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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand. Out of the pan with Sally first broadcasting noon through 1 this week Australian eastern Daylight Savings Time by next week is back to Australian Eastern Standard Time. Overnight next Sunday daylight savings end as we head past the Equinox. My mum always used to say Winter's coming.

3 CR very importantly broadcasts from the lands of the Kulin Nations. The overlap of Wurundjeri and Bunnerong. We pay our respects to elders past present and emerging, hello to any Aboriginal and Torres Strait. Islander people tuning in from whichever lands you are on on this big island and the surrounding smaller ones and all the lands are stolen and never ceded. And reconciliation is very much a process in which we all play our appropriate part.

I'm Sally Goldner, I'm the host of Out of the pan, a show, covering pansexual issues and very much that today and I use the pronouns she and her and welcome to listeners of all genders, including but not limited to ladies and gentlemen.

Lots of ways to get in touch with the show on this day out of the pan 855 at gmail.com SMS 6, 1 4, 5 6, 7 5, 1215 tweet at [salgoldsaidso](https://twitter.com/salgoldsaidso) and that's the bottom line as we are now are we now one week away from WrestleMania and look for posts on Facebook 3 CR out of the pan 3 CR 855 am Melbourne and my page Sally Goldner. And remember any opinions I express on the show are strictly my own not those of any organization with which I have been associated in the past or am currently so Associated. Snail mail PO Box 1277 Collingwood 3066 there will be content warnings on the show today not so much for my wonderful guests who are ready to go in the studio. But I think it's impossible not to mention on the show events of the last days in so-called Australia and also, in New Zealand, Aotearoa. But I also, and I totally want to start by affirming everyone's feelings trans and gender diverse people of all ages, family members and true cisgender allies. It's obviously not been good. We saw the horrible things here in on the

lands of Naarm last Saturday and I've seen other things. We also had the ridiculous World Athletics decision, and the spin doctor nonsense that went with that. We have a right to our feelings of frustration, anger, fear. And all those things. The thing is while holding space for those feelings. I really want to say that, I think what happened, last, Saturday has been a huge turning point, and the people who have perhaps been, just observing silently have really gone. Oh heck, that went too far.

I know it's been lots of great work by trans people. Wonderful, contributor Sam Elkin and who does a wonderful question on another great Community station. Triple R queer view mirror and writing the Saturday paper yesterday. Charlie Burton who's head of Tascoss wrote in one of the Tasmanian mainstream papers. And I think this is where we come back and not only will say build fire breaks, but we start putting together the forest of trans that we want. And that's really important as we lead up to trans day of visibility.

Ability and particularly it's been announced 5 p.m. at the State Library. I reclaim the street smart organized by the Victorian Pride Lobby in the fabulous. Austin Fabry Jenkins has now can one of the conveners, so I Yours Truly will get on my walking shoes and big down there big and we urge all trans and gender diverse people and sis allies of All Sorts to get down there. And really say, this is our city, this is Melbourne. We value diversity and thank you to Daniel Andrews and John Pescutto

They various responses that has been. I'll use the word States person, like, but I felt we can't get into the show today without not mentioning that this is a queer program of awkward. Mm. And we will stand and walk and sit and roll and everything and we will do it, strongly. All right, we opened up today in that light with giving up from minute works that album of 1985 and the late great, Greg Ham on lead vocals and little equally like great Renee Geyer assisting on vocals. We are not giving up that. We're also while we hold space for everything. We're going to have lots of fun because the Melbourne International Comedy Festival gets underway in bisexuality. Health awareness month and I have two wonderful. Binary Buster's sitting opposite me to talk about their contributions to the Melbourne, International Comedy Festival. I can say, welcome back to the 3 CR Studios, the wonderful, Lucy best, hello, hello, good afternoon, indeed and check

I mean if it's okay to ask which pronouns you use, if any are you see her? Thank you for asking and a first-timer in the 3 CR Studios. Welcome to Michelle. Dacosta. Hello. Hi. And also asking which pronouns you use, if any if that's okay she her 23. She hers were in the city over. We're all diverse in our various ways and I do have to apologize if I'm a little croaky. I'm a friend, had a 60th birthday party up in the country which involved lots of

Isaac and yours truly was up vocalizing on the stage and jamming. So we've got Renee and Greg watching from the big stage in the sky. I was a bit croaky on stage last night but no jamming. You've got your comedy prepared and finessed and ready to go for the caramel are so polished polished and just relaxed and smooth. Seriously, tell us about what you are up to in The Comedy Festival. Whoever wants to go first. Okay, so we are producing co-hosting. A series of queer, comedy-variety

Tonight's at UB Q UB queer, which is a queer bar, clues, in the name on Lonsdale Street, and they are at 10 p.m. so people can be nice and loose and relaxed. By the time, they arrived on the 30th, 31st of March 1st of April, and the 6th 7th and 8th of April, has mystery is just, you had me thinking there for a second. Yes, we got 10 straight in my head. Okay, like she's here, she came worked at tag team. There's the Wrestlemania, wrestling referee.

