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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand; Out of the Pan with Sally first broadcasting noon, through one Australian eastern daylight savings time every Sunday afternoon, thanks for your company. And I have to say it, good afternoon, 3 CR after what I did on Friday night and...

3 CR proudly broadcasts from the lands of the Kulin Nations the overlap of Wurundjeri and Bunnerong lands; we pay respects to elders past present and emerging hello to any Aboriginal and Torres Strait Islander people tuning in and we acknowledge that all the lands were stolen and never ceded, always was always will be Aboriginal land. Yes, yes. Yes.

3 CR, Lots of ways to get in touch with this show on 3 CR called Out of the Pan. I'm Sally Goldner. I'm your host for the hour I use the pronouns she and her and welcome to listeners of all genders including but not limited to ladies and gentlemen.

...and the ways to get in touch with the show you can email out of the pan 855 at gmail.com, you can SMS 61 456 751215 tweet at Salgoldsaidso also Mastaon Instagram and blue sky, as we expand into the 2023 platforms that exist. And lots of posts on Facebook. Both, on my page, Sally Goldner AM and Out of the pan 3 CR 855 AM Melbourne. You can also snail mail to PO Box 1277 Collingwood 3066. Remember any opinions I express on the show are strictly my own, not those of any organization with which I am or have been Associated.

possible, General content note for today Qlife, including switchboard 1 8001845 rainbow door, one eight hundred seven to nine three, six seven, and we opened up with the mighty Paul Kelly a massive, yes, voice supporter from the stolen apples, album of 2017. I think it is, God told me to, which is a perfect lead-in to our wonderful guests, who is in The Fringe Festival with a fantastic show.

Appropriately. Cold. God hates me which anyone'd think the show was planned? And well, you might be right and you might be wrong because we could have a non binary option. Welcome back. Someone who's became is become one of the out of the pan alumni. Jack Brady good to have you with me under the listeners on this sunny Sunday

Good afternoon, Sally and listeners. And I just need to say Blue Sky. I've forgotten to register. You've just reminded me. There's another one. Well, so many many. Yes. Well, that's the thing. And then there's this one threads as well. Goodness. Great goodness. Me. I can't just kill. I can't keep up with them or other. What what happened to the good old days when we had nice Piper telegrams? And that's all there was sort of register here Dot.

Stop Morse code, whatever. So definitely we can get on the platforms as we have to, to do. So. You've got an awesome show coming up in The Fringe Festival called God hates me. Where did was there a sort of any particular light bulb moment or moments because we like being non-binary, of course on this show and I can check in with you jack, which pronouns, if it's okay to

Ask which pronouns you use, if any I am quite and using them at this stage, but I am getting bloke lately, so completely, okay. With they them and bloke, righto, righto bloke. Yeah. Okay. Because God hates me. I thought, God was loving, but you've come up with and it's breaking. God hates me. Am I do say this? Show is about all the people.

We think God should Heist me but we can't get that on a poster. Yeah, it's not that it is about it effectively. It's about anti-authoritarianism through the expression of Joy. So it's a very joyous show that looks at the Ridiculousness of scams and Cults and conspiracies, that are, you know, quite extreme things. But rather than, you know, it's about bringing joy to that. And

And removing all the shame and fear around those things because all of us, you know, there is a thing I say in the show and it's spoiler alert. I say, I thought it was too smart to be do end up in a cult, but it turns out that I'm nosy enough. So look, if they capture everybody and I think we have this up surgence of authoritarianism in the world and many of us have had family members and Friends end up in these things that are at least.

Like, you know, these movements that we might like to call conspiracies or whatever else. And every all of these things have threads of Truth in them and they quite easily sort of grab people. So I was interested in that but also something that came out of my queer community that I love. Hmm was I did a show called Gold Star Fire there last year? About the joys of failing. Yeah, and I'm not shy away through in a favorite joke of mine, which is about being

Kicked out of Sunday school because I couldn't speak in tongues and that is a program for choke. And at the end of the show, I talked about, you know, even failing religion, failing things like that and at the end of the show, someone approached me who I won't name but they said that they didn't feel so alone and that they are a survivor of religious trauma. Hmm.

