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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand. Out of the pan with Sally first broadcasting noon through one every Sunday afternoon currently Australian Eastern Standard Time, although getting close to Daylight Savings Time in a few weeks 3 CR broadcasts from the lands of the Kulin Nations at the overlap of Wurundjeri and Bunnerong peoples and we pay respect to Elder's past present and hello to any Aboriginal, Torres Strait Islander First Nations peoples, tuning in. You're very welcome and all the lands were stolen and never ceded. And oh dear, I'm Sally Goldner suffering. hay fever in this warm and Melbourne, slash Naarm spring weather; have water bottle on standby and the show is out of the croak.

No, it's out of the pan covering pants sexual issues knowing no boundaries of sex or gender and welcome to listeners of all genders including but not limited to ladies and gentlemen. And there's lots of ways to get in touch with the program. You can email out of the pan 855 at gmail.com SMS 6, 1 4, 5 6 7 5, 1 2 1 5 tweet at [salgoldsaidso](https://twitter.com/salgoldsaidso), also Mastodon blue sky and Instagram for that one and out of the pan 3. CR 855 M Melbourne and my page Sally Goldner on Facebook. And remember any opinions expressed on the show my own? You can also write in just can't deal with that instantaneously. PO Box 1277 Collingwood 3066. Don't expect there'll be any content notes on today's show, but if there are will give you the numbers as needed. Well, we got the wrestling references going in about 49 seconds today because I'm doing some...well ...intersectional radio. If I can call it that we opened up with the Demolition theme from the 80s. And here comes the axe, here comes the Smasher and we're going to talk wrestling and allyship today because I have a guest on the zoom lines and whose well covers both. I'll just introduce some to the 3 CR Airwaves Jamie apps. Jamie welcome to 3 CR.

Thank you very much for having me. I'm excited to be here, and have a little chat today, about wrestling, and all sorts of other issues. Yeah, wrestling. Now, I should because I hadn't quite brawler the moves together, so to speak that you had previously written for Star Observer and also we're interested in wrestling, which we want to talk about. I'll just I'll just start the match somewhere with the sequence. How do you know, how did you get into wrestling? What's your earliest?

Memories over. I suppose might be a good place to start.

Some very earliest memory of wrestling is flipping through the channels on what was at the time I was star before it became foxtel and the first person that caught my eye was staying on WCW sitting in the rafters, looking down on somebody preparing to

Begin a big Feud with them and from there, I watched a lot of WCW then I discovered at the time I think it was still WWF. Yeah. Watching all of those. It I think when I first started, they were still on at like 8:30 at night on Fox Sports. Yep. And surely. They shifted over and they became the after-school programming which I was with much but much better as a

Sort of early teen being able to watch it at 3:00 rather than 8:30 at night. Trying to be up and ready for school the next day. Fair enough. Yeah, so you got well, the Attitude Era and well, the Monday night Wars, which is very, very cool. Considered one of the sort of great parts of wrestling, you know, to I unfortunately missed that I was not able to afford

To watch that at the time. But, you know, tell it, what was it? Like watching it at the time because it just, it was even looking at now, it's still just such an incredible part of a wrestling and you know, and what it did. Yeah. What can you? What were your thoughts and feels at the time?

I loved it. I thought it was just like it was one of the most crazy things on TV at the time, like it was super heroes, but also like Sport and violence. And I love black, the sport aspect as well because I was always watching rugby league or Cricket or some form of sport. And then when I found wrestling, it was kind of the blending of the sports love with the kind of the superhero stuff that as a kid.

