

20230312

Thanks for downloading a 3 CR podcast: 3 CR is an independent community radio station, based in Melbourne Australia; we need your financial support to keep going. Go to www.3cr.org.au for more information and to donate online. Now, stay tuned for your 3 CR podcast.

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand out of the pan with Sally first Broadcasting noon through one every Sunday afternoon on 3, CR. And today, we're up on beautiful Dja Dja Wurrung country. I'm broadcasting live from Chillout. You can hear the noise in the background, it's going to be, it's going to be there for an hour. We'll go with it. That it's wonderful to be here and 3 CR today, very much acknowledges that we're broadcasting from Dja Dja Wurrung country, for the next hour, and hello to any Aboriginal and Torres Strait Islander people tuning in. And I can say here today, at Chillout, at what is now, Victoria Park Daylesford and acknowledge that all the lands on this big island and surrounding smaller ones were stolen and never seated. If you want to get in touch with the show, we'll get the technology is working. You can email out of the pan 855 at gmail SMS six, one four, five, six, seven, five 1215, you can't. tweet at sal gold said so and that's the bottom line. And look for the posts on Facebook 3. CR 855 am Melbourne and my page Sally Goldner well. It said I've been having an absolute ball up here for three days. It's just been superb. Hoping to get people to drop by the 3 CR tnt to the back of the main stage here but and go. West for us it's all been a bit of a laid-back country crowd so to speak and it's just it is just Wonderful up here. It's beautiful and beautiful. Whether the hospitality has been great and there's just well, there's been quiz everywhere and there's good coffee. So we've got everything we need and hope your if you are up here having a good time, but wherever you are and of course it knowledge in that in Melbourne, we do have a Labor Day weekend. So knowledge meant to our Union, siblings for the great work that they do. But certainly Lots going on up here,

Here in the last few days, there's been art galleries. There's I've been on a few panels because a pain person has to do that and also just sort of having lots of fun, lots of music going on, not just dancey types of music. I had a lovely afternoon yesterday, chilling out and singing along with one of our favorites, career artists on this show and I've got a track if we need it later on. Once again, from the fabulous, Michelle Parsons

It's just a wonderful atmosphere and trying to find out what's going on between Regional and rural. Rural Victoria on the one hand and Metron the other. But what could MIT Regional offer that us? Some people who are usually people like me who are usually in the latte built or as I call it the big smog, you know, really important that we do a work together. So there's been plenty going on. No question of that and lots of

Great food of All Sorts up here as well. And so certainly having a great time and it's a great Vibe. The chill out, parade was on this morning, just nice and laid back but lots of greet and cheer and people having a good time and just on a bit of fun, we had a Combi van transporting three of the drag queens and as it got to the bottom of the hill and wanted to turn around to come up, it couldn't push its way up and

And unfortunately they had to get out and walk up, will it cut back up the hill? Just one of those sites that I think we'll stick with me forever, but it's just lots of good fun up here, everyone's having a good time and so we're hoping to get lots of people to just drop by our little tent, the back of the stage here, and sort of have lots of fun.

And so yeah. Well, hopefully have some people along soon. It's all been a bit of organized. Organized laid-back, country, chill, and we're all going. We're all going well, but it is absolutely wonderful to be here and great to have 3 CR here. And so, yes, great. That we are here. And there has been chatting to people along the way. We need all the queer media, we can get chatting to people rainbow radio from golf.

Fields radio to a wonderful program. Every week was on two panels for Lance TV on Friday night, which are now online. Get you the links to those in due course and I just think the need for connection and communication. Yes, things have moved along in, where are we now? It's 26 years of chill out since the first one in 1997, but it's certainly there's still more to do as long as there is any differential we've got to keep

And pushing along. So really important that we keep keep doing that. So really great that we have all these things happening and we'll sort of keep keep it rolling along. In the meantime, let's have some more music on 3 CR and I raged out on yesterday, afternoon down at the Savoy Hotel in Hepburn to his fabulous. Queer artist Michelle, Michelle Parsons his just

Just an absolute legend of the Melbourne. Music scene, here's a track from her uncovered album from some years back. Look twice. 3 CR 855 am 3 CR Digital 3, CR dot org Dot 3 CR on demand out of the pan with Sally live from chill out Carnival.

There's kind of a lot of a lot of things that are coming up to the for at the moment as well. Particularly, in terms of the way that we imagine, for example, essential work and also sort of essential community life or essential caregiving and how those are those function if we think about sort of the Way That We Are Family, often takes very, very sort of different forms. And very, you know, important and meaningful forms that often don't match the picture of normative Hatcher.