So, I went, well, I've got some of that in my background. How do we meet this in a way that is joyful and expressive but also shame and stigma removing for all of us. And so that's where God Hates Me. Came from came from that those pivotal things for me, I think. And that pivotal moment of thinking. Well, this is the audience that I care about. We're not always going to do it, right? You know, we've got strings of

Content warnings and we try and be trauma-informed as best we possibly can. But this show is, is meant to make us it like this, there's a line in one of my songs that some people have been subjected to. I've got a song called abominable snow person. Thank you. Everybody that has son little, my promo events goodness, people like me. Someone did not expect people to sing with such Gusto, but they do and, you know, there's a line in that with which is with a bit of practice you and me will

We frame a narrative or two, and that's the whole show. In that one sentence, that's what it's about. Let's reframe some narratives. We also just will mention. Once again, if there's given mention of trauma, Q life, including switchboard in Victoria and Tasmania 1-800 1845 to seven rainbow door. One eight hundred seven to nine three six seven Jack Brady talking about God hates me. And yeah look also just it's lovely when

That is those little then, yeah. They seem like fleeting moments in time, but that lovely audience member, who gave you the idea and gave you the feedback. It is that such a wonderful thing as well, that, you know, here's an idea for a whole sort of hour-long show. They're at their, it came, which is pretty cool. So now it's your, you're not the by any mean. Yeah, if there is such a thing as a typical comedian, I have, I'm yet to meet them.

But we'll say The Stereotype of a comic, you're not doing sort of a funny thing happened to me, on the way here, tonight or anything. Although lots of funny things have happened to you in your life so far life and, you know, sort of why don't, you know, we've all sort of whether we realize it or not. We've been so caught in Cults and we wanted to give away a couple of tickets to your show. Yes. And we've got a way of doing it, tell us about that and while I think of it so I'd like if anyone feels so

And to sending over the next today or the next couple of days to send into the show. Your ideas for what should be classed as a culture of scam or a conspiracy. Now I need to put a disclaimer real caveat. The Voice is not one of them I voted. Yes, early cuz I could do just so, you know, things that like for me when they used to do this. I think they still do this for people, on you. Start, you have to apply

04:20 jobs a month. I think that should have been registered as cult lighter conspiracy or a scam to keep people hooked and settling because that's all you said doing. So there's some ideas like that, some fun ones and creative ones and you'll get two tickets to God. Hates Me will pick. What are the very unbiased decision making process between selling? And I which is entirely dependent on now, honey sense of humor, but

Yeah, well in a very biased, Li unbiased way select a winner. Well, that's right to borrow from my show that we're probably not allowed to mention but I will anyway. Hi-hat Saturday. What is it? The judge's decision is final and no correspondence. It will be entered into because the judges can't read or something like that but in any way not that there's anything wrong with that if you can't. So but I mean yeah. Look the

I'll try in a you know it's a teaser and I'm not eligible to win but you know, sort of one could argue that the, you know, going from the center link you've got to apply for 20 jobs thing that the whole cat. You know. I just call it the industrialized technological eyes system whether you call it capitalism, communism, Etc. One could argue, that is a big cult that we're so that a lot of us get trapped in and find, you know, sort of feel like we've always got a foot in the Trap. What do you reckon?

Kylie. I mean, I don't want to give any spoilers but there's a little bit of anti-capitalism in this show too. So it don't mean because you said, it's effectively an authoritarian structure, you know, it's a structor that structure that was about regulating our bodies so that we are labor machines. And you know, there's so much written about this. And from my perspective, as a potential political science, PhD, I've got to be careful. I don't go down the rabbit hole and this answer

Yeah, it's definitely it's so easy to get trapped into look. I'll remember when I thought I was straight. I got become quite addicted to kitchen appliances that were, you know, like those this will speed leaves slice, your potatoes and dance, and bring you coffee, those sort of things that were, you know, like, I think I would one point in my early twenties, I was a bit Hooked On The Shopping Channel.

