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Panoply Panorama panpipe pansy aha pansexual; knowing no boundaries of sex or gender. Sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 8 Five, five am digital and 3cr Dot org dot au

3c. 8 5 5 a.m. 3cr Digital 3cr Dot org Dot and 3cr on demand. Out of the pan with Sally first broadcasting noon through one every Sunday afternoon, Australian eastern, daylight savings time. Thanks for your company. 3cr proudly broadcasts from the lands of the Kulin nation. And we pay respects to elders past, present, and emerging. Hello to any, Aboriginal and/or Torres Strait Islander people tuning in today and for all via podcast or repeat or any other means and acknowledge that all the lands were stolen and never seated. I'm Sally Goldner I'm the host of the show for the next hour. I use the pronouns she/her thanks to the crew from out of the blue diving deep for the Marine news as they do. Every Sunday from 11:30 to noon, talking well, the is it a cop-out in Scotland? In terms of the environment from an Aboriginal perspective, and then also talking rock lobsters. I didn't have the B-52s lined up today, but if you want to get in touch with Out of the pan. There's lots of ways to do it. You can email out of the pan 855 at gmail.com., You can SMS 6, 1 4, 5 6, 7 5, 1 215 tweet at sal gold said so and that's the bottom line. And look for the posts on Facebook on my page Sally Goldner AM and out of the pan 3cr 855 AM Melbourne. And any opinions I express on the show are strictly my own and not those of any organization with which I've been involved past or present.

I don't think they should be any content warnings on the show today. But if there are switchboard, is there as part of Q Life, which links up around the country, on 1 800, 184527 and opened up today with well, a great female artist Aretha Franklin and The

Blues Brothers, and think. And what we've got artists of a range of genders to talk about a great arts project, that opens next week have joined me on the show today and I'll get everyone to introduce themselves as to who's there will? It's sort of its a round. The zooms as we cut, as we call it in the 2020s to talk about the latest project from Small Wonder Arts, sort of, in terms of the trans community and I'll go around and ask for name pronouns and which land or lands you are on First and I'll do it in alphabetical order. So I'll start first with Brooke.

Hi. Yes, sir. My name is Brooke. My pronouns. Are they done? And I'm in Warren during country. And if I've got that right next will be Sarah. I saw a Tim's. I'm my pronouns. Are she they? And I'm on redundant re country as well. And last, making up the full screen, zoom screen and the third of Our Guest Sasha.

Hi, I'm Sasha acidic and my pronouns. Are she her? And I'm in the same location. Oh, one more run. Jury country in, as part of Nam and wonderful to have you with us because you've all got a great project and Brooke as perhaps the well, I know organizer coordinator Etc. Perhaps you want to give just give a bit of an overview to start and then we'll go around the round the screens and round the zooms and talk to our artists about about their perspectives on it as well.

Okay. Sure. So the project is called Transmissions Trailblazers and it is a project. It's an emerging artist project where 5 trans and gender diverse artists have made short films and we're exhibiting them online this month. Well, absolutely the

Well, we'll talk we'll premieres. And we'll talk about how we access the premiere in these 2020 sort of times towards the end of our chat, but that's, I think a great start and that says the overview of what it's about. Perhaps, if I'll try to Sarah, Sarah. Do you want to tell us sort of how you got involved in the project and what your first thoughts were? When you heard about it?

How did I got involved? So I've been privileged to been audience member at a number of the Small Wonder Theater events going to a trans storytelling event. And then going to a very small theater production in Norfolk Troy and no sign of the covid X. I can't quite remember when when they were where it was last year or the year before. So, for me, it was a wonderful step.

To step in and be involved with storytelling. I love storytelling. I think storytelling is so powerful. I think it has that wonderful Duality that. It empowers the Storyteller but it offers the listener so much the, you know, it's that combination of Storytelling and and listening to stories, I think is so powerful. So this is what drew me into this space and to tell my own short story. Yeah. We'll definitely. I'm totally agree with.

You on personal stories? They're powerful, they communicate and do. It was well in sort of Earth time. It was typical calendar time. It was two years ago, but we were having a little joke just before we hit the airwaves that in Callen in narnian time or something. It seems like 200 years ago, pre covid was around September, or 2019, when Brooke you were on out of the pan and talking about a previous sort of Stage production, but Sasha over to you to unmute

And sort of tell us about your perspectives as to how you got involved and what Drew you in as well.

