on the other side and one for up just above licorice pie with an amazing record store. It does it's good music start. Okay, and sorry, what's that record store licorice licorice pie? Oh why why has this music fan of this place? Well, that's get that gives me double the reason to head in there.

Which will be very very cool. One more thing. I'm I also encourage everybody to look at all the other artists of 24 as well. Everybody is very talented. Yeah, go on their website and have a look at all the artwork. Yeah. Well, they definitely will enjoy all that Eden and Joe. Thank you. Good luck with all your art and arts.

And and at the project.org Dante you for lots more information. I'll let you go. Just hang on a sec while I try to get some music rolling. I did have one track. But of course being old-fashioned the CD didn't want to work it is I got a whole CD stack in the car like this thick stick in my car. You always need the CDs and then you put the put the put your music on the CDs. Yeah. Yeah, sorry.

Like yeah, that's so have to go. We'll go with something else instead something I picked up recently, which was a Rob first check and thanks for being on the airwaves long and prosper. I didn't and Joe from art project Australia. Let's just rip some music up and we'll have more on out of the pan 3 CR 855 am Digital 3. CR dot org dot IU 3 CR on demand out of the pan with Sally.

3 CR 855 am 3 CR Digital 3 CR dot org dot a you and 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company and just recapping the music that we've had on today. It's been one of those Technology Days with me hitting wrong buttons on zoom and CDs not doing what they needed to do. We opened up the show with cold chisel from

19's blood moon getting the band back together and one member of Cold Chisel in Moss has put out an album called rivers run dry. And that was a track from it. Only last year Ian. Moss.com .au Nullarbor plain and then we had robbed Hirst the man with the star in his hand Rob Hirst and Sean Senate in 2019. Put out an EP called driver reviver and

That was a track from it and Rob Hirst has an album with daughter Jo Shea, which is also is very recent as well. Rob hurst's partner in good stuff not in any crime Peter Garrett has a new album out a new band and we'll be doing some shows around Melbourne Naarm in particular in March including one at the Thornbury Theatre, which will be very cool as well.

So two issues and He's some gone right to that the number of it. Hey good to have you with us Jenny. Listen, who's listening to the show on our rear weekend off today? Glad you're got the relaxation said Jenny thoughts read the media coverage of the well, we're and I will say very big content node here. Now the horrific murder of two gay men via by a police officer which or alleged murder

I'd better sorry. I should be precise there not found guilty as yet. He has been charged and how it effects our community will it have impact on Mardi Gras, you know sort of and we There's issues of queer domestic violence and look Jenny first things first, as you have said here sending sincere condolences to families and friends affected and I think that is the critical thing that we need to bring into this debate and the one

I was going to bring up my head some plans to I was tossing up whether to bring it up today and I suppose now it because you've asked about impact on Mardi Gras. I think we need to bring these issues in I am very very very dot dot a million times very aware of the emotive nature of police and queer and diverse and marginalized communities and it's been a very impulsive a emotional time for the last wearing now three weeks since the

Events at Pride March and even you could say five weeks given that there was some incidents at carnival. I don't think I think the first time you know, I think we've got all try to I'm just going to try and throw information in having had negative experiences of of All Sorts with police neurodivergent experiences. What a queer phobic experiences over time. Yeah. Look I totally get that and I get that there.

People worse off than me who have various forms of privileged white. I'm going to I'm going to call middle class passing not Aboriginal not Torres Strait Islander very and those sorts of privileges but is one issue there's but I just I don't know I question whether turning over tables at Midsummer carnival stalls is really going to do anything.

Nothing positive. Some people say I would be a shame if police didn't March in Pride and or Mardi Gras given that things have changed. I think we've got to remember that. There's been an unequal shift in relationships with police if we're just talking lgbtiq a lesbian and gay would have progressed further. I'm not going to comment for intersex or Ace here. I'm not sure if there are specific issues with police. It's

My sense of identity be interested to hear of people think they are by people. I'm not I know there could be issues there. I'm aware though of groups that are further down the line like trans and polyamory where perhaps people haven't had such good responses from police sex workers have had issues in the past. I believe things have improved in the last four or five years, but you know, I think that's