It was something. I was also in you say things like that. Perfect blending of my passions at the time. Whoa, yes. Pioneering he'll commentator, Jesse Ventura would say, what is it? Wrestling is a mixture of ballet with violence, which sounds, which is not too far off. The market is a dance, and it is quite amazing. So, you you've been there. Well, you know, that's coming up for just doing some interest in, coming up for well, between

Five and thirty years that's a long time. Yes, after the Emily obviously WCW had its demise from reasons, which are a long story after that you know, sort of. Where is it being favorites for you? Both on the will say bigger more known International scene and also local scene. Where's that been for you? So it was WWE for pretty much as long as

What kind of the only place in town then tiene hopped up on All-Star as well. Watched a bit of those. And then in 2004 and 2012 2013, I sort of discovered u.s. independent wrestling through Ring of Honor mmh saying that sort of being available online while I was at Uni. And at that time, in August of 2013, I went to my first

Local Australian Indie show, which was pww a, the pwas all-women's promotion at the time. And that was, that was my first experience of Live Australian wrestling. And I was blown away by how good all of these women were in Australia. I was like, why are these people not traveling all over the world? And then I came to learn that. Yeah, half of them were there. Well look, if you know it isn't

Just didn't think there's a bit of debate just leaping forward a bit in the local scene that, you know, sort of there's a bit of a gap at the moment because the really old women, let's say about the three to six year, mark are going overseas and you can't blame them for that. But where does that leave the local send? Now I don't know if that's strictly true. It's a debate that's there. But and we've got some wonderful women at all levels. But are there enough and you know, there is there was debated during the week from a. I think a very

3. Well-meaning fans saying why aren't there more women booked and it does lead to an interesting and I'm going to add in of course non-binary people you know what what I've been interested to get your thoughts on that. Do you think that that's accurate and you think even if it's not, what can we do to get more? Very great relevance to this show will say gender Equity into Australian wrestling.

I did say that the whole debate as well, and I think

It's very much a state-by-state issue. I think because if we look at New South Wales where I am and pwa, there are women non-binary people all up and down those cards every show because they do inter-gender wrestling. They Don't Really divide the genders or anything up on the shows. So you can have a Charlie Evans versus a Ricky south or like we're getting in a couple of

Makes Jessica Troy vs, Ricky Siddharth for the top title in the promotion, and that's believable and totally warranted in their their promotion, because they've built Jessup as just a legitimate competitor. She can fight anybody and believably beat all of these people. Hmm, whereas, I think if you look at sort of Victoria and some of the other states, they do clearly delineate between

The men's and women's rosters.

I know MCW have sort of softened that a little bit with Delta Delta. Yep. But she's kind of the only one that they've allowed to cross that boundary and I think that's where that's where you started and start to get the lack of women on shows. Because if you can only have

Like if you've only got two women and while there is only going to be one match, but if you've got five women but you want to spread them out across the card, you can do that. Yeah. It does seem to seem to very, you know, sort of. I was at adrenaline pro wrestling last night. There was a good range of women, including the fact that the Tag Team Championship across the whole promotion is held by two women which is really awesome. And yeah, I agree with you with what's happening.

I think that's a reasonable comment there in terms of MCW, though it would appear and I'm totally totally speculating in that regard. You know, now, that Jarvis has both the dumb, MCW into Commonwealth title and you know, I still have some issue with this holding the women's title. Delta is possibly going to win both of them back and then one wonders, whether that will be the end of the women's title and they'll just have another proverbial mid to lower card title. So it is

Issue and also credit to Deathmatch down under down here, who don't have any gendered titles at all, which blue happily blew my mind. I have to say when I was getting immersed more into the local scene earlier this year. So yeah, it does seem to some descend to vary in its how you booked it, and how you work it and all those sorts of things and how you can build up the talent, which would be really cool.

I think it's better for the women and the non-binary performers as well to be able to get in there with some of these guys that have lots of experience like a slacks or an Adam Brooks or Mick Moretti and people like that who are at that higher level. So the women and the non-binary people can improve and get to that similar level. So yeah, we won't have that big sort of talent Gap when someone like ash as a

The or a step, the Lander go across to the u.s. absolutely crayon. I mean, look last year, it was awesome to see to use a wrestling word. It was awesome to see at the two-night event down here, which we had in October, which brought promotions together. You had Jessica Troy wrestle, Robbie eagles, which was like Sensational and an absolute barn, burner of a technical match. So, yeah, really, really good to see you out.