When two Small Wonder art form has a couple years ago, when I'm a very good friend of mine. Miss Catalina was when one of the performer and group took interest in me, and we became friends and Brooke off at me if I want to share my stories. And yeah, at first I didn't know why. I mean, I don't, I don't think people want to hear my stories, but I thought I'd this is a very good approach. It.

Fortunate is for me to actually share my story, about my mother, my birth mother, and also my mother who helped me transition in my transitioning process. So, if you want to listen, if you wanna hear more or you have to do with that, so that's, that's got me a bit intrigued in an okay. Yeah. Yeah. I think I'm a very open book person. So I guess,

My story is not as everybody knows about my story online. People can find it online on, but I don't think people know about my real story with my mom. And also my mother that I call my mother. She was my mentor to who mentored me throughout my transitioning process. So the both of them played really a big part of my life, so I thought I want to share their stories. So

This film is dedicated to them. So this is a story about them. So the title of my film is called a love letter to my mother. That's awesome. And look we do need I'm a Believer the more wise parents and guides we can have in life the better at any age and I think trans and gender diverse people. Yeah, definitely need that in in our lives. It's, you know, it's sort of its

Still can be the journey can have potholes. Let's say we've got a road but it's not paved in a freeway in a limousine ride. So to speak. And I think Sarah, you had some, you know, it seemed there was some thoughts resonating for you there as well. Yes. I, I'd like to feel that part of being trans. There's is awesome and wonderful, you know, discovering and being able to give expression to who you are, but it's the

Meaning that the journeys can often be quite tough and that there are lots of potholes and this is why I feel Community is so important to help. Help navigate to we to celebrate the awesome and beauty and to help navigate the potholes. Yeah, so we don't get a flat tire them, consume drive around them or something. Well, at least if we get the flat tire group of us are pumping it up again. Well, that's right or chipping in for a new tire or something. We could keep the analogies going.

Four hours. So you've got two of you in there with your video stories or you know, and you mention though that there's five if any one of the three of you want to chip in and just say anything about the other three contributing artists as well. That would be awesome. And I'm give us some will say he teases so to speak. Yeah. So the other three participants are Archer Clark who's

Made a wonderful video out in forest in Regional Victoria and it's about his grandfather and his relationship to him and coming out and sort of. I think I don't want to put too many words and not just mouth, but maybe thinking about masculinity on what kind of man you want to become.

And then the other participant is next value, cos and they're from Melton and their video is about being diagnosed with Tourette's and a new, a logical disorder and how they've managed to find identity through that.

And then the last participant is May. I yeah, I wanted to make a video for this project as well and mine is about the animal kingdom and how different animals change their biology and change their sex. And I yeah, I just wanted to look at that because as an a gender person I often feel really disconnected to my body.

In times of transition, let's not really as important for me personally. My transition is it might be some other people. So I kind of I've been thinking about that a lot lately and I wanted to look at body maybe in a less literal human way and yeah, look to that Animal Kingdom, if, right. Yeah. The thing that's striking me about all the stories of the three of you here in the Archer and

And I'm sorry, I had a mental blank on sorry. Next, Nick. Thank you on an option. Nick's I beg your pardon. Yeah, Archer. And nix's stories is, there's diversity, of will say the trans and gender diverse Kaleidoscope. There's diversity in intersectionality. There's diversity of the stories being told. This is just, you know, awesome. And one of our talking awesome, one of our 3 CR. We don't have regular listeners over say

Any have awesome listeners. One of our awesome listeners Hoffa has come in and said we love hearing about people's stories. Well, I hope your heart sing out there Hoffler and all the listeners on this because this just sounds awesome offer. Also, just want to mention we opened up with Aretha, Franklin's think and by coincidence Hoffler watch the film respect about Aretha last night. Highly recommended a great female artist who pioneered in her way, but coming back on topic. This just it just sounds absolutely fabulous but of

Course, you've had the challenge probably while say, probably, you know, their 20-year, 20, and 20, 20 and 21, 21 challenge of having to do things with well, maybe with the exception of Archer in Regional Victoria of a sort of the dreaded lockdown. And how did you well? Talking navigating potholes. There's some sort of ditches in the road. How did we go over through and around them? Anyone who wants to LEAP in on that one? So,

Sallie, Mae. My story is called a tramp trip down, Route 86. And I wanted to tell a story about how wonderful High Street Norfolk. It is and how it was a wonderful place for me to first step in and express, an offer myself as a trans person. And so what I tried to do was to have a to shoot a very raw video, so I was very happy to

Shoot myself with a mask on being on the tram, visiting, special places. I in High Street and telling little stories about those places. And and what I did there and what some of my growth was, so I tried to run with that sense of place place in time, that that that rule that captured, the journey captured where we are now and, you know, in many

Respects. Many of the places I visited were closed and the hope that they open up with the same openness that they've had in the past. So, so that, that covid in can be a renewal. I think that's a great story Sarah that, you know, I mean, the sort of High Street, sort of area the, in a North is often seen as a into an extent that although things are gradually spreading out, it's sort of seen. As I'll say, I'll call it the lb.

