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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3. CR dot org dot au 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company 3 CR broadcasts from the lands of the Kulin Nations the overlap of Wurundjeri and Bunnerong and we pay respects to Elder's past present and emerging hello to any Aboriginal and or Torres Strait Islander people tuning in from any land that you are on and we acknowledge that all the lands were stolen and never ceded.

And I am Sally Goldner. I use the pronouns she and her and this is Out of the Pan is a show covering pansexual issues knowing no boundaries of sex or gender or musical genre today. Although they'll be a theme to all the music which I'll get to in a second. There's lots of ways to get in touch with the program and to communicate even though Mercury is retrograde. We will do good communication and you can do it by email out of the pan 855 at gmail.com. You can SMS 6 1 4 5 6 7 5 1215 you can tweet at Sal gold set. So and that's the bottom line and also Mastered on Blue Sky and Instagram Force at sell gold said so and look for posts on Facebook my page Sally goldner and out of the pan 3 CR 855 am L. Burn. Remember you can snail mail and hopefully the Christmas Santa will

Get things to me before the last show of the year next week and that's to PO Box 1277 Collingwood 3066. Remember any opinions that are expressed on the show by myself are my own and not those of any organization with which I've been Associated past or present don't think they'll be any need for trigger warning States going to be a relaxed show and with a great guest and opened up with Lee. Kernaghan from The High Country is very

Very very first album way back in 1992 and I remember being up the country and hearing that song from the Outback Club High Country and just thinking what a beautiful song it was and sort of just it just felt very relaxing at the time and that was where coarsely kernighan has gone on and done so much sense and will have all sorts of outdoorsy High Country Music today because

So once my technology as opposed to three see ours does everything it needs to do my guest on the line will be Jonathan from who's going to talk about queer out here. I'm going to find out what what what exactly is meant by that in a second and get all the buttons rolling and this is the best ad lib. I've never done and talk all about that.

With some great with with as I say some talk about queer at queer out here in exactly what exactly that means so lots of music on the sort of outdoorsy country theme today and and could be music of the binary kinds country and western and of course there is the non-binary kind that's called Bluegrass which we can do as well. We we had to open to diversity genres on this show because that's what we

Do and great to be back with you took a week off last week due to some commitments and I'll be there for whilst a lot of shows on 3 CR finishing up this week including today. I will be in with a live for show next week have a great guest lined up an American Advocate who will be sort of updating us on some issues from there. And thanks to Freedom Socialist Party radical women for connecting us and

In its Adventure. So yeah, really looking forward to that and then I'll be off on holidays and sleeping in and all that sort of thing that we do again and be back in the middle of February, which I'll talk more about next week. But let's see if the technology is going to do the right thing as it's now happening at my end laptop issues and

Getting old and worn out just like the transformer know nothing of the sword and any second now this live radio listeners of all genders any second as we can there.

Drawing and on my guests will be on the line any second and we'll plug things in and be ready to go and thinking thinking thinking standing standing by or pan if you like. It is my pleasure to Welcome to the 3 CR Airwaves Jonathan Jonathan good to have you with us on a Sunday afternoon.

It is except on the technological front at my end because my earphone jack which is supposed to plug you into the laptop is not working. And so that means I cannot connect you to the panel. This is live radio. This is of all genders and it's not going to happen damn it. So I'm going to have to

Get you to email me a phone number and we'll have to do it that way. I'm really sorry just one of those days at the office. So yeah, I can't do the interview the way for the way we are so yeah, can you sorry about this listeners? But it's just one of those glitches that happens. So yeah on the I'll just log you out of here. We'll get some musics going or have Midnight Oil.

I land my country while we get it all sorted and then get back to our interview with Jonathan 3 CR 855 am 3 CR Digital 3. CR dot org dot U 3 CR and demand out of the pan with Sally.

3 CR 855 am 3 CR Digital 3. CR dot org dot Tau 3 CR on demand out of the pan with Sally and let's try it again. Now this time on the Dog and Bone. My guess Jonathan is hopefully on the line I am getting you so I think we're all good at last. Yes her a good to have you with us Jonathan and great to have you with us some checking in first which

Lance you are on and also which pronouns you use if any and if it's okay to ask that sure. My name is Jonathan. My pronouns are he/him or they then and I'm coming to you today from a beautiful sunny day on gun. I can I country which is specifically the country of the background people on what people might know is to get to and planes aha you're down in the Southeast Victoria and well, I just have to play this little track to introduce this just

To have a little bit of fun and talk about what we're talking about. It's only 46 seconds. So hang on their tribal all over the countryside Hospital a fantastically the crime of all over the countryside past the Leland Brothers what it is that you wanted to see after the later no matter whatever that happens to be.