The pan is a show that does cover queer issues and we've touched on it a bit with women and non-binary and not your so much yourself, but you just shifting gears a bit. You wrote for star and the queer paper star Observer, how did you end up there if I can ask. So I was originally at alt media working as the editor or Arts editor for their publication, the city Hub. Uh-huh. And then, ultimately,

He ended up purchasing star Observer and like taking it over and Publishing the star Observer.

At which point they kind of needed someone to help out that had editing experience wrong. I stepped in and helped doing initially, just sort of the print edit doing that and then eventually sort of building up and becoming for a brief period there, the overall editor of the entire thing. And then I realized I was burning myself out doing two Papers, Plus, or my own creative Endeavors, like, I need to scale back. And I went back to just a

Can get a turn then eventually stepped away fully. Yeah so I mean you were in there as editor but you also ended up doing stories. I mean and one which was of I have to work. This is where we actually sort of bring the gears back together. It was your story on the book inside my squared Circle by kenda's, Le Dunlop that alerted me to that and helped me connect with Shoreline publishing and have can back on the show can on the show back in May

And which I repeated that one a couple of weeks ago when I was away. And so I'm really grateful that you did that but if I'd be a little dry, human tongue in cheek and can out you as a cisgender heterosexual, man, you know, I had what, how did you was there anything that you had to be aware of? Because this is a great importance. Allyship is something that we all need in our rainbow communities and of course in Greater degrees at the moment for Trans people, you know, what sort of

She's did you have to consider their for writing for Star Observer and editing in terms of sort of, you know, sort of, you know, that you might have had to consider there Jamie

For me, I think the biggest learning curve was on this sort of trans issues because I personally hadn't sort of

Been around anybody that had been has been trans previously. So, it was a lot of learning like the pronouns and the naming conventions, especially when people have transitioned fully and learning all of that. That was, that was my biggest learning curve. But I think I had people there that were able to really guide me on that and we learn pretty quickly. Yeah. How'd you know?

Sterling to that a bit more. So, I mean, you know, where did you turn to for learning sort of, what sort of things did you learn along the way and had was their major sort of any major shifts in in learning, new only sort of like big light bulb moments?

I think we did a story on Danny. Let Ed Lee. That was like, that was the big one where I really needed to like drill down and Knuckle Up on it because I knew that was going to be a big story and we had two or three Trends writers at the time. So I sort of spent a bit of time with them and sort of discussing what the process was like for them and what is and isn't appropriate when

Sort of editing these stories on changing pronouns, or like how they would use pronouns and things like that. And a lot of the time it was like, yeah, we need to physically reach out to these people and find out what they're prone. Preferred pronouns are because like you don't necessarily think they they've transitioned to this. So now they just use she/her or e.m. they might be using they them and it's not necessarily obvious until you actually speak to them and find out.

Yeah, absolutely if you don't know, just ask respectfully is a good principle and if you can find them somewhere where someone has made their own call, then that's the go. So yeah, it is really good and we should mention if that Tuesday night on stand the Danny loudly documentary premieres and I declare a some if I can declare a small interest in that yours truly was interviewed for that and goes to a as Darrell Summers would have said it gaurav

Tomorrow night to launch it or a Stone Cold, Steve Austin would have said Redneck Heaven. I think I'm going to get some free food and free drink or something. So there we go. This promotional events. Yes, yes. Oh, I get to Glam up for a change out of the out of the gym gear but seriously. Yeah, look at these really, really important that we, you know, that you we do the education. If you don't know, something you're going to learn, I mean, it sounds so obvious.

But we don't sometimes in our communities, we don't perhaps stop and rethink. We don't communicate, we don't check in and we think we know and we don't real, maybe we don't realize we have a block or unconscious bias, but okay? So if you only have that block once and then you fix it, then that's the main thing. So it is really important to do that. Well there any sort of like you mentioned the Danny Lee Story? No, I would agree with that. I mean, I think Danny's remarkable one of our listeners Jenny message.

