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Panoply panorama panpipe pansy aha panssexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am ,3 CR Digital, 3 CR dot org dot au; 3 CR on demand. Out of the pan with Sally first broadcasting noon through one every Sunday afternoon thanks for your company on Sunday afternoon, Australian eastern daylight savings time and summertime. Well, we're kind of sort of there theoretically but it's Melbourne and we're not there practically. I'm Sally Goldner. I use the pronouns she and her and welcome to Out of the Pan.

Out of the pan is part of all 3 CR broadcasting from the lands of the Kulin Nations at the intersection of Wurundjeri and Bunnerong lands. We pay respects to elders, past present and emerging. Hello to any Aboriginal and Torres Strait Islander people tuning in and all the lands were stolen and never ceded always was, always will be Aboriginal land. I use the pronoun she and her welcome to listeners of all genders including but not limited to ladies and gentlemen, and welcome on this special International disability day of people with disability broadcast on health sovereignty. Welcome to people of all abilities mental cognitive physical Etc want to talk about that throughout the show and first off my apologies.

Unfortunately, I got a message yesterday that my planned guest Katherine Marshall from an inclusive rainbow voices is was not available due to some personal issues and I hope they sort themselves out really soon. However in here it is it's six minutes and 14 seconds in card subject to change as they say in the world of wrestling. So the show will go on. We'll just rearrange the match as a bit got to thank as the special the iris and queer trans Health talking about issues in the previous hour a half hour out of the blue moon staying on the

If is today, so to speak not diving deep for marine use on this special day of special programming and so range of issues and if you want to get in touch with the show, and I'm going to ask you to do that what what to say but out of the pan 855 at gmail.com SMS 6 1 4 5 6 7 5 1215 you can tweet at Sal gold said so and that's the bottom line look and also you

You can look for that on Twitter Mastodon and blue sky all the platforms and Instagram and look for me on Facebook Sally Gardner am and out of the pan 3 CR 855 am Melbourne. Remember any opinions? I express on the program on my own not those of any organization with which I am Associated currently or have been in the past or they may not necessarily be the same. Remember you can snail mail PO Box 1277 Collingwood 3066.

Two ways to get in touch with the show. There will be a segment that I've pulled out later in the show, which will definitely content warnings for various topics. And therefore you can contact you life which includes switchboard in Victoria and Tasmania on 1 800 1845 27 and rainbow door one eight hundred seven to nine three, six seven, you can SMS rainbow door zero four eight zero zero one seven two four six, so there will be content.

And warnings at that point for discussion of violence amongst other things and there will be a pre-recorded list of content notes there that'll be an interview that was played some months ago with Natalie felt. So I'll talk more about that soon. But I'd like your input today on this International Day of disability particularly from people with disabilities and double particularly queer, whether you're that the person yourself whether you're a carer you could be work with health.

Service provider that specializes in intersectional health queer and disabilities. So yeah very much want to put the lived expertise at the Forefront. What do you think the issues are we just heard some great discussion there from for peridot and Stephanie about their experiences as per the 3 CR website navigating their health in this messed-up system touching on Long covid hospitals autism and imagining Beyond where people's needs are needs are met. That's a dang good idea. Why don't

We meet people's needs, you know, it's that old saying that we want the same outcome, which is the best possible health care, but everyone's road to it that they will travel is different how they will travel it. They they metaphorical equivalent of car bicycle or pedestrian. We're all got different needs. And so that's really important and part of it mentioning autism opened up specifically with Alanis Morissette.

And Hand in My Pocket, which the song itself is not about disability Alanis Morissette identifies with the neurodivergent trait the highly sensitive person as do I HSP for short. No, I do not eat myself. I'll a snack packs or Hellenic ones meat or vegetarian or otherwise, I'm not accountable, but I thought that was a good place to start the show and perhaps get some discussion rolling. There's just a whole range of topics we can talk about I was reminded as I came up to this week.

Have a great session seems so long ago February this year. What a year. It's been on so many levels when I was at the Better Together conference in Adelaide Big Bob down there andeale andeale. Seriously a great session there on hidden disabilities of various sorts, and I noticed right off the bat that I personally I get where the law is out on this that it puts neurodivergent Under Disability. I I don't see my neuro-diverse.