Q capital of Melbourne, in a sense. And I think there's a lot of, you know, feeling of feeling welcomed there. So I think that's really important. We've needed our little local areas in, you know, in these times of lockdown, when we have any have our five kilometers or so, or whatever it is. I personally felt a great sense of connection so I can hugely resonate with that story and what it means to you. Now such that you want to bounce in with a bit more about

About your story, about going to will say teasers and not spoilers.

You know, this is Cole bit. So I unfortunately I couldn't travel to Singapore, to feel them my my mom and my mentor so I get somebody to film. So I just wanted to let listeners knows to bring mine this film. It's not Hollywood quality. So so this is all amateurs, but still a very good storyline so I didn't get to film them. So

My mom, a friend, actually feel them, her doing some work, and with her phone, and for my mentor, I stole some of her images online and some of the videos online. She has a lot. Mm. Because you do a lot of Press online. So I stole some of that. Yeah. So like I said, this is a video of film to Tribute to both of them. I

Thing I ever thank them. Enough coming from an Asian background. We do not say, much of I love you or I miss you. So, in my generation anyway, I think the generation has changed now, but, yes, so this is a video for me to just show them my gratitude.

And I just want to thank them for the things they have done for me and, and made me the woman that that I am now. That's just, you know, breathe.

Really? Awesome. I'm Sasha and very beautiful. And I told, you know, I agree that we well, we don't sometimes, you know, we lived. Well, you know, a lot of the world is dominated by masculine culture where heaven forbid, we express our feelings sarcasm there, all that sort of thing. And I just think it is really beautiful that you are, you know, are expressing that. And also one of our inline with sort of all sorts of thinking

Um, half-lives coming again. We need more diversity within diversity. He's loving all our guests on the show. So try totally agree with, you know, sort of any more comments from anyone about the whole exhibition. Before we get to how we look at it, and how we sort of sort of how we can look at it, whether we can do it in person or on and or online.

Brooke. Yeah, I just wanted to say that it's been a really amazing working with all of the artists involved in this project. And we were talking about having mentors before and having people that helped us pump up the tire. And I love producing these events because I get to work so closely with different artists and different human being.

Things and I always learn so much from what each participant brings to the table. So it's been really special. Yeah, I'll look, it's definitely a case of, you know, what is it? You get back twice as much as you put in and all those sorts of things and the well, I can see the smile on your face as can Sarah and Sasha very much at the moment. And wow, you know, it must be

Great to be able to give that sense of leadership in a sense to other people just you know, just helping helping poor people. Facilitate themselves really just bringing out their strengths is such an awesome thing to do for sure. Sarah any more thoughts from you or not on the whole the whole caboodle. I just think it's been a wonderful process and I just like to comment about the beautiful thing. The Brooke brings to the process has a wonderful gentleness.

In supporting and encouraging us. And I think that's a wonderful attribute and a wonderful approach to to work with people. And I to one of the things that is, which I've taken so much out with the process of working with others, is that diversity, that the

difference, the different stories and hearing people's different approaches and thoughts. It's yeah, it's wonderful.

Able to tell stories, it's wonderful to listen to them and wonderful to be a part of developing, an excellent Sasha.

I want to thank Brooke for giving me this opportunity to share my part of my stories. And I'm so honored to be working with every one of four of you. And yeah, so did we all make new friends too? So this is, this is good Brooke. So kudos to you. This is this is amazing. Yeah. Oh, okay broke.

Oh, it's just going to say thank you. Yeah, it's um, yeah, it's a really cool I think and sort of unique opportunity to make something together with other people. It's really special definitely. So it's it creates art. It builds each individual skills and it gives a sense of community and connection. It's a total win win win win win win infinite dot dot dot win, win win, win win win, which is what we like, but the ultimate win-win is you

Can get to share it with wider society, which starts next Saturday. Now, how do people get to view the stories in? And we do have to account. Of course, for the twenty Twenty-One times that we are in this sort of getting close to the dreaded covid normal. How, so how do people watch and join in and all that sort of stuff who wants to go with that? Yeah. So, um, Transmissions Trailblazers is entirely online.