Last week with a great article in the age Sydney Morning Herald, good weekend, supplement on Danny which was a really good article and showed her emotional intelligence, and Jenny got your message about a current event in the situation in the community, which I'll get to later in the show. Just hold hold. That one in the corner. So to speak for now. But yeah, we're there. Any other memorable stories in your time at Star Observer? Any moments will say whether they were

Be sad, dramatic. Whatever anything stand out, that some comes to mind.

At, we got to do. I was there for the World Pride events. They were very exciting to cover up, but me personally, I got to interview Neil, Patrick Harris, Ed of the release of Matrix resurrections, mmm-hmm.

And as, as a movie buff, that was a very exciting moment for me. And then I'm some of the sad stories were. Yeah, people going missing, and then finding out that

Passed away or being killed. They were they were very heavy stories to cover especially because they were quite drawn out. And there was a long period of covering it and just constantly being in that that process of looking into things, finding new information out and then sort of us as a group having to sit there and work out. Okay, what do we publish what do we withhold at the moment and not spoil potential investigation?

Ocean. Yeah, I will just play ultra-safe there. If there is anything distressing in that particular piece of content, which we do need to discuss Q life, including switchboard here in Victoria. 1-800 1845 to seven rainbow door, one eight hundred seven, two nine three, six seven and just on that, note down here, the Victorian coroner has announced an inquest in into the deaths of five unrelated trans people including Bridget.

Black who passed away. I think it was the end of 2021 and I think that's a really good approach because a coronal inquiry. Can, you know, sort of not be sort of hijacked by think to sum to a large extent by people who let's say don't have the interest of in our opinion, don't have the interest of trans people at heart and I think this will really get to the bottom of why. What's going on for the transcommunity? Want to say, get to the bottom, provide further evidence in a very

Structured and compassionate setting. And I think there's been good practice put in just sort of what we're talking about on use of name in news and pronouns in use, and that sort of thing. So, as much as that's difficult and I would acknowledge any pain in that for friends and family of those who were lost. I think that this is a good idea that will really benefit the trans Community, certainly in Victoria probably all around Australia who will be able to take you know, huge carefully gathered factual evidence from it. So you know it's the sort of

That you did, you know which was considerate and balanced and factual, that does help our communities and so we need that a leadership. So thank you so much for that because we, you know, we need people in there who can, you know, just sort of be with us particular as I said in these challenging times.

Yeah, of course. And I think that was probably one of the big things I learned as well. But there are still a lot of issues for the queer community, in terms of acceptance and homophobia and things like that. I guess when the marriage laws were changed, a lot of the straight Community just going to. Okay, everything's normal now. Hmm, and it's definitely not and that was a big eye-opening thing working at Star Observer for the time I did.

Yeah, it's been it's been a big issue that we haven't sort of really got around to that. Unfortunately, that whole marriage is the end of the rainbow was an important when but it was really in and I've said this many times on this show, it was a gay and let predominantly a gay and lesbian issue. And unfortunately there are many trans. I have to say, this is well many trans by people for whom I can speak and others for whom I can't but I believe they would many would say this.

It felt thrown under the bus, by the small Target sort of, you know, white picket fence campaign approach and that perhaps it opened the door, even a millimeter for some of the extremism, whilst it was already there and opened it further. And now I don't think we've I'm not sure we've fully learnt from that mistake. Everyone makes mistakes or errors of judgment but if we're not learning from them then Houston, we have a problem. Hmm, let's bounce it back. You

You're involved in many things. Let's come back to tag back in the wrestling, and you're involved in Australian wrestling cards. How did you get into that? And what's that all about? So Australian, wrestling cards is an independent Trading Card, little business that I created roughly Christmas time. Last year was when the idea first popped into my head after watching.