And now I think that's my litmus test for how I'm coping. If I ever go near a shopping channel, everything, okay. It's a dangerous rabbit hole and of course, how much would you expect to pay? I'm sorry, I couldn't resist, but it is, but it's exactly it. Exactly what it is in this thought comes to mind is a fabulous song by Eric Bib and other co-writers that I had sometimes play a cover version of this show On My Own by the fight fabulous day and a wolf and the Wolf Gang called I ended up with

Too much stuff. And I think, yeah, there is a huge Cult of this sort of capitalist, industrialized stuff and maybe we need to start, you know, sort of well, you know, it's nice. If you can afford the stuff but maybe not all of us can. So yes, there's plenty of Cults out there. Get your ideas in. I'll keep checking in on it. It tell us a bit more about that. You know, the themes of the show and don't not too many spoilers because we want people to come to the motley

Bauhaus I love saying that next Sunday night, the 15th, you know, sort of what sort of give us a few more teasers rather than spoilers.

Okay. Well, hello, another place this show came from was a bit inspired by some comedy. I saw last year, so I just want to give a shout-out to the work of Alain Grimshaw. Who did a show called Grim? If anyone seen that, which is very absurd assist and it comes from me, also just, you know, like I've embraced musical caught it comedy. I'm also inspired by people, like Jude Pearl, if people know, dude, Pearl and also Josh cake.

And you know Sammy Jo obviously those sort of things. So this is a mash-up this show it's but Gary Stars. Grease lightning was, it was a, it was a bolt of lightning. For me, often people in my personal life. Say, I am so much funnier in person than I am on stage and often don't know how to take that, but it's about authenticity and it's about just being really in your body on stage and for me, I'm doing that more and

And I performed recently with queer Cabaret at the motley bow-how and there was this moment where I realized I was just 100% delivering my material and 100% being myself which as you know is very complicated for me at the moment in some ways because I am going through my second puberty I have been on testosterone now for a few weeks and I am a 16 year old boy trapped in a 52-year old body. So some ways

Regularly hitting the wall of tired. I actually have more energy than I can sustain. It's basically. So I want to do so much more and I can't but this yeah, this show is a mishmash and it's a mishmash of Concepts like a bird observed ISM. And the nice part about it is that as an autistic person, often feel like I've got to over explain myself and I don't want to mask either and my style is to be in person as you know. So

Ali is quite direct and I am the person that someone will give me a long. Talk about something. And I'll come back with six words and they'll laugh. But I haven't been able, it's interesting that you can't always translate that onto stage because of the fear of Performing, I have, which I get quite fearful before. And then yeah, trying to move into this space of, like, dotting through this

show. It's just, it's a lot heavily edited. It's kind of like, boom and then silliness and all of the things I love.

You know that might make me laugh as well more. So it's more authentic than I think I've ever been. But I also dislike this idea of authenticity as well because I think it gets twisted and thrown around too much. But yeah it's there's a lot of silliness in there. There's less, there's no content but it's sort of show not tell if that makes sense. Okay, then I've got a little, I'm going to I've got two questions. I want to talk about this sort of issue of

Authenticity and what you meant by that because that's sort of my sort of all not Radars or light bulbs is something my ears pricked up there. You know, let's just go back to that first. Tell us a bit more about that. I think I my last show I decided I go off on tangents a lot in my sort of the tendrils of my brain and it's been a challenge. I mean, I'm riding up the final in the final few months of a PhD. And, you know, the

The tendrils. And if for the autism Community, some of them will be familiar with this idea of tendrils. Or-- spires or, you know, the idea that L we don't like being distracted. And we don't like being interrupted when they're really deep inside something because our brain sending out all these little tendrils and they're all out at once. In one idea, when someone walks in and goes, do you want breakfast? They all kind of fracture and snap and we you know so I suppose

Being authentic for me is when I am around other people and I'm not engaged in something deep like research. So just out in a club or sitting talking to you whatever else. I tend to be very sort of all over the place which is not not conducive to the other story. I just told, it's the tangent. Sorry, but I tend to be very physical. I tend to be very goofy. I tend to deflect seriousness with joy, but keep the issues at the heart of it.

So I am not a high emotion person. I struggle with high emotion, but I'm aware, that comedy is an emotional tool. Comment laughter is a response, but it's also an emotional response. Laughter is my comfort space. You know, laughter is where I know you need through. My thesis have been talking to comedians who come from. I don't want to perpetrate the myth of the broken comedian because that's not true.