And work where sponsored way transgender Victoria through their peers, What spark program. And so there was really an emphasis on making this accessible to artists and viewers like throughout Victoria and Australia. So, yeah, it's entirely online and you can go to our website, Small Wonder, Arts dot org. And

Wo and D are not wa and do you and you'll find a ticket link there and you can all you need to do is book a ticket and it's worth is valid for the whole exhibition timeline. So there's no limit on how many times you can watch the videos. Yeah. So just one ticket for the whole time. You can watch it from anywhere. You like that has internet.

Well, that's true. It's not just Victoria and this continent but could be anywhere on planet Earth. And so I always say if there is someone on Mars and Venus and they've got



internet, get in touch with the show. We'd love to make contact but or all their Pluto or satin or anywhere else, but haven't quite haven't quite, got that sort of Technology worked out yet. So yes Small Wonder Arts is the website for transmission Trailblazers. It's just that it's just such an awesome project.

Reminds us in this time where we've needed connection and support of each other. I think it's very timely as well in light of the. Well, I hate to overemphasize it, but we know we've had this stuff go on in the last two years and it just reminds us, there is a sense of connection out there and I think that's just Ultra vital for all of the transgender diverse non-binary and I'll say plus communities. And because

I was going to say also Brooke. I sometimes think that a gender stories do get lost and, you know, sort of at some point, maybe, well, with something, I'll just say something to think about for now. So I think that the more, you know, as Hoffler said that, you know, sort of an awful is coming with a question. Actually, before we wind it up, but as Hoffler said, you know, sort of, we need more stories.

And more visibility and offers question is, which is a great one. Thanks Hoffler. Any prominent artists any of you admire that have inspired your your work in terms of video videography or anything? As well as the people you're making the stories about anyone want to LEAP in there.

No takers.

Just coming from the heart is or serov. Did you have something there? I I think I don't really have like an artist that I really admire or leading this. But to me one of the really wonderful things was learning to tell my story and learning to listen to stories and part of that. I first did through a group called story, rise, women and being welcomed into that group as a trans person and to be able to tell personal stories.

Is was very empowering and Powerful me in early, parts of affirming who I want. So, I think that was the really important thing for me. Yeah. I'm very, very true. And look. I'm a big, a big, a big one on listening skills, which I think we don't talk. Well, we don't listen enough in our society. I was going to say we don't talk about listening which could be a

contradiction in terms. I also want to add just actually a question came to me, the wonderful graphic on

On the front page, we I think we need to give a plug to the artist to or creek. Come Creator composer of that as well. Just check in about that person as well. Yeah. So the artist that made that beautiful beautiful artwork that visual is called, I am prickle and they have an awesome Instagram account that I've been following.

For such a long time and they were so kind to take a commission for this project. Well, yep, great. That is. And you can see that on the front page of Small, Wonder, Arts, all one word dot org. I'll just do a last last call for any thoughts. Otherwise, we'll leave it there.

I think we've got a Sarah. Enjoy. Enjoy. Yep. That's me. And I I will film. Yeah, and broke. Thank you so much for having us. I'll look at pleasure, great to have you back on out of the pan again, and we look forward to more of your great creative work and of course and thanks to Michaela program manager at 3cr who reconnected us at this time. Yeah, so I'll leave you to your

Sunday afternoon, I'll just live radio people of all genders and just disconnect you from the clip. But hang on to the son, the zoom for a second and we'll hit the music's. And just thank you so much for your time on 3cr today.

3 CR, thanks so much to Sarah Sasha and Brooke for their time today. Let's have some more music of the diverse kind. Here's 10 your Tucket, doing a cover of Eagle song called Already Gone, although we've still got half an hour to go. So, I'm not already gone 3. CR 855 am 3cr Digital 3cr Dot org dot a. You and 3cr On Demand out of the pan with Sally.

3c. Our community radio is dedicated to exploring the issues that affect our future because I think it is something we just need to be talking about 855 am tune in and listen up.

Are you there Shipmates? This is Captain trash from the Port, Phillip Echoes and rinse and killed her. Did you ever hear the crow in the sky going? Ah, that stands for reduce

reuse recycle. And you heard first on three, see, what's the pyrite about \$3 15 and 30 cents per Source nowadays 3?