Normative family life. But how so many of the of the affordances or the restrictions or the kind of the government governmental sort of imagining of the way that we should live and what we need to live and what we need to survive. Really is shaped around heteronormativity. You know, it's around the family life in the suburb as opposed to many, you know, single individuals who have shared queer family, both sexual and Community connections that sustain them and that kind of give them, give them life and give them

Give them sort of energy and comfort and Safety and Security and support your listening to 3, CR Community or radio a flyby am on digital 10 line, 3 CR radical radio.

3 CR 855 am 3 CR Digital 3, CR dot org, dot a you and 3 CR on demand out of the pan with Sally first broadcasting Moon through one every Sunday afternoon. Usually from overlapping lands on call and lands. But today from wonderful Jean country up here in daylesford and we're just having a wonderful welcome to Country over on the main stage, which may be filtering through which is just so important, there's been great efforts.

You know, I think by does Ford on diversity has been lots of wonderful. Welcome to countries the opening night, which I had the privilege to attend great performances by primary school children and there's also a dissident accessibility sort of Ambassador or representative for chill out, which is wonderful. And I'm hoping to get person to drop by and have a chat with us. If we don't do it today, I've got

Funny business cards to catch up in the next few weeks. It's just been wonderful, being up here and now I'm just been reflecting on at all, you know? There's, you know, of so many of the, I totally respect that many of our, the locals are saying, well, you know, sort of, aren't the level of services, say Health Services, say, for trip, for example, for Trans people that there might be in Metro areas, but there's also lots of advantages up here. There's certainly does feel like a close sense of community up here, which is just so,

Oh wonderful. And so it's um, you know, I think it's again, what we all have strengths to offer, all have good things to bring, what can we learn? And so there's plenty up there and it's just a great sense of diversity of just we are sort of near the back of the main stage here at chill out. And we're just watching, you know, waiting for the choir of Hard Knocks, you do wonderful things. They're about to go on and so it's just been absolutely awesome, too.

Up here and say in here and feel what's going on and and just really just sort of be in the in the flow of it all and lots of time for reflection now and just how did have some quiet times? I must admit this country. Music lover would have been loved to sort of, you know sort of been able to get to the bush dance last

At night, but the trip, the trainer pan Anna was sort of got to got to bed a bit early. Now we've had a message in hello, Jenny. You know, sort of and Jenny sent us in a news article, the world is going on outside, I must, but I haven't used, listen to a News Bulletin for 32 days, but Jenny's popped in a story, which if I can get it to just come up or have a look at it but it is. Lots of

If country fun out here and it has been, very inclusive and lots of music of All Sorts, as I like to say music of the non-binary kinds country-western and Bluegrass and classic rock. But yeah, Jenny, you've popped this story in about Dolly, Parton sisters tweets. And then not very inclusive. And, you know, I'm going to be very cautious about what I read here because she

She's sort of not done some things that are too good here and I'm not even going to read them out, but

What I mean? You don't let's just keep its it, you know, simple Jenny. I mean no discrimination or Prejudice is needed the end. Game over and, you know, sure, you know, we can, we can make honest mistakes on diversity but there's no excuses for the sort of racist ideas, that Dolly Parton sister, Stella has put out and you know, look it's difficult when you've got someone.

He's always been so inclusive. I mean the iron the irony is Dolly being someone who's sort of from Tennessee and has long been a champion of inclusivity. Whereas we had the sad news and I think it's good that we keep bringing these difficult, things up the fabulous, Polly filler one of the drag performers up here at the opening omn Thursday. It's all very nice to have lots of diverse acts and you know, celebrate what we are, but we have to remember. People are doing it.

Alt and Tennessee amazingly while say sadly a sad amazing passed laws during the week, that would ban drag performances which I just find utterly bizarre that they would do that in, you

know, it's in in that way. So really, really, you know, appalling, that, you know, that has been the case and it's just the contradiction of these things, you know, gets at me and I think

That's the thoughts going through my mind. I mean, we are fortunate that here we are. Here we are at chill out and it's inclusive, and we can have different opinions. But people who go on about freedom of speech, and freedom, of thought of shutting down expression, the thought struck me this morning, in terms of the old pantomimes, you know, sort of, you know, sort of, you know, they're there. I can often involve multi-gender performance. Are they going to be banned under these new sort of Tennessee laws or laws?

In other states that could have been considered. So yeah, there's the ideas that Dolly sister have expressed in this article, which I just, I don't even really want to read out there, just to, to triggering. I think people have want, people want to look for on Yahoo news. For the article Dolly Parton sisters, tweets, are a racist, dumpster fire, then I think that will be enough but, you know, it's not good.

You know, I know they say that my ideas are not good on the merits and they need to be, you know, unequivocally rejected for what they are. So, yeah, keep bringing in those comments listeners and peace and people of all backgrounds. And I think we might be about to have a fabulous guest, coming our way.