But you know, people have come from backgrounds that others haven't experienced or had difficulty and recognize the enormous value in laughter, as a way to build solidarity, as a way to build, meaning between people who have had similar experiences but also as a way to share them with people that have not had those experiences so recognize that for me being

On stage is embracing those ideas that, you know, I think I was really concerned with what made other people laugh until recently. Now I'm like this is this is what people laugh at. When I do it in real life this is this is just and it's also stuff that I enjoy delivering. So I think for me that's what authenticity means so much pressure on performers to be polished or to be this or to be that ought to be an algorithm appealing thing.

Yeah. Now the other part that was going for me there, as you were talking about authenticity talking with Jack, Brady about their show. God hates me Sunday, October, 15 at Motley Bauhaus is part of French show? A not tell what now? What's? Ah, well, that got me intrigued you heed. So, again, looking at more observers, two forms of Comedy. For example, there's been a few moments,

When I've been talking to comedians in the last few years, where I've watched a show and at the end of it, that said, what did you think? And I've said that bit where you did this, has this subtext of this and this and this, and I'll go, oh, I'll, I just, it's just funny. And I just wrote it. Oh, and then there's this moment where they realized there was something some conscious going on, and they've just shown it. They've just shown it and not told it it's not a really. So, for example,

Simple I have there is a banner that I unfold on stage during this Yahoo and I'm not telling you what's on it, but there is a banner that I unfold and I was showing it to some academics as you and they're laughing, They're laughing. But then they don't all my goodness. Did you see that that that that that some text on the just that image and I'm like

No and it's a classic show, not tell. It's also letting the audience have agency over how they interpret something which in the world of where we're trying to be. So narrow with our messaging, it's yeah, more about

I don't start with that, like they don't even subtraction the show, it is low pressure, just need to point out. If I invite people to do things, they have to be willing and often I find people. When I do the singing stuff will say to me at the end, I didn't want to sing but I saying, because I felt comfortable gave them permission to not seem so there's those ideas as well, but there's some audience interaction in this and some of that audience interaction shows that what I am talking about in this show, without me telling it.

Yep. So it's on, I'm with you now. It's just sort of, you know, lead lead people. Let's sort of well nudge people along and then people give them a open the door a bit, they'll find their way to open the rest of the door and then get the interpretation including the humor and laughter or

thought prefer. And or thought-provoking because we don't like, just all that's to Binary that people want. Which is, which is, you know what, a good show needs to do, it needs to leave people.

Entertained and think, so. And that's going to be your approach, which is your unique thing, which is authentic gosh. Who knows, maybe this whole things coming together. There's a frightening concept. It's new because I think all of us curate who we are to the outside world. Hmm. So, you know, and that's our, you know, our right for their safety reasons. There's all sorts of number of reasons in the reason we do that. But yeah, this show is just a bit more about

The goofiness that those that know me, well, experienced in real life. Yeah. Well, I'll back that without question. Another thing is that this showed also touches well, a lot on things like Cults and conspiracies, you know, sort of. And remember people, if you've got something that in day-to-day life seems reasonable, but really is probably some sort of in and out, you know, in a way

Could end up being feeling like a cult-like behavior. Get it into us as quickly as you can. But, yeah, tell us a bit more about this whole idea of Cults. And conspiracies, either from the point of the view of the show, or of the point of view in, as a friend of mine used or as an economics lecturer of mine used to call it really really lifee early life e. Oh I like that. Okay. Really life. He perspective. I most of my childhood I was very fascinated.

With the dark side of life. And I think there was, you know, I come from a working-class family of two disabled parents, both of which were 20 years apart in age, that was a whole lot of politics in that family. We had, you know, abuse on both sides of the family. So I suppose, you know, I was always trying to figure out why people try and hurt one another

Some of the things that I was drawn to, from an art perspective, where dark subjects, you know, things like vampires and werewolves and and, and was funny because my Offspring, you know, everyone knows I call my Offspring, The Offspring. Oh, I hope so. The one offspring that I had, when I thought I was straight with me. The other day was started to sit on the couch and talk about the themes in vampire movies, you know? The themes about families of origin.

