

20230604

Thanks for downloading a 3 CR podcast: 3 CR is an independent community radio station, based in Melbourne Australia; we need your financial support to keep going. Go to [www.3cr.org.au](http://www.3cr.org.au) for more information and to donate online. Now, stay tuned for your 3 CR podcast.

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot AU, and 3 CR on demand out of the pan with Sally. First broadcasting known through one every Sunday afternoon. Thanks for your company. 3 CR proudly broadcasts from the lands of the Kulin Nations, the Wurundjeri and Bunnerong peoples and we pay respect to Elders past and present. Hello to any Aboriginal and Torres Strait Islander people tuning in and any First Nations people and acknowledge that all the lands were stolen and never seated. Always was always will be Aboriginal land. I'm Sally Goldner. I'm your host for the show. I use the pronouns she and her, and we opened up a very appropriately today given that yesterday was Eddie Mabo day as part of reconciliation week with Neil Murray, and from his album of many years ago, but I just love that one 1999. The Wondering Kind and Eddie Mabo rest peacefully Eddie and Well on there's lots of performances coming on the lands and you'll be able to ask our guests and sending comments or queries about that. Because I have a wonderful guest to talk about that. How you send in communicate with the program, there's out of the pan 855 at gmail.com SMS 61 456 751 215 you can tweet at [salgoldsaidso](https://twitter.com/salgoldsaidso) and that's the bottom line also That's the same for Instagram and mastodon and look for posts on my Facebook page, Sally Goldner and Out of the Pan 3 CR 855 are Melbourne and you can snail mail, which won't we just can't answer those comments during the show. We love you, Australia Post but you're not that fast. PO Box 1277 Collingwood 3066. Any opinions I express on the show are strictly my own, not those of any organizations with which I have been associated past or present, not sure they'll be any content warnings today. But if we, they come up, we'll give the numbers. But I didn't, you know, sometimes we can have in the trans community, someone who's damn good at it. And it's put together a lot of number of people who are good at making us laugh and making us smile and showing the amazing talent of trans.

Anna Piper Scott joins me in the studio and welcome. Well, welcome back to 3 CR because you're pretty much a regular guest here. I uh I'd like to be a regular guest. I was here just a couple weeks ago but yeah this is something to be back, especially with you good to be with you. Absolutely. You did you come in to have a chat with James, but we can only give this amazing event t40 a transgender showcase Thursday, through Saturday, 8th 10th, 9th, and 10th of June 7:30 down.

Victorian Pride Center in Fitzroy, streets and killed her. There's not enough publicity we can give it because it's so trans awesomeness. Hooray. Yeah it's pretty exciting. 12 fatigue we've been doing a couple times to did in Melbourne Fringe. We did a recently at the top and now we're doing a pride Center version for pride month and it's a looking to be pretty exciting. Well, absolutely. How did it sort of come about in the first place? Because we haven't spoken about it before. So let's just get the

Backstory. So the whole concept of the show is that it's an old trans lineup performing for an all trans audience. So we specifically tell cisgender people not to come, we want it to be entirely trans people in the room or at least people who are associated with that Community, understand what's happening, understand the language, everything like that. Just because I found that before I did the show, I was constantly having to explain terms to my audiences, you know. I would have to like me,

I want to make a joke about cisgender people and then I have to explain words that they don't understand like cisgender, you know, and words like a mad, a Fab all these terms are just like confusing to his people who haven't done the education. I've done the research and I'm happy to do that during my shows, but there was just me going. Imagine what I could be doing if I could just like get past that and can make jokes for Trans people that are like, you know, two three levels deeper on the experience and then I, as I was thinking about that like, well I can't be the only trans

I'm feeling this, I can't be the only transfer former dealing with this issue. And I know that trans audiences are coming and just feeling a bit like, patronising still condescended to or a bit bored by the tedium of explaining stuff. Something once, if I just get like all kinds of Transformers burlesque, drag Cabaret, comedy, whatever, and just put them on and just say it's a trans audience, do what you want. Yep. Look what a joy Utopia heaven, on Earth, and all that. Well, actually, this idea Heaven on

We'll go with that one. Yeah which we which we deserve which is you know very very awesome. So you've now done these three series of shows or to sorry thus far and the third coming. Yeah that's weak. What sort of things have you seen evolve will say? Generally on the say specifically anything stand out over the series of the show's thus far, what every night has been really unique and special and every night, it's a different set of performers. We've specifically tell the

Is to do what they want. So, we're not booking specific acts from performers when I like I'll come and do that number. You've done at the club or whatever, it's just like the entire audience is trans. Do you want? And that really opened brief has made for some really interesting like one-of-a-kind performances. One of my personal favorites, we had a comedian Eddie Patterson, come on, and they were doing jokes about how they'll worry about going on testosterone and hormone replacement therapy and how that would affect their hair, they're worried. They're going to go bold and they'd been praised.

