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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot AU 3 CR on demand. Out of the Pan with Sally, first broadcasting noon through one every Sunday afternoon, 3 CR as always broadcasts proudly from the lands of the Kulin Nations and we pay respect to elders past and present, a special hello to any Aboriginal and Torres Strait Islander people tuning in today, and to any First Nations people anywhere all over the world and acknowledging as always that all the lands were stolen and never ceded.

I'm Sally Goldner I'm your host for Out of the Pan a show covering pansexual issues and more, knowing no boundaries of sex or gender and there's lots of ways to get in touch with this show and how do you do it? There's all the modern means of technology – relatively modern although probably date myself with some of these; there's an email address out of the pan 855 at gmail.com, you can SMS 61 456 751215, tweet Mastodon Instagram and blue sky on at salgoldsaidso and that's the bottom line. And look for posts on Facebook and those posts are on my page, Sally Goldner and out of the pan 3 CR 855 am Melbourne. You can snail mail in if you want to PO Box 1277 Collingwood 3066, and remember any opinions, I express on this program are strictly my own and not those of any organization with which I've been Associated past or present. Might be content, note stuff in general today on the show. So we will mention that switchboard in which is part of Q life around Australia. Is there 1800 1845 27 and rainbow door. One eight hundred seven, two nine three Six seven.

We opened up with Midnight Oil and the drums of Heaven are they beating? I don't know I'm feeling very torn as to whether to address something just before I do that our guest Sara Warde and Bec Matthews will be in soon to talk about there two Fringe shows not one but two they believe in abundance.

And and those two shows are going to be very, very different one is the show that looks at a very serious topic. And that is why suddenly Yana Alana Beck's (sic) character. A serious serious character suddenly disappeared and that shows called testing. Testing one two, it's part of Melbourne Fringe, which is rolling on throughout October and while I'm remember it plug for Jack Brady's show tonight at the Motley Bauhaus. God hates me and I may as well get it out of the way, I'll plug for Wake, which is on next Tuesday, Wednesday and Thursday at the Italian Social Club in Altona. Also, yes, the other Pro other show that Beck and Sarah are in is part of their fat fruit production.

Students for cute stuff and it's a series of songs developed by Young queer young queer families and will get details of that too in due course, but the topic that I'm going back and forth on because I acknowledge there are different views about this is the situation that emerged yesterday this to that of mmm.

One that's emerged in the last week or so. And, you know, of course, we it's a very difficult one and that is the first up the voice, obviously, it is lost. And I don't know what. I know, there are varying views. Aboriginal organizations have said, they will have a week of silence and I respect that, but, you know, is that enough to say I'm not sure. Is it my call to say this

As someone who is neither Aboriginal Torres Strait Islander, I don't know, I just I can't, you know, if I was just to say something like I feel so sad about this. Does that really make a difference? I don't know. It's very, very disappointing result. Obviously if you wanted it and it's obviously going to leave now significant hurt. For those who would have been

Fitted from it. Most so a very difficult time. And I think it's just about the only thing I can say is that we be there together for each other at this time. Very, very disappointing. Result and worrying that Australia thinks in such a way to such an extent, it's not for me. I don't know whether analyzing anything will achieve anything.

You know, I'm not sure what to do about that and what could be achieved by by. So doing, it's just an incredibly as I say, disappointing result, that such a thing could happen. So, welcome, your thoughts on all the means of Technology. If you have any pop them through to me,

Why is contact details again? Six, one, four, five, six, seven, five 1215 to SMS out of the pan 855 at gmail.com tweet, Mastodon, blue, sky, and Instagram at sell gold said, so and posts on Facebook, my page, Sally goldner, and out of the pan 3 CR 855 am Melbourne. In the meantime, let's have a listen to Russell Morris which perhaps talks about and the

Other Prague show that we're going to be talking about soon with Sarah Ward and back Matthews, which is the Rainbow Tree in concert. Auntie Barons are Zara coming to bunge along country in Brunswick heads, the Brunswick picture house, and that so we'll find out more about that soon songs from the rainbow tree that will written with seven children from Rainbow families. Let's have a listen in the meantime.