Ins and blood connections, and biology, and all of those. So, again, talking about that showing not telling, and if anyone's ever been in one of my gender politics lectures, they will know. I unpack the Twilight series in terms of domestic violence messaging and how, how I don't like Twilight because of the whole only, if you just love Yuma hard enough. It will Sparkle and not rip your throat out. So,



Yes, haha, I am eat. I've been sort of immersed in this world, but I always, it doesn't. Didn't depress me? It was like it. I was processing it. Like a human and behavior. How do I avoid these people? And the truth is, sometimes situations and circumstances and where we are mean, we end up in situations been a relationships, be, they friendships be, they organizations be, they groups of people where we suddenly realized that maybe

Yeah, we've been sucked in. We've been sucked into someone else's power game and I think all of us at some point of our life can relate that story somewhere and the other thing for me is, I do know someone who has had a marriage and a 30-year marriage because of the Trump conspiracies in the United States. And there's new research coming out about

The hurt that people that, you know, like and we while we're busy sort of using terms like cookers, which I there is a reference to that once in my flyers somewhere and I kind of went, you know, maybe I shouldn't have done that, you know, I don't know.

There are people behind this and what the answers are not necessarily. You know, shouting at each other on the internet and raging it outrage, produces more outrage and I would add this different types of outrage and there's different ways you can do outrage that are more effective or less effective. But the most effective outrage is the scariest form. You know and you know we've seen this through history on repeat, so I'm

Interested in Emotion because I said you're not a high emotion person. You know, I'm not I struggle with very, very dramatic High emotion people and that's fine. They're allowed to be, I need to disclaimer the completely allowed speeds not my role in life to say that. But the way my neurobiology is the way my experiences with trauma is my family of origin. My background means that's hard for me. So I do deflect that with humor so I'm very interested in

This notion that we can still have pointed conversations about things. That is not that we normally feel, we have to use outrage for, and we can do that with humor and with another effect, which is the laughter, but also be quite pointed and also incorporate some more compassion into those expressions of counter outrage. I'm I think I said it to you hashtag joyful. Anarchy,

I'm there. I am concerned disclaimer. Please don't start throwing definitions of Anarchy at me. Yeah, I'm trying to put two concepts together and come up with something mud. Lee will let language evolved. Yeah. Yeah, yeah, yeah. Like I want to explore this concept of Joyful, Anarchy more because I think it's something that not only relates to your show. God hates me Jack, Brady show which occurs, next Sunday night at the motley bar.

Hulse in Carlton but it's something that I think would probably cross into many of the shows on 3, CR 855 am digital and 3 CR dot org, dot EU, and lots of things that many of our listeners. Probably you know have thoughts about and feels about. So let's I want to explore this concept and in let you know when we're not going to get hooked on definitions of words of Joyce, Anna Kiel. I want to go a bit further with that.

Joyful aniki. Sorry or do is I'd really like to give a shout-out to the rainbow Community Angels at the moment that? Yeah, as an example? Yeah, pretty. I haven't thought their permission. I apologize. But I think they're an example. It pops into my head. These are the community angels that put angel wings on and do this very, you know, at hardcore and I'm just going to use this language right wing extremist.

Tests. I think that's a good example of what I'm talking about. I think that's a rally form. I think there's a number of shows at Melbourne Fringe this year that Embrace this idea. And the one that pops into my head is gender as a scam and I'm women winning by Josh cake which is musical comedy. But it's, you know, it's quite a joyful rebuke of

All of the criticisms of the trans Community with that and there's Notions in that of intersectionality, there's Notions of racism, a bunch of other topics, you know, categorizing and stereotyping people in that. And I'm just cannot wait for that. Show the show. I mentioned last from, you know, groom was another one, but it's very observant East. So this idea that you can. I mean, we get it, we call it clap backs, sometimes I've seen it referred to as a clap back. My shows are often my

I songs that I write which the Abominable Snow person is about being called the a were hurt, you know, on and and and me going, I read it wrong as abominable abominable snowman. Almost got my pronouns. Right. You know. And then and then it's about a clap back. It's also it done in a Joyful Way. So

I am very sort of influenced at the moment by people. I'm also 52 and doing something that most people do in their 20s. Hmm. And the trolls at the moment a saying things like oh now and misgendering me is this and now is this and I'm not it's not a matter of. Now this is this is me this is who I've always been but Society kept me in a box that was you know built by all of those experiences. I

Cultural influences, societal influences growing up in a very small town, you know, but I grew up in a very small town in South East Queensland. I mean I do laugh the other day, somebody's

trying to tell me you long was a small town and I'm a bit like 253. I had to Google how many people live in Geelong 253,000. I grew up in a town of less than 1,000. I don't know.