It's yeah. And yet, not not very far from here at all. I think, you know, certainly just the other side of Johnson Street from The Fabulous, 3 CR headquarters where we are now. So yeah, a great venue and obviously a very, you know, with a name like that, it's going to be queer friendly, which is good, but there's going to be lots of queer friendly comedy as well as I always like to say throw us teasers as they say about what's going on.

So yeah, we have, we will have four different special guests every night and names. Include animal Prescott. Had to Joan, Daisy, web, child Lewin. And many others. Everyone Square. Are we going to have a straight person? We thought we might sort of have like a token straight person, but unfortunately, we just couldn't fit them in. Yeah. You would have been happy to tolerate their lifestyle Choice. Yeah, you know.

I understand, it's not, it's not a choice, its genetic, I think, or maybe the patriarchy. Yeah, you know, sort of their lifestyle choices, or something. Something went wrong somewhere. Hello to all these cisgender heterosexual and possibly endosit and maybe in do sex people out there. We love you just as long as you're nice and allies. Welcome, absolutely. And yet 108 Smith Street. So yes, not too far away from where we are here at number 21.

And lots of yummy food e, places if you want to catch a Shannara of sorts beforehand. So we've got that sorted and we've got the logistics sorted. Yeah, and we've got lots of great comedians. Yeah. And it is so, it's a variety night. So there's a bit of spoken words, get, and perhaps, even some burlesque, we're sort of, dare, I say it's beyond genres are both kinds country and West and it's a, it's a genres. All the non-binary kinds.

That's what we like. Well, that I mean, how clear is that, you know, with and let's do the obvious pain in line. With this programs opening, we've thrown all the genres into the pan as we do, which is just really, really good. I mean I might ask you both just, you know how lat I'm going to ask two questions. How, you know, tell how long have you been doing comedy? And I know it's the tough question, which we were having a bit of a dare. I say a joke about just before we started why on Earth do comedy and we'll say,

Dh stuff. Now from the tough question at you and were only 13 minutes into the show who had Society. Should I say, you go first, okay. I've been doing comedy for five or six years but I guess two of them don't really count. Yeah, as I don't need it. Most of life yet. Why do I do it? I'm not sure. I think I use humor as a way to deal with difficult things with dark moments with depression. And I

Think it's a way that I found to connect and communicate with other people. I struggle with that in real life but on stage somehow I managed to express who I am and what I want to express maybe because I have a microphone and nobody interrupts me. I know. Yeah, that's how I got into it. What about you, Lucy? Yeah, I've been doing comedy about five years. If the, I think it's five years this year before that it was a performer though, but I wasn't, I didn't perform as me, and in my day,

Of I was doing like training and presenting and finding that I'd lent on humor quite a lot and then I thought, maybe I can combine these things and perform as me doing funny things. So yeah, I jumped in 2017 started trying to do stand-up and then in 2019, I studied a monthly queer comedy night. Actually, I think it was fortnightly then at George's Bar just around the corner and Johnson Street. And yeah, decided that actually provide like providing those safe spaces and acknowledging.

In all the people who don't necessarily feel safe in some of the more typical comedy spaces became really important to me. Yes, G comedy spaces that are sis hit male. Masculine dominated who'da, thank it. Well as in sadly, a lot of art. So it is seriously really important to have those spaces. My curiosity. Aboundeth is that, it's okay to us what sort of performance be doing before 5 years ago, when, you know, sort of transferred over to

And up theater. So I did, I did a drama degree way back when I was young and then I was kind of moving around living overseas and then I had a baby and then I had another baby. So I hadn't done it for a while and got back into theater and I performed with and been assistant director with Melbourne Shakespeare and I was in a fringe play and the play was very comedic.

I think that was the bit was I God? And I think, yeah, going back to the question about why you do comedy? I think I mean Michelle hasn't

Joke about which I feel like you should do about people saying you're funny. All right, nice as he owns. Its, you know, when you know, when people tell you, I really funny, I should have comedy. Mmm. Yeah, well, none of my friends over told me that, so I started doing it out of spite. But for me, it was like, people think I'm odd like I do things and people just laugh at me and then I thought, well, I can tell the stories about the things I do and be okay.