Even Brother come on me and I couldn't resist down because the Line brothers were always in The Great Outdoors and that's and that was another of their themes allow. That was the what most well-known one from a fantastic see

D in my opinion called Australian TV's Greatest Hits 59 favorites. No less and that's exactly what you're kind of talking about today because you're going to talk about think we're out here. What exactly is queer out here apart from anything not really remotely to do with the the Leyland siblings. Well, you never know. I wouldn't want to make assumptions about the sexuality right think we're at here is an audio seem kind of like a podcast or crowns.

Counsels podcast which expose queer perspectives on the outdoors more generally so that could be the countryside or the bush for that could also just be your local streets or even your back around are there enough? Yes. And while we were there on Tinder for my laptop decided to be nasty on me. You're still a beautiful view of your back Garden down there in East gippsland, which was right sort of.

You know on the which look beautiful even if it wasn't quite the bush or anything, it certainly looked outdoorsy. So you you live by your principles. I'm for sure. But yeah sort of coming onto it like we're out here in audio Zine I've said about how did it all start because it's something that I think we need will die. Definitely think it is without question and yet some and we don't often perhaps think of quiz is the quote Bugs Bunny the woods. Yeah.

Tosi types, but some in that sense, but you know, what do you I had it at all get going. Yeah. I mean, I think you're quite right there Sally because I think it was kind of a coming together of three things really. It was a love of the outdoors and interest in audio as a medium and a real desire to hear from other queer people about those things. It was something that I kind of started thinking about back in about 2015 16.

And that my co-editor Alice Online, we're both living room pay at the time now obviously back in so-called Australia and they're still in the UK. But yeah, that's fine. We really struggled to find much media and especially audio that focused on queer people's interactions with the outdoors. So you kind of thought well if we can't find it and we want to hear it. Let's make it and you know obvious format kind of talking about disease.

Laptop the obvious from what would have been to make is straight down the line kind of conversation podcast where we interview the different guest every time but being audio nerd we really wanted to do something a little bit more exciting a little bit more creative and really something that allowed other clears to share their experiences of the outdoors and our ideas about the outdoors and different ways. So we took inspiration from art or creative writing literary journals because let's put out a call for submissions.

And we'll get people to send them or audio pieces select the ones that would like to use and kind of collate them together into an issue or an episode with some linking remarks and Reflections on the themes from us in between. And I mean that that train is really didn't know if people would submit anything or whether anybody other than us would be interested in listening to it. But it turns out that they did some good stuff and they did with them and here we are six or seven years later and we'll open the commission to issue 9. There we go.

Not this issue yet and submissions open which will talk about how you can you know, sort of Pep heaps can submit and you know get get involved. But let's go look at numbers 128 what sort of things have come up thus far in queer out here the audio Zine about the outdoors inside called, Australia.

Yeah, I mean that's a very good question. It's a lot of things have been covered and I guess one of the Delight of this kind of submission process and doing everything online. Is that its International and we never know what we're going to get. So we asked people to take out ears adventuring and I really do so, I mean occasionally we ask you to accept other people's Media or podcast, but for the most part, we just don't know what coming like will it be a bunch of short poems. Will it be a professional?

Pictures mini-documentary will it be conversations with friends or we had found art of fiction or songs or stream-of-consciousness Landing? Like it really could be anything obviously having said that our generation is the outdoors, but we kind of encourage a real openness and contributors interpretation of that. So it really doesn't have to be, you know, a remote Bush setting or a long distance height. Although we love those things. But yeah, we had like I said many pieces.

Of that City's city streets in park including like a queer history and prehistory walking tour of Amsterdam a couple of friends who a bicycle New York City marathon route after the streets are closed. But before the runners came through somebody on a housing estate UK relearn to walk after spinal surgery. And of course during lock down there were a lot of pieces where people were staying very very close to home. So it's a very broad kind of idea about what the outdoors is.