Um, but yeah, you know, and it's kind of like, all right, so I experienced a bit of trolling mice, the trolling that I experience is more. So from people saying, I was talking to someone who doesn't like me and and they've said, now, you are these. Now you are that. I'm like, okay, well, that's a very conservative worldview and they're fully entitled to it but that's not who I am. And and yeah. So the idea of

Joyful, Anarchy is just like I'm not going to be bothered with what people think that are from the other side. I'm going to embrace the messaging of our side and I'm going to put it out there in a really Joyful Way because I believe the gender diverse community and member you know is a very joyous space if there's a lot of joy in being who you are and not being complying with some

Authoritarian messaging that says, you should wear pink or blue. Absolutely. Just mentioning gender is a scam and I am winning is on from the 18th to the 22nd of October so that's Wednesday, Thursday Friday, Saturday Sunday at the festival. Hub trades Hall corner store. So get your tickets on The Fringe site Melbourne Fringe dot com.au. Along with tickets to Jack Brady in God, hates me at the motley Bauhaus on

Sunday, the 15th of October. Yeah, so I think we know I think we need that. This is how we can get it back. You know, just sort of, you know, it's Joyce, Anarchy. It's sort of often. I have to not, I don't know in terms of online trolls. Now, waste of time to engage, try to engage with them. So, I just think that sometimes laughing at them, it's the same as toxic masculinity. That's what I was trying to think of that. When you laugh at toxic masculinity, people who are

In the, the main badly, behaved cisgender, men or bad attitude cisgender men. I don't know what to do. They expect you to argue which, of course, plays into their thing or they expect to silence you and then you laugh at them. They know what do we do. And I ain't that just too bad so it kind of all plays in with that in a way which yeah. I like it and as much as people that don't like the tolerance Paradox, for those who don't know that the tolerance Paradox is, the tolerance Paradox is the idea and I've forgotten the

Lucifer's name, and I feel very unlike academic, but if you look up the tolerance tolerance Paradox. It's the idea that when you overly tolerate bigotry tolerance dies. Hmm. So, you know, there's a clear, we, you know, we can make clear distinctions between hate speech and freedom of speech. And and I think a speech is also defined by when people double down because there's also this thing where people just

No. And I'm I'm a I like we talked about doomscrolling on not and line but I have become very disheartened with people jumping on each other online because someone has made a mistake and they genuinely don't know or understand and then there's these pylons is internet pylons and it's like you wouldn't do this in the street.

Or would you? I don't know. No, I don't want to think about that, you know? And, and it's like I'm terrified. I'm just going to put this out there. This is my personal politics has nothing to do with any organization or anyone. I am associated with disclaimer, disclaimer, I'm terrified. We might have Peter Dutton as a prime minister one day, just quietly and I think we all need to have their eyes on the prize of not tearing people down for getting it wrong.

But for mocking and laughing at issues, like you were saying, toxic masculinity, you laugh at the toxic masculinity part of it. There was a comment I nearly waiting. I nearly did speed speed feeling good. Good. I know only weighed in on an article the other day about in the UK green, there's been a court case against a green funeral home, because they found that they haven't been cremating bodies and someone saw a scary topic. Sorry, somebody had commented Anything. Green is a Scam. And I talked about this response that was basically to the effect is, oh my goodness. Tell the truth. Tell them grass. Tell the forests. Everything Green is a scam. Oh my goodness. Has someone told them and how someone told that you know, we need more of the, it is exploitative Industries to save them so that we can exploit people's wages in the harvesting of them. Surely. And then I

I went okay, no, no, you're not going to do this, you just not going to bother. You're going to put it on stage somewhere else only radio show at Sunday called out of their pet. Thank you out of the pan, is the show on 3 CR show, covering issues knowing no boundaries of sex or gender and your with Sally Goldner and guest Jack Brady. The star of God hates me. And so, you know we sort of you know we work on

Touch because we are, of course, where are we six days away from next Saturday? Being the voice, not sorry, not that voice, but the voice referendum in all seriousness, you wanted to have a just a couple of quick thoughts about that and how they sort of fit into all of this shebang that your we've been talking about.