With people laughing at me? Yeah, well that's that's the thing there is that possibility to do it on stage, whether it's stand-up comedy or as we say, regardless of genre of, you know, sort of pan genre, as we like to be on this show, it just is gives that chance to express which is so important and hopefully and we know we do still have a large degree of artistic Freedom. Although I will and going content, note, we're just

Add a message in from one of our listeners Jenny, as we sort of combine, our threads of conversation noticing, how there was a drag Youth Event canceled down in the city of Casey to Melbourne Southeast this week. And we've seen many other things as well and that we still need to be vigilant on that. And I just, you know, yet on the other hand, I believe I've got an event in the Melbourne's, North in the city of humor which was cancelled and then reinstated shows that we can get through and I'm going to editorialize and go off topic. I think that we

Keep the easy, any extremist of mm. And so, that's why we have arts and we see so many good ideas that can once you know, we is lots of humor and fun in it, but then we take these ideas and put them out of arts and go all this, and idea for society, which is always a good thing. So, the two of you and all your colleagues are doing, various genres are doing us a great service. And, you know, I've never done full on dragging particular, makeup and clothing. But I

Totally admire the Artistry and it I just think it's amazing, same, yes I'm dragging our shows as well. Yes, do tell any teasers there that we can throw a long for our 3 CR listeners. So very wonderful at door handle who you saw me bounce house at one of my quick Cabaret nights. Yeah. Door has got a new wig especially for our shows. Yeah so adore. So it's a

L as in I adore handle. So the look is very much that kind of Dangerous Liaisons era wigs with many curls and white makeup with little pink rosy cheeks and pantaloons that go in just below the knee and it's very glorious. And a door handle is brought To Us by Luke Bell, who is a trained opera singer and them and a very funny and wonderful human. Well, absolutely because I'm Carla Moxie and I don't think you saw cell.

Who is a direct you were there? For Scholars was the same shirt. Okay. Yeah, Carla. Did the yeah, yes. Yeah. That was your quick comedy night in February at Motley back with a and I have yeah yeah and this is the thing. I mean, you know I mean as someone who had a shot at stand up in the 2000's. Yeah. Way back. And it was still, I think very sis hit mask male dominated and I think I was trying to do that and it didn't work. But I think now we're seeing

This wonderful dare, I say it. Throw everything into the pan, sort of approach to entertainment, including comedy. I mean, all great performers, but a door handle, the fact that his someone with this classical / Opera voice and the look and combining it with queer. Damn, in that unique way. I mean, this is why, you know, quiz are awesome. Yeah. Which we need to laugh and entertain and maybe just makes think a little Beyond.

The cishet Endo Norm Square. It's a celebration of feminine energy rather than it's about being about gender. I feel brilliantly Port. Yeah, there's so much out there. So what sort of mentioning a door handle and their particular Niche? You know, sort of what? And let's just make sure we've got it again, other niches of your performance throughout the 30th. 31st and now was it first. And then the six.

And tonight's. Yes, there's the first two weekends of the festival. Yeah. On Thursday to Saturday. Yep. So yeah. On the other other genres and niches who are some of the other performers. Again, let's just drill into more debt from well. So we've got an app that I mean, I can just go through each, let me, don't ya. So on the first night, we've got Anna, Piper Scott, who is award-winning trans woman, who has been doing, comedy for many years and touring all around the world. So it's a great honor that we've got her on stand up, so that's doing stand-up.

Up. Matt Bell who's also a stand-up Daisy web and Carla Moxie who is drag? So that's mainly stand a stand-up show. And the second show is Han arbutnot. Who you also saw the last time to Quick ever. It mottely. I trans mask person, and Jackie pillar, good friend of ours, who has musical elements to their act. He'd Freddie, we're who does character acting Freddy? We're is quite well known for being obsessed with Furbies, Andre.

Pushing them. Oh, okay. I thought that was some sort of new sort of furry thing. You know, it's the fairy type of subculture, but not Furbies Furbies. They are nighties, electric pets, really, guys? Yeah, I think know, my time like, it's already too old for that and Nikki Vivica who is does stand-up and spoken word and storytelling and it's just a

A beautiful sort of poetic here median. Yeah. She's much agenda for hours but multi-genre. Yeah. And then we've got Charlie Lewin. Yeah. Who used to you used to do drag? But now I stand up Sharon Booth. He's a stand-up akemi who Hakeem. He's also doing a show for Comedy Festival. That is a drumming show a comedic drumming show. In fact I think more absurdist and

Cuz she wants to do a song. Awesome. There we go. So there's even more music on there and Mary Ellen, Mary Ellen, Rose who manages bits and pieces, comedy producers, and runs bits and pieces comedy, which is for women and non-binary people, and anyone underrepresented, and also Mary, Ellen produces, open Bike, comedy when now I open Bike is comedy on X. You know, those what I didn't want.