They have for so long and everything like that and they'll tell him that these drugs about losing their hair. Whilst they were having their partner shave their head, like, at the time. So just kind of like, oh, I'm afraid to lose my hair but I'm gonna like commit to doing it with the partner training and was just like, that's never going to happen again like that can't happen. Again, the has gone, you know, we had Wintergreen do their first ever performance since getting Top surgery and it was like a fan dance burlesque tribute to the Top surgery with bizarre.

Dazzled blood coming from, where the scars were, and everything like that. And then we've also had Max ectomy at the most recent show did their last performance before getting Top surgery and do like a tribute to their their, their body. And kind of like embracing that right before getting their surgery. So every show has just been something really unique and wild and special. We had a two performers valve Venom and Clint Aras did 80 fatigue double act where they did it.

Striptease, lap dance retain on each other. I got completely naked in front of the audience and that was wild just and sometimes just saying, performance, do just their best material or their

best to act in front of their own Community. Just like, showing off for people who actually can see how hard they're working which is also just fun. So it's every kind of performance, you can imagine. Wow. Okay. Or maybe not be able to imagine. Yeah. Cool too. Wow. So that's just incredible.

All I'm really Blown Away by some of those. I mean they're just yeah there's so authentic and in a world that's trying to you know, week I supposedly I wish we could ignore the reality out there but we have a world that tries to deny that we even exist at all denies our the authenticity and uniqueness of our bodies and yet here we have a space where we can't do this. Wow. Yeah. Well I think that's also. The other thing is just kind of like we're in a climate where there's a significant group of

People who are trying to eradicate us and arrays us. Yeah, and then there's also a significant group of these people who we have to prove that the other group exists, you know. Like we're trying to say like oh we're facing a genocide and this is people like always a really a genocide that's a big loaded word blah blah blah and you have to like justify and defend and explain and bring facts and bring statistics and everything like that. And it's so good to just have like a room full of transform. Just be like, we're facing a genocide moving on, to the point. I want to make

Make and you don't have to justify, you can have a hover and be like, yes, we know, we've read the articles. You know, we're on Twitter, we know what's happening? Yeah. Robin trying to have to like, bog yourself down in nonsense for his people's benefit? Yes, as for Twitter. Well, I'm not going to mention elongated muskrats, but oh, hang on, I just did yes, indeed. So yeah, this is the awesome thing and then you've got as I like to use a phrase that I sometimes use it to diversity within diversity.

Trance performance. As you said, well, the pride Center versus many histories of all Stripes drag burlesque, comedy music and more putting on a night of pure unbridled expression. No hand-holding prostrates, no spoon-feeding for the sis. Just eighth grade top-shelf. Queer Shenanigans to well Straight From the Source will clear from The Source. I'm not sure that must have been a typo there. We'll get the pride Center to fix that one. Run us through some of the performers. You've got over the three.

It's coming and just a Neo whilst as you say, you know, anyone people are able to do anything a little bit of their background that you've got. So just, you know, I can pick one at random off the a door, you can go for it. Take your pick. I mean, it's a pretty Stark lineups. It's kind of hard to narrow it down to one. I know that one. Me and my producer Ali, Lawrence that. We were really excited to get was a kitty obsidian because they're a fantastic yet, but last can drag performer, they've been doing Festival.

All over the country, they turn pretty much non-stop. They've just did a trip to Europe life last year, going to Prague and Berlin, and everything like that house. So, just every time we've tried to book them, they're like, sorry, I'm being paid a lot more money, to be somewhere else, and we've found like the one Gap in their calendar, that we've actually been able to get them and they've been like wanting to do the show the entire time. So they're really excited about to get on the stage. We have some people, we haven't had before who've just kind of like started bubbling up like Grendel.

Who's kind of like doing a demon theme kind of drag Persona. So I'm really excited to see what he does. He's been at every show kind of just like cheering loudly moan testosterone, Rich, deep voice just like, yeah, at every show. So I'm really excited to get him on stage in front of

this, like show that he's paying supporting the entire time. I've got Belial bizarre. I'm really excited about because they've been doing a lot of the drag queen Story. Time Shows had been getting like canceled and and

Are not canceled in the the 20 cents per cancelled in there, literally. Yeah, removed from sale shut down because of Nazis and stuff like that. So to get them and it to do a show that's going ahead you know, and have them be able to speak their own Community. Rather than speaking to his people all the time which they've have to be doing. It's honestly a stacked lineup, a key change choir which I'm really excited about which is an old trans choir. So that's gonna be the like literally the biggest act that we've had on the stage.