For talking children to attract by Russell Morris and the child inside 3 CR 855 am 3 CR Digital 3, CR dot org, dot Tau 3 CR on demand out of the pan with Sally.

Do about a voice in our country, got a reason for screaming out, where's our voice in this country, you know, not that I want to be a part of the Constitution for that. That's why 3 CR is so important to me and this community. Here, we've got a voice, but it's not. Now, we're entire into a bigger voice than what we've got. But it's all about having a voice. It's g, 2, 3, CR fiercely independent and Community controlled

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Hi, I'm Kim salmon. I'd like to have a quick word about public radio, particularly 3 CR. The thing about public radio is that it's more open than the more formatted types of radio to what's going on around it. So when you listen to it, you're more likely to hear a reflection of real life and 3 CR being in the heart of mystery Collingwood is a particularly good example of what I'm talking about. If

I can do that. Subscribe, the number is a 9 for 1983, double seven, you

3 CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company. Had a message in on the emails from Jenny. And Jenny makes us some tough questions before. I get to my guests are award, who is now with me in the studio.

And just having a trying to bring up that first message quote, I'm embarrassed to be an Australian today. We are a mediocre country at Best in there is a real disconnect between the inner city and outer suburbs. Now, areas like cranbourne and Barak had the highest no vote in all of Victoria along with regions. Victoria. What do you think the yes campaign got wrong? I don't know the answer to that one, Jenny. I mean maybe they needed.

To respond more quickly to some of the hysteria. I know, I can see what they were trying to do that. Sometimes messages that stick the end. We're going to perhaps resonate more, but maybe they left it too late. Maybe they could have done something more, you know. It's is the first thought I have not for what that's worth. Yeah. Is there a disconnect between in a city and outer suburbs? I think to some extent. There's difference. I'm not sure it's a disconnect. I still think that's a lot of decent people everywhere, but

Some reason, this didn't quite seem to get through and that's, you know, say it's a disappointing thing, Jenny's a popped in another message. We Savor some minority groups over others. Sadly Australians are gullible to propaganda and misinformation unlike the marriage. Equality campaign. There was a unified voice with liberals, maybe we need to start listening to voices outside of the inner city of some analysts set on the only be seen, it could commute include Community radio stations were we're here.

To I'll just put my own comment in there. 3, CR is here to give a range of opinions. I'm not sure. I've quite quite your statement. Here A Street in Fitzroy is not the same as a street in Cranbourne or Melton. Well, as someone who spends a lot of time in Melton, I'm going to have to disagree with that. People are people and there's a large disconnect for now. I'm lost for words, but how we fix this issue? I don't know. Hmm. But it does in a way this sort of March to the right.

Plane to a little bit of one of the two shows. My guest who is now join me in the studio and is ready to rock and explode on things as she is known to do in a nice way. Sarah Ward, welcome back to the 3, CR Studios, thank you. And what a day to join you and also to be late. I'd like to apologize to everybody for my brain malfunction, but I'm sure you'll understand if I said that my brain is pretty full. Well, our fair enough to

And yes, this this brain has been known to malfunction on many an occasion. It's what it does best, I think. But I think there's sort of brains all around the world Australia and in parts of the world malfunctioning and around the world, but we'll sort of weave that thread in. I supposed to have why I wanted to have you in the studio today. You've got to Artistic performances coming up in the next little while. Yes, we do. And I think that it's relevant.

Silly, what we're putting on the stage, you know, we're sort of, as a cabaret and performance artists. Really aware that our art form is flexible and art form is adaptable and malleable and we can address things that are happening in the world and mirror them back to audiences are shows called testing, testing 1, 2, because we're actually testing some ideas and Stonington city council was so up.