It's funny actually when we started correct. Yes, some of the comments we've got was like also it's it's about to a phobia in sport. Right? And actually we haven't even had one piece about that. Not yet. Anyway, yeah. Okay. Yeah, which is an interesting thought because we are we exposing more 90% of sport is you know, he's Outdoors, you know, there's obviously Indoor Cricket and I know indoor rock climbing come to mind and by now I suppose.

Maybe not 90% but a large chunk and we do associate it with it. And then of course sadly we do have homophobia biphobia and transphobia into phobia in sport queer phobia saddest with is to consider that so it's an it's in one sense. It's a natural enough reaction, but it's just hasn't been one that's turned up which I went what hasn't been an issue that's turned up, which is really cool. Yeah. Yeah. I mean, I think perhaps part of it. We've kind of talked about it before we don't have very much about team sports at all. And I think part of the issue.

Has just started difficult for people to record pieces in that kind of situation. Where as if your sport is a solo sport like kayaking can be for example, it's easy enough for you to take your phone out and record a piece while you're out kayaking a bit harder to do it while you're playing basketball. That's a yes, you know, that's what do they call it the the like they have in the take 20s where they have the the other lot the commentary from players on.

Fields here basketball running up and down the court. Yes. I'm you just go all of that sounded just like that sounds a bit like something else which I'm not going to go. I'm going to because it's 25 minutes after midday, but it's you know, it's great that there's this variety and it's great that there's the interest and it's great that you're filling the niche that must be a that's got to feel really cool. Yeah. I mean, it is really cool. And I think you know, like I said we

Weren't sure if people were going to be interested in it, but I think there is a maybe a specific kind of person who is interested. And because it's their Niche there isn't really anything else out there that like it that's filling that Niche. So when people find out they get very enthusiastic about it, which is really nicely and you may I just get us going to something that did come to mind you

mentioned earlier that you know, this wasn't just for so-called Australia. It's for anywhere near on.

Earth who has an internet connection or something and can get the or some sort of means of communication to find out about it all what how many different countries. Do you have an idea of how many different nations and places and you know, what are some of the ones that really stand out that where people have submitted sound sent things from? Yeah. I mean, that's a good question. We obviously being English speakers and a French speaker Alice also speak Spanish, but most of the pieces that we get are from the jar.

Eddie English speaking country but we've had lots from the UK the US Australia to from Canada South Africa, but we've also had for example in the last last issue. We had New Year's Eve fireworks and the Netherlands. We had a great sound art piece Poland. We had somebody who is kind of doing a bit of a diary of their day in their life and their six month cycle to us and they were in Greece at the time so it's kind of

Even if I don't always hoping to get more from more different places that look it sounds awesome and look I when we first connected about this interview, I thought I couldn't think of anything that I would contribute but I must admit you have got me. You have got me thinking. It's not really even about you know, one of the things that I love is just sitting quietly in nature not even hiking or doing anything and I'm and I have to admit it's got me.

Up for an idea on a page a small piece about that. So you might get something in your inbox over the sill the Silly Season Jonathan because I think that you know, one of the things about I'm grateful for about this continent that we're on is we do have an amazing range of outdoor places not to say that other continents don't but you know, I think that you know, and we'd in a relatively short distance of the metrics a the Melbourne Metropolitan so-called Melbourne metropolitan area is just quite amazing and there's

Is just so many little things you could even I could even do on that. So I mean there's all sorts of ideas. And if even you're sort of relatively you or largely desk-bound person can think of one that I'm sure there's lots of good ideas out there and we'd really encourage them. Yeah 100% but we in lockdown we had a recording that somebody took out in their window because they couldn't go outside. We've had pieces about meditation in the outdoors. You know, it's just weird.

I think that all things outdoors they require in abroad in our interpretation of them of that theme and we hope that other people are as well. Yep. And also Sally please do send something in would love to hear from you. All right, then looks like that given myself a holiday task. All right, we can manage this. So Love Potion Number 9 Issue Number 9. You're looking for submissions. And what is the theme for issue number nine? What are we what's

The what's the buzz is they said in the I happened to be listening to the soundtrack on the way in Jesus Christ Superstar. What's the buzz first you number nine? Yeah, so obviously the general theme is outdoors and we're happy to accept anything on that coming board theme, but we've also we found that sometimes that people prefer a little bit more direction or to be inspired by something. So we started to introduce these optional since each issue as well. So if she sticks with change issue,

Eight with Direction and now say issue nine the optional thing as climate. And again, we encourage a broad range of interpretations of climate so still gardeners that might be something

like that is your climate affect your garden, but you can grow what you can't grow how has that changed over the years? It has changed and speaking of climate change. How does that affect your Outdoor Pursuits? So, you know what's like being a scale and there's no snow or hiker when there's bush fires or floods mean that you can't go out.