Going to be about 12 people. Wow, no, I know that. That caught my eye thought, what's the key change quite a bit, you've just answered. So, 12 trans and gender diverse people, where, of course, I think, I think the actual choirs bigger than that but we're just trying to figure out exactly how many are able to attend, but it's going to be somewhere around 12 people wheeze onto the stage here. And, of course, we don't worry about sex or gender in terms of which Keys, sing which parts, which is lovely thing. Yeah, well, I mean, that's when the really beautiful thing having

So many musicians on the show, over the over the different sessions that we've done is having people do songs that they've not been able to do before because of either, they were presenting in a different gender and they didn't feel comfortable or they have gotten on hormones and stuff like that. So, we've had people kind of like the, the testosterone hormone replacement therapy, has changed their natural range for singing. So they may have lost songs that they, kind of morning, but they're also,

I would like Embrace new songs. Yeah. And sing songs. They haven't been overseeing in front of an audience before, and all of that has been really beautiful and fascinating to watch. Oh, yeah! Well, this is the thing. It's a trans and gender diverse space. It's a space where we can. Yeah, game just be ourselves. Hooray, there's one that I have to ask about Greg, and that's because of my love and affection for the amazing cultural proclivity, that is professional wrestling.

And my love of Stone Cold, Steve Austin, Stone, marvelous cold, what is that active out? That bad for nothing. Do with wrestling as far as I'm aware. So there are fantastic. I mean, we get a lot of performance where it's hard to describe what their genre. I'll performance actually, is so Stone model is called like the closest you would call it is drag but it's not. It's not like RuPaul's Drag Race glitter and glam.

Type drag, it's very much performance art. There are really cool Aboriginal performer and they Embrace a lot of that in their identity and stuff like that as well. But it's there. They're phenomenal. I'm really excited to see what she does during the show. But the great thing about the show for me is that, I don't know what any of the acts are going to do. Wow. So my producer Ali, we find a bunch of transfer forms that we're really excited about.

And we approached them and then Ali knows what they're going to do because I lie is producing, it has to make sure that we can make it run during the venue needs to get all the tech requirements for me as MC. I'm in the same position as the audience and I don't know what they're going to do, so I get to be as surprised as the audience and I get to go on the same emotional Journey that they're going on. And I get to kind of like be be a Shepherd, kind of like

guiding the audience through what we're all feeling because even though we might book a drag performer, they're not necessarily going to do drag. Yeah.

They might do something else. We don't restrict anything, they do on stage apart from don't burn the venue down and don't make a big mess. So we have to clean up. That's the only restrictions that we give them. Well, that's fair enough. It would cost a lot to rebuild the pride Center, we just got it filled, very true. And the thing is, whilst there's the list. It there's a list of Acts on the pride Center website. I believe you have more of added more than. Yeah. So we've got six different acts per night, plus me

As the host. So that's what's Mass. That's 12 2421, I don't know. There are many count and don't ask me iíve, just numerius. So this is a very embarrassing to ask me questions about numbers but we have. Yeah, we've got our six, different performers tonight, everyone's doing something, completely different way, have older genres. Covered pretty much all the tones covered as well. Like I think a lot of people get confused because I'm a comedian hosting. It's like, oh, it's a comedy show. I was like, no, no, it's

It's a it's an everything show like it's a it's just like the trans experience, it's just like trans people, it covers every kind of emotion every kind of experience. I kept old audiences before this nights. Going to feel a lot like your first week on hormones, like your emotions. Going to be all over the shop here. Nah, well, look, let's have breather here. I've got got a track that I think is highly appropriate, the about this show, and about your show in a way. It's a poor Kelly, check that I thought and it comes from an album.

Comedy which I thought was appropriate and it's also called don't start me talking but we have to stop for a minute and we'll have more my chat with Anna Piper Scott after we hear from Paul Kelly 3 CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally

3 CR has a new radiothon fundraiser, launches in June, we need your financial support to be independent community control, and focused on people, rather than profits, your support during radiothon keeps the station, radical and enables us to give voice to hundreds of people and issues for another year. And remember any amount you can afford makes a big difference and all donations over two dollars are tax-deductible, 3 CR radiothon show your support during June 2020. 3 CR. Stay tuned. Stay radical.

Hi there. It's busy homosexual and Community. Darling Gene are Curie and you're listening to 3 CR Community radio on 855 am keep radical radio. Alive Community radio is everything and I love it.

3 CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally and guests and a piper Scott and yes a big hello to community. Darling deduct Kerry who's well, you know, sort of a, I'm sure as a performer, it would be an insult to come locked into this because I'm sure he would love it if he's not working somewhere. Well, I mean, I don't know how he's identifying the moment, but he might be a bit too sis to come.