They call the exercise as an exercise bikes, you in a room with everyone on a static bike and then you get on stage where the, where the coach normally is yeah to get you like now stand up and I'll go faster and but you're doing go with you completely out of breath.

I'm gonna do another WWE reference and to quite the WWE Universe. Holy s .t u, holy s--t. It's all these sort of sneaking in the back on that one. Said flabby spice over on this side of the of the radio, just keep the thing that we worked out. So we first done it. The thing we looked at is don't try to like don't try to be doing the pedaling while you're doing the comedy. It's okay. It's enough to just be. I like I didn't parallel I just said there were two lowest energy.

I think I made the mistake of actually trying to fiddle while I was doing it goodness. I underst. Oh no. I mean I I mean my balance of masculine and feminine I can do some multitasking but that. Yeah. My brains just sort of spinning out of control after two coffees. It was more that I couldn't breathe it. Was that? That's an issue. Breathing is is helpful according to all reports on human physiology. So yep. And then the sixth of April, we've got Prue, Blake stand up.

Comedian who won raw last year, 2020 before the world went quiet for a while. Yep, that's it. Did damn it. Hmm, then we've got David fous. Who is a comedian? Who does sort of absurdist work? I think, you know, David, that rings a bell. Yeah, he's another good friend of ours and at least another stand up and hellena Hogan and other stand up, Helena was in the State final Aurora last year as were, you know, I

Any final sorry, just still pretty damn good when you consider all the entrance. It's a high standard to achieve. Yeah. It's not a bad one in Melbourne and especially Mmm. Yeah, the most competitive. Yeah. So that's it. It's a huge lineup if we die, we don't die. But why if you call now on the 7th we've got Terra Del over again. Is a musical comedian too.

Are you she plays guitar and sing songs. My favorite song of Tara's is about what it's about body parts and handling get self-conscious. When someone else is touching your body and its glorious. And then we've got a Trekkie mole who's a stand-up and Maddie weeks who also produces quickly beloved, and I'm the queen of Comedy lineup, show, and Matt Baron, who just had a very successful show as part of Midsummer and is musical and

Kind of sketch. I would say as I would describe mat then for the final show we've got Heather Joan, who's a stand-up Lauren Bach, who is a stand-up? But also does but the less can stuff. It will see what Heather has for us. We've got a door handle and then the last part is a to be confirmed. Yeah. And in most of these artists have they a solo show as well. So this is a good way to like get a little Glimpse and see if you like and if we want to support this also shows

It's a great way to do it. Absolutely. Yes. Because of course, the comedy Melbourne. International Comedy Festival is huge. Yeah, and Michael, and I will alternate doing spots, but will be co-hosting every night together. Cool. And I mean, bringing in that sort of broader will say picture, or dimensions of the whole festival. I think, is critical. I mean, we don't know where is mentioning as I've now called. I think I've now called it, the Dan the damn game.

And screwed up our lives for two years, in so many ways. And, obviously, for put performers, needing an audience, whether that's comedy or music or whichever, you know, one group affected. But we acknowledge so many people were affected in so many ways as much as it is possible and acknowledging. There are still people who are immunocompromised. I'm beginning to feel like we're as close to, you know, sort of new normal as we're gonna get. Do you getting that feeling back?

Back now. Yeah I do feel people are more relaxed about going out but the other thing we're battling with now of course is cost of living of course. So people wanting to buy tickets and buy lots of drinks like they were going to pre-pandemic MMM. But in terms of there's even times where you know, when we arrived here and we had the discussion about the mic covers and they all that's true. There's this kind of like oh we better remember that. We have to be careful that we've kind of a relaxed so much. I still obsessively sanitize. My

I did, I did that before. But I already did a video before but now isn't what Lois? You're like? I touch anything sanitized. Yeah. Now look still doing it. I think, if we've taken one thing out of that, it's got to be good and remain can only help us, you know, reduce spread of flu and colds, and other viruses and, you know, Jeremy things. So, I think that is, if we can going little tiny things that we're out that came out of 20, 20 and 21. There were some good things as well in

That way that I think are helpful and we can take with us and keep going as much as possible, which is really important. So, yeah, lots of lots of comedy and lots of performance and things things were coming back. So, yeah, the venue is at 106 Smith Street in Collingwood. A read, a short hike as my dad used to say, it still does sometimes from where we are at number 21.

Miss straight. But the, the question that comes up is, how do people get tickets for aforementioned shows so they can get tickets through the Comedy Festival? Website, which is Comedy Festival. But I can say, with Talk Amongst yourselves, Comedy Festival dot com.au, / 2023 is where I'm sort of gone to there's yeah, there's a gaggle

Oh, these are good word gaggle of comedians or a Gad of Comedians and Comedy Festival Delgado. Yeah, and we're under the banner of by life, or if your search for a queer comedy. Also find us. Yeah, I think you should explain the by life, bro. Yes, indeed. Please do well, we started the the, by life organization lat.