Something we keep in mind. We can't look at our rainbow as homogeneous in that sense. Now look the other side of the coin and this is going to be a little controversial but I'm only going to put the thought in there. I was talking to someone who by any counts would pass as a cyst or not pass would you know would think would you think would be your middle class cisgender man? And he said well if police I won't fight you

His words but if police sometimes use power in ways that could seem excessive or unfair can they complain if people you know sort of push back at the against them now, I honestly personally I don't believe throwing paint at anyone has caused problems and I've heard stories of police and families and who was scared. There was someone a young person at their first Pride March who was not far away from where that happened and they were scared so it's a very tricky

A thing as job or if a CEO of switchboard said now everyone has a right to celebrate their pride in their queerness in a way that brings value to them and do we tear people down we'll know and that's where we're getting into the issue here. I try as hard as I can. I'm not saying I'm perfect to live by a motto of is everything that I do and including what I say and how I do it because process is just as important as the end result coming from a place of

Kindness, and I think that when police can be your be even reasonably perceived to be misusing power in a very difficult note here where we have on the situation last year where someone who yelled it sudha Uncle them pseudo Nazis gets assaulted by police at a

demonstration in March last year, but the police don't really do anything about the Nazis. It's not a good look. So maybe we've all got to look at how we come at this from a place of

Kindness and rather than from I'll say legalistic dots and commas, which I think is a problem. And I think that when we start looking at this from a police procedure manual or a section at Section 3 Clause 1 a approach of whatever law we're not going to get it right. We really need a more human approach on this and now I can only speak here from the Victorian context there had been good work done with the community encounters program.

But he's that being lost in the broader police culture. I don't know. I haven't been involved for a few years. So I think the thing that I'd say here there are no all-or-nothing answers. There's no right. All right or wrong answers and people have a right to view points. Now linking that back Jenny to your situation. It will probably there has already been debate on social media a various forms about the situation very police.

As you know, the fact that a police officer is accused of killing a gay couple and their and there's all sorts of accusations going on about which I'm avoiding just to be, you know safe from a point of view of my point of view and three see ours you've extended your email here made just to serve its course and I agree with that and I hope that it does and I think that

Somehow I struggle I sometimes struggle myself with the idea that I feel that there's lots of lovely people in the world. But some days it just seems there's a lot of more intense unkindness. We see it on social media. We see it with intense actions and intent and intense words, for example against trans people so often it's

I don't know, you know sort of how we overcome that except with more kindness and that may sound very cheesy. But it's I don't know what else Works do we look into our hearts as well. As our heads I suppose is what I'm trying to say. It's a really sort of the as I say, there's no easy answer to this. It's as I say, it's a highly emotive issue, but I think if we block those

Shins then we're all in trouble and everyone has to look at those feelings and how we deal with it. It's not an easy one. But I think you hit you know, you've got it right on the button where you say condolences to the police officers families of the police officers and friends. That's the critical thing there. You've popped another message in here that your sister went to the Taylor Swift concert and people giving out friendship bracelets to police and amazing and positive experience. I think that's how a younger generation build Bridges.

Yeah, we'll look and I know far be it for me for this 50 fading 58 year old ha-har to talk about younger people, but anyone of any generation needs to do to build Bridges to be kind and it also leads to comment on Taylor Swift. I admit that that the style of music is perhaps not mine, but you know, lots of styles of music heart mind and if someone's happy and it's not hurting anyone to listen to it and I can't see that it is.

All I can say is yay for all the taytay's and the Swift is and all the rest of it, you know, and that's sort of what we need, which is really good that we have some sort of know that sort of positivity out there. We need that sort of thing and you need more of it. So as I say not easy topics to deal with

And you need careful debate on it. There's no all enough things as I say and I think that's where people are getting it wrong. And I think we also need to find better ways in our own communities to look at some of these issues. I think that we too many of our influences now are we're not



getting a broad enough range of view point across to the broader society and there is this aisle will it's you know,

Still a bit of that. We got a marriage equality. It's all fixed. Well now it seems like we're into a lot of more micro issues for lack of a better word issues and by micro, I mean issues affecting specific groups and individuals rather than a broader thing and it means that perhaps some of the people who fought for marriage equality who are looking at it from a very cisgender gay and lesbian assimilation as point of view may not have the empathy to speak for those who are affected. I say it every time I can I speak for

People of color I can empathize and Edge kindness, but I can't speak directly. So there's a lot to think about in there. You know, I think it's at the point that our community needs to debate and debate carefully whether we want the sort of you know humble leadership that I think we need is I think part of the problem. I'm not sure we're getting it. I think there's a lot of sort of leadership in our community communities.