Aw, and WWE. And I went to ewg as well in the states. And while I was there, there was a fair and vent and created set of trading cards for all of the people competing in the Battle of Los Angeles, tournament that year. Which included Robbie Eagles. Adam Brooks. And at the time Jonah Rock now Bronson read. Mmm. So that was, that was my impetus for traveling over there. For three days and coming straight home after

As which was a bit crazy. It got over jet, like it. Sorry. Yep. So yeah, went over there and got those cards and then came home and was watching wrestling on TV, and they were promoting their trading cards. And I looked around and went, wait a second Australia has never had like a trading card for the wrestlers that I know Mick. Moretti tried to do a limited run of cards for himself, but when you're printing trading cards,

It's bigger quantities mean lower prices per cards. So that was my whole idea. Let's let's make a more of a national rendered trading card, that covers all of Australia rather than just partnering with individual promotions or just doing it on a

One-by-one basis. So let's let's include everyone and try and open people's eyes to the breadth of talent that we have all over this country. So, when people buy a pack of cards, they might get someone from pwa, someone from MCW Earth, Adelaide. I've got some people from Queensland and Tasmania lined up for the next lot as well. So I think that's the coolest part that I've found and getting messages from people being like, I don't know who this person is.

Now, I'm looking at every single wrestling company when they announced shows, like, is this person going to be on this show and then they check it out to see that person. And they might find five more other people that they love. Well, there's the thing, we've got more rest than going my best. Lou Richards, commentary voice, it's best for wrestling to combine some commentary genres there. So, you know, look, I think it's great and of course, the promotions are going to love it. The wrestlers are going to love it because it gives them.

Them some sort of visibility and I'm not sure I'm not going to ask about, but I'm sure there's some sort of financial benefits as well for everybody. So yeah, that's something I want to stress. I all of the wrestlers, get a payment for being involved. All of the photographers that Supply photos. Get a payment as well. So everybody is looked after on that end Sensational. That's that's what we like. We'll do some Daniel Bryan. Yes, chance on that front, which is

Yeah, just really, really good and look it's just it is, it is just I suppose, you know, look this is just it's something personal here but the only look to find these intersections of sort of queer and allies in wrestling. It's sort of helping bring parts and me together. Quite personally, which is sort of really, really important. You know, we all live to be our total authentic selves that's in parts of our identity.

Also the things that we love, you know, I think it's just really great that all this happens and now it's just great to meet people like yourselves who have the passion for this strange proclivity as I sometimes like to call it and it's very strange hobby. It's all it is a very strange thing. I mean, the question that I still ask myself which I still can't. Quite answer is why I love wrestling and I don't have an answer.

I just thought it does does. Maybe it's like falling in love. You just do and you don't exactly have a logical intellectual. Analytical case. But you just know it's there and I think it's really really awesome. We might just grab a quick message or two and then we will come back and you know sort of see if there's see what else there is to cover your on out of the pan with Sally and guest, Jamie apps.

Soooo talking wrestling and allyship tagging each other in 3 CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally is the symptom of the problem. What we're seeing is obscenely well remunerated Vice chancellors. It's appalling. How badly universities have been treating their casual workers. I want to pretend that they can

Continue on with business as usual. Well, comrades, we're here to say no, you're listening to radical radio on 3, CR 855 on your am dial 3, CR, digital and podcasting and streaming on 3. CR dot-org, you

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3 CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR and demand out of the pan with Sally. With the Husky hayfever voice on a Sunday afternoon. Thanks for your company and my guest is still on the line Jamie apps on the zoom lines. Jamie there was one other thing that we've got to mention and you now as well as your wrestling Pursuits, have your you're right for and

Your own ads magazine which I think is obviously of great relevance given the number of queer, sort of artsy people who are out there. So I'm you do tell us,

So yeah, it's perio magazine and our tagline is exploring the desire to create. And yeah, we just chat to people who have this weird desire to create stuff, whether it is wrestling music art acting dance. We've had a few athletes as well and it's just all about why they want to do it. And what Drew them down. That road similar to us loving wrestling. A lot of the time, they're not entirely sure.

And they also do a lot of the time, cannot separate themselves outside of their art, and inside of their art, they're all interlinked, and they can't can't separate those things. That's, that's giving me some personal light bulbs. Yeah, that, that that's really really yet got my had me stopping and thinking live as we go to air, which is quite amazing.