Agents HSP introvert as disabilities in that sense. I will greatly acknowledge the copyright of greeted tunberg and say that they are super powers in my humble opinion and watch me leap over a tall building or something. I don't know seriously really really important that than that distinguishment gets up. So I thought that was a good reason to play a great song and the HSP 02 vergence still unknown. I've run

Um, unfortunately no longer work in an organization where they claimed they didn't know how to talk to me because of my chest piece. I wouldn't talk to me. We'll just don't come up with sudden outbursts and temper tantrums which are toxic masculinity and we'll down damage. Lots of people think you person in management who said that not really that hard and all the rest of it. And even though I went to v-rock they didn't do any reasonable adjustment if anything got worse and kept shouting at me outright even after that.

Hmm. So these are things that I think of great relevance to our communities because one project I remember a few years ago where everyone was trans to start with and then looked at all the intersections found that 50% of trans people thought nirodha vergence was important to them and I think that's about right now. It didn't break it down into forms of neurodivergent autism sensory. Disorder HSP many many many many many more, but I think that's a good start to

And we had a have a health system that is sort of you know, sort of not great, you know, and it's very neurotypical and there are other things as well when we have a justice system. That's neurotypical when now it's sort of people who are sexually harassed or need Fair work or go to other things have to sign silence agreements and I strongly remember when I saw Grace tame at the Art Center last year and

Conversation with magda's urbanski. She said neurodivergent people find it hard to tell a lie. Well, I'm very much with that. But it's also what we don't say in a sense that is can be as much a lot. Now, there's all sorts of philosophical arguments about that one, but I certainly find that and I think having to bottle things up is incredibly difficult now wouldn't it be nice if people stop discriminating and we didn't or didn't throw people out of work unfairly and then we wouldn't have a problem.

But know that even the perfectionist streak in me says that's not really that likely so yeah, really welcome people's thoughts on this, you know our our health systems working for all forms of neurodivergent. And you know, what can we do but welcome as I say any feedback on disabilities particularly those the

intersection of queer and disabled people who are carers. You could be a queer carer for a heterosexual cisgender and do sex

Type of person that's fine too. Now really would welcome people's input. We did I did get one comment on this on Twitter from someone who said and I'm just going to be battling this one up that someone Anton said, it's the brother of a 57 year old with a severe acquired brain injury from birth proud that my folks are able to care for him with love and compassion. It's no fault. What happened?

Delivery no fault of his sorry. He's being the brother who sort of has the acquired brain injury. Now, this is a really good point, you know, and then it brings up problems. Probably many other issues. I don't want to speak of course to this particular situation. That's someone else's story. But now I sort of you know, there's there's a challenge right off the bat someone, you know has an in your brain injury from birth and it's a whole life, and I'm sure that people can

It's all very well to say things like oh people can adjust and be flexible. Yeah. Yeah wonder who the people are who are saying those sorts of things. I'm sure it is not easy. So certainly acknowledging that Anton and yeah, I did see haven't seen your brother for a long time. But yes, we used to go and watch I'll keep all the way to 18 out of 18 listeners on site. I won't mention which football team we used to go and watch football at Arctic Park in Waverly. That was the good old days, but nothing is there.

Awesome a lot of information in those days. Yes. It was pre-internet. How do we support? How do we communicate with people with disabilities times? I admit that I didn't know and got it wrong and did wrong things and it's good that there is more information and information itself is a start but then you've it's about trying to get people not to change people's attitudes necessarily to get people to change their own attitudes and there's a subtle difference in that, you know, sort of old joke how many health professionals does it take to change a

Light bulb, it doesn't matter. How many or how many psychologists does it take to change a light bulb doesn't matter how many the light bulb has to want to change and unfortunately, some people won't learning is a critical Factor. What what can we do to enhance learning about all these things? But the hidden disabilities sort of or call it a workshop breakout room if you like at Better Together was very affirming and so many people felt

Like that filter firm. Now, I have mentioned this before mentioned again a range of hidden disabilities. I have one leg slightly shorter than the other which meant I was not really which developed about puberty from memory, you know, sort of like also can say yeah, so that wasn't good for running or playing football running between the wickets at Cricket chasing after the ball never really liked walking and running and the only options you get to play sport.