Here as in, it was a video for my solo show in which it's an infomercial, kind of style that we talk about the benefits of the bisexual lifestyle for you and your loved ones. Now we're talking, you know, Eddie's by sexual health month so yes there's all sorts of benefits to buy life. That's a great thing because I was going to ask I mean we've had wonderful cisgender gay cisgender, lesbian comedians.

It's sort of various times over the last 20 years, your Adam Adam Richard. You know I noticed Geraldine hickey has a little video on the front page of this used Comedy Festival website. They're all great, and awesome and also paying well tribute and homage. I supposed to I am an out by comic who is doing stuff. 20 years ago, nearly Thomas like if I call it the bisexual mother of

Comedy, will she be happier offended? I don't know. I could be non-binary anyway but that's I think that's raises a good point. Queer comedies. Great. What about what are the UPS downs and in-betweens of by comedy? Well, I think I think the difference is that we get shit from The Gaze and from the streets, but we still want to. Can I say this on radio? Yeah, we're pretty cool. I'm do possible language warning, it was out.

Swearing. Yeah, you can use it in the polite. Well, it still would like to have intercourse with a I used to. Well, that's right. And of course as dare I and declaring interest as a Committee Member of bisexual Alliance Victor and we've got to reproduce more of these. We had badges if

Years Ago by but fussy I thought you were gonna say we had to reproduce more buyers. I've done my open mind.

I've made two pansexual non-binary people. That that no see. This is what happens when you bring, you know, you bring your children up or I'm probably this is very good to see or and hear and feel and taste. Well touch and all that in a consensual way, really, really awesome. Yeah. So I mean, you know, this is the thing I mean I was as you know, when I went to the, the queer comedy night back in February and I was just running out of running out of puff so to speak or Puff Farm or something to make to go to

Friday's March event. But of course we've got a big dose coming up over six nights in the next couple of weeks. I was just so blown away by the standard and the great, you know, sort of the fact that by people were able to will say reclaim by Plus in that way which was just absolutely fantastic. And so there is I think for any group there is that sense of reclaiming underneath all the fun which you sort of touched on earlier Michelle. Yeah.

Yeah, it's it must it does it you know what are the feelings like when that happens? Yeah, I took about this a lot in my solo show about, you know, as a kid I didn't see bisexuals, I didn't hear the word. I mean, I think Freddie Mercury was the only one that and I'm really thought about it, but looking back. So it will how that David Bowie. And you know, they're actually, there were lots, but that word wasn't really used and so I didn't, I wasn't really kind of. I mean, I was out like my friends new and obviously, the people who I

Hooked up with me. But yeah, it wasn't until after I had been married to a man for quite some time and then separated that, I realized how important it was to be out and proud and visible for others. So that others could feel more accepted and for want of a better word, normal, like okay, I'm not, I'm not alone, I'm not the only one. I'm not being weird here. And yeah, I think we are hopefully making a world that gender and sexuality. Diversity is more readily understood and accepted.

People do say things, like, what are your pronouns instead of just making assumptions? I think that's, yeah, that's a better world and I'm really pleased and funnily enough that the more we talk, I find them. I talk to people about it. There's people who, you know, they might be in a relationship, so just assume their sexuality based on who they're with and how they, either of those people present, gender wise. And then the number of people that go to me, yeah, I'm bisexual to, or yeah, before I was with this person, I was with the person of the opposite gender or you know, like okay. And I think it's really important that we do talk about it and normalize it

So yeah, it is really important and it does seem that, you know, sort of in will say in a Melbourne probably instead of in a Sydney and the biggest cities generally, there's a bit more visibility but of course then sort of getting away from Comedy for a second Regional and rural areas the sense of isolation that by people who are invisible. Eyes, usually in big inverted, commas hetrosexual, appearing, and inverted, commas relationships, I think particularly face

That. Yeah. So big shout out to our by plus people in regardless of whichever details of your relationship in beyond the big smog as I like to call it. Yeah. I've actually felt like I've had the experience. The worst kind of by ratio from cisgender lesbians. Okay, yeah well let's let With the Enemy. Yes. Well that sort of thing and well look I'm going to say content. I didn't mention it again.

Mardi grass, horrendous. History of outright biphobic vilification near been called before a panel to justify your membership and then still being excluded anyway, I just which it suggests. They took me that that sort of thing can happen particularly from a group that groups like gays and lesbians and elements of those groups. Deny other people's identity just leaves me head desking and face poem in all the rest of it and we've got to keep the pressure up and dinner. I'm going to rant for a second.