For us just experimenting. So we're calling it a cabaret experiment, we're putting on stage, lots of ideas that we started writing over lockdown. And also, it's basically what it is, is playing with cognitive. Dissonance what? It feels like to have a million different things and sometimes those things in opposition in your head at the same time. So pretty much what it means to be human right now, you know. Yeah, holding the

That, you know, the world is in a really difficult place with climate the climate and whilst at the same time, also understanding that to keep yourself sane. And well, hmm, go and hug a tree because the tree is there, you know, like so you've got your holding that. You have to be accountable and active whilst at the same time holding that, if you're constantly accountable and

Active, you might well lose your marbles so I can relate to. Yeah, so go for a swim and, and, and be in what is now? And then at the same time holding that, there are Wars unnecessary and difficult Wars right now. So many

So many in poverty. So there's famine this flood, this fire, there's a referendum that in my opinion, went just so horribly wrong and you know where we don't address any of those things. Necessarily directly, we talk more from a personal perspective and until I love what it feels like to be an artist at this point in time, how do we make art right now?

And is, you know, what is our, who decides, what is art and what is entertainment?

Who decides what is political? And when it's too political cannot be political and entertaining. I like to think it can be, and I like to think that's what we're going to put up on stage, something political something entertaining, but at the same time, you know, leaving us with big questions, and if we think that the audience, you know, we'll get some responses afterwards. And if the audiences are thinking that, this is something that, you know, is worthy of continuing exploring, then

Will restage it. Excuse me, look II. Think it is. And I'm thinking, well, my guest last week, Jack Brady, I think they would be very much in line with what you're on about my think. We might have to do lunch or something because that's I won't give away their secrets but that's very much what they're trying to do in a lot of ways. And I think that these it is something we need, how can we

Perhaps, therefore, fight back against the things that we are concerned about in the world. Climate social injustice, many other things in a way that is entertaining. I think it's a really good question. Arch should be there to do, needs to be there to do that. We can't leave our audience broken. Mmm. You know, there's too many of us who are overwhelmed right now. Yeah, and struggling with our own mental health. So I think we don't want to leave people broken but we want

We do want to have people you know feeling as though they are part of a community when they're in that audience and and that they're not alone in their feelings of overwhelm. The other thing, we look at in this show is the role that marketing and media play in what we have access to. And I think that does tie in with the referendum.

I don't necessarily think it's about the educated and the uneducated, you know, the city and the suburbs I think too much. I think that this was a very successful no campaign led by Rupert. Murdoch. Yeah. And I think that's what the success is there that his no campaign that, you know, this is his know. This is the true face of know.

And, and then all the others that, you know,

Yeah, it's just it's really disheartening because that's the main story that got out there. The yes story didn't find any traction. It's so gosh. It's yeah, really disheartening and I know it's a lot more complicated than that but at the moment it's giving me great Solace to blame Rupert Murdoch. Well, you know. Look it is it could be you know and I'm going to twist lots of

Ernie, and, and entertainment and politics together, it could be considered, hopefully, I have the individual freedom to question Rupert Murdoch. But, yeah, some would say that outside of say military, dictators, and genocidal leaders, and all, that's the thing. One might say that Rupert Murdoch has been one of the most negative influences on the latter, half of the 20th century and into the 21st when you consider the amount of

Influence that person has. But how it has been used or one might say misused, I hope that's considered reasonable opinion and it's well, I won't be censored for saying that or have people say rude things about me, but well, it's at home, who knows. Well it's funny that you say that's a lie because one of the things we're looking out in our show is censorship. Yeah. And ever. So briefly we touch on what happened at the beginning of last year when I was

Received funding and I don't want to over talk this because I don't want a whole lot of negative press, but I received some funding from body and Australia Council, and I'm going to say it. And yeah, I and I received it for community and cultural engagement. That's what I received it for particularly, with the work that I do with the deaf.