I'm going to have to select reflect on that myself at some point. Whatever. My particular art forms are. Yeah, very, very true. And we'll look, we need you know to promote and support our artists as well as I said and so I think it's really great that you do that and you've got also do freelance writing as well. And the main I'm going to ask, do you think your life is to use a wrestling analogy? Going up Life's card and is going in the right direction in terms of

Of how all of the parts of you come together. Absolutely, the magazine is growing slowly but steadily as well and that Australian wrestling cards. I've been blown away with how quickly they have grown. When I initially had the idea I made 50 sets thinking they would take me all of this year to sell and we sold out in two and a half months.

So then I had to launch a second. Lot of 50 in August and I think I have less than 20 packs of the 150 packs we made. Wow. So yeah, it's it's been crazy. And so, with the success I'm already like looking at. Okay, let's begin the plans for the 2024 stuff and try and get ahead of it. A little bit more than what I had initially where I quickly got a set.

Ready printed and done within like a month and a half. And this time, I'm gonna not absolutely burn myself out getting stuff done in such a short period balancing, all of the creative things. And you also I think had a, did you have a special set made for the recent Renegades Game Changer tour as well?

Yes, I've been very fortunate to be able to partner with opw and impact for the impact tour and waga we made a set for them and then Renegades reached out to me just before their to her and we partnered up and made sets for them as well to awesome. Yeah, there's that word again. Multiple wrestling references today as we might expect. Jamie, I think we've got it covered. I just

Really appreciate your time and passion and your creativity and allyship. As I said, we're people particularly trans but also by and for that although you know, I don't want to speak for a group. I don't identify with many people with variation of sex characteristics, and still need that support. And so people like yourselves on that front, do us, great assistance. And well, I'll tag in anyone who's passionate about wrestling.

So, thanks for tagging in on the show today. Thank you very much and I love everything you're doing as well. It's always good to spread the wrestling passion out to people not necessarily in the crazy wrestling bubble. Well, yeah, it seems that lots of lots of queer people haven't. No, I haven't quite caught on and now they are. So, who knows? Maybe we can form a new faction. There's another analogy, but we'll keep them coming. Thanks for your time. Jamie,

Have a great Sunday and yet keep going. Well, thank you very much. Jamie apps on 3 CR. They're talking all things wrestling queer and Ally ship will have some music, then I'll come back to Jenny's query and some other news that's happening. More on the direct queer front. And perhaps explain why I'm talking a little about wrestling more recently 3. CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally

3 CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company. We just heard from Ian Moss from 1991's worlds, away and cards will fall dedicated to Jamie apps and dedicated for Jamie apps and his Australian wrestling cards and well cards can fall.

In all sorts of ways. I'm going to talk about that a little before the end of the show. But first, and foremost want to respond to a couple of messages that have come in, okay? Lean as messaged in to say the talk about wrestling has inspired me to wrestle with my desire to stay in bed. Now, I'm not sure who gets the pinfall there or who puts the other in a sleeper. Hold on. That one Kayleen. It could end up, will it end up a no-contest? I could go on forever on a more serious note? I do want to respond to the message.

That we had in earlier from Jenny on and says, and I quote, to quote, Michael Cole, any updates on this matter that appeared in the age this week, and refers to the situation of the lesbian action group wanting to hold an event at the pride Center. And I think I will bring in content notes for this for what we would on this show, consider transphobia. So, the lesbian action, group one,

To lawfully, exclude trans women, from a lesbians born, female event. Now, the report in the age of course says that this is caused a heated Rift. Well, there's a difference of opinion heated. Rift is a matter of opinion and equality and inclusion. Advocates, squaring off against women's rights groups. No, that's a generalization is the first thing I'd say. There's some people who want that call that women's rights and they may be

You have the right to their opinion. But of course, many of the submissions in this to this, after this call from the Australian Human Rights Commission said that it is a very small minority of women's rights groups. So this generalization needs to be, my opinion called out. So, lesbian action group formed by Veterans of the lesbian rights movement of the 1980s 90s, you know, sort of wanted to

They're sort of hold an event that would exclude various people and the application purports to seek an exemption, excluding heterosexual bisexual and queer. Women and men as well as gay men. It singles out trans women and this would perpetuate discrimination against same-sex attracted trans women and by trans women to just take away from the quote for a second in one of the few spaces.