Well, look, I'm sure we'll find out. Anyway, so you we went through. I'm happy to refer him to my therapist. Well, the yeah, look, yeah. We, you know, we tolerate this lifestyle choices that some people anyway, and I'll just get, I'm twist my tongue and get it out of my cheek, something like that. Now, we one of the things we would step. While we listen to Paul, Kelly don't start me talking and we're going to keep talking, is we were talking about how some of the apps work at that the cathode.

Guy support for audience for you as the hostess with the mostest and for the probably for the performance as well. Let's dive into that a bit. Yeah I mean it's really it's a hard experience to describe like one of the pieces of feedback we get from our audience has quite a lot. Is that some of them have been in Old trans face before? But it's usually for political action and or for a funeral or something like that and it

It's usually somewhere. You have to feel angry had feel sad. You have to feel like a really specific emotion. And then at our show, you can feel whatever you want. You can be whatever you want, you can present, however, you want talk however, you want, and everyone there is just going to understand you. And just, you don't realize how much you are masking your transness or packaging it for a cyst palette until suddenly you get into a room full of trans people and you're able to drop all of that extra effort that you're doing and that's usually

A lot of where the catharsis comes in, and then that's just from being in the room. And then, once you start to see performers who look like you or understand, your experience will speak to what you've been feeling in a really specific nuanced way, a way where you get to talk about how being trans can suck sometimes without

Making it sound like you're regretting being trans, you know, are all you can have jokes about it without making it sound like it's not a serious real thing, you know, and you're able to kind of like have all sides of it presented at once and that's usually where a lot of the catharsis comes in and having you know, someone cries the trans person on stage or someone laugh as a trans person on stage or someone be dumb and silly or or really eloquent and and have that all.

Exist in the same show and you're like, oh, I am. I'm all of this. I'm all of this. It's happening on this lineup, you know. And I don't have to be just one kind of person like I do outside this room. You know, even for me who so used to, like, just trying to be funny about being trans all the time and try and get everything right all the time. Because I know people look at me for a source of information to like just be a bit more off the cuff and ad-lib and not police myself, even that's just really liberating for me. And then I get to have no audience members come up.

Out. Sean be like all the way you said this and like I would never have said that in front of this audience, I would never have. Let us his person hear me say that and then find out that was really important for Trans person. Hear me say it. And that's I just it was a dumb idea that I came up with for this show of just like what is what about trans people on. And we won't tell us his people to come and you know like tell them to leave us alone and then suddenly it's turned into this really weird mystical experience almost where you know

Without all these people in the room without all their eyes and all their questions and everything like that. Just suddenly everyone transformed into something really trick three-dimensional and really nuanced and it's impossible to kind of capture that in words like you have to see it to be there. You have to be in the room to feel it. Well yeah I better get myself down to one of these shows I think could be the go and get along me. Yeah there's a few things that come out of that year. We need this.

Isis, but I suppose I'm just going to be as much as you're a comedian. I'll be serious for one second. Now, we're not, you know, we're not policing people that are wanting to say, you don't look trans enough for anything, or you, you're looking to sis, you know, you do, it's very self. Policed, we're not checking hormone prescriptions of the door or anything like that. We're not about all that gatekeeping. It's where my personal philosophy. Is that sometimes you need to be

in, aqueous base to realize that you're queer. Yes. Sometimes you need to be in a trance face to realize that you're trans. Yeah.

So we tell people like if you feel like you would get something out of this show, you can come but everyone in the room is going to be treating you as though your trance and if you don't feel comfortable with that it's not the right space for you and we tell all the performers perform as though the entire audience is trans. So if you think are going to come along and you're not going to understand terms or the you're going to be feeling left out or feeling excluded or whatever, then maybe you shouldn't be there. Got it. Cool. All right. Just wanted to clear that up. That you mentioned something else which I want to discuss. I mean I

Sigh very warmly. I think you are now one of the leading trans comics in this country and in your way I think a leading, you know there's the old saying you can't be what you can't see and you know you're now up there is a performer including comedienne and people can see you. You are offering in your way, a sense of leadership to the transcommunity, but obviously that didn't happen overnight. So where did it all start for you, in terms of comedy, in terms of being trans and comedy will just comment in general? It's all. Let's go with

Both just how did the journey happen? We'll keep it really open. Well I so I was

Trying to get trying to put this into a clear story. People don't know why ask me about this and I have ADHD and I have trouble telling a story in chronological order. I originally was trying to become a filmmaker and I was a film school studying script writing and I accidentally all my scripts end up being comedies, you know, they're challenged us to write a horror script and then I would end up writing a horror comedy. They're like we're doing this challenge where you have to like film it in just one location. Like, okay,