A cricket football and Athletics. Yeah, not great. And it took me a while when I sort of started being more physical this year to remember that I had that because and get back to it. I was so used to joke about swimming which was a great start to get some Fitness doesn't matter. If you've got one leg shorter than the other because you are horizontal those sorts of things. The other hidden disability I have is my eyes are not of equal strength for those of my era and those who wish to learn about all terms are turn in one eye is

Was cold. So this all of those sorts of things and yes, I'm have those two forms of narrative urgency. You could say that to some extent I am a survivor of trauma through bullying and discrimination at various levels. I like to think I'm doing my best to manage all those things right now, but you know, I'm doing better over time and trying to learn and to borrow from Dirty Harry. I'll be dirty Harriet for a second a good Tran always knows her limitations, but

Also, you don't want to be helped hold yourself back. So there is things that people obviously people who don't experience that have to consider. I'm also recognized is my word as experiencing what's called cyclothymia, which is a smaller version of bipolar one and two less cyclic and usually set off by

circumstances rather than you know, it chemical type of stuff inside the brain and now I take a small amount of

Medication every day. So these are lots of hidden disabilities and it felt very affirming to talk about them. And I think this is something we don't talk about so it's certainly something I want to cover today. And in the meantime after Alanis Morissette, I've pulled out what music I can which talks about how people don't get. Yeah, we'll say the same opportunities and this one whilst it's not about a disability. It's song was written about cystic fibrosis.

Isis which is more health condition, but it's also a hidden health condition in a way or health situation. I thought this one by the Wolverines would bring up some relevant issues and it's a damn fine song because it's Australian Indie country 3 CR 855 am 3 CR Digital 3. CR dot org dot U 3 CR on demand out of the pan with Sally.

I really don't like this concept of teaching people to see the person and not the disability. Then why can't people see a person with a disability and not freak out or not feel uncomfortable. You know, it's like that weird backhanded compliment that we get when people say, you know, I don't think of you as disabled because you're my friend or your really cool because you just like me and can we not be all of those things? Can we not be cool and likeable and people's friends, but not also be proud of

Disabilities. I kind of hope that we can

Disability day on 3 CR 12 hours of community radio by for and about people with disability.

You being disabled doesn't make you a burden or a stressor on a relationship. That's just what capitalism is teaching us. It's teaching us that if we're not well, we're not successful. No, it's it's totally not the case. You're listening to 3 CR Z International Day of people with disability broadcast.

That is indeed us 3 CR 855 am 3 CR Digital 3. CR dot org dot Tau 3 CR on demand out of the pan with Sally and on this special day of programming and few things and not quite relevant. But a story is come up which is of Interest given that this involves a queer person not specifically about disabilities, but Casey Jenkins the artist who

Is to not work for that documented their efforts to conceive through donor conception has settled their case against the Australia Council now known as a creative Australia, they took the council to the federal court for discrimination as well as defamation and breach of contract and Sky News then commented on it. Hmm and Jenkins was informed the grant was withdrawn and and the Australia Council claimed that the project called Immaculate exposed the council to our

An acceptable potentially long-term and incalculable risk. Oh talking about conception. Does that right show and the council said it could not be part of the internet to act that results in bringing new life into this world as part of an art project. How would you like it brought in? I remember a case from the Catholic Church years ago huge content no coming up for child abuse and underage sex. Where a man.

And got an 11 year old cisgender girl pregnant and the Catholic Church expelled the girl and her mother for having the girl for having an abortion in the mother to helping her but didn't do anything to criticize the father. Yeah, that's the sort of life. You want to bring into the world. I don't think so. So the case was settled outside outside of court on Thursday. It'll soon be formally dismissed by the federal court Arnold block and liebler acted for Jenkins. And as part of the settlement creative Australia has agreed its board and management.