And, you know, I think that part of the problems of the trans Community started during the postal survey, when unfortunately that minimalist, small Target approach through groups like trans and by under the bus and you can't you know you give extremists a millimeter they take in Earth's circumference so we need to respect each other and lift each other up and particularly those people in positions of influence need to be doing that. And we need to, we'll try to call in first where these problems are happening. But

Not we call them out and I'll climb off my climb off. My soapbox with the microphone in it, but I'm still sitting down with the microphone here on 3 CR with Lucy best and Michelle DeCosta. Yeah. And I think another and I don't know anything that happened to bisexuals is like going from being visible to the whole definition of. Like I know, if you say bisexual, he has to be men or woman and they have to be cisgendered. And I don't know who came up with that definition but I don't know anybody. Sexual there agrees with that.

Yeah and yeah so that's part of the reclaiming as well they don't know we know exclusive it's just I don't know we just a bit maybe a bit older. Yeah I think it was I think it was the media trying to divide us. Yeah well yeah I think that's actually a fair call that it was the media trying to sort of do that and also, but as I say, I do, as I say I think that there were elements of

Gay and lesbian, who whether they meant it or not, and I can't stand that, and I didn't mean it thing, I did do that, and okay, if you fluff up, you fluff up, but admit it fix it, learn from it, prevent it happening again. And that's where I feel. We haven't done enough of that to get the closure that some people need. So I'm really, really important. We might just have a quick Musa called track, and a very appropriate. One, someone who in a rock group that wasn't erasing.

Sexuality was very open about it from way, back in the Halcyon, 70s was super naught and here's their track from that rock and error which is a little binary but it's better than being mono and this is more stereo. Super not I like it both ways. 3, CR 855 am 3 CR Digital 3, CR dot-org w3c our on-demand out of the pan with Sally and guests Lucy best, and Michelle d'costa

I like it both ways is inside out. Is that if I think she's insane?

Julie tells you she's his girl says, I love you always find within a friend of mine because he likes it both ways.

I like it both ways.

I think she's insane.

Dumped dumped on pump pump pump pump pump. Hi I'm Rod. Can talk and you're listening to fill in the dots. You know who you're listening to? What do I have to tell you who you're listening to, you know, who you're listening to you listening to? Yes? Feeling pretty our community radio. You got it right? You've won a giraffe. We're at 855 am what? We're on Digital radio and screaming at 3 CR dot org, dot a. You 3 CR has been making trouble since 1976

So then occasionally, I've been part of the trouble that's been made. It's a vital part of our media landscape. And I'd encourage you to get a hacksaw, an oxy-acetylene torch and go up to the Dandy norms and bring down all those broadcast towers that aren't 3C H, towers and let's make 3 CR. The only source of information to an information, starve dumbed-down Australian Community written authorized and spoken by Neil Mitchell.

All right.

Not the Press said, lifesaving, Club is a new creative space gallery and Studios. Run for and by queer artists with disability, they're currently taking applications for studios and membership with priority given to disabled queer and bipod communities. They'll be running workshops holding community events and showcasing works by local and Interstate artists the North Preston

lifesaving club. Crew are seeking assistance in getting up and running and they need your help to get three phase power.

To run equipment, including a kiln to find out more and to show your support for independent creators please visit their Facebook page, North Preston like saving Club, North press and lifesaving. Club is a 3 CR supporter.

3 CR 855 am 3 CR Digital 3, CR dot org, dot Tau 3 CR on demand out of the pan with Sally and guests, Lucy best, and Michelle d'costa. First broadcasting Moon through one Sunday, afternoons today, Australian eastern, daylight savings time. And next Sunday, back to Australian Eastern Standard Time. Click keep chatting with Luci and Michelle and, and talking comedy and queer. Life in all aspects, just before I do remember, of course,

Course this afternoon down at the official grand, opening of solidarity cell on over instant Georges Road Reservoir and as I always say, find out why this is a face for radio. I'll be there. Lots of wonderful Progressive Advocates there. And the fabulous Debbie Brendan I think was baking cookies for the event cookies, which is always what time is that gets underway to and goes throughout the afternoon. So yeah, if you can

Down to the new solidarity sellin for the official opening be there or the parallelogram or something. And of course, I'm going to mention it again. WrestleMania about 10 a.m. Australian Eastern, next Sunday and Monday term two nights go RI Ripley because we can and also, you are mentioning it again of importance and no flip ants. Here is the trans reclaim the streets on trans day of visibility this coming Friday.

At the 31st of March 5 p.m. here in Melbourne / Nam outside the State library corner of Latrobe and Swanson, let's get as many, I'll just going to say, decent compassionate, humans there, and be there and show our support because we're going to do this and we're going to get it, right? And again, lots of solidarity, for all our trans families and allies, you know, we will hang together and we will turn this around but I do.