Out it could also be more about the political climate and how that affects your time outside. So they feel no not feeling safe or attending bellies or protests or Pride marches that kind of that kind of audio is always quite exciting to hear so, you know people chanting and you know being passionate about a cause and additional obviously there's scientific or other kinds of research on climate cool.

Convalescent G. So it's really really interested to hear folks come up with on the system's kind of thing. Yeah, you could do one on mountaineering and about how the hill was so big that you couldn't climb it. I'm sorry. I'm sorry. I had to get it at I'm not sorry ever the listeners. No, I'm not I had to get it out of my system. But I think it's a I really like the way you've put that because I missed my mom. I must admit my first thought with client with climate was global warming or something, but you

Made it sound really really Broad and of course we all know of, you know, it's sort of quiz having to fight for rights and rallies in the outdoors and all that sort of thing. So, I think it's a really great way to think about it all, you know, do we know if we have a rally in the summer we go to Midsummer Carnival, which of course comes up here in Melbourne in the middle of dead real Pride March, you know, do we have to think about it? I mean look at Pride March of years ago, and I don't want to re-traumatize people slight tongue-in-cheek, but the dreaded

The 19 where it was 40 degrees and because it started to in the afternoon and that's where it much after that it moved to 11:00 in the morning because it was just, you know, get it at get people out of the the shade. So I mean there's a small a small topic. So there's all sorts of things that I think people could come up with and I know plenty of 3 CR listeners across our programs 3 CR with a strong commitment to environment climate and of course freedom of species talking all things animal could come up could have relevance for that.

Yeah, so there's absolutely all sorts of possibilities, which is awesome. Now just just I suppose there's one question. It is clear out clear out here, but for any what would allyship perspectives be open for consideration? Usually we just say that we're interested in queer producers and that anybody that fits the bill if you can consider yourself queers and I would say that queer but we tend not to go for allies would tend to use the a in the aromantic asexual kind of manner instead call. Just thought I'd check with head of messaging from Kayleen. I think we had the Leyland Brothers chainsaw starts chainsaw roaring a lawn somewhere in the outdoors of our street this morning. Yeah that happens. Of course it can you know, it can't happen. It has to happen at eight o'clock on a Sunday or something. It can't happen at 10 o'clock on a Monday and

Caitlin has subscribe to our email newsletter. It sounds like an excellent idea. So you've got a winner there. Yep. So look the question then is you know, what do people need to do. What's the process to get stuff in? And of course you're good thing is you've got a deadline. So if people are on holidays, there's time to put their words together and their thoughts and feels together, but give us all the details on that Jonathan because this as I say, it's even God forbid inspired me.

But that is very great to hear. So the best place for you to go to get a little bit more information about is our website, which is queer out here.com. You can find all the submission guidelines

and a link to the submission form on the page called contribute. So that would be clear at here.com contribute. We're not really active on social media, but we can follow us on Facebook Twitter and Instagram and we'll get very occasional updates. You can subscribe to that email newsletter, although apparently timely letter is going

To be discontinued in a month or two. So you need to find somewhere else to do any better. The deadline for submissions is at the end of January, but the love love love love magazines ignitions because then we're not panicking like three days before the ignition bed might be like, we're not going to have an issue ready. So yeah, please do send them in early if you can I should also say we're really Keen to hear from First Nations back in a way. He has a color we don't actually publishing issue anymore, unless what?

We've got decent Nick Moore and her anybody talk folks media hand is five years old editing. Just let us know because we're happy to help because you don't want lack of audio experience to stop people from the building something. Oh, yes, and we do pay a small amount accepted positions as well. But the 15-pound equipment which I think is about 25 30 dollars in a silly money and women participate as you to contribute, excellent. Well look, and I also did notice that you opened a month earlier, too.