Not one to go gender Equity training. They'll make a 12-point public apology to be posted on its website within 28 days of the case be dismissed and pay Jenkins a six-figure sum well because they lost their guts over 25,000 dollars. They have declined to comment and and Jenkins claimed then Australia Council tapped into quote. What is quite a widespread assumption or fear that queer people will harm children. Well, dearie me.

Yeah, I said of the concession there was nothing illegal in the art or the action is a Vindication for myself but not but not only for myself. This is Jenkins, but all families formed with donor assistants who are routinely and unjustly maligned. And so well done Casey, you're very very sort of sort of courageous for pushing through on this and

Sort of Jenkins not a quote here, but a quote from the article Jenkins hopes creative astray willfully engage with the training. They've agreed to regarding gender Equity Igbtqia+ people and women in their rights unconscious bias rainbow families and Reproductive Rights. They have to show Immaculate in Australia sooner starting a PhD about institutional discrimination. Yeah, I think whilst that's not about disabilities. Yes. There's so many linkages to some of the issues faced by people with disabilities.

All sorts that there is institutional discrimination and unconscious bias. So just well done Casey amazing that you pushed and pushed and pushed through courageous stuff. Well done indeed and you know, sometimes we need to do that. It was interesting listening to 3. CR is Juliet Fox receiving a community broadcasting award for long contributions to community radio talking about how Community radio can do systemic change and certainly 3 CR a proud part of that.

So starting up is what to do next here. There's so much we could talk about certainly the other topic that I wanted to talk about is the issue of not just health professionals being more trauma-informed but organizations and managers being trauma-informed and this is again something that obviously comes close to the Bone so to speak for people in queer.

He's but also and while not my lived expect he's of course, it's reasonable to say many many others. And when we have as a predominant form of Mental Health Care the approach that is called cognitive behavioral therapy, which is nice and rational and challenges your feelings. That's not very trauma-informed and I excited to sessions with a very cognitive behavioral therapy. I'm not at using the abbreviation CBT in for sort of mental health professional to fuse ago, and it just

Was horrible. Yeah don't need to be challenged people need affirmation and it's just medical arrogance that brings in a form of therapy. That is CBT toxic masculinity patriarchy G talk about questioning some systems. It's all the same thing. And you know, I just think it's really arrogant that sometimes I'm going to challenge you well, you know your feelings and your thoughts at that time were there you saw it's okay. That's what's going on and you then work through it and maybe this practitioner was

I just hadn't thought about their own middle class privilege as well. There's a privilege that often gets buried in unconscious bias. And I mean we look at what's going on. There's also a story which I want to have a good look at in a minute while we play another track and that is story about how we're going to crack down on the ndis particularly in relation to autism G disability discrimination there, you know this whole thing that neurodivergent sand mental health ha

To prove someone has had to deal not so much with the federal government but a state government system in the last year and was told by a rehab person that they will get a GP in to talk about how I can get back to work not how I can rehab or quits bringing my GP and going to do they suddenly going to get rid of the mental health stuff that I was experiencing faster, but they probably wouldn't say that to someone who had a sprained ankle or a broken leg or something from work.

Uh y-yes take the time you need to heal. So there's certainly that when it comes to mental and cognitive disabilities again that hidden aspect as well. All right. I'm going to play the interview now that I had scheduled and with Natalie Phelps and there will be content notes at the start of this interview. So to be aware of and so look there will be sort of

Sizing material Natalie Phelps Felix. Sorry, I beg your pardon. I'll put my claim my specs properly write a feminist and activist on empowerment of queer and disabled people through advocacy and representation, you know, sort of and representation transfection coping with rejection and staying

motivated. So let's have a listen to this one and note that there may be some content notes in there. And this was originally broadcast on International women's

Wednesday which of course when we're talking into sections can be factored as well in health sovereignty in various ways some you're on out of the pan 3 CR 855 am Digital 3 CR dot org dot are you 3 CR on demand? Let's have a listen to this.

Dressing, so please take a moment to decide whether you would the following interview addresses violence towards sex workers lgbtqi people and the murder of a trans woman. This content is distressing. So, please take a moment to decide whether you would like to continue listening. If you require support, please call lifeline on 131 1144. Lgbtqi peer support called Q Life on 18.