So we'll just we'll just do a bring our guests to the wonderful luxury. Make on-site PCI Studio, we someone who's no stranger to 3 CR Airwaves whether they're in person. Whether they are you know, sort of whichever Studio by gosh. It's wonderful to have my fellow chill out invested a dino Curie. Hello. Hello? Who doesn't love Community radio? I know I do no matter what station.

Chain 2, and I think it's absolutely wonderful that we've got you here live out loud and proud. It's just so good to be here. Now mean you've been up here in your obviously in your various performing and creative guises of various sorts of certainly had a very busy chill out. There's no denying it. Yeah. But I that's one of the ways in which I love to be able to celebrate and be a part of this Festival. You know, me. So I'm a doer and I certainly did a lot yesterday. But what made me really happy was being able to

To talk in a panel with you. Yep, read drag storytime rainbow story. Time for children, you know, do a solo show, host a pool party. It's a whole lot of different things. I think that's what I really enjoy the most about Regional Pride. There's so much going on. It really is e0, really is a packbow. I'm tired, just hearing you talk and but I mean it is. Whether it's Melbourne or Regional

the coffee is always good in Victoria. I look here, I believe you are 100%, right and I think I'm just really proud of what.

We have here in Victoria, it's something really special, you know, celebrating who we are, in the way we're able to at the start of the year, is such a special thing. I mean, have you got exhaustion yet sale at all? I'm the all the Prides. I'm beginning to get a bit tired and I didn't go up to Sydney and you and so many others did your I checked we were chatting at one point just about how some of the I think the the Sydney drag would design. So it's he tired and it's like yeah let us love it. You know what cause I have just also been at World Pride and

Mardi Gras. And it is that funny thing where, you know, some of the city drag queens after two weeks of like oh I'm so glad for a rest and I'm like who gets a rest? We've got chill out Bendigo Prides around the corner castlemania celebrating pride and Regional pride is flying strong. Well, that's the thing we do. I think we're in on that note we do definitely need to give a positive. Shout out to the Victorian government, others are great worker and the regional road map, the Roadshow is it was the great contributions of one of our great community.

Because Daniel weird house and also the work that they put in after last year, we had Melbourne pride and the work, they put in listening to the regional communities. Who felt that, you know, we would last you as we had a big celebration of the decriminalization of yes, homosexuality, the anniversary of that which happened during covid, the pandemic, lockdowns. But we were had a great celebration. That was meant to be for everyone, but our regional communities weren't really a part of it and the Victorian government really listen to that, listen to what they were saying. And this

Issue really changed it. You know, we started our pride season in December, you know with a wonderful garlae in Shepherd and before out in the open and it was amazing and and you're exactly right that work doesn't just happen like shout out to the Victorian government but you're right Daniel weed house the quality branch and the individuals in our communities that help Elevate and make that so strong. Well, that's the thing, you know, there is so much going on now in Regional Victoria mean, you know, full credit, of course to the fabulous crew, Damien, karp in shape for out in the open.

All the good people at. I meant to castlemaine Pride. Last year's rottens are Abednego Pride, absolutely. It is really, it is just really wonderful time initiative. I forgot them their. Uh-oh, lazy. Well, that's the thing. If I don't say hello to my dear friends, it's to Sally kotik. Yes, our cell. We love cell. We love the sales but apart from which times has so many names who are unsung but

it is, of course, the serious thing, the really important thing. People get to be their whole selves where they want to be and

You cannot underestimate how truly amazing that is. It was an interesting thing about the panel we were on yesterday and we had some interesting questions about the past and you know, what do you want 10 years from now and, and looking around and actually seeing people celebrating themselves, younger people older people, you know, youth like myself at the tender age of 44, but, you know, actually having everyone celebrating who they are and celebrating themselves with something really special. And I was looking around and just thinking, you know what? I didn't actually get

Get the chance to do that when I was young, so there's something truly wonderful about people being able to do that. Well, absolutely. So this is, this is the thing, you know, you know, like, I sometimes comment that, you know, I, you know, I didn't come out till twenty nine and then 1995 and, you know, I think I'd met three out but didn't buy today's language trans and gender diverse people under 25, adaptil 2006. Now, of course, Young

People everywhere and young people watching the chill out parade this morning. Trans-fats a fabulous panel that you mentioned is so, so many young trans and gender diverse people and I think that's a good sign and it's something that we can be proud of. I think, if I have a criticism, we don't sell what we do in Victoria to the rest of the world. You know what I mean? I was I thought you were what you were going to say is we sell ourselves short and I think you're right a little bit like I think we are so blessed and lucky for what we have and we hold it.