So, I want to acknowledge that there are members of the Aboriginal Torres, Strait, Islander Community, who don't support the voice, and I want to acknowledge that there, there is a majority according to all the polls that do. I wanted to acknowledge that that, you know,

including some people that I have spoken to the treaty. First movement is a legitimate movement, but there's a lot of conspiracies.

Out there and a lot of people are buying into these ideas and I just want to prompt some thinking. This is an advisory committee.

It's doesn't have the powers that a lot of these conspiracies are made. There is a lot of information out there and I was driving along. I don't know where it was exactly on my way into the city which is my numerous things. I live out in the west and there was someone in spray-painted three times. If you don't know go and effing find out and you know, I'm a I'm heading towards a PhD in political science. I'm very No Nonsense. I'm very direct when I went to school in the 70s. Earl, what? I'm not a boomer. I'm a

Expert. You know, don't even believe in those categories of Generations is a strict thing because my father was a, you know, a hundred years old and it had the same political views as me, which were very radical for his generation. And that is, you know what, you know, the way we change things is by being engaged,

The way we and and it's an incredible point of privilege to be able to say there's not enough information and and then not be able to tell me how there isn't enough information. So mine talking directly to White Australians in this space and going, you know, when we had mabo the mabo decision and the the 90 title act came into being we

Exactly the same conspiracies land-grab you're going to think I dig up your backyard. You're not going to be in all sorts of ridiculous things and it did not happen. So it's not going to happen again. Yep. It is, there's so many good people out there doing good Tick-Tock videos that people, they will Strack. There's some amazing stuff out there when you vote vote with your conscience, but also just vote with your heart.

Art. Yeah, you know this is

You know, I watched a comedian named Ben Richardson, who I'm a bit of a fan of who does his comedy in? He is, it is an adult that was born from deaf parents. Yeah, and he does auslan with his with his comedy and he's an interpreter as well. And he was just, he used an example from his community to demonstrate not being heard, you know, because of the lack of people speaking on Islam. And it was it was an example that he used that he could speak from his experience.

We've all got experience is not being heard. This is on a massive, systemic Injustice scale that is embedded deeply in our Colonial history and it's time to decolonize together and that's a me on my soapbox that I'm not ashamed. Fair are

Yeah, not look. I agree with you. And of course, the other thing that you know, about fear mongering that comes to mind, you know, sort of the sort of fear mongering, of course, during the postal survey for marriage equality about, you know, the fears that could be brought up and of course it was just fear. I mean, all marriage, equality could lead to trans rights and the problem is what, you know, I'll so we're going to keep trans people alive, are we if we have marriage equality? Well, that would be a good thing. That sounds like a very nice thing to me.

Yeah, so yeah, look, thank you for that and yet, please people vote from your your heart and your conscience and a sense of kindness. Next Saturday is definitely the go you know, we're sort of racing through everything. Now as we come up with about 15 minutes of time left to chat, I think we might just have a couple of quick messages. I'll just pop you on pause for a second and we'll just

Clear. Clear some messages and you come back with to wrap up our chat with Jack Brady about God Hates Me perhaps maybe get a few of Jack's recommendations for Fringe as well. Few other things you're on 3 CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally Aboriginal and Torres Strait Islander children aged three and four can access 15 hours per week of free Kinder Kinder programs provide.

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By you 3 CR on demand out of the pan with Sally coming towards the end of the show, freedom of species in at 1:00 and talking all things animal advocacy rotations to the rotating music that we do on 3 CR from 2 to 3 and clearing the air from 3:57 Jack. Brady, we've pretty much talked about God hates me, which is next Saturday next Saturday?

Sundy. No Sundy idea. I got stuck on something else at the motley Bauhaus, but we also just you've got lots a few recommendations because I mean there's so much amazing stuff in Fringe but you've got a few personal recommendations, you just wanted to give a mention to. Yeah. Yeah. We've already given Josh. A cake. A pretty good scare. Stand Out. Shout out with gender as a scam. Yeah. The other one is a door handle.