One location. And it's funny and everyone find my scripts really hilarious, which was very nice surprise. I didn't realize I was a funny person. So I went to film school, but in, I'm starting to get frustrated, because I had to wait, three months for a scripts become something that people would actually laugh at. I'd only get to hear people laugh at once in one screening and then it was gone. And then one of my friends went to do an open mic night, which had never even heard of before, and I won't say his name because

He was terrible. He was doing Arnold Schwarzenegger Impressions 10 years past they used by day and was having a great reaction from the audience and that really lowered. The bar for me to go like, oh well, I've always wanted to be fun in front of an audience and you've shown me how easy it is to get just the bare minimum of laughs. So I'll give it a shot and I did my first open mic night and I went great and I've never turned back and that really just filled such a big hole inside me the performing in the laughter. Every

That's it actually took me a really long time to realize that I still had another part of me to figure out. You know, I did my first comedy night and I'm like, I've done it. I figured out everything that I've wanted and needed, it's just comedian. So it's all I've wanted to be that's, that's the problem and then after a while, it's like, no, that's another part of you that you need to figure out as well. And I found out. I was trans so very much as he said, you have to see yourself to be yourself. Another comedian, Cassie workmen came out as trans posted a really beautiful post on our Facebook page explaining

It. And I read that going too much of this is relatable, and I thought this was just feeling so that everybody feels, but turns out it's stuff that every trans girl feels, and I've went into it, you know,

I like and I thought potentially that I would have to give up comedy to do it, because I'm was, in Perth, pretty conservative City, compared to the rest of the country. And I've gone, they're not going to enjoy.

Listen, I'm going to relate to this, I have to either become a, you know, a transwoman quit comedy or have to keep doing comedy and hide this important part of me. And I end up choosing to be trans risking the comedy career, but it turned out that it's been really good for my comedy because I finally have something to say. Well there's always plenty to talk about there and look it seems there's a few performers Transit, a few Trends performers in the same. But

I think I remember chatting with the fabulous Nikki Purvy come once and I think she's much the same thing that she was worried she'd lose work or something by off, by affirming her sense of gender, and there was more work and more quality work and because it was more true to the heart. Yeah, well, I mean, you see a bunch of like, this straight men on comedy shows you like, well, that's what people want, or like, no, no, that's what book is put on thinking. That's what people want, but what the people want is I want to hear interesting stories and my

Fear was just like comedy has to be relatable, five transition. Nothing of this is going to be relatable who's gonna be related to hormones and surgeries. And, and, you know, like trying to figure out women's clothes and everything like that who's going to relate to it. And I don't even make a relatable I audiences bring relatability audiences, want to relate to you. What I bring, what I need to bring is accessibility which is just making sure that people don't get lost. Yeah, you know him and that's the big thing about tea. Forte is a show is I have to put a lot more

More effort than most comedians turn into making my material accessible and when I'm suddenly devoting that effort just to being funny and not to be accessible, it means I'm able to really flourish in front of an old trance audience. Yeah, you know. So but even I think with a mostly CS audience and a mostly straight audience, I still do a lot of better than a lot of other comedians because I'm not talking about the same five topics that they are, you know, I'm able to kind of go like, hey, I went and got, you know, breast implants. And every audience is like

Oh, tell us more about that. Like you can see them like lean forward and get interested where as a comedian gets up, and be like, oh, these dating apps and they're like, okay, you're not going to tell us anything new and I feel like those communities sometimes have to work harder with a sister audience than I do, because they're naturally more curious about me than they are about the same old story from the same old bloke. Yeah, that's that's, it is an interesting way of thinking about it because, yeah, I mean, I'll sell my stand-up what? I'll call.

More pure stand up, sort of stuff is way in my past. I remember it was very set male-dominated at the time and certainly on the booking front and it was Guy sits at males. Talking about oh look at my hand new hairstyle or something. Is that one of the five or is that the sick the unforgotten sixth or something? I think it's been a while since I've seen any of them talk about faster or Aesthetics. Okay. If it's usually dating supermarkets seem to be

One. They just, I think a lot of the, these guys, not all of them, there's plenty of system, and I really do enjoy Eve, watching genuinely, but a lot of them just think that they have to be relatable. So they try and think of the most relatable things that they can, which is like, well, everyone's been to the supermarket. I'll try and come up with something interesting about Garner supermarket. And like, I just want to pull these dudes aside. Sometimes we like, do you know what would be really much more interesting to the audience if you talked about this weird psychological issue, you had or the time that you grew up in this small?