Being said, all of that want to acknowledge the messages that we've had in from our listener. Jenny, thank you so much. And I want to get, it's always good to have a range of viewpoints for on this. So I'm going to ask this little Luci and Michelle, too, just to chat with me on this about the Kate situation. So yep, as mentioned earlier, Jenny advised that an event out in the city of Casey and local government area in Melbourne Southeast.

It's all the drag event and said maybe that and we need to stay vigilant which I think is a fair call. And also maybe Jenny's sort of Gainey has suggested yet. Kacy Ray know we could get someone in from Casey rainbow Community to talk about what happened. I think jenni's made a really good point which sort of telepathy Pfizer's with your web. What we're saying about rural. She says that we focus on the inner city in Melbourne, queer youth everywhere and off often ignored in the outer suburbs and Jenny's also

In the contact details. So let's see if we can squeeze that interviewing in a future week because it is very, very important. But I want to get your thoughts. You know, anything on what's happening with this Andy trans, and he dragged or not touch anything because we don't know what the lawyers on this in all seriousness. But yeah, let's get some thoughts on what's Happening, how you feel, and what might perhaps equally, as much what we can do to start sort of getting back to a better place.

Yeah, it's it's I've been very upset by the sides. I can't believe that it's almost 100 years since the second world war. And we're talking about Nazis as a problem. We're currently facing, it's just mind-boggling. I think the things we can do are things like, having quick, every night's inquiry comedy nights and safe spaces and celebrating gender diversity and sexual diversity. Yeah, that's that I think that's the best thing we can do. Especially for our young people to show them that there.

Is another version of the world? That is accepting and loving. I mentioned my solo show before I just came back from Adelaide on Monday, performing at Adelaide Fringe and whilst standing on the street and Adelaide doing some flowering a woman came over to me and she said, you look fabulous and I started talking to her for context. My show was in a burlesque venue upstairs with strip joint and she walked at this woman walked out of a restaurant opposite. This strip joint. So I think she knew where she was and I was dressed very

We flamboyantly and giving out flyers and it was part of Fringe. So in hindsight, I think she was trying to pick a fight. Anyway, she started talking to me and very quickly, I realized that she was in fact that awful person who I can barely even consider a human. Who's been traveling around spouting her utter nonsense and hmm yeah and as though she started to talk to me and as I said, it's utter nonsense. I made, I stood my ground and I made myself big. Those of you who haven't seen

Me. I am a small human. Um, I'm kind of did the cat thing and puffed up and stood in front of her, and as the conversation went on my friend, who was the burlesque guest of the show, I was doing with Nikki. Barry at the burlesque bar walked over and was wearing a very tight

leopard, print dress. And she picked my friend picked up on the fact that this was a I was having this horrible conversation with this horrible person and the person turned to anger and looked up and down and said and what do you do?

At which point, Nikki Barry, who up, until then kind of been letting me help you know, hold my own and she said, what's that got to do with anything? And this person was just saying such utter nonsense. So one of the things she said, I think this is okay to say because I'm going to use a biological word, but one of the things she said was that all vaginas at the same. And I said, I've seen a few and that's not true. They're like faces, they're all individual. It's just. But that was amongst so many ridiculous things that she said and the conversation ended with my friend calling her a very bad word.

Hood and and then this horrible thing, walked away. And we all kind of did that like gesturing as if. Yeah, we were going to punch you if we had to but it was terrifying and I am, yeah. Having insight into how utterly crazy. And I mean, even reluctant to use that word because we all have mental health struggles. And yeah, but just, yeah, and she absolutely made no sense. And I cannot fathom how she is.

Has been given a platform and why she's got followers. And we need to, I mean, I don't believe in violence and I don't think that we should censor people in silence people. But I do think that it's astonishing, that anyone is even listening to someone who has got it. So incredibly wrong and biology has proven those theories wrong long before we even knew that biology had proven, all those theories wrong. Well Absolutely. I'll bounce off that before I go over to Michelle you know first of all Commendation and affirmation for standing

Ground. And, I mean, it's not easy. When you have this level of extremism to, you know, sort of stay calm and assertive. And I think one of the things that's emerged is that not that we didn't know this. But now, I think the broader public sees that these sorts of people are willfully trying to whip up in motion. A so-called I'm going to say, fundamentalist, Christian, sick saic group a few years ago, said candidly that in relation to another and also

Ain't no transphobia transphobic debate, the stupid non-existent bathroom debate that this fundamentalist Christian group said and I quote that the bathroom debate was quite a fabrication. They concocted to whip up emotion and quite they admitted that candidly without pressure. Now let's unpack that whip up in motion. So that's the first thing, you know, and when you know emotions are whipped up, they distort debate and that's deliberate but then let's a cave. Now, we've got rid of the emotion. We've got rid of behavior.