Who is a delightful 18th century, housewife, career artist, who is just someone, I adore their show is called little black book and it's at the butterfly Club downstairs from the 16th to the 22nd of October and I strongly recommend that show. Just drag delightful musical delightful. If you are, I mean I grew up wanting to be a musician and now I apply. I'm a hack on a piano who does a little bit

And I just hope I just fell down their magnificence up. The other one is is one for people who think who are obsessed with 90s pop culture and I this is particularly one for our friends, in the cset community our allies, in the cset community, it has some messaging that definitely appeals to queer audiences as well. Of course it's called garbage trash and

Set theory bar, which used to be the old Loop project Barren Space, but it's very bar in the city in the CBD and their name is Allen Marnie. And this is someone that I work with occasionally on a couple little things across just like cross-promotion stuff and yeah, just Gaston and guts on stage in pink velvet and it's fabulous. Lot of singing, and it's also part of the, the I'm calling, the bad art movement, which we

I talked about briefly. It's the idea, the art is not bad, but it gives you permission to sing in the shower to not feel shame. I recently put a post on Instagram about sing just for the sake of it. You know, just to as a mental health thing, just to embrace the things and not go with art

therapy go, it's actually part of Being Human. So this idea of getting your voice out there, and the other one is, is, is just if you like poetry, mmm, this is the hand. You like cheese.

And food. Which just look at the shoka. Me clearly, I do the hungry poet, Kaylee learner, and it's at Jimmy Watson's for 10th to the 14th of October, and I would like to give a shout-out to start, the show, Sally is in, which is called Sally, which is called wake. Thank you so much. You got the bag of cash on the Park Bench. I didn't say that seriously. Yeah. This Tuesday, Wednesday Thursday, the 10th 11th 12th, and the Tuesday, Wednesday, Thursday afterwards.

17 18 19 October at the Italian Social Club 71. Kyle rode Altona, there will be all sorts of thought-provoking themes and good fun in there. And so yes, this that next Tuesday, Wednesday, Thursday, nights, I did it again. There were your obligatory wrestling references for today. People of all genders, we got them in somewhere that one to the mat. Oh, absolutely.

Lately. It'll be a big gold belt winner for sure, but the whole Fringe Festival is, of course, it's just wonderful that, you know, artists have a chance to have a crack, and get a Guernsey, and do things all that sort of stuff. It's really, really important. We have some special discount codes to, I forgot. Yes, yes, we do is deed. So from 12 p.m. T out today to 12 p.m. on Tuesday for 48 hours if you'd like to come to.

God hates me for \$15, you plug in the promo, code all lowercase. Don't not all out lowercase. That's not the primer coat out of the pan. Yeah. Well, my case, letters all squished together and you will get an out of the pan fifteen dollar ticket. Plus, if we haven't had any responses to our request for conspiracies and things that should be Cults, and conspiracies will get somewhere for you to put them Celli and

That's to Wednesday. And that is two free tickets to the show. So, yeah, to God hates me to silliness. She's telling us to God hates me. It's I've, I can tease our listeners, as well. I've seen a couple of little trial Schnitz and it's very, very funny and nerdy and makes a point, which is what good entertainment needs to be. I think probably just about time to wrap it up because

Got to take it out, believe it, or not with another Paul Kelly song, with God, in the end, just to get some liberal balance back into the show. I've decided to play Paul Kelly's trap God's Hotel. Some people love you, Paul a strong. Yes. Supported. Which I think is a good thing to do so to Paul Kelly tracks which is always a good thing, I better wrap it up and make way for freedom of species their get it. They will be in very, very soon Jack. Brady.



Chokers for next Sunday night at the motley bear house at 6:00 p.m. be there. Of course, just a bit earlier to grab a beverage or something. Yeah. And support the wonderful crew there. Be there for a bully afterwards, a boogie? Yeah, I think if they're dancing, I don't know. The hope this dancing anyway. Thank you, we'll make up our own. Dancing will be joyous Anarchy or something. Totally Jack Brady. Thanks for your time to talk about. God hates me. And what's behind the show on out of the pan today. Take it out.

With Paul Kelly and God's Hotel. Thanks for tuning in to out of the pan. I'm Sally goldner catcher next week.

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