Which is intended to be safe and welcoming for all of quote here, the lgbtiq plus Community, including should have a in there. The Victorian Pride Center has declined. The booking from lag saying that the it's inconsistent with the pride, Center's purpose. Victorian trades Hall, assistant, secretary wilhemina, Strack who's been a great Ally of the trans Community because says, the has been quite direct here. The lesbian action group that seeks to

To exclude transgender people from their events because they refuse to accept that transgender women are women. This application seeks to exclude and discriminate against the most marginalized and discriminated against group of people in Victoria for no other reason, other than the applicants like dislike transgender people. And for all the waffle that are now, we don't hate transgender people. Well, you know, it's pretty hateful to deny someone's existence, deny, their life experience deny the pain that they go through, which many of these people do and then they,



Ah, but we don't want to hurt trans people will, this is exactly what you are doing and it doesn't matter how you mean it or that sort of thing. And the joint application joint response to the Australian Human Rights Commission. Call for submission, says quote, the granting of the exemption, in other words to let lesbian action group. Go ahead on that basis, would set a radical president would disrupt Australia's human rights framework diminish. Our global

He was a leader on ending, sex-based discrimination embolden, those who had spread hate against transgender people, the author of the application to have the exemption Carol. Ann from lesbian action group says, denies the event is anti-trans but says, it was essential for the dignity and safety of lesbians whose face psychological harassment on social media and physical threats. Well, no one supporting that, but don't go around calling trans people, rude names, and harassing people.

Social media and tell people who agree with your views not to do it. Let's see that happen would be my response. The Victorian women's Guild supports lesbian action group, another similar risk group and lesbian is not a sexual identity. It's a sexuality will bit of, that's a matter of opinion and and then the can occur from the so-called

Feminist Legal Clinic in Sydney, special specializes in domestic violence. Cases will. No one wants domestic violence by anyone on anyone but then she goes on to say this application, demonstrates how extreme trans activism has impacted on the rights of women's and girls. Well, where's your evidence? It's an opinion but it's baseless and so it should be noted that the LGB Alliance

Deemed a hate group failed to get an exemption from tasmania's anti-discrimination act because the there was no evidence and the Tasmanian anti-discrimination commission. My words was quite scathing of that attempt to deal with it. So yeah, the update and what's the broader implications of it all? I suppose Jenny is that I suppose there's a few things.

Things that are made to be considered that we are having from the trans point of view, we are having to constantly pile up the sandbags against this flood of, in my opinion, it illogical. Inaccurate information, I put in my own personal submission to this and acknowledge that no one should be abused by anyone but you don't take out your pain on people who have done nothing to you. And I think this is what consistently keeps happening and going wrong in these debates. Is that

Whether it's those who are genuinely, been aggrieved through marginalization and had been violated. Well, yeah. As I say, don't take that out on other people and this is what's happening, but you can't have, in my opinion, a sensible argument with people. I, I'm going to say huge content node here, I had an interview on ABC radio, I still remember this nine years ago where I was in the

The Melbourne studio. And in the London Studio, I won't name this person was a well-known sort of so-called radical feminist and the ABC presenter had to turn her mic down. When I was talking In fairness turned mine down when I was talking, so we didn't talk over each other. It was like having two separate interviews that were run a minute of each for 20 minutes. And the end the interview said, well, we're not getting anywhere here. Are we, it was the most disjointed conversation I've ever had to know if I

Be dry humid for a second. It was the old dumb. You know. What's the time? 25° sort of approach. It was just impossible to communicate, and I think we just have to stand firm against this form of relatively extreme information, sort of a prior opinion that is coming against trans people. And I think it's sad that people have been violated but I do Wonder a couple of other things whether those people who have been violated are being used by various

Extreme people who have no concern for any of lgbtiq a plus, and it's sad that people are emotionally blocked and I can understand why people wouldn't face their emotions, but again, don't take your stuff out on other people. Alright. So I hope that responds to you Jenny and we'll have. If you've got any more fourth, let's see if we can squeeze them in in the last nine minutes of the show, just going to do a couple

of quick messages and then come back and talk about something personal which does relate to the show as

Is happening in the last couple of months. 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally 3 CR give space to voices excluded from mainstream media to people who want to be heard and to help keep 3 CR on the air. You need to donate And subscribe. Call, 94, 1983, 77 or online at 3 CR dot-org.