Queer black indigenous queer time to cue Deepak people which I think is a really great idea and you know sort of, you know very much noted and I think from my point of view and I don't fit those senses of identity myself in terms of part from the queer. Of course, I think that's a really good initiative as well. I think we've got it covered. Is there anything else that you just wanted to add? No, I think that's about it Sally. I just wanted to say thanks.

Much for having me on that. I really appreciate it. Oh, look, it's an absolute absolute pleasure. Good to talk to you and yeah on such a great initiative and yes, I will put an idea might hard to put something together over the season and send it to you. Just as I say few ideas have come to mind. It sounds like a fair thing to me and well wish you a safe and happy season whether you're indoors or Outdoors Jonathan. Thanks so much for your time on 3 CR.

Are today thank you Jonathan from queer out here a great new or not. Great new 9th Edition submissions open now, I'll have the links to that in the podcast today and all the social media as well has it as well so you can follow it there in the meantime appropriately from Paul Kelly's album nature here is the a sling song featuring Kate Miller hide key as well, which is always a good excuse to play it bound to follow 3 CR 855 am 3 CR Digital 3 CR dog w3c on demand out of the pan with Sally.

3 CR 855 am 3 CR Digital 3 CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company. And we just heard two tracks. We heard from Paul Kelly's nature album in line with the theme of queer out here. We had bound to follow the a sling song featuring Kate Miller hide key who is amazing and we also heard

Crowded House from the would face album of about 1991 and Tall Trees. Lots of them lots of nature today is a day of relevance to query and related communities because today is international day to end violence against sex workers a difficult topic to talk about so I will mention our queer support lines just to be sure I'm sure Q life including

Switchboard 1-800 1845 27 and rainbow door one eight hundred seven to nine three six seven and this day was first observed in 2003 founded by The Fabulous Annie Sprinkle and Robin few

because the issues of violent crimes against sex workers go under a pork underreported if not unreported / unreported, but I'll go do the quote here violent crimes go.

Ported unaddressed and unpunished. There are people who don't care whether the word he the quote in the quote here is prostitute to victims of hate crime beaten raped and murdered no matter what you think about sex works in the politics surrounding them sex workers are part of our neighborhoods communities and families. And so this day has grown to starting from there and the website for the New South Wales nsw P Global Network of

Swept projects goes into greater history on this and huge content note here that a particular person murdered 49 women. Most of them sex workers said he chose quote marks prostitute as his victims because quote because they were easy to pick up without being noticed a new that would review but not be reported missing right away might never be reported missing which is a very sad indictment and I think that this

Issue is therefore of great relevance to queer and agile programming about gender because this seems to have a very strong link to misogyny ISM and patriarchy and internalised Prejudice that people might have about gender and its really sad that that happened. So it's very important that we note this day and I note on the same New South Wales site that I just mentioned that if your

Medium term diary dates there's three dates next year 3rd of March is international sex workers rights day. Second of June is international sex workers day and 14th of September. Next year is sex worker Pride. So really important that we celebrate this and I'll be getting myself organized and talking to people from organizations that are run by sex workers.

Many of them around the country and other sites and you can look at include Scarlet Alliance a National Organization and just one in Victoria Vixen Collective is also there so make sure that you check out those organizations and dates and be up with the issues and I mean some people might say well isn't this a show about queer issues and it's one of the things that in very basic diversity training I point out that

Now according to repair based research that two-thirds of sex workers are in. This is my words lgbtq not aware of research intersecting on variation of sex characteristics in sex work and not so sure about asexual or aromantic. So I'd want to be a little more cautious there, but certainly a huge overlap with the will say in inverted commas the rainbow community.

Broadly, and so people then go all it's not a woman women servicing men, which is an you know, I still a date myth that exists out there and there's issues for older queer people trans women in particular may have found that one of the only options they had for working days gone by what sex work whether they wanted to do that or not. So there's all sorts of crossovers in there and naturally standing in solidarity with part sex workers past and present.

On this day. And yeah, if I had to name about 30 people who were really important in my life to would be past or present sex workers and not because their sex workers because they're just kind wise people and I think that gets forgotten to I did remember when there was a presentation at one of the conference's I used to go to about this and I mean, yes, we all know people are people but sometimes we get lost in it and get lost in the myths we can to a little extent

And it just reinforced on that, you know people, you know sort of our people when we look at our hopes and dreams. All right, let's have a couple of messages to wind us up and one down to get towards the end of the show. That is not to get us some highly strung and we'll come back and wrap up this episode of out of the pan. I'm 3 CR 855 m 3 CR Digital 3 CR dot org dot. Are you 3 CR and demand out of the pan with Sally?