Like because we know how strong and precious and important, it is but what we have here in Victoria is absolutely wonderful and I feel is leading the way in around a, you know, the nation and it really can show what you can do and how you can do when we work together and the spaces that we create for ourselves are so wonderful and Powerful. But I mean another interesting thing I'll take away from the conversation we had is we unfortunately it's not like we can rest on our Laurels tiger you know like it there ER constant people

Going to delegitimize and I see a couple people whom you put a mess up. Message up today. Yesterday at Rainbow story time, we had the biggest one we've ever had a child suffered. Yep. At a time like this when, you know, communities being attacked because of drag queens, reading or entertaining children. I think that was really special and important, and I wrote a post and said, we can't forget that, you know, trans and queer, people are being attacked and stigmatized under the guise of this bill and narrative that exists and someone wrote me a private message and said,

Look, why couldn't you just use one word for the whole Community? Because I feel like you're separating the trans in the queer and I had a really important reason for doing it and it's because there is a very different kind of, you know, stigma and, and assaults that happens online. And in spaces to trans people, that is different Transit and diverse people. That is different to the one that queer people have, they're still both terrible. I don't feel like we should mash it all together because we need to remember that. You know, it's not the same for everyone in our communities and everyone

Needs a space to shine the way that works for them. I'll look absolutely. So you know, brilliant brilliantly said Dean and you know I mean there is this difficult issue a time when it's got to be disgusting. I want to give a good shout out to polyfill erhu yet, the just mentioned before the opening night, it was all very sort of, you know, upbeat and celebratory. But polyfilled did stop to talk about what's happening in Tennessee and those sorts of things. And we can't forget that, we need to keep

Holding space for everyone, remembering that it's not all equal, you know, the old story of Australian, got some marriage equality in 2017. It's not the end of the rainbow, no, it's no sort of, maybe I find really weird when people say, I mean, it's been five years and people still bring up marriage equality. And the thing that I think is interesting is I keep reminding people, you know, because of the way in which that silly plebiscite, was put forward, our trans and gender diverse communities were absolutely thrown under the bus. So I I kind of like to make sure

Every time I'm not that you were over, she I know, you know, this very well sell, but every time people mentioned that I like to go, let's let's let's just remember what happened. Then the only way that something like that could happen was for more stigma and victimization and, and abuse to happen to our trans and gender diverse communities. And then some people were exhausted by the fact they did and have taken a well-deserved breather, but we need to go, you know what, there are Community as well. And they've stood by us, and we need to stand with them because the fights that they have constantly been

Going through all their lives are happening so much more now, because, as you said, it's wonderful to see so many young gender diverse and and trans individuals stepping up and being able to feel comfortable and happy to celebrate who they are, but we need to have their backs.

I'll just take a breath. Sorry, no, no. Seriously, I'm, I'm genuinely moved. Thank you for that allyship because we need that we need to remember that, you know, something, a lot of issues

got sort of put in a behind a bottleneck, so to speak to get marriage equality and sort of like, all the bottleneck shouldn't be there anymore. But why haven't we progress further? So, I really personally will say, as an advocate blah, blah, blah, blah. So much, appreciate what you've just said. And

You know, I'll say that again because we're having a little bit of feedback from the chill-out stage. Yeah but I'll say that again. I really appreciate that LSU but I really urge people across the rainbow Kaleidoscope to be allies to each other and keep learning which it came up in a few of the various panels. We've been on. With, to all we can do, keep understanding each other and stand by each other. And remember that. We need to keep going. Yeah, which is really, really important.

I'm going to do a lighter question. I totally want to hold space for what you've just said. How do you keep going with all of this stuff? I mean, what a problem to have but I do want to ask you, what's your secret trick? Well, it's certainly not health because my waist keeps getting bigger and bigger but Community feeds me. I think it's that, you know, I know a lot. I mean, this weekend alone, 12 different events. It's a lot in four days just coming on the back of World Pride and Mardi, Gras and Midsummer. And I just haven't stopped going. We had gippsland Pride, like it's been an amazing start to the year.

But how I keep going is because I see what it does and I know what it means and I'm not doing it alone. You know, I think a lot of people see me running around all the time and just see me but, you know, there's a whole Community with me, you're there as well. You know, Freddie Mercury. And I've been running all around Victoria this year. Yeah. And the only, you know, am I tired at the end of the day at the end of gig? Absolutely. But knowing that it creates space and creates an environment for community that does so much, and it just brings even last night. I did an extra hour on top of that.