Community and deaf and hard-of-hearing community and around neural creating spaces, safe, theatrical spaces and performance spaces for Nur Ali diverse people. And those with mental health issues, so relaxed, exploring what it means to implement and create relax, performance spaces, and accessible performance spaces. So this is what I've been looking at over the last two years and implementing as much as possible into our show.

Is and that's what the funding was for. But what happened is that I had an act called Scott Morrison and it was just before the election at the beginning of last year and for the I think most materialism is won't know what it is, but what it is is that my partner back, Drew Scott Morrison, a picture of face of Scott Morrison on my bum and I lay sideways, and I made my bum talk and I called him Scott Morrison. So it's a

Comedy act, right? And it's satirical and it's, you know, political and subversive. And I'm because the idea is that here we are with our politicians talking crap. You know what I mean? So that's so it's what artists have done since the beginning of time basically. And the right-wing media found that footage on my Facebook and then downloaded it from my Facebook.

Which is what they do. Yeah. If it's up there even without letting you know and then that was my my body. They took that and then they put it all over the right wing media. Hmm. All through all over the Internet and talking about how I shouldn't have received any funding and you know, and all of that. And then it was all, I think, cleared up with the minister

At the time because looking at it that's not what I got the funding for didn't get the funding for that one. Tiny act that I do, it's a body of work that the funding was for. And but then what happened is that one day I went on to see the Facebook for my character Jana Alana I went on to see how it's going and where they got the footage from and it had been deleted, he's sewing gone.

My Facebook and my Instagram page has disappeared Without a Trace from the internet. So without any communication from matter, and I contacted matter, and they said nothing. So gone all the content, or the friends, or the everything, or the contacts gone. So, yeah, this is the first time I've talked about it to the media because I've been so,

Scared to because I'm afraid of the funding being pulled away from me and I've been advised not to talk too much about it but that this is not what the shows about. If there's one tiny moment in the show where as a part of talking about what it is to be an artist right now, a part of it is about censorship and and canceling people and you know yeah.

How unsafe we can feel so quickly. Yeah. So it's a really interesting time to live as an artist. I'm sure all times in history are if you think about it but if you're an artist responding and not an artist necessarily just going gray skies are gonna clear up, you know. Yeah. Funny, funny thing happened to me on the way he did it. I did it. I tell you what, the one about my mother-in-law. Yeah. I know what you mean? Yeah, it's the other type of

Artist that's going. Okay, let's explore what's happening. He's gonna you're going to hit some doozies at any point in history, really. So that's yeah, that's what it's about. Gosh, I you know, if I was listening right now, probably go. Is this a show? I want to go to but we're actually super funny, aren't we? Sally. Me and back at me funny. Well, I thought, well, look, I'm by all bias, aside. I think you are funny. Yep. Yeah. So it's all done.

With a sense of humor, it's not like poor me and all that. It's just like, oh gosh let's look at these things. How do we hold? All of this. This is crazy, you know, and there's a sliver of Hope in there as well. You know, one of the ideas is that we need some good news. We need to see good things to feel good to make some good things happen to turn into some good news as like a cyclical thing. You know, don't just give us all the bad news all the time because it's a

Actually making us sick, we need and the more the the heart more horrible things that you see the more you here know the more you're likely to shut down and and just look after yourself interest. So it's kind of like well what if we hear stories about Australia's largest Australia? Has the largest growing cult forest in all of the world and it's rivaling? The mighty Amazon for absorbing CO2,

There's some good news. Yes. Doesn't that just make your heart sing and feel like there's hope and possibility for us. So, so we would love to hear more good news stories. Not just constantly being bombarded with how shit everything is all the time. Otherwise, you know, it's self-fulfilling you and there's a reason why we develop these good these nice voices in our heads like,

When you eat a doughnut and you're thinking that's my 10th donut and you know, you say to yourself, you know what babe you're doing your best and you needed to have ten Donuts today and you'll be right mate. You know developing that good voice in your head, that's on your side. I think that's really nice. And I think developing positive, inner voices, and developing positive Community Voices, and positive Global voices will help us.