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Hi, this is Anna Piper Scott. And you're listening to out of the pan with Sally goldner on 3 CR.

Well, I am talking and I'm on 3 CR you're on 3 CR 855 am 3 CR Digital 3 CR dot org dot. Are you 3 CR on demand out of the pan with Sally? And yes, thanks good to have an Apopka Scott and people are already talking about Melbourne International Comedy Festival next year. But of course, we've got Midsummer and lots of great queer artist Sam. Of course in there check your Midsummer with summer program for more information. And of course the big days coming.

Yup, in January and February the sort of landmarks. If you want to call them that the 21st is Carnival. You've got Pride march on the Sunday the 4th of February and Street party on the 11th. So look out for those but of course lots of great arts and culture events with a capital K in mid-summer as well and it's an interesting. It's a

Actually given me an interesting photo. I'm not sure if there's been many sex workers specific events. I know that there's been a couple I think Queenie bonded who was a guest on the show some years ago may have done an event at Midsummer. If not on another occasion, but there should be more as part of the diversity of our rainbow communities. We need it looking forward to Midsomer looking forward to Summer. It's been one heck of a year indeed.

And I just realized that it it's been a heck of a year. It's been a barn burner of a year. And that's the very forced contrived wrestling reference at 52 minutes and about 10 seconds into the show because I don't think I'd had one that's not good enough not in a million years. So anyway, we've sorted it out now. So if you're a betting on the long odds today, that is what it would be. Well I'm waiting for Christmas is a new laptop, I think anyway,

Seriously, what else is coming up? Just checking remember, of course a lot of groups that do wrap up at this time of year, but there should still be some queer TV on Friday nights for you to watch whether it's Lance TV bent to very anything else and then gradually things will kick into gear next year. Hopefully, we'll have some information information by next week on whether they'll be a by Polly infringed picnic of

Sword which has been a long-standing tradition at in the rainbow communities usually held at Edinburgh Garden somewhere, but we shall see and but I'll mention it now the by Discussion Group will we not be on in December but will be on in January. So next by Discussion Group 24th of January said the new president of by Alliance you'd better start getting on with the presidential duties or something. So

Yes, all sorts of things coming up and don't forget the various great groups around the queer communities of Melbourne and for just turned not so much where they're meeting. But of course you have the poly Vic which has a discussion group and socials. You've got the shed for Trans

men seahorse for Trans people trance family declaring my interest, of course in that which is now on holiday breather, and we'll be back in February.

And looking forward to celebrating a tenth birthday early next year were who and so there's lots going on and there are sort of it is just worth remembering that and of course we are getting to that time of year which you know can be difficult for some queer people. So do remember the support lines that are there Q life around the country including switchboard in Victoria and Tasmania, 1-800 1845 27 and rainbow door one eight hundred seven to nine three six seven.

You can SMS rainbow door zero four eight zero zero one seven two four six. So there's always lots of this is support out there. Don't feel you have to do it all on your own and be isolated not needed. There's always someone there for you. And now it's sort of hope that on the positive side you and you get to enjoy the sunshine because we are

Yeah, I'm just about at the peak of Summer Solstice coming up during the week. The days are long and all that sort of thing. And so do try to get out into the wall in line with our guest early today with the Great Outdoors will make sure you enjoy it. Oh and unfortunately, I've just realized I won't be able to play that track that's on the laptop because of the technology issues with my laptop.

And so we're madly scrambling for more music at this late stage of the show, which is doing so yeah, look after yourselves over summer. I will be back in next week. We for one last live show which is an interview with naggar Bowie. Who's

An activist as I said in America, who is who I've been connected with through via Allison Fawn and Debbie Brendan. So I looking forward to that. We'll have a chat with her and Debbie next week and find out sort of the what her issues are. She's um,

Talking for many many things in terms of progress and reform and that's just about it for the show for the week. Thanks. Once again to Jonathan from queer out here take it out today with a track from well, I originally pick this and then now realize do the throughout the show. It's not quite relating to me, but it might be for you who might not think you're are the outdoor type as per this track from the Lemonheads. Thanks for tuning in to out of the pan. I'm Sally Goldner catch ya next week