In town that no one's being too or you know, the your trip to a another country that they don't know anything about. You know, like if you tell me about 12 hours that you spend in Luxembourg, I'm going to be much more interested than the 12 hours. You've spent in supermarkets, you know. It's people want to hear and experience they haven't had. Yeah, I'll look absolutely. I think people want that. And they people want go out to be entertained, you know, is the main thing, you know, regardless of any part of their background and

How many times can you make jokes about supermarkets or now driving or whatever else? And Volvo, Volvo drivers or whatever else? I think that might have been the seventh. Anyways, we won't go there. So that, yeah, this is think authenticity, this is what people are screaming for and you've got it and Cassie and although I'm not sure how much stand up, she's doing it as Jordan rest. Gobblers who, of course, was trailblazing. Now, doing more of the Social Media stuff from. Was it the

Us of awesome which is one of the best 30 names I've ever heard. So that you know, it's just great to just see all these people out there and, you know, the fact that there are people doing these things. Yeah. Everywhere. And, you know, we Fringe just seems to be pretty quickly and how it tastes as well and very diverse as well, which is incredibly welcome. Yeah, I mean, I think that upsets a lot of the this is had

People sometimes, you know, I think they think that we're being forced down people's throats and you know I think there's some of them who look at my career a bit resentful because I'm winning like lots of awards and touring a lot of places and and they think it's just because I'm trans and like it's because I'm because I'm good you know I think the transness has made me better as a comedian and has made me a better performer. I think there's a lot of the queer experience that kind of makes you a better.

Artist, no more interesting voice, but I don't think it is anything to do with my demographics directly that I'm successful, you know, I think it's a second order effect, if that makes sense. You know, yeah, well look it's when you can be yourself bring all your strengths to bear in anything whether it's comedy or rocket science or hairdressing or whatever you do, you know, it's the old story, you know, you can shine more and I

I certainly think that's the case in. Yeah, look, I'll just say bit of self-disclosure I had that once I got I got a community award because it was the token trans or no. Never mind what at it. Yeah. Yeah. Been there done that. I haven't got a t-shirt from it though, anyway. But and look your you are damn good and you know, here to that is what I would say. And now it's just thriving and rocking along the question that I had in mind. I mean, you've done the 30 40 events coming back to that here in

I'm / Melbourne. Have you going to you going to triumphantly returned to Perth with one or get around this big island and the surrounding smaller ones with t fatigue. We're definitely looking at it. We're definitely thinking about it. We, we do have people from across the country asking us every time we announced that we're doing another one of these two for two shows, we get people going, when you bring it to her husband, when he bring it to Perth, when you bring it to Adelaide, Sydney, whatever we've even had people in like the UK messaging us going

We need a show like this here in the UK, so we're thinking about how to do that. But we're just trying to be really smart about how we're growing this show. And our most important kind of like thing is that we want this show to always be successful for the performers who are on the show.

That's how first, and biggest priority, that's more important than me, making money. That's more important than my producer. Ali Lawrence, making money. Is that our performers? Come perform for our audience and they get paid.

Every time we think about doing a tour. It's yeah, the big questions, like can we get the grants for? I can we get the funding for it? Is there enough of an audience to justify it with a ticket sales? Be good enough. And we're being really, really careful and making sure that every time we do it, it's a big hit which means that we're not doing it too often either. You know, and that's the thing that kind of people are going like, oh you should turn this into a monthly shows like we never want this to be a show that people take for granted we're coming. We're doing, we're making a

A big splash and then we go away and you don't know when we're coming back and you don't know when we'll come back. So calm, catch it, or miss out. And then with every night being a completely different set of performers, a lot of them doing unique one-off acts. It's very much a, if you haven't seen it, if you weren't there, you missed it. So even if we do to it, you might still not be able to see the same show that was here. Yep. Not that, that's fair enough. I think that that, I mean it's great that people run monthly comedy rooms, but

Got to be the will say, demand and Supply type of stuff going on for starters. But also, I think there's another there is that sense of spontaneity and I'll invent a word organic - that I think would need to happen with the night like this, that if you just did it monthly, I don't think my I think that maybe you wouldn't get. That would be my thoughts. What do you write your act? Yeah, I think it's meant to be an exclusive event. It's meant to feel like a private.

It party, you know, like it's going to feel like, you know, so many times trans people used to going to events and even if there were I would buy a ticket to whatever they get there. And the performers are saying, ladies and gentlemen and stuff like that. Oh and and it just doesn't feel like we were meant to be there. It feels like we've shown up at event that we weren't invited to and that they would prefer. We didn't show up too. So it's this audience is meant to be like you show up. You're meant to be there. No one else is meant to be there anyway.