Put out that surface mark on top a fabrication they concocted and they claim they're Christian now. I'm a nice Jewish girl and I know that the Jewish scriptures are the same as the Christian Old Testament and the Ten Commandments Thou shalt not could bear false witness and ie. Thou shalt not lie and yet we've got Christians lying and they are not Christian. There are lots of wonderful Christians and Christianity in its true spirit is a wonderful faith that can guide human beings to run their life and do good things. So I think it's really important that we start really.

Really hammering this stuff. And I've got to say in with my media hat on, on Friday, when this flipping World, Athletics decision came out, the meteorite dealt with who were mourning TalkBack radio Interstate, which was I had to take some deep breaths. They were down the line on this and they're actually saying things like, well, of course, we know met men aren't going to transition just to become women to cheat at women's sport. Now. I've never had a shock jock say that to me soothe their beginning to say it and take that sense of balance if we keep.

Keep pushing back millimeter by millimeter. Then CM, then M, we can get this. I really want to commend you for what you did and calling out the nonsense and I can't remember the exact exhibition. It was 500 women or something. It might have been somewhere in the pandemic or something where there was a or there were pictures of various vaginas, I've seen something like that before. There's one at Mona in Hobart. Yes, that's the fastest. Yes, that's the way it is. And I feel like all children should be taken there to understand

The diversity in the audience. Yeah. Yeah. There are all of that. They're all different shapes and sizes. Michelle, your thoughts and feelings on all of this? Yeah, I think something that we need to do really is just keep standing up to the bullies and just being louder, because they are very loud minority, but they are man Arie. And I think if we just need to keep speaking up and keep showing up, I saw like a big

Difference from last weekend, scrolling down social media. And in the end, the Melbourne, what happened in Melbourne, with the Nazis and how depressing there was? But within a week that we saw just so many people showing up for, you know, for other attempts to talk and, you know, she and I even ended up like cutting her New Zealand tour but short because it was so overwhelming. Yep, the presence there. So I think that's why we need to just keep doing showing up as I realize, like like

In case of me and Lucy because, you know, we don't trans. But, you know, like I just, yeah, do believe standing up to the bullies, which is always hard and, you know, but, you know, that's needs to be doing. Yeah, fair enough and I think there's probably been a thing historically where we, you know, because we believe we're right? And doing the right thing we've sort of hoped

that that would just carry us through like logic and Common Sense would actually Prevail but we do actually have to argue it and knowingly because the

E wheels are getting attention. Yeah and fighting and sort of just reasserting ourselves back and Jenny has a message them. Again thanks Jenny. Neil Mitchell on 3w was very supportive she says times are shifting in conservative media Outlets like this. Certainly think that's the case in Melbourne. And it is Rippling out across this big island Jenny's coming with some good humor here. And that's a weapon we can use. And I'm got one more thought before we just come

Michelle to mention her show and in the face, in the Comedy Festival, which is where it all started. And Jenny said, quote, I'm relation to Neil Mitchell, quote, I thought he was drunk when he supported the community on it, we heard our message from Rod Quantic a little while ago, written spoken, an authorized well, there you go. And normally I say something funny after that. But I can't, I just want to say. I also had the joy of seeing Sophie labelled speak last Sunday, night out, who Ringwood event, and he did another one in the city. And she had a

So called gender, critical interrupter a talk, she was giving in London, the gender critical thought I got into this event without people, knowing everyone knew. And so if you just said she burst out laughing and I think that sort of disarming tactic is a good one as well. You know, take people by surprise for it, you know, in a kind way. In that way, I think is really cool. Now, Michelle, let's haul it in our spirit of holding space for everything. You if you wanted to mention your solo shows as part of Melbourne International Comedy Festival.

Don't have a solo show the additives in our show have solo shows. Oh right? Yeah, I thought, sorry, I must have misheard you as we were chatting earlier. My apologies in that point, take deep breath because we're at 12:56. We've got to make way for freedom of species, the next show, covering all things animal advocacy on 3, CR rotation to to queering the are at 3:00 Lucia. Michelle, huge chokers and sugar substitutes for the vegetarians for you.

Your shows of all sorts and add to all the artists performing in Melbourne, International, Comedy, Festival. Thanks for coming in today, once again, 5 p.m. State library on Friday, the 31st of March trans day of visibility, be there or be anything else other than be, a square parallelogram rhombus. But just be there. Show your support as best as you can. We can do this and we'll take it out today with, I think the perfect song from dread circus, feet lead with Jade Starr.

Iran lead gender optimized 2.0. Thanks for tuning in to out of the pan. I'm Sally goldner catch you next week