Height 5 5 a.m. 3cr dot-org w3c our on-demand and Tracy are digital out of the partner with Sally. First broadcasting known through one every Sunday afternoon. Thanks for your company in terms of and had another message from Hoffler in terms of people connecting with those in on other planets, Elon Musk and Jeff Bezos. Probably got there first. And damn it. Oh, well, never mind. We just had Tanya Tucker.

Occur and her version of the Eagles. Track already gone from Common Thread songs of the eagles, which apparently in the when it was released in the 90s, was a bit of a catalyst for them to get back together and have hell freezing over in 1994. Another great female artists. And yeah, what a great crew of people. Sarah Sasha, and Brooke and yeah, definitely brings up a gender, which is son. Yeah, of course, like

Gender identity. It is valid and it's part of who someone and as a part of who some people could be and doesn't perhaps get enough coverage. So if you're a gender out there and you'd like, to share your story on the show, give me a hallway or connect, or if you're a gender in outer space. I know B, BT lawn and Jeff and whoever to the, to the proverbial. Anyway, well, query and use.

It rolls on their sort of firm with unfortunately, the religious discrimination Bill beginning to sort of possibly rear its head again. GE culture wars before a possible federal election in somewhere in the first half of next year. Who'da, thunk it. Although I often think that the far Rider to quote, Clint Eastwood. They're having a culture war in their own minds. We're just trying to live, thanks. But anyway, now it's interesting how much

One thing that just struck me is and there's a piece that came my way that's in the ABC about their sort of people claiming that this is an attack on Christianity. Oh, so there's only one Viewpoint of Christianity is there. I didn't realize that, you know, sort of I always thought that Christianity was about the spirit of Jesus and kindness. I spent I'm a nice Jewish girl who spent 13 years at a Christian School and

No, it wasn't my religion, but it's, you know, certainly, I picked up on the real Spirit of Jesus, as much as I didn't really enjoy school for lots of reasons. I will say that they did

try to put across the real bits of the spirit of Jesus, you know, sort of, you know, love thy neighbor, and sort of treat people with kindness and the story of the Good Samaritan. And you know, what is it going through harder for a rich man to enter Heaven?

And he's to was it to go through the eye of a needle or whatever it was, and this piece on ABC dotnet batai You by Patrick Parkinson, who is a professor of law at the University of Queensland in the chair of freedom for Faith. Well, for freedom, for Faith, Christianity, in particular, is not under threat in this country and even Philip products inquiry with no evidence a few years ago found that out. So, in this piece, he attacks the

And governments hostility to religious Faith or no, religious Faith doesn't have a right to be hostile to Igbtqi applies to people with disabilities and particularly when they get government funding. So he says, how should Christians respond. Well, if you're responding with the spirit of Jesus, it would be with kindness compassion, empathy and win-win Solutions, not to selfishness. But anyway, that's only my opinion is a little little Joyce goyal like a vault anyway.

So we've had to sort of earlier songs to hit the music today, but there's lots of noobs, as well, coming through, and our various sorts from established artists and a newer artists. Don't try and squeeze some of them in today. And one of them Paul Kelly. Yeah. Who's a longtime supporter of 3cr with his little voice over with Shane? Howard amongst other. Just one small thing there.

And he's put popped a new song out recently, which I don't think I've had a chance to play so we'd better fix that and it's called every step of the way. Let's have a listen to it on 3. CR 855 am 3. CR dot-org w3c are digital and have a listen to every step of the way by the awesome, Paul Kelly.

Tonight, I went out from the kitchen, looked up at the stars from the Earth.

I was hoping to get some perspective but sometimes perspective is hard.

I know. My life is a blessing.

And our blessings. Come with a curse. My enemies. I know I can't handle.

But friends now, well, they can be worse. Oh, I'm so sick and tired of keeping it inside. I'm so sick and tired. Today. I remember the old ones are traveling.

There with me, every step of the way.

Thousand smile. When I go through my Paces, they fall at my dancing feet.

They like to slap my back in high places. They want to shake my hand on the street.

They clambered over and climb all over me. I close my eyes and I'm dreaming.

Of a world where they can just be. I'm so sick and tired of keeping it all inside. I'm so sick and tired. Today. I remember the old ones are traveling.

There with me, every step of the way.

The old ones, I walking beside me each and every step of the way.

The always awesome Paul Kelly on 3cr 855 