Else who comes in is meant to feel like, maybe they shouldn't show up. Maybe they have to, like, shut up and be quiet about who they are, which is a unique experience for them as well. And it's really important that we kind of maintain that exclusive Vibe, which means that we can't be doing it every week or every month, it has to be something that you get to see if it's on, and if you missed it you missed it. And you don't know if it's coming back or when it's coming back. Yeah, it's got to have that feeling of things special. Absolutely. And I think what,

I mean, we know the way you've described it, the the two previous sets of events have had that feeling of been special and I think yeah, if you tried to make it regular or probably it will just probably lose that so awesomeness, apart from this, what else have you got going on in your will say performing life at the moment because you're now in the happy position you were discussing or fear of your able to work full-time as a performer, which is a very awesome thing because very few of us, get to

You know, perhaps do the thing that we love and are able to pay all the bills with it. But first of all and I congratulate you for that, you know, just I'm that that's an achievement in itself which says that you're going back to the earlier conversation which says that you're damn good. Yeah. Well, it's very much of the moment laying the tracks in front of the train as it's moving. Yeah. So

it's one of those things where I'm a full-time performer for now. I haven't quite gotten to the point where I'm like I will continue to be a full-time, perform a year from now, two years from now.

Now, but things are looking looking better. It's nice to be at a moment where there's actually stuff coming up that I'm not allowed to talk about because it hasn't been announced including something pretty spicy that I'm cooking up for Melbourne Fringe but I'm going to Edinburgh with my most recent show, such an inspiration, going to a venue called House of Oz, which one best venue and Amber last year. And they've figured out a way, they're kind of make it all affordable for me to go over.

And, you know, I'll be doing my show for the first time in the UK on Turf Island, which is a really stressful but exciting opportunity. And yeah, I'm about to go to Sydney for a comedy debate about polyamory and a couple of weeks for vivid ideas. I've got a really nice point in my career where people are starting to pay for me to travel to them, to perform and that's a nice feeling, very confusing.

Even for me to me and as a you know, young young Weird queer person from Perth who's didn't think I'd ever get to go anywhere? Well, the there you go. And you are and again, just again, just very warmly. Well, done on all the good work and so, I mean that that's just exciting in itself and I'd say again, that that is, you know, that will lift other trans people to go, I can make it in my particular field whether it's performing or they need genre or genres because we don't like binaries and

Well, whatever it is it's like oh that you know, I have I can live my life to the fullest is just that's awesome. Yeah. Well that's the great thing about 250, especially doing this show, is that because we've got so many from trans people on stage. There are people who feel who come to the show who aren't out or aren't out everywhere, or this will try to figure out what their gender identity is, what their pronouns are what, how much they want to transition? And because we've got such a broad range of trans people from every single,

What kind of gender identity and, you know, assigned sex and background or whatever that you can think of that, people come to our shown. They see someone like them inevitably in some way. And that makes them feel like they are suddenly trans enough and they are allowed to be in this space, that they weren't sure that they were allowed to enter and they can have success enjoy and be loved by entire room, full of people. And what we tell the audience is

I tell them like this stage is Amira every bit of love that you put onto the stage gets reflected, back at you. Every person who's on this stage, is someone like you who's been where you've been and every bit of love, you give them and everybody love you. See them get is love that you deserve that you aren't getting. And that's the most important part of the experience. For me is, is having trans people from every different background being that room and suddenly realize how much they do belong there and how much they are meant to be there. So,

So I really as much as we tells his people not to come, if there's people in the audience or people listening right now, who feel like this is meant to be something that they want to want to see or feel like they might get something out of it. I really strongly encourage them to come and watch because the people who shouldn't be. There are the ones who know that they shouldn't be there. Yeah. Where's the people who aren't sure? Usually end up finding that they were meant to be there and they did need to come. See that show called. All right, we just got a couple of messages to clear and then we'll come back.

Back in time, type any loose ends and be ready for freedom of species at one you're on 3. CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand, Sally Gardner with guests and a piper Scott.

In resolving - Ellie he say nia nia nia Raja Vinnie second Adam celebrating the wondrous music of mastroeni Raja on 3 CR every Friday 8 to 9 p.m.

I am done listening to fill in the dots. You know who you're listening to? Why do I have to tell you who you're listening to? You know, who you're listening to you listening to? Yes? Feeling pretty our community radio. You got it right? You've won a giraffe. We're at

I am we're on Digital radio and streaming at 3 CR dot org. Dot a. You 3 CR has been making trouble since 1976 and occasionally. I've been part of the trouble that's been made. It's a vital part of our media landscape. And I'd encourage you to get a hacksaw an oxy-acetylene torch and go up to the Dandy norms and bring down all those broadcast towers that aren't 3C ours towers and let's make 3 CR. The only source of information to an information stand.