That's now very ego and career-driven and he's not coming from enough a place of compassion enough and that's a core a big statement. But now I think that we need to be to sort of start looking at that in a very big way and how we can keep doing more of that. I think we'll have a couple of messages then come back and wrap up today's first show live, New Life.

Show for the year, you're on 3 CR 855 am 3 CR Digital 3. CR dot org dot a you 3 CR on demand out of the pan with Sally.

This is David Robux. And you are tuned to 3 CR 855 am Melbourne. Australia step three is finding there's a tactic when everyone believes it could be true that of all the people work collectively there just might be something we can do and everything can change.

Trans family is a not-for-profit organization providing a peer support group for loved ones including parents siblings extended family and friends of a trans and gender diverse person trans family runs discussion groups in person and online. We offer a safe space to share your experiences ask any questions regarding your situation.

And provide peer support we are especially Keen to hear from loved ones in Regional and Rural Victoria donations to trans family are tax deductible for more information. Visit trans family dot org dot a you or look for us on Facebook trans family of is a 3 CR supporter.

3 C 15 m 3 CR Digital 3 CR dot org dot a you 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Currently Australian eastern daylight savings time aedt just about at the end of the program and hoping we can get some musics to work. It's been one of those high low Tech days and things not

Not doing what they need to do. The music didn't quite come out the way I wanted and all those sorts of things. So hopefully we can get something organ on that front. And anyway, you've heard throughout the picciotto the community service announcements make it messages and this is what I do declare an interest on to that where played not Dave Rovics small interest. I love country Union Bluegrass and those sorts of music. So I like hillbilly fever, but obviously declaring the interest on bisexual Alliance Victorian chance family and bisect it's going to be a big weekend for yours truly, but for lots of people on the weekend of 16 and 17 March because on the 16th of March chance family will celebrate its tenth birthday. We actually was officially on January 25, but of course we were all lying on the beach or something or in the Sun or

By the pool or watching the cricket or the tennis or something, so we didn't celebrate it then but they'll be a big party is so if you or a loved one or a loved one of a trans person Rock along look on the trans family website join the mailing list or get in touch with me bisexual Alliance to reminders there on Tuesday. We have our online Discussion Group Bambi 715, Australian East and daylight savings for 7:30 look on by

Wants his Facebook page or email us via the website for the link or look on Eventbrite to register for free. If you can in both cases donations of two dollars or more a tax deductible in my best damn commercial radio announcer voice and on March the 17th. There's going to be a by picnic in Edinburgh Gardens. So every by that ever there was will hopefully gather there for certain because provided Melbourne's weather is reasonably equinoctial in a balanced.

Bisexual hey, but look forward to being there from noon. Obviously. Obviously, I'm going to get down there a little later we could do a live cross. Oh, I've had an idea. This is dangerous. I'll be off to the doctor after this seriously. Yeah, so that's the news of the day couple of last messages have come in from Jenny. I think we need perspective. We don't have a gun culture in Australia look and do I'm no I'm no cheerleader for John Howard, but he did do the right thing in the

Unban after the horrible situation in Tasmania nearly 30 years ago. And so we sort of you know, sort of I agree that your last comment you're optimistic. Your Swift reference is in relation to another generation that are more empathic and smarter. Yeah, we're not seeing a lot of empathy from some of the you know, sort of I'll say the older people in positions of influence and that the younger

Our peoples leadership will change the mindset why I can I can say I have a fair bit of agreement with that and I certainly hope we can get that sort of leadership into positions of influence more and more and as quickly as possible. That's a nice night to finish the program on today. I'm going to hope like all goodness that I can get some technology working because I wanted to play this one for Eden because we're both wrestling fans and he was here on this big island last night over in Perth along with Mami Rhea Ripley, but here is if we can get the technology to do the right thing Triple H The Game and his theme to take us out for the show today. Thanks for tuning in to out of the pan. I'm Sally goldner catch you next week. It's not going to work. So we will play something else. Let's take it out with the sunny boys instead and alone with you tonight, which is a bit like my technology today. Catch you next week.