Get through this.

Yeah, I think we need to do that. We need to find our ways to reassert ourselves agree. Agree with that. And yes, certainly when people overpower you and misuse power, you can feel silence. And let's just say, even though if it wasn't a big media conglomerate, it was certainly a form of toxic masculinity and I'll just say that. I know about that, only too well, yes don't mention French railroads anyway.

Yeah, it's it I think we that it's, you know, it's like it's balanced, you know, it's about, we have to have important discussions, but we can do it with humor and joy and those sorts of things. And I think that that's what testing testing, one two, a cabaret expert but brought to you by the artist behind yarn or Alana and flip fabulous, I still can't say those words. I'm so old. Yeah, well we are on radio. Not everyone wants to hear the F uck word. Yeah, is

Not. So that's the first of your shows and that's on 9/10 to the 22nd at a venue called the. Now, let me get the pronunciation, right the Yukio. Yes, the Yuki is a gorgeous little tense Ali, I think you'll love it, and we're a boots, is it? Well, you know where? I never go puran. Okay, that's just not a place I go. I'm a footscray person. But yeah, look, I'll be going there because and it's only, it's only two shows, actually Sally, it's just the Thursday.

Day at 6:30 and the Sunday at 6:45, which is a beautiful time to see a show. Why? Because it's early enough to see it, have a bit of din-dins and go home for nine eyes or hmm, watch it. And then watch two other shows at the Melbourne Fringe because it's a part of the Melbourne Fringe Festival. Well absolutely, hello. Melbourne Fringe, which is a good thing to be part of so Kayo at 99 High Street puran, it looks like it's

Sneaky for not exactly the same as the old revolver building. It's very close. You're so right. Yeah, I remember that building. Yes, I'm good gigs that revolver. I just want to give a plug to something I saw today. Is that all right? Yeah. Oh, Gaia. And it's at the footscray community art center. So if you're around the West, there's a couple of tickets left and you can go in and discover your Chinese mythological monster through AI.

li Avatar. So you go in and it does a reading of you and then it gives you your AI in a monster and then you move through the space and it creates sound art. As you move, your monster around and it's very empowering. So for anyone feeling disempowered today or feeling like

Feeling like they can't, you know, get through go and discover your inner monster at Gaia, at footscray, Community out Senator, some tickets left, it will make you feel stronger. Believe me, it made me feel stronger, fair enough. Now, before we go to your second production that you're in it this time just got a few messages in from Jenny and also over on the SMS.

Lon so Jenny said there's a else. I'll paraphrase here, these issues about class where all people with different values and educational opportunities class exists. And some people may not have the time to volunteer or putting on referendum issues. Journeys also said, can we knowledge why? Now Nazi groups are confident to be proud of their hate on public transport this week and we need to be vigilant on Hate Now. Sort of

Art does unite people, unlike politics Jenny's set and there is a good news movement that's popular on social media. It's fantastic. I'm a few of those and over on the SMS line as I can find my screen again, most Australians have never met an Aboriginal person. Unfortunately perception matters in the and there is a prevailing View and this listener said that they voted. Yes. So yeah, on my

It's possible that a lot of Australians haven't knowingly, met an Aboriginal person. Because now, what does an Aboriginal person look like? And do they say yes? Hi, I'm so-and-so and I'm Aboriginal, but I would hope that there is a sense of empathy in there somewhere. So lots of messages to consider. Yeah. Now you on the other end of the scale you were involved in another amazing production. Do tell. Am I which 10

The Rainbow Tree or you're not winning. Oh, I am but except we're all yeah we're doing that for Midsummer all that's, Midsummer is it? Yes, but let's talk about it. We're doing a show for Midsummer next year and if you're in the west come and bring your friends because it's a gorgeous show that we worked with seven children from Rainbow families. And we'll be bringing that when we may as well quickly talk about that now in summer, all that yeah, sorry I'm him.