I have dumb down Australian Community written authorized and spoken by Neil Mitchell 3. CR 855 am 3 CR Digital 3, CR dot org, dot r, u 3 CR on demand at sneak. That one in one of the great comedians in Australian history, grow new Rod. I'm Sally Gardner hosting out of the pan. And we're just about to wrap up the show with fabulous, guest and a pipe of Scott. Just some things coming up over the next couple of weeks with

To kick your queer TV on Channel, 31 44, some more Arts. But of course, it will be repeated later because you might be at the show on Friday, the 9th, when one of the three shows 4042 as that goes live to our first time and Tuesday, week talking polyamory is the poly Discussion Group, which is always a good thing to discuss and yeah, Wednesday week, the 14th is the trans anxiety group. So lots of things coming up.

Wow, I think we got it all covered, which is always quite amazing, but I just wanted to check anything else before we mention again, where we get how and when and where we get our tickets for t, for t for t, a transgender showcase, anything else just wanted to mention. I mean I can't think of anything off the top of my head. I mean, that's always the hard part about kind of promoting and talking about the show is that it's a bit of a mystery to me what's actually going to happen, you know, and that's why I

Get a little bit stressed when I get these questions of like, who are you most excited to say? Because every time I go into the show, there's a performer that I know that I love that. I know I'm going to have a good time with, but there's always someone that Ali has introduced me to that. I don't know about and I get to see them perform for the first time and they go from being a nobody to me to being a my new favorite performer. So there's maybe some names, I haven't mentioned but I've got them on the lineup because Ali

My producer only Lawrence has insisted that they should be there and they're not like it's the same thing with me where I will usually be the person recommending comedians for the show and then always like, well I haven't heard of them, but if you say they're good and then they go away. Be like, how have I not heard of this person? There are main things. So I think, anyone listening, if you're looking at it, you're not sure which show to come. See and your there going. Oh, well, I don't know that many performers on this night, I think still come, and I think you'll probably be surprised.

At how talented our community is. And there's a lot of performers that don't have a big profile because it kind of maligned or ignored by Booker's, you know, like the people booking shows, look at these performance ago, oh, they're just trans performers, they probably don't have that much appeal. They're probably not that good, they're not that experienced or whatever. And then they come and do our show and they are just phenomenal talents, who are putting in way much more work and thought, and creativity into their Acts.

Then any of the cysts performers who are out there. So I don't know, I don't know what to tell people to expect apart from knowing that it will be an unforgettable experience and I'll be a show that you're going to be talking about and that you won't get this experience at any other kind of show Absolutely. Well, the axe with we know one change Thursday, the 8th key change choir to use my my best league teams voice while Eddie

Is listed on the pride Center website, if you can't make it, but we have the fabulous. Jack, Brady has come in off and it's now in the team, you've got Rasputin Pompey, fresh Georgie Munroe Fab singer and Lady gentlemen, but George you could be doing anything else we don't know. Yeah. Doing handstands or something? Yeah, maybe it could be doing comedy. Could be doing spoken word. I mean, if she's singing will be just as happy but we'll find out, but I know who,

I've got on the rest of the shows. You want me to you go. So we've got on Friday, I've got Izzy in yet. Kitty obsidian Chloe. Black has come all the way from Tasmania for the show which is going to be fantastic. We have Carnelian. Kurt pimblett who is a poet, who I'm really excited about Han arbutnot. Who is a comedian who was selling out every single show at the Comedy Festival. So this might be the only time that you're going to get a ticket to see hand based on how their ticket sales have gone previously.

We've got Willows size on Saturday, along with Patrick Collins started, mother was called. Here, we told you about who is not a wrestler as far as I'm aware. But again, who knows what's happening? Billy will bizarre, Grendel, and Florian wild who we've had before and was absolutely phenomenal. So I'm so excited to have them back. Absolutely, what, you know. So we've got 18, great acts over three nights and you can you just put in Pride Center t40 you get there and how you can get

The tickets and all that sort of thing. It'll take you to the tribe booking website. I'd better go and book mine for Thursday. Yeah. If we I said, once we get off here and a pipe is got it's just been an absolute joy to have you in. Thank you for everything you do for arts and trans Community combined, it really is, you know, it's the tonic we need that says how awesome trans people are with you. And I know that and I will add trans listeners, know that, and our true allies know.

But we just need to keep reminding ourselves in these and that we can have fun and show our amazing uniqueness and we're going to have three nights of it in the coming week gray. I'm so excited. We'd better leave it there. Make Way for freedom of species. I'm talking all things animal advocacy, take it out with another great transfer, former a musician, The Fabulous Jade star from the dread circus album of some years ago 2007, but it seemed appropriate to play on a day a bit where we're talking about trans.

Murmurs and one that's so appropriate. Gender optimized 2.0, thanks for tuning every and you're running to out of the pan. Thanks, once again to Anna Piper Scott, catch you next week.