Hundred 1845 27 Aboriginal and Torres Strait Islander people can call 13 yarn for Mob only support on one three nine two seven. Six. I'd like to welcome Charlie Murphy who is a trans sex worker. She is one of the organizers of the international Working Girl's Day rally, which will be held Wednesday 8th of March in Sydney. And today Charlie joins us to discuss the Fatal attack of

In sex worker Kimberly McRae in January 2020 whose killer ha Valencia has been found not guilty of her murder. We will also cover what trans Justice could look like and the current state of queer politics and sex worker rights. Good morning Charlie good morning. So, you know conversation.

My apologies, I've hit the wrong button there for a couple of times. Let's go for Third Time Lucky.

And now the next interview will be with Natalie Felix who is a writer feminist and activist who has published both fiction and nonfiction work these days Natalie has a focus on bringing empowerment to create and disabled people throughout through advocacy and representation today. Natalie joins us to talk all things transfection coping with rejection staying motivated and what inspires her Writing Practice. Good morning, Natalie.

Good morning, Layla. Thank you so much for having me. Oh, we're so happy to have you this morning. So I thought I'd just start by talking a little bit about how is introduced to your work. So Priya very kindly introduced me to your work through the article that you wrote for siren sport last month on the impact of the trends of the trans women in sport debate and while we won't be speaking to this directly today. I did want to preface our chat by re it.

Reiterating some really important points that you brought to light what I kind of understood from that article and what I've also been thinking about from a while is that the trans women in sport debate is at its core fundamentally dehumanizing. It reduces the experiences of trans people in particular trans women down to a body and a body that is up for public debate and scrutiny. So in resistance to this reductive narrative that

So often dominates trans representation in media today you and I will be focusing on the joys the fears and the complexities of flourishing trans voices. So yes, I'm very excited to have this chat with you. I thought we could stop by learning a little bit more about you Natalie. Could you tell me how your journey as a writer began and what you've been working on lately. So I've actually started where a lot of

Riders start which is just writing dumb shit in high school when I was associating from my classes and that kind of just kept on going and going and going and I became that kid that every parent is afraid that their kid is going to turn into it's like I want to be a writer when I grow up instead of you know doing anything in stem or whatever people are supposed to do these days be I stuck with a and I ended up doing

A lot of writing for video games and I joined a whole bunch of like modding projects and stuff which were a lot of fun toxic and hindsight, but a lot of fun and yeah, I ended up managing to get one book published pre-transition for a really small Ferry press which was just about a bunch of animals being depressed in the American wilderness. Thank you and

After I came out I just basically did writing for my partner's I did it as a way of like showing that I love them and I made visual novels just you know for fun and because they made really nice creative little presents for birthdays and stuff. But when I actually met other trans writers, I realized how good the work is and how

You know underappreciated it is and I was like, wow, I should really get back into this and yeah, because like you can really change people's lives by just you know, putting fiction out there putting voices out there and there's so little of it that actually gets appreciated in the world and that such a tragedy because we have to work so hard just to get any kind of like Inlet into you know, the debate even our debate the debate about our lives.

A voice is a just really, you know, considered second-best somehow. So yeah, I've managed to finish my first proper novel which is a young adult literary fiction novel about a young 17-story 16 year old girl called Ingrid who basically come to terms with all the trauma and mental.

Health issues that she's dealing with at her high school and that is trying to shine a light not just on, you know, the experiences of trans women in general but also the trauma that transphobia in high school and the clap of like gaslighting and just general dismissiveness can have on you unlike an incredibly young age. Like it's really kind of incredibly fucked up that you have children who

On the internet are being constantly told that they like groomers and rapists and stuff. And I really don't think that we talked just enough about the trauma that does have on just like young children and I'm also working on another book which is also designed to shine a light on the trans women in sports debate and it's like yeah just trying to demonstrate what I said in my article, which is that the idea that trans women have an unfair advantage.