Having a blank moment now because that was last Sunday. Oh, the light will last Sunday was in Brunswick kids. Can you believe? That's right? Yes, and it was so sweet. Yeah. So you can give us some teasers from that, you know, sort of and just tell us a little about the show so we can start getting it into people's heads because of course we that's why as we said art brings people together and if it's not Fringe at in October, it's Midsummer in January and February. Well it's beautiful because

We are play and the, midsummer Festival provided us with some funding to make this show and it actually happened during lockdown where we connected with the children on line, seven, children from Rainbow families. All wrote songs with us. So it's their words and their perspectives and it's a beautiful 45 minutes show. That's very relaxed. So children can lie down on the sensory carpet roll around on the bean bags. And cushions

Packed with us to talk to us. And we present these songs that have beautiful video art that go along with it that jolly and James created. So and it's, there's quite a few shows that we do. That are also auslan interpreted by Carrie Dangerfield, who's done all of our shows so far. We love working with Carey. Yeah. So generous person such a great auslan interpreter. So she'll be interpreting for us for one of those

Shows. But yeah so it's more the Rainbow Tree in concert. It's not the full show that will be doing but we'll be doing it at the Bluestone in as a part of Midsummer so yeah keep your eye out for that. Particularly really good for ages. 3 to 7. Yeah. But are, you know like it's all part of our little company fat fruit. Yeah. So we're creating you know small-scale and large-scale works that cross-genre and form and four different members.

Community. So sometimes we work with asphyxia that deaf artists fabulous, team and help create music accessible for both her and for the deaf and hard of hearing community and then we create big variety shows. So next year, we are bringing Christmas to the malthouse. Yes, which is a big set of big conversation about capitalism and consumerism and

Christmas. But again Sally, everything so that you know, you're laughing because I like to think when people's mouths are open that's when and their hearts are open, that's when they're being open to Big Ideas and big change. Yep. That's they're all, they're all fair points. Yes, we do. We do need that laughter. And well, look, someone have Jewish background who went to a Christian School. I still couldn't get the whole Christmas thing.

From spirituality capitalism, or anything else and find it. Thankfully now December 25th is a day where I just hang out with friends and chosen family, so to speak. But I just find it a times a challenging time to for, with which to deal. Oh, totally. And I had many lonely Christmases, which I won't go into but yeah there's a lot of Orphans at Christmas and particularly within the

Queer Community. How you know how you said chosen family? Yeah. In the Rainbow Tree, one of the children came up with a term called chameli chosen, family like that. Isn't that lovely family? Yeah, that's a good thing. Yeah, yeah. Ifrach hamleys we certainly need those. Hmm. Just going to have a couple of quick messages and come back and wrap up our conversation with Sarah water about all her artistic and thought-provoking Pursuits. And

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Hi there. It's busy homosexual and Community. Jowling, Jay, knock, hurry, and you're listening to 3 CR Community radio on 855 am keep radical radio. Alive Community. Radio is everything and I love it.

Hi. This is Anna, Piper Scott and you're listening to 3 CR 3, CR 855 am Digital 3 CR dot org, dot U, 3 CR. And a man and a piper Scott certainly has a thought-provoking shown Fringe an evening with JK, which is highly satirical and the sort of well, it falls into that thought-provoking content that we were discussing will be being myself at my guest.

Reward, Sarah. I think we've got it all covered but let

Thank you. Now I'm fine with Fighters.

All right, this is live radio people of all genders except you can't see it.

Well, there we go. Thank you so much. So yeah, two shows at the uku ukyo at 99 High Street. Puran testing, testing 1 2, a cabaret. Experiment brought to you by the artist behind Jana, Alana and flip F fabulous. And those two shows are Thursday, the 19th of October at

And Sunday, the 22nd of October at

Just to be thought-provoking on a Sunday. So I will certainly come on. Try to get come along and see you next time, Sunday. And can I get a ticket to come in as well? Boom, boom. Someone's got someone's got to do those boots. Newton. Jake's. Now he's not here anyway. Oh dear yeah. So look yeah. Sarah that if

Absolute pleasure. Thank you for being so cool. Calm and collected. When I didn't turn up at the time that I was afraid. I was racing inside because, yeah, but we got it we got it all sorted, Sarah Ward. Always a pleasure to have you in chokers for your season and took us to all Fringe artists and we'll just have some quick little couple more messages and I'll let you go and then I'll wrap up the show.