My solo show at the ground and I just because I went look, if you want to go, you can go, but I'm enjoying myself and, you know, we're here till 9:00 anyway. So I just kept going and they loved it, but it could it feeds me, you know, it feeds me in my performing feeds me, my community feeds me, and that's how I keep on going because I see what it does. And I see the joy of brings brilliantly, ports, it is, and I'm then it must be. It is nourishing, it could be exhausting them in. Over it, we were

We're better together. We forgot that one as the conference about conferences, worst problems to have. Again they're draining you're constantly thinking having your ideas challenged, it's not like you're on autopilot or anything but you know you come away with that sense of connection

and community that you know you know obviously we missed particularly in 2020 and 21 or mostly they're of, you know some events snuck in early in 2020 but to get that back again, I didn't

How much I'd missed it actually yeah and it's absolutely wonderful that we have it so it really does make all the difference. I want to say something. Yeah to you. I want to just do a massive Shadow for you. Specifically fell away. You hold space for other people. The way you keep our our individuals and community in. Check the way you do it with a smile on your face, amazing humor and an amazing passion. Like you've always been quite an inspiration to me and I'm going to use this opportunity

Ambassador of chill out to ambassador of chill out, to just take a moment to celebrate you and what you do this radio show alone. It's been going for how long like 18 years in one weekend and it's amazing what you do and how you do it. And the space you give for us to understand, I'm going to let that feedback just go through for a moment. But to understand and to learn and you keep doing it by just being you and it's an amazingly powerful thing. So thank you for that all. Thank you, thank you Dean.

Sorry, I didn't mean to, but I think it needs to be said, it's a very powerful and, you know, it's a wristlet as rest. Chris Jericho used to say when he was in WWE drinking in pain, seriously. He's nice to get a compliment. And one of my great Idols, Wendy rule used to say, when someone does say something I stop, stop and breathe it in. We live in a world that sometimes polluted, and we do need to do that to each other complement each other on what's going. Well, and, you know, we still have to have challenging conversations, okay?

Holding space. I think is my theme for this for the weekend. Yeah, and it is really, really important. Now, do you have to this is live radio people of all genders feedback, and all and script and running sheets of just gone down the proverbial there, where the country, but it just want to check to you live radio. Do you have to race anywhere or well? I'm doing something on stage. Just at about twelve fifty five. So I've got time, I can hang with you if you'd like cool cool. Will you tell me more? You know about more some of your more personal.

Twitter, sort of General themes or specific things that have happened during the weekend while you're while you've been up here or anything from World Pride, actually, while we've got you. Well, well Pride for me, was an interesting one, it was amazing. And I was doing wonderful events that a wonderful space and celebrating our communities. But for me World Pride, I'm going to dip into the less light. I think for a second I've heard I felt like while it would put on

Amazing parties and created something that looked visually amazing didn't hold space for the community in which the way it should. And within a couple of days I was actually

Really frustrated by it. So, what I did was shave. I met with the naked Barber, a good friend of mine. We were doing events and we were talking about how we felt like the community had been displaced from something that was very important to them. So we shaved my head and put a pink triangle in the back of it. Actually remind people about what we're doing and what we're really fighting for. It was a, it was, don't get me wrong, it was wonderful. But I saw, you know, people creating tick-tocks and The Tick-Tock kind of group asked the

Is and the 78 is walking group to step out of the way so they could make their tick-tocks and I'm like that's a disrespectful thing. There were spaces that and and corporations, create amazing space and visibility for our communities and festivals. But they took over some venues and said we love having the community here. We have a theme of express yourself or but can we not have this kind of dance party or those kind of people here? Can the drag queens look this way? And not say these words, and I think it for me, it was frustrating. But also, I did events where I was really

Lucky to partner with businesses and spaces where we would, they would talk about the history of their business. And I talked about the history of our rainbow flag and I didn't realize how many people in our communities, don't know. It. Wow. Know that and a really blew my mind and not just young but Elders who were like their I did, they thought the rainbow flag was a corporate co-option and didn't realize and it's great to be able to know that we keep sharing history sharing stories and every single year with festivals and spaces. Does anyone get it 100% right?

Right. Absolutely not. But what we would need to remember is what it's grounded in community and why we do this. And the people that have fought and created space for us to have these more relaxed Pride events and and relax visibility like it all stems from a very specific space. So I mean as much as I have had a wonderful time and World probe was amazing and I think they did an absolutely amazing job. I think the bigger things get the more we can forget

Beautifully said again thank you you know sir how to rap sorry it's how I'll look through it. This is 3 CR radical radio sowing the seeds of dissent and all that sort of thing. And we love a good rant, it's because we need them. And, you know, sort of, you know, we need to have these things happen. Absolutely. Because we need it and look, I feel again a little more firm because I've discussed this here and there, and I'm going to mention it again.

I actually said to someone, it was just after one of the panel's yesterday, down at the Hepburn sound shell, where thankfully, there was mention of bisexuality, and I said to someone, I didn't feel like I was really welcomed at Sid muddy ground. Well, Pride, because of Mardi grass bad history with bisexuality. Yeah. And that it won't get talked about and that New South Wales is the only state at or one. Only one of our nine government jurisdictions on this big island and the little ones that doesn't have bisexuality and it's specifically in its anti-discrimination law.

So I didn't feel like it was my place. Well, I thought there was an amazing opportunity with World Pride and what was happening for the individuals within New South Wales to highlight the fact that in my opinion, I think New South Wales has the worst laws for our community as a whole were state and territory worse laws stating for the state and territory across Australia. And I'm not just saying that because of the Victoria verse in New South Wales, they are really not. I do think they do and they can do better and I think that was an amazing opportunity to highlight.

You know, even though that is the case, look at what we've done here with World Pride, but that kind of got swept under the rug, which I thought was disappointing because this is conversation and passion. His our activism and advocacy grows and grows stronger. And and the most affirming thing you can do is literally just let people talk. Yeah. Give people space and hold that space here. Here and then. And, you know, that's the first thing. And then people need to listen and understand and understand, you know, again

Using the by thing as an example, didn't affect me directly. I've never been called before a committee to explain why I won't be a traitor, but it still affects my community, it made it hard at that sort of thing in the. I feel that there's a shortage of empathy coming from from, you know, that sort of thing. And, you know, there are good people in New South Wales. Trying to do things Alastair Lori one of the, yes, one of the best queer bloggers in Australia. So grateful are to be able to following them and like it does the world of good for me to be able to see and read. This is one of the joys.

Rise of social media. Because, you know, they create amazing spaces to be able to connect us to information that we need to see in here. Absolutely. So, so yeah, look absolutely needed the conversations. We have to have and we need more of them that and it's good. Good, that they're happy. They're, you know, that will eat least. We have this space here to do it. I'm going to take a I think we did. Might just have a quick break. Let's

A quick message and just to recollect our thoughts, and well, one of the group's declaring, all possible bios. That was up here, Marching In the chill out. Pray this morning mi declaring my interest as a Committee Member bisexual lines. Lets just hear about what they do. Bisexual

Alliance Victoria is a not for profit organization, dedicated to equality and justice for multi-gender attracted people, including by pan, regardless of

Able or No Label at all, their partners and allies bisexual Alliance runs discussion groups in person and online, the group offers, a safe and fun space to share your experiences. Ask any questions regarding your sexual identity and provide peer support. Bisexual Alliance is especially Keen to hear from multi-gender attracted people in Regional and Rural Victoria donations of two dollars or more to bisexual Alliance are now tax.

Chuck table for more information. Visit our website at by hyphen Alliance dot-org email, info at by hyphen Alliance dot org or find us on Facebook or Twitter, a 3 CR supporter.

Proudly community community working together bisexual Alliance at out of the pan 3 CR 855 am 3 CR Digital 3 co.org w3c, our on-demand out of the pan broadcasting live from chill out Carnival here in judge. Warren rat, judge, rung, lands. Now known as daylesford. Dina Curry, you're a performer of many sorts and artistic creative person. But again, if we're going to, you know, sort of hold space for all issues, the issues of drag performances.

Has is one that's close to your heart and your personal experience, and there's been things happening for you in that space. Will say both of various sorts go for it. There has, you know what I want to touch on one of the most joyous things that happened yesterday morning. We've had a rainbow story time for many years here as a part of chill out at the library and it's been absolutely joyful and special each and every year and the team that have helped make it happen or absolutely wonderful from from the library, big shout-out to Hepburn libraries because life is change lives and of

Easily. We know the narrative that's been existing around in the past six months, and growing around, drag queen Queens around children and drag queens. Shouldn't read to children, and it's sexualizing, and all of our stuff. And we're seeing it in the news, we're seeing it on social media. That's part of how this terrible law and space. That was created in Tennessee, has occurred. And it was really heartwarming, because yesterday, we had the biggest rainbow story time we have ever had here in Dallas and I'm not like saying, oh, there were four people not three.

I mean the library. I'm pretty sure was that capacity. There were families and kids all the way down at the end of it. We were talking and going you know what? I think we're going to have to do to next year in a bigger space and separate it. So that we create one for infants and say infants are three or four year olds and then for children that are a little bit older so that everyone

you know, when you've got kids of so many ages, the younger kids like the noise and the older kids want the stories. So you've got songs versus stories and it's a whole lot of fun. But to actually be in that

Bison and to see so many families, rainbow families, allies, everything they're just wanting to hear a story singing heads Shoulders, Knees and Toes together. It was so special because what I am seeing in so many spaces and places. On social media is the opposite is the negativity and I'm going to be honest I do get private messages and get messages saying you know what? Gives me the right to reach a children and I reply back. Well it's my job and I'm paid to but

Because it is, but it's amazing. The narrative that people try to create like because I am a drag artist that I am suddenly trying to force any kind of story or situation on to anyone. But I only started doing drag seven years ago and at cause I was getting fatter and my hair was going greater, I thought, oh, you know, there's already too many fat old, okay, Cabaret, singers in the world. I need to be able to do something in the comedies, not quite taken off, the way it has. So I added another feather in my cap, which was ordered by Allah.

Yeah, and my boa which was dragged and the difference. It makes is huge to be able to be a diverse performer in that way. But it's amazing. The narrative that people and the limiting narrative, people try to put this Artistry in its and, and I have had Lyle Shelton. Put me in a blog post saying no one should trust me with their children. I had my latest show at the pride Center my children show. There were people trying to disrupt that they didn't. There was one person that tried 50 minutes into a 60-minute show.

And 20 seconds later she was out of the room because the parents just said, no go away. And I kept on entertaining, the kids, you know, five minutes later we were all dancing and singing to Abba and it was absolutely wonderful. And I think it's really important. Amidst this narrative to remember that these kind of laws in these kind of narratives and not about drag queens, even though they are a victim under the situation of it. But their attack about attacking trans and gender diverse people, specifically children and queer kids and elders. And we can't let that happen and we can't that let that narrative.

Look Backwards. But also after going to an event like yesterday, and actually doing my vet at the price set of during Midsummer and having the family say no we don't need to hear this go away. So that the woman her whole disruption was a maximum of 30 seconds. Nothing, you know, it reminds me to remember actually show up actually go to things and you know that Merit of the people are creating online is that the narrative that's existing in the real world. And that's

where we want to live and what we want to celebrate. Yeah. Look I think you've got something there.

The vast majority of people are in very simple language, fair and reasonable. And if they don't understand something want to learn, but it seems, there is this very narrow band of loud shrill, powerful voices, and it's so how do we catch, how? I suppose the question somewhat rhetorical or you can answer it if you want? Is how do we, how do we sort of get those voices? More heard like I mean what you've just done it I suppose by talking about the story of The Pride Center situation and the drag show that it was one person for 10 seconds and they

Jeez, my bought my British board dad would say they sold it off for a while and you know what? Bang created a very different narrative online. This is one of the reasons why I bring it up a very different narrative online. A video with a very different narrative was what they were trying to do. There's a whole lot of smoke and muster and hot air that goes on in this stuff because I personally disruption as activism and advocacy has a place. But you know what? It's not just any place, you know, it's got to be coordinated. It's got to be smart action and it's got to make sure its meaning comes across in a well and Powerful way.

Way. And we know that as, you know, lgbtqa+ people that's come from a large history of people standing up and acting up for our rights and our communities, but it doesn't mean just disrupting anything anytime and I actually think I have a real problem with anyone that thinks it's okay to disrupt any children's event. The yep. Kids as much as they have a they want to have a go at me creating a scenario for children. I trust the parents who trust that they're creating a safe and secure environment for their kids to bring them along. But also you know, the

These person films kids at an event and then put it online, which I don't think it's okay. Parents have sent me videos of the event going. You should share these two. And I'm like, I'm not going to share without permission of every single parent in that room. He any video imagery with their children because it's absolutely not. All right? Even when pictures are taken at an event when I'm doing any story time from parents or even from any media, it's always from the back because it's about giving, it's not about the kids being in any scenario where Unfortunately, they could be targeted or her ass.

Just because of the way people choose to act on social media. Yep. We've just had some messages coming from Kayleen who's on our SMS line, 0 4, 5 6, 7 5 12, 15 or tweet sell God said, so Kailyn said, chill out sounds magnificent. And glad to hear me so enthused, which is about, right? We can't choose our relatives. And in relation to a story, I was just talking about

with Dolly Parton sister, making some nasty comments. Look at the difference between Tim and Patty.

Castilho, you know, sort of, you know, sort of well, differences between State and National Alp siblings. The TG kaling's also said, the tgd community was thrown under the bus and it still hurts. So it's wonderful to be supportive allies and thank you for the compliment and also coming on. Well, pride and also supporting you on alasdair. So thanks for all those Kaylee. Now on the on protest and you feel like you

This isn't too controversial, but I hope it's reasonable. Had a comment in from John about view on Lydia Thorpe. And, you know, there's different views on, what are your thoughts action? It Mardi, Gras any thoughts for yourself? Look, I think antho can be a little bit polarizing for different people in different spaces because there was a time where engine I'd his sexuality and then stepped out into it in another way. And I think you know the reality of lans life is that he sits, it's easy for us to judge from one Tower but he's

That always set within another being a sports person and what that means. I'm sorry, Lydia, thought I'm sorry, I'm sorry, I know there's so much noise. Yeah, I wondered why you were looking at me like that. Sorry. Well, we're just talking, I'm talking about different sheplings. Ha ha not quite refresh my memory plays. So Lydia thought, you know who well, you know, we'll say cross the barrier at Mardi Gras and Michael front of the float. And that so that's the sort of issue. By the way, one of our listeners Debbie is loving your

To view our. Thank you. Look, I'm fine with it, I understand the space and need for activism and advocacy even within our own communities. I think the only issue there was the way I have a problem with the way in which mainstream media tried to paint it and and she was actually a part of another float. I do want to, I would stress that. So it wasn't a crossing, a barrier situation. She was a part of the no pride in protest group. Yep. And and she you know, she was making us dance and making a statement. I've been really

By the way in which she's been vilified for what he doesn't, how in the media. I really it's just the way in which they want to paint at someone with a certain brush for a certain way. And as much as I like, I have my own personal feelings in regard to police in, in Pride, and everyone has different relationship to that, but I believe, while I can't, I don't think it's right for me to deny prior to anyone. I'm also not going to deny anyone, their space to protest and let their voice be heard, and I have a huge issue.

Do with the way me in way in which mainstream media have tried to paint her and tar, and feather, her with a brush that I not for a second, believe is needed. Yep. That's that's a pretty fair call. The media coverage hasn't, you know, has been very lopsided and Distortion and that was the thing. I wanted to come back to on the drag thing is the lack of Truth. There was also a story about how there was, you know, a story of in the Lord tests and examiner. How someone wrote a letter in oh, the fake letter in

Yeah, that I was so annoyed when I saw that and also got to give a shout out for those who subscribe to crikey Jackie Turner Fab trans Advocate, and I've got to get her onto this. Shown, a few weeks to talk about the trans Justice project look for that on chaffed, but she's got a great article about the whole disinformation thing. And also, I was reading one on Mother Earth, which was very similar last night. So there is information out there. I'd ask our allies to trans people to make sure

Sure, that you do spread those sorts of stories, which counter this disinformation and, you know, really be there. Even a media organization just could put out a fake story and I don't believe the last. I read it. It's have had a busy weekend with limited reception here in daylesford. Yes, there hadn't been a retraction yet, but it's the flower has, oh, there has been a great when I. Yeah, and it was so frustrating because I'm also a journalist and I have done, you know? And you don't just write a message going, we're going to print in three hours. We need a

When they do that but they said specifically not wanting you to reply they're creating the drama that they want to create and and I've you know I make sure if I'm doing a story that's going to possibly be inflammatory they have the right I give it 24 hours scenario. Maybe sometimes more they have the right of reply. Should they wish? And they are told what time the article is going to be going forward. It's not joining a rush way. But in this scenario, there wasn't even time for them to properly find out and research their knowledge of it was because it was happening during it like

Then they'll be in contact by the journalist, which is not okay. Yep. Tina you've got to head off to another thing. It's been just so wonderful that you've come impromptu over to the 3, CR tent, you just an absolute Community contribute and I can give you back a compliment at the by trans and by panels I was on down on the soundstage at sorry not the soundstage at the Savoy on Friday night. People said you know Dean car carries such an Ellen's. I think someone said something like yeah he's adjusting an ally to everyone and it's my pleasure and thank you for being.

Here actual out and doing this live show. It's wonderful day better. Let you get off to the next shindig. Thank you so much on every count and happy performing chokers as they say. And we'll catch, you do not carry our guests, which is just about taking us out. We went with the flow, my hand. Once again, thanks to the fabulous. 3 CR, t-- McHale Ian team on site here, who have just done an amazing job setting up and getting up here for the day. It's just

Just you know, been absolutely enormous up here. This is I get to use the obvious punch, chill out of it - few minutes, but after all my relatively official duties, I want to thank the chill out team for the honor of being a pan bastard of this year. It's been absolutely wonderful flying literally flying. The pan flag was actually a bit chilly when I left, she lie, when I left my motel room this morning to get up to pray them sleeveless, I had the pan flag over my shoulders and it all worked out, but thank you.

Emma and Tasha and Tessa from chill out for all of their help for me. It's been just absolutely gianormous to be here Pat enormous or something. So, it's been absolutely wonderful and that just about wraps it up, or take it out with some music and get you back to the 3 CR Studios down in nam on Colin lands for freedom of species, lineups. The music to take us out. Let me see what I put in.

Before the selection will take it out. Well, never mind, the gender watch, I'm going to be have a bit of fun because we can be whoever we want to be in terms of music. Here's a track from Leslie. Apple. A trashy woman, thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.