Jim sport is ridiculous because we're disadvantaged in literally every aspect of our lives like you can kind of see that play out. There hasn't been a single trans person who's actually one African tournament, even though we've been eligible for decades. Yeah. It really is. I think a debate about the humanity of trans people and not about the reality of the actual situation of trans people in sport. Thank you.

Sharing that background. I think one thing that stood out to me is that it's really important to validate, you know, you're coping mechanisms and the things you kind of drawn to get by when you're younger and that can turn into something really special that other people can share as well. Yeah speaking of sharing when I was writing these questions. I was reflecting on my own experience kind of being a creative and sharing work and most forms of

Creative practice require us to really put ourselves out there and this can be a pretty vulnerable experience. Especially when the work you're sharing sits. So close to home and for many trans and queer creators. This means our practice can be deeply linked to our sense of self. So I wanted to ask you how do you stay motivated when you're dealing with rejections, but if you to say that I do

I do my best there's only so much that someone can do I think the best thing that I have learned is that just Community like just the people around me some of the most amazing people. I think probably exists in the world. That's a bold claim but like from my perspective, that's true and they have demonstrated to me like above me on how important the work that

Not just the I do but like all of us do like all of us who are like trying hard to be the activists who are like dealing with the constant bullshit and constantly swapping ourselves, you know with the knowledge that like, it's such a depressing or full-time to be a trans person in the world at the moment. But you know, like I feel like a lot of activists in general for the same thing like it's not just us and

The same things always get said it's just when you like the rewards that you get even if they're few and far between constantly outweigh all the you know, constant burdens that are placed on yourself and the pressure.

And sometimes it really just helps to get creative as well, which is something that I learned like not just going through the general mainstream process of trying to get my work out there. But like trying to find other ways of trying to get my work out there and other mediums that I can go through like I've also thought about like writing plays because I know books aren't accessible to everyone. So basically for me, it's just firing as many shots at a Target as possible and eventually one of them lands.

And I know that when one of them does land it's all going to be worth it. Yeah, I think that's really good advice and while acknowledging that we need to emphasize our experience as trans and queer people. I do have to do a little reminder and a heads up that bit of a language warning and we do have to keep it PG in case any of our baby trans and queer people are listening today. Yeah. No. No, that's okay.

It's you know.

Good point to have a breather got a track that I'd like to play again. Not necessarily a disabled artist but someone who's been through mental health challenges and that's one of my favorite artists and that's Colin Hay and sort of he went through a tough time after minute work broke up and he battled some substance alcohol and other substance issues and pull these way out and this one I'm not looking for a track from him to play just seemed

Relevant for all of us at the intersections today from his album man at work in 2003 and it's called Don't Be Afraid 3 CR 855 am 3 CR Digital 3. CR dot org dot a you 3 CR on demand out of the pan with Sally.

Mental illness has a bit of a hard gig I think in all forms, and I think that I suppose it's about saying accepting difference and accepting different behavior and accepting different than other people. I suppose within the disability sector. Is there a hierarchy of disability? I don't know. Is there other judgmental attitude in the disability sector itself? I don't know but I just know that mental illness because it's an invisible disability because you can't see the broken brain that produces a behavior.

We we show sometimes because it's an invisible illness and an invisible disability. It's hard for people to accept that we have an illness and that we have this ability. So even if in the end sector it's about people accepting us for who we are and generally speaking Society doesn't deal with difference at all. Well, how do we break down those barriers and say to a wider Society? It's about accepting difference and in all its manifestations and because I'm a mental illness, you know, I

A different difference

3 CR 855 am on International Day of people with a disability

Yep, turn it up. Keep it on 3 CR 855 am 3 CR Digital 3 CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon will actually most I'll come back to that in a second and out of the pan is the show covering well issues knowing no boundaries of sex or gender and so far today musical genre, right?

With Alanis Morissette the Wolverines country-ish and Colin Hay sort of that's more his sort of it is reggae type of sound I suppose you'd say there's lots more programming coming up on disability day 1 o'clock instead of freedom of species sick and sick Sovereign poetry in yards with Darcy and M 2 o'clock. We're not rotating its Health and Care in the time of covid hegemony resisting the state's abandonment of been in immunocompromised.