See you later. See you later.

Hello, this is Leroy McQueen and you listening to add to the pain on 3 CR.

3 CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR and demand out of the pan with Sally, first broadcasting known throughout every Sunday afternoon. Always awesome to have Sarah Ward on the show, coming up in around 10 minutes time. The show is freedom of species and they're talking today about a documentary film stray that follows dogs on the streets of Istanbul. So look forward to that one, rotations at to, and the query now.

At 3:00. Yeah, I'm certainly challenging times at the moment. But it's about balance. It's about holding space and trying to find some joy and giving each other joy to, you know, put some get the flow going again and we need to be just to follow up on one of Jen's messages need to be vigilant on hate. And so, you know look I know I agree with you that there's

Certainly are some people who are not decent out there, Jen but I feel a lot of your proverbial. The, you know, I don't see Nazis and their since pseudo Nazis and far-right people as you know, average citizens who are just trying to earn, an honest living and all that sort of thing. So I still think that the majority of decent it's how we can get through to those people. You've raised some good points about class divided, you occasionally opportunities, and know, maybe those people don't have the time to volunteer because they're working their buns. He's out for their families.

He's and that sort of thing and their loved ones, but you know, how can we get that message through to them because they are part of our society and democracy. It's a, it's a thought. It's I thought that we need



to think about because that's what you do with thoughts. What else has been going on? I forgot to mention in the last couple of weeks that someone who has been a huge voice for queer communities is

Going to step down from politics at the next election, Senator Janet Rice of the Greens and openly lesbian woman, and of course, partner of, at the time of the late Penny Whitten, a trans woman is someone who's been way out ahead with Progressive a balancing Progressive and Common Sense. Some of her moments that we're wearing a rainbow flag in Parliament, on celebrate bisexuality day, putting bisexuals

Just In Her speech, after the postal vote, result was announced nearly six years ago and constantly standing for bi and trans people and doing so, in an inclusive and Progressive Way with compassion, and obviously political life is draining regardless of your purple ideology or politics or whatever. But certainly and I respect obviously her right to pull out of it.

It as I've sort of pulled back a lot from community life. But certainly, she will be missed and it's good. That there are other people coming through in to fill that sort of void. But we've still got sort of lots to consider in relation to, you know, sort of what needs to be done. And

Yeah, I forgot to mention also the star of the show that next Wednesday is international pronouns day. I mentioned that I use the pronoun, she and her. So check in on pronouns Dade is important for lots of people and not just trans and gender diverse and non-binary people. If you meet someone called Sam or Jack and all they say, is Samuel Jack, you don't necessarily know their pronouns Jack could be short for Jackie or Jacqueline or could be. Jack could be jck. So it can be

Handy to ask and just be respectful. I was brought up to do that. I was brought up with what was it? Think? Think about people other than yourselves take responsibility for yourself, think of the consequences of your actions and now willfully misgendering someone or continuing to do so after you've made one on a slip is I don't think really meets those criteria. So yes, think about people's pronouns and we're also coming up.

Ice wake which comes up in. I think this week, so very important that we acknowledge the a in the lgbtqia+, which can stand among the four other amongst other things for asexual and aromantic it is the 22nd 228. So it's actually next week. So we'll get our Aces pulled out of the pack, so to speak and knowledge.

It more next week right now. I'll thank once again see reward for joining me on out of the pan. Take it out today with Colin Hay and an acoustic version of one of his tracks. And I still think for all its faults and failings that it can be a beautiful world. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week mum.

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