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3 CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company. Yes. Freedom of species coming up in 7 minutes time. If you are listening live, you can also of course check out on demand podcast for freedom of species as well. Today's show is all about vegan tradies, ethical living in the trades and industries, I just love that. There's so many aspects to it all to consider, so looking

To that at 1:00 as I go off and prepare the podcast, do want to talk about something personal here and I will say a couple of other things just had a couple more messages in and I will say content note on this domestic violence. And once again mention Q life, including switchboard, 1-800 1845 27, Kaylene is quite rightly pointed out trans women have been victims of domestic violence. Including from sis women? Yes, as someone who's been sexually harassed by us,

Asus woman, I can relate to that and Jenny said you know sort of Jenny's putting a really good comment here. Thanks, Jenny. Thanks Ali reminds me of recent comments by just Enterprise denying denying colonialism by indigenous people as well. That is their lived experience as well as highly offensive to. Yeah, denial is often the first form of prejudice and discrimination. As I said, deny the group exists.

I the numbers of the group, deny the extent of the problems or denied to problem at all etcetera, etcetera and until people unblocked and communicate and remembering that involves listening can't do much about it. All right, very quickly, I feel I need to communicate to drop the fourth wall here. Break kayfabe as they say in wrestling. I have had a difficult time in the last four years in life where

I've been very careful. Here's something that had been really good in my life ended and well since October 20 21 have been I'll just say going through hell. I cannot say more otherwise people with big shiny charcoal suits and power red ties will come and send rude letters to me in this station. And it's been a very difficult time. And unfortunately, some things happened in July and August in my life, that made

Life more stressful. And I'm going to say that I don't believe this program was up to standard in July and August and it just wasn't happening which is why I'm trying to get some momentum going back and maybe wrestling these and everything about the queer community. And I'm trying to find, I'll put the call out. If they're, you know, people who are queer and love wrestling or who are in wrestling, whether it's in ring or behind-the-scenes, love to get them on the show and chat to them, but I'm just trying to get some momentum back so it's wide.

Perhaps some of the issues that I have normally covered or not being there, but I have to be really honest. I've unfortunately, because of the difficult experience, I went through lost some of my passion for queer involvement and that's been very difficult. Particularly trans involvement is all I can really say and that's been a very difficult thing. But what since April has revived me is I just decided I would do something that made me happy as and I always dreamt or even

Sized might be a better word of being an interviewer ring, announcer commentator in professional wrestling. And I've got to give thanks to the fabulous. Relentless School of pro wrestling out in Melton who are helping me as they say, live the dream. And in a few weeks time on Friday the 6th of October will debut as ring, announcer as their showcase and I found a huge amount of support just as a person in the wrestling community. In Melbourne, it's turned my life around. I don't know where I

I would be without it and I just you know I'm trying just want to give something back. I suppose, I do feel I needed to communicate that to our listeners. I'm hoping to get an openly pan wrestler on the show in the next couple of weeks. Just as before we end celebrate bisexuality month, which would be very cool as well. So, that would be a hot tag. I'll take it out there, and thank you for your understanding, thank you for those who keep listening. Even if the show in me, as I say, in my honest opinion,

Hasn't wasn't as good as it could have been throughout July and August. Thanks also to the 3, CR staff and queer presenters have been incredibly supportive as well and giving me ideas on how to deal with that. So really appreciated, thanks for your understanding, take it out today. Only because it went for three minutes and 16 seconds. All, I'm not going to quite fit it all in. Now with Bret Hart's theme, thanks for tuning in to out of the pan. I'm Sally Goldner catcher next week.