Compromised families and yes immunocompromised people then a big one clearing the air disability doesn't Define us presented by Sasha and in this special episode Sasha and Jerry proud transwomen courageously open up about their personal experiences living with disability. And for Sasha. This is the first time openly discussing it. So significant Milestone that has been long overdue attitudes norms and there and she was raised as all contributed to a reluctance to acknowledge her.



Abilities Jerry will provide an in-depth account of her life with autism and lots of enlightening sort of insights there 4:00 raising our voices experiences in the healthcare system and talking about treatment web from doctors and other health care workers the boldness with Rafael the ndis gave us a new identity and 5:00 Palestine and free peace through Justice Health through decolonization and six Ubuntu voices. We are

Here and I jack is doing both through music artists damage sage and mud hut and wanting to get back to this very quickly this article on the front page of the herald sun, which means that unfortunately won't get time to finish that discussion, but it is on 3 CR has website on this year's International Women's Day broadcast and apologies for hitting the wrong button there to start with it's one of those days and this I just found this quite into I'm going to

Content note neuro neurotypical Leti a Herald Sun headline probably don't need to say anymore. And you know reform or die many ndis clients will dive the states fail to support a Crackdown on dodgy service providers ndis. I'm showing 16,000 more than 100,000 providers are registered meaning in allowing 85,000 or not. Well, yes, we should be cracking down on that. But what's been bothering me in the

The last few weeks is reports on how there's been going to be funding cuts for autism under ndis. Well, why is autism is a say any different to you know, sort of the having a you know, it's a physical disability. That's such as say a limb that may be different to what other people expected so and there seems to be this attack on the ndis which of course

I ease of the national federal coalition government sort of made such a big meal of and I think that unless there's consumer input into this. It's going to be problematic also worth noting the lack of consumer input into Tran reforms for Trans health care, which whilst not a disability specific issue. Now, I noticed this a few weeks ago and it was all about. Yeah, how doctors were going to lead it. Well, hey, it's our life.

Thanks, and it does come back, of course to that old disability saying nothing about us without us and is really really important. So, yeah, I'm very important that we sort all these things out and do it with a sense of ownership and it's just there's so much need for individual centered care or person-centered care. I cannot emphasize that enough.

Up this week things in the queer Community generally bent bent TV as part of queer TV on Friday nights on Channel 31 / 44 seahorse copper Victoria should be scheduled to go on Saturday night the ninth and that gets us through to next week. Now, I won't be in next week said I had to mention that I've got something on not sure what will be on at this stage whether it will be a repeat of out of the pan or something different because it is international.

And human rights day and that's all human rights disabilities queer race skin color refugees and everybody so it's really really important that we acknowledge that and they won't be special programming but there will be something going on there. So keep your eyes on the 3 CR socials across all the platforms and we'll let you know what that one's about. So yeah wrapping up I think again it comes back to

Individual centered care. I really can't emphasize the need for trauma-informed care in a sort of our for our communities and that's going obviously for many others and I think that systems that are designed by people with privilege including patriarchy neurotypical t.i. Just going to create far more problems than they will solve and that's going to be hard for Pete some people.

Except for tough biscuits I suppose I'm start accepting it because it really is quite sort of in my mind disconcerting that we just can't seem to learn or we go through the same old sort of underlying debates with one aspect of diversity. And then we have the same things again and we don't say well, you know how much of this can apply to other areas. Obviously, there's going to be differences between just being non intersectional for a second say

Let's in queer, but there might be some you know, overall underpinning learnings that we could share and it just seems very strange to me that we don't do it. So that's just about it for out of the pan on this International Day of people with a disabilities broadcast. As I said stay tuned to all the great shows on 3 CR that cover this right through and till the last show begins at six and ends at 7:00 and then regular programming will resume tonight. Take it out today with guitarist I'm just was unique. Jeff Healey was a guitarist who was born who term became fully blind at one year old and yet learned to play the guitar in his lap a bit. Like you might call a lap steel and created amazing sounds and here's one of his tracks from the album feel this and what's always good to feel in an appropriate way and leave the light on thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.

Or the week after