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Panoply Panorama panpipe pansy aha pansexual knowing no boundaries of sex or gender sound interesting. Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3cr Dot org dot au

3 CR 855 am 3cr Digital 3cr Dot org dot a u and 3cr On Demand; out of the pan with Sally first broadcasting noon through one every Sunday afternoon currently Australian Eastern Standard Time. 3 CR proudly broadcasts from the lands of the Kulin Nations. And we pay respects to elders past, present and emerging hello to any Aboriginal and Torres Strait Islander people listening in and First Nations people from all over the planet.

And we acknowledge that all the lands were stolen and never ceded out of the pan is a show covering pansexual issues - knowing no boundaries of sex or gender. I'm your hostess Sally Goldner, I use the pronouns she/her and welcome to listeners of all genders including but not limited to ladies and gentlemen. And well, we opened and there's lots of ways to get in touch with the show. Tell you why we opened up with Troy Cassar-Daley and the late slim Dusty to get in touch with the show. If you've got a query, questions or comments out of the pan 855 at gmail.com SMS 6, 1 4 5 6, 7 5 1 2 1 5. You can tweet at [salgoldsaidso](https://twitter.com/salgoldsaidso) and that's the bottom line. And look for posts on Facebook on my page. At Sally Goldner AM and very shortly on out of the pan 3 cr 855 AM Melbourne. Remember any opinions I expressed on the show are strictly my own and not those of any organization with which I've been associated past or present, you can also write to the show PO Box 1277 Collingwood 3066? Don't think they'll be anything to triggering on the show today, so why don't we leave it? If something comes up in the course of events, we will give you the numbers for Q life, including switchboard and others. Well, opened up with the biggest disappointment by Troy Cassar-Daley and the late great Slim Dusty. No, not talking about the lack of LGBTIQA+ representation at the job Summit. And not talking about how Leonardo DiCaprio Caprio has. Who at 47 has dumped yet another partner? Just because they've turned 25, we want to give a big shout-out to our guests. We love making our guest feel at home and sort of in line with that is one of someone who is a doing a friend show and I declare the interest that I'm working in a paid capacity behind the scenes on this show, someone who's a frequent contributor to this show because we don't have regular listeners. All regular contributors that

Awesome. And is the awesome? Jacci Pillar. Good to have you back in the studio, Jacci. Yay.

The irony is that comes from seeing Dusty, who my Dad loved, and my dad was my big gender Champion. Now, he wasn't allowed to place in distance. Yeah, so yeah, I haven't heard it before. Thank you. There we all look. We love to make our guests feel at home with uplifting optimistic music. And seriously though you're here because you and I put on the sub well not quite the Glad drag as someone once called it.

That time we went, we went with the pepper, artsy know the paparazzi to the launch of Fringe on Friday night because you're in The Fringe Festival, which is now released doing a show called gold star failure. And if you could sort of lean directly into the mic and there's a sort of tell us what is gold star failure about and perhaps particularly, let's start why. Now why now

I went to start a PhD about the politics of comedy in sometimes you'll see me referred to as Jackie, Brady. That's my other name. Jackie pillar, my comedy alter-ego kind of had a bit of a nerd, quit and decided to sort of absorb myself back into the academy. And I got through all of this.

Amazing research this year, in that capacity, and it occurred to me, that I'm doing participant, observation and participant act, participatory action research. So, perhaps I should, you know, put my money where my mouth is so to speak. And see what I've learned and how it changes my comedy practice. So, I wrote gold stuff. Oh yeah, there we go. So, yeah, we'll look, you're putting it into practice. I'm put, I should just apologize to our listeners because I put gold star failure into practice as a radio presenter.

Under and put on the two other guests mics and not the one that you were closest to and which is so I apologize to our listeners. If you're a bit faint in the intro. But now we've got, we've got that fixed idea. The coffee hadn't kicked in, it's great coffee, but it also needs a sensible user to use it to thank you to Lucy and I'm in next door, seriously? So, yeah, seriously. And we're talking comedy gold. It's a failure. You know, you, you're putting your principles into action as I always like to say when there's an update.

Coming sort of Comedy type of show teasers rather than spoilers. Yeah. So, what are some teasers about the show? Well, you know, it's interesting that culturally we Define failure quite differently to the experience of it. Mmm. And I just think, basically, in short, this show is about throwing the feeling of failure in the bin.

And burning. It sounds fair to me.

And also the, you know, there's there's there's some other bigger themes that I'm hoping we will people will extract halfway through it but basically if you read the guide for gold star Folia mhm on Melbourne Fringe dot com.au events. Forward slash gold star foliar. You'll find that me saying you know, basically failed Hedren heterosexual relations I filed religion. I failed childhood, I felt the whole lot so, you know, and that was the biggest disappointment in my family room, period, for a pair.

It, you know, eventually people got on board and then they died. No. So a lot of people do or is it the Two Ronnies once said, in a few cereals, death can be fatal. Yes, totally. Yeah. So it's just about that feeling and I think all of us have felt it over the last few years whether or not when circumstances are out of our control. It's often the one feeling that pops up to. So I just sort of want to have some fun with that and it's a

In show I have done comedy, that is more personal. This is more about systems and institutions through storytelling, and some song and as you know, my songs are a bit out there, that's what we like. And, you know, and, and general stand up through there as well. And a big shout out to the team to sell a golden. My producer to director, Lucy, best to Stage Guru, nanu, Jones to my marketing Guru, Ellen, Marnie and to, who am I forgetting here? Lou.

C0 artist. Gary Foster, who does? I really wanted to be an anime and you are. Yes, I am. And if you look at this, I asked Gary to mature me into an anime anime for the show, and I'm really excited but now apparently I have to learn to speak. Like an anime and are you practicing? No, alright, wild failed. We'll look, we've got a kid kind of, keep the get this showroom, you know, sort of fine-tuned. And in line with failure, that sounds fair to me really look.

He's really, really awesome. I've just got to say that one of the things I'm liking about The Fringe website, is after you've hit the search engine, if you, perhaps didn't know that, it was Melbourne Fringe. Com.au. The first thing that comes up is the acknowledgement of country. It's not just tucked down the bottom. I just think that's a very good idea. Well, The Fringe of done there. I just wanted to give that a mention and shows huge respect to our first Nations people. And it's a very diverse program. I mean you're certainly on the multi-faceted /.

Intersectional part of humanity as well. All of us are really, I'm sorry. The other biggest disappointment was going to mention was both Richmond men's and Richmond women's teams in the last three Thirty days, but that's another story anyway and that's but it's really important that we respect diversity and while you've been on the show before and discuss this let's just recap you know I have what sort of parts of diversity coming for you and also they failed ha set why my failed heterosexual.

Real masculine male on all counts and also drinking mainstream Australian beers which should be at home. Should always be a failure. They say v b stands for what is it again? Very bad, very bad. Yeah, sorry that's big sorry. I know Victoria business has a long, Victorian tradition and I apologize to the state of Victoria. Anyway. Well it is, I had a friend who used to work at some said Brewery and I'm what he said I won't even repeat. Anyway, I still have

Persons a friend that just don't work together anymore. I wonder why. Seriously, no, they left of their own accord, seriously. Lots of intersectionality for you and that, you know, if we're talking teasers comes into the show, tell us a bit armed with about where that comes or comes in. You know, it's interesting. I did something recently, and somebody said you called yourself. Queer, what you call yourself? Queer. I'm like, well, because sort of the waxing and the waning of my who I am as a person that seems to be the best umbrella term and Ivory.

Claimed it. I know for some people, it's still a slur and for me I've sake, we're autistic fat, disables human and you know like I walk with a stick, which it comes from degenerative bone disease and I have a couple of chronic illnesses. That's why you see pepper dog with me. Sometimes I'm not entirely reliant on my assistance dog, but I have a beautiful Greyhound assistance, dog. Who we all have to just have got all four questions. Just had to have a bunch of teeth removed, okay? On the count of three. Wow.

230, I even failed. The one, two. Three count down there. Okay, okay, yeah. And and, you know, I'm on the Spectrum which was saying you were telling me there was a 1970s acid been called Spectrum. Yes. Yeah. But I prefer to say I'm autistic Some people prefer people person with autism. I think that would suggest that I carry autism around with me and a handbag but it is it effective effectively part of me.

Yeah, and I come from a family of all people challenged with disability and mental health issues in the 1970s. When, you know, there really wasn't a lot of services, my dad was 20 years older than my mother and they were quite Pride as we were quite Pride as a family at that time. Because that was pretty, you know, that Mum was in the late 20s. And there's a whole lot of politics around that as well. But yeah, that's a few of the intersections I think of disabled queer or

Stick. Yeah. And you know one of the interesting things for me with performing is I have and sometimes I say words wrong so I'm probably going to get this wrong synesthesia so I mix my senses and mixed up and part of that means I get Vision disturbances in my vision and bright

lights and fluorescence and artificial lights, effectively. Exhaust me. And if I'm exposed to them too much, it can literally, you know, take a

A couple of days out and throughout my life. I've had to have long periods of time off because I didn't really understand how this affected me as I've got older in, I'm 52 this year. I've got heaps better at knowing what kind of lighting and what kind of conditions are good for me. And until really recently, stage is weren't great for that, you know, the insistence on bright spots and things like that. So, this show we're trying to make a sensory friendly as possible for me, as well as for

In the audience, who might be neuro-diverse? Well, look, I'm all for that. You know, I'm, you know, we need to make an inclusive from my point of view and as people know, I'm a Halal Snack Pack, not another form of HSP highly sensitive person. We have the same thing with, you know, sort of bright lights or if someone comes up and yells at me, as a former manager did, who victim blamed me, not naming any want, and that sort of thing. And then says that they

Know how to talk to me will just stop yelling at me and stop doing Outburst at me and we'll be fine. I'm totally with that. So yeah, I think this is all this is awesome. Clap clap clap clap in given that cow clash in the castle was on this morning. That was a wrestling reference because when we've got it out of the show, out of the way and 17 minutes in, that's really good. Should go for a record. See how quickly I can actually put a wrestling reference into this show? Sorry I'm rambling. But yeah, look, it is really

Important and coming back to your show, which is what this this interview is about. And of course, there's a sensory friendly show for 11 additional, I'm on the season. So every night, we're aiming to keep volumes at a good level which means I sort of have to think about talking. I work with the text to make, sure because I can have quite a loud voice. I don't have good tonal record recognition, not recognition, there we are. So I thought you said tonal by the way to go. I don't I don't have good control.

All over my tone and I can be loud. When I'm not meant that song at that in it, I can't believe it. I guess a daily singing about being too loud and the wrong times. I'm so I mean I have to think about this a bit more work with the tech to keep sort of nice and a nice lighting condition so that it's a little more sensory. Friendly. Also the sensory friendly night which is on the Sunday is going to be earlier in the evening. Which means people have less overload less that sort of, that sort of thing. They'll be room to walk and pace and stem and flap.

Do whatever you need to do. For those who don't know what, stimming is. Yes, it was what we all got in trouble for in the 70s at school known as fidgeting or fiddling. Most of us were using to self-soothe. That's right. You know. Sit up straight stand still. Yeah, that's why I failed childhood because I couldn't do any of that. Yes. I by the way to have my for steaming friends, they're always seen as usual soft toys and you can to do in rubber and transfer energy out and say, yes, bring your sock

Your soft toy friends are learning or anything. You need to stem although perhaps not letting off firecrackers or something. No, I'm only kidding. Yeah, so it's so we're aiming to make each night sort of and I've interspersed in the script development, you know, sort of volume levels at different times so that you get to bit of a reset. You know, some comedy shows allowed from the beginning, right through to the end, mine has loud patches. But even then we'll try and manage some volume control over those my piano.

Not going to be up hugely loud, which is good because I'm a Ridah, not a great piano player yet. Hmm. Wait here, some of the mistakes, which I'll do a Lucille Ball face around. But yeah. Cause you know that till I learn my facial expressions, thank you Lucille Ball. And while we're on, thank you. Thank you to Melbourne Fringe for being in the festival Hub. I'm really excited and the show is called, it's about time and that's particularly impersonal or the theme for Melbourne.

Range. This year is it's about time and there's an incredible load of, you know, where it's all about time because we've had such a big break from a fully-fledged festival, but also it's about time for many of us who haven't, you know, haven't come back or and struggled. And I know a lot of artists out there, big, heart Vibes and big holding space for us. All, you know, it's been quite hard time. Yeah, look, it's certainly been a difficult time. I've got to say that, you know, given that there weren't efficient launches for the last two years.

Because of the plague and was was there and stuff, things up to go to the launched on Friday night and just get will say the good parts of the neurodivergent energy, just the art, the artistic people were there. I I just, I felt like that was a tonic. I mean, we all of the all interesting, all of your team on now onstage and off have some form of neurodivergent. And we all couldn't take the loud music or the hubbub after a while, which I found quite quite cool in a way. But the sort of people stuff and seeing

People. I knew it's just it is good to be back out there and lots of quiz everywhere as well. Yeah, it was wonderful. We got the energies we needed and I think that your awareness of that is really cool and that you put it in the show. And I think I haven't had a chance to check the stats yet, but it seems like there's a mountain of trans and queer stuff as well. We've interest to this show with although we love and and while we're on that, I want to give a shout-out to Anna. Piper Scott, show that. Yeah, she's organizing.

It's called T. I'm going to take my glasses off so I can read. So there's my other intersection I need like two different types of glasses. Oh my goodness, t for t, a transgender showcase, and I love the tagline. On this. Ladies and gentlemen, this show is not for you. This is, this is a show for everyone else. I just love it. So dates 18 to 23rd of October, 9 p.m., and 10 p.m. time slots and it's in trades Hall, in solidarity Hall in the

Festival Harbor. I just think this is very cool. So yeah, look that one up on the Melbourne Fringe website, t40 a transgender staircase. Big shout-out to the work of Anna. Piper Scott, bring that one together. Two, awesome. Yeah, look and a piper Scott does Great Stuff Bob on stage off stage and I think is, is really, really awesome and just great to see trans. Always great to see trans performers out there. It's still really important that people can connect to

I'm one as close as possible to themselves, whether it's trans, non-binary, neuro process, including autism, and HSP, and all the rest. So, really, really excellent. That that's what some sort of that is happening. Now, there were lots of other things that we had. We had to talk about, perhaps. We might just take a breather because I'm having a bit of a tsp overload, as the presenter, and just to gather our thoughts,

It's and I've got another, I've got another track for you from a totally different genre. And I'm just, this is like a bag of surprises. I love it. It's like, yeah. If I did Christmas this would be like Christmas but night. Well, as we say, in Jewish Christmas anyway, I think that's what we say. Let's have a listen to another track that's related to Gold Star failure. 3cr 855 am 3cr Digital 3cr Dot org dot U 3 CR on demand out of the pan with Sally

Thank you for coming home. Sorry, that the chairs are these just for today.

Nothing left to make me feel small. Look at, let me standing. So tall.

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Able-bodied astride. Yeah, does not realize that people with disabilities across the board are being discriminated against then the government to demand that we go out and get a job without removing the disincentives, like the lack of access to transport a community infrastructure without providing accessible buildings. That can provide barrier-free employment. I'm not getting a fair go and I do

Like it and I'm saying that you're listening to 3 CR 855 on the am dial.

3c are at 55. Am 3cr Digital 3cr Dot org dot Tau 3 CR on demand out of the pan with Sally and guest The Fabulous. Jackie pillar talking about gold star. Failure, prior to the messages. We went all gold and heard from Spandau Ballet and gold from a huge 3 CD box set 40 years, the greatest hits where they've got the big singles, other tracks and then the 12-inch dance mixes three

Days, you can give tell my age and I don't flap in well care. I haven't just having my job memories from my teen years trying to come out as non-binary in like the 80s when it was. Yeah, I mean I got a haircut with an undercut and I was bullied at school because you know, like the hot the whole reference to being bullied for being apparently lesbian which was really interesting not but gold, you know, just the lyrics of these songs crack

I'm out. Also Spandau Ballet. I was obsessed with Spandau Ballet, you know, I'm not quite sure why but maybe it was that song. Oh look a good, could it be? He had stuck in your head for around 40 years and now you're doing a show called gold stuff idea. So maybe that's where it's at. It came in all the gold came in. So what, what else, what else go now? Of course, there's plenty going on because you said at the start that you decided to

Your proverbial where your mouth is so to speak because you're doing a PhD. We allowed any updates on that. Yeah, it's been going really well done. 20 interviews and those interviews range for people who are, what I am calling. I'm trying not to put labels and taxonomy zon any of the people. I talked to interview and work with because the whole point of this is centering, the voice of comedians about their experience in the political and social political pressures of putting on any kind.

Of political content. So I am, you know, but I do, but it's sort of loosely used the term Grassroots for people who don't have big mainstream careers, but have had consistently committed careers, through over a period of time. The people like me who are quite happy to work. Three jobs and do comedy when you can, but really passionate and continued about it, right through to people who are very big mainstream names to people who have left the industry and become taken on other.

Professions and roles, but still keep an eye on it, which has been great. Those interviews have been amazing because I don't their massive amounts of data that's come out of that. Look next year, you won't see me. I'll be hiding under a desk in the library, crying, but and then we've done

to satire experiments and these sitar experiments involve a bit of a crash course in in kind of doing political impersonation, that's more subtle or you know, playing

Ng bureaucrats or billionaires or people that are associated with government, who are not supposed to be necessarily and then we do an hour Workshop. Brainstorming a Graham Norton, style panel interview panel, and then they perform that in front of a select audience of nerds and academics usually and then at the end of that there's an unpacking session where people go. Well you know so the range is the two of those have been people with lots of experience in the first lot. And the second lot were people with not as much experience or

Got the round the wrong way file. But you know, and then we'll do another one, probably because these were all around the federal election. Hmm. So the next one will probably be around the state election down here and then hopefully by December. I've got enough data I've probably got enough now but yeah, really interesting bunch of people and the themes are diverse and wide that have come out of it and I haven't had a really good analysis of it yet. But wow it's been I just feel

Really humbled, and really honored and privileged to those people have given my time. Their time to me. Mmm. Yeah. Oh look, it's really huge and I mean I think we need to know what's going on and why perhaps political satire? I mean, you know, well, I'm I'm I'll try to be the open-minded academic here but you know, has thing have things stalled or we're not doing as much. And we did in the 21st century. I mean my subjective thing is like I sometimes feel we've got a bit more selfish in the last 40 years.

Since they could be 70, some tall, these individual Freedom stuff and maybe political satire has been lost, which paradoxically is why we probably need it more than ever. And it's interesting. I think, from what I can say is that the even the definitions of satire need to be tweaked to the moment and this recognition of that in the literature, but there's a academic and now I'm going to get his name wrong. I hope not carnal. Condren, who is talking about the fact?

Fact that it's quite naive to try and put limitations or boundaries around what is satire, you know, and try and put a taxonomy or labels on on that is quite naive now and that's, you know, it really changing Digital World a lot more diffuse performance opportunities because there isn't I would argue that there isn't the opportunities that was that some people who are talking to me about 30 years ago, said there was in terms of Life performance and now we, you know,

We see these pros and cons of being able to put your work on YouTube, but there's a whole lot of interesting stuff coming out of that. That it's a bit hard for me to comment on the moment plane in that space. You know. It's so I suppose the satire definition I'm using now is there's a whole lot of techniques of satire and you know includes parody through to impersonation through to more subtle things like Clark and door over identification, is what I'm looking at is when people are overidentifying with the topic, they're talking about meaning they've got lived experience in it.

Or all of those sort of things. And that's sort of woven through what I'm seeing as satire in Australia is changing is that it's more woven through shows and it's not just the odd political reference I'm talking about. It shows that tackle political content. So, yeah, there's some real shifts and the why I don't know whether I'm going to get to the why I don't think anyone can. I think it's too big but I certainly can be able to talk about the pressures on that and come up with some shared Collective views on

Because there are some very clear themes coming out and again, haven't I need to sit down for a good year and troll through everything over and over again and then come out with some you know and then go back. I also go back to the cohort that I am studying with The Comedians and and check things. Make sure I'm not getting things wrong in that time. But yeah, it's been, yeah, I still look at the done data and I just go. Wow, yeah. So, what was the original word limit on your?

Eph, I can't remember and hand and the neck and that means it can have blown out why I can't answer. Now, the next question will be a few books in it? I don't know. Yeah, I think in some respects it's got narrower and in some respects it's got broader which is a pretty typical PhD Journey. I'm told. Yeah. What's non-binary? That sits idly? Number three, sounds fair to me. Of course, the other thing, another thing that comes to mind is of course what I'm going to say

It's the word that came to mind was passed as comedy. Been, of course, it's that nice. Seriously should have been a fail, if I'm really being paradoxical. I mean, the things that we were comedy when I was, I'm smaller, chopped person a younger person in the 70s, you know, the things that people were doing for comedy where they don't like this phrase because of the violence implications, but people will understand the phrase punch down and they took out stuff on groups, they should net that weren't theirs to take down on a minute, was still happening.

In the short when I did a short run and stand up my bit of experience, I'd have people cisgender people come up to ago. It was really funny trans joke and they tell it to me, I won't repeat them, it's not worth it and I just sit there and go well but it's hilarious know, it's pathetic. And of course I think that you know, it's sadly been that but I think now we're seeing the so there's two things here, you know, sort of how do we manage what we do in stand up and how

You know, coming getting out of PhD mode and just putting your comedian performer back hatch back on how, you know, how do we work through that? You know, because it can be challenging. Even if we do, we'll say self-deprecating. Comedy, which is iron what was understood. It was good comedy. Yeah, and I think I'm and, and when I say this now, I put the disclaimer on it, very clearly caveat. This glamour cut out the slab at that, this is me speaking about my own practices of communion and there is no intent in anywhere in this

This PhD for me to speak on behalf of the comedy industry, or even the individual comedians. So I can only talk about my own practice. And for me, there's the complicating factors of the sensory things that I was talking about that me and I struggled to perform in open mics and get stage time that way. So, I test out my jokes on friends and family and the dentist the other day, the dentist, my pharmacist. I think they're both coming to this show.

Marketing. Samsung say talk about anyway. Um but and and you know I have I have a lot of, you know, I do. I've done some Community TV show that together and Henderson and vent TV on Channel 31 was show. I did last year called talkest up, which gave me some experience, I suppose. But how do we manage this for me? It's about talking about big picture issues and structures.

And using my own experience in that. And even, I mean some people were shocked it when my mum passed away earlier in the year and she approved things that I talked about when I talked about, even the tension between her. And I not only came about because as she aged and I aged, we were able to have those conversations, but, I mean, there's some content that I use that is, you know, that some members of my family's is might pick up and go under if they were talking about me. Um, but it's generally,

Leave very, very generalized and it's talking about the systems that we've bought into intergenerationally. It's not talking about them as individuals or blaming them in any way, shape, or form. Yeah, so I think that's my Approach and and maybe that does become because I'm a massive nerd and I am trying to look at everything with context and Nuance, which does create some interest in things for me and joke construction. So I was fortunate enough to do a couple of course.

Has over the last 12 months and learn a lot. And I think I can probably distill down some of my complexity a bit better now. But then there's that space for interpretation, always present a really well-constructed joke, can still be interpreted

In a way that is perhaps - but I suppose it's about minimizing that if you can. And look I just I'm just fighting for a space for the Arts to be in it. So we have to know what hate is. We have to be able to recognize what hate is and at times it is the Arts responsibility to shine a light on that how we construct that with content warnings. How we construct that in this very formal space that we make construct. This is a show about is is important. And I think

The current challenges are things around. What I was talking about before with how diffuse performance opportunities. Are now people getting on YouTube, I do talk a bit about citizen satire Iris and these are people who consider themselves satirist and comedians on Tick-Tock and on, you know, all digital platforms and how sometimes, there's a danger, they're not defining their space very well, and they're opening themselves up to risk of defamation.

Or risk of other attacks from powerful people, which is still a present risk for anyone who is in a formal space. So yeah, sorry, I am getting well lost in the research there. But yeah, there's certainly some challenges and I think it we are moving towards more context in your more nuanced in in the way that we talk about comedy and I don't know whether my research is going to contribute to that, that much. It's just one piece.

Hd. But I hope, I do a little. I think you look, I think you're being somewhat modest there. I think it will contribute a lot. We're when it comes out in, as you said, because it's getting bigger and about 2027 or something, but it's but that, you know, and fair enough. But I think it is an interesting thing. How do you know it is an interesting topic to consider? I mean, I look at some of the things that I grew up with and

On TV and you didn't think about it then because no one put across the alternative Viewpoint. And now it's like, oh, and it's how do we hold space for that? If some of us are middle-aged Cooks, in pans, grew up with things that by nowadays. The material was probably not so great and let's be on. And, but can you admire the skills of the comedian that that sort of thing and when it hits our emotions, it might stop us. Looking at things from another way. Yeah, yeah. And I like that expression, it has

I aged. Well, however, I want to put a disclaimer with that. We're not ageist. We're not suggesting that age is something, but it's, but when they say something hasn't aged well, but it'll always be parts of it, that probably is still applicable but the context, I mean, I had a quote, in a presentation, I use the other day from Max Gillies. If you get to see his Australian story, he did an Australian story. I might be wrong. Perhaps it wasn't a strike. But anyway it was all about Max Gillies. Very recently who was a big political parody?

Played played, Bob Hawke beside Bob Hawke. Yeah. And was very good at it and, you know, in the times of Comedy Company and all those other things in the 80s and 90s, and he, there was a line he just said about, you know, people are saying you can't say anything and he's like, I think that's rubbish, basically, it's all about context if you get the context, right, and you do it with Nuance base, that's not exactly what he said. But it's a really good line about. It's always been like this. And, and I think communities, you know, will

Decide? What what? They're prepared to support. Hmm. And we still have free will. And even though algorithms may make us feel like we don't have as much free will you know week we can choose to scroll on by well that's the thing we have the choice I mean just a couple of things there. Yes, there were putting Max Gillies Australian, story into a search. Engine it comes up very quickly on ABC. Net dot a you old story unmasking Max Go.

Oh, he's very good. Yeah, I I liked his, I liked his work. Both on TV and on remember, on stage once we're there were per day, pretended to have journalists in the audience and one juror Wonderland's goes mr. Hawk mr. Hawk over here and left knee goes. I didn't turn, I don't turn that way. Good stuff. And I've had, I don't want to be self and downs and I had the pleasure to meet Max Achilles once and he's a very nice man. So you know, I think

That's the sort of thing we need. Let's just have another quick track. I can't wait for the next one. I like I know that Sally's thought about this so it's like I'm still going in my head, you are gold. Well kind of do kind of gold but I went out I went when I went out to a well-known record and electronic store yesterday to buy music, I found one of my favorite artists and possibly if I ever get to meet him he'd probably be my favorite human, as well as a musician:. Hey,

I put out a new record and new record, see there's an intergenerational learning, a new CD, recordings thingy doodad, 2022, and the album is called Lost and ever more. Sorry's Love. Now under the Evermore, but here's a track for the thing, on the stage into the bright lights and it's which I've only listened to once. But I thought that seems appropriate for today, 3cr 855 am 3 CR digital 3 CR dot org au 3 CR on demand out of the pan with Sally and guests from gold star failure Jacqui Pillar

Councils around the country will put on just disability Day events and quite a few of them will not include people of color, first Nations people and black people. So I think it's pretty cool. That everyone you'll hear on air today will be a person of color and the majority of them will be people with disabilities as well. I think when you have preparing for the show and for this day, we wanted to talk about how we could explain the concept of power from the margins.

And why it is that we've chosen to focus on five people indigenous people and people of color and I think you know in one word its intersectionality it's the fact that people experience forms of Oppression different forms of Oppression at the same time and most people don't realize that you can't have racial Justice without disability Justice and vice versa. We need to keep radical voices on air.

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Teresa. I-55, am 3cr digital? 3C H dot org dot. Are you and 3cr on-demand? Why is it that the cough always comes up after you've been on air for ten seconds Majora's of radio. And my guest Jackie Pilar were just about to wrap up the show, just before I wrap things up, so to

speak, Jackie, just to mention we're in celebrate bisexuality month, array and declaring this much interest as an unpaid volunteer organizer.

Being out a little bit on the third, Stand. By Us conference, starting on celebrate by day, on September the 23rd, lots of online stuff, covering advocacy and dressing for non-binary people and all that sort of thing. Great work done by Riley. J Anthony to get that together and we're launched, hopefully be chatting with them in a couple of weeks and next week, we'll be chatting to the author and it can be the editor and a contributor.

Er of nothing to hide a book of charm, Tran stories, aren't at the mainstream. So lots of things, what are coming up and also coming up in around 8 minutes, time if you're listening live, freedom of species, all things animal, advocacy vegan and vegetarian and don't forget Friday night Square, television on Channel, 31 /, 44 with Lance TV and other things. And for Trans people seahorse on next weekend lots of queer stuff happening.

And whoa, and thank you to all the people have been tweeting photos. There are two very quiet sort of people. There are two people talking and there are two others in this year. The wonderful pepper. Who's sleeping very, very brief beautifully, but I'm going to have to say, you weren't, of course, a complete failure because the fourth occupant of the studio is he your show your chauffeur and trials my Offspring as I call them.

Yeah. Yeah, The Offspring. Yes, definitely gold star successfully. And now I've made them blush anyway. So once again gold star file your nail when we are who what, how, why? Because you want to come along and have a laugh because it's comedy, as part of the fabulous diverse, Melbourne Fringe Festival. But when where, who, what, how, how do you, how do people get to come along and be a part of gold star failure? Infringed, certainly from the 6 to the 4th.

Of October in the music room in the festival Hub, which is Victorian trades Hall at the corner of log on a Victoria streets, and the show starts at 5:45 p.m. So what I suggest is that, you know, you go come to the show and then go and get some dinner as a perfect, time to finish from work, pop in the car, come to the show or if you're not, if you work in the city, come to the show and then head to Lygon Street or wherever else you like to eat and eat. I think it's a great dinner and a show recommendation.

It's 5:45 p.m. it's in the music room, which is sort of it down the back of the venue. Yeah. Where I belong. Squeeze out the back. You know, big shout out to all the asexual folks in celebrating our sexuality month. Yeah. And there's some it's yeah. Six to the 14th. Now, I knew there was something I forgot except for Monday's, I don't do Mondays and most of the festival does not do Mondays. Mhm. There's to auslan interpreter.

Shows and while we're on that, have a look for The Secret Life of a sign language interpreter, who is my interpreter, Ben Richardson will always mean you can't sit in the studio. We're doing the cheer, the auslan cheer. That's right. He's doing a show which isn't part of, you know, obviously has some educational for people who towed. You can learn auslan, swear words and you can also learn all of the signs for politicians which are hilarious. Some of them for prime ministers and Etc. So so Ben Richardson The Secret Life of a sign language interpreter, Loop project bar,

So have a look at that one. But yeah, six to the 14th. 5:45 p.m. a chose except for Monday's, tell me why I don't do, um, days and for forty five pm on the Sunday, which is important because

that's the relax sensory friendly show, which I hope games. A whole lot of neuro-diverse people to that show. It's wheelchair, accessible it. I was land interpreted and I use images and I give you funny image descriptions for every image I put up because it's important having me.

Descriptions as well few. So I've just tired myself. Sorry, not all sounds reasonable to me. Look, it's once again, just for the record. Disclosing that I'm working on this show with you and I paid capacity, but it's just an absolute joy and to any queer artist in particular. But if there is some form of diversity, if you want me to pop a mention on the show, in the next few weeks, Fringe not opening for a few weeks yet, but the program is launched, you know, sort of pop them in because and we do need to support our

This Artist as we said and we are sadly out of time. Gosh it it flies Jackie. Always a pleasure to have you in and of course today back in the Studio's we get more back to in studio which is even even more fun than even being on the zooms. So thank you so much. Thank you to Pepper. The Wonder assistance, dog and Offspring and everyone. Thanks for tuning in to out of the pan. Take it out today. This is nothing.

To do the show. The Musical theme is now broken because I'm a gold stuff idea. But seriously, it's one that I like to play around this time every year being the eagles with Joe Walsh on lead, vocal with the debt. It's a dedication to someone who matters to me or people who matter to me. It's pretty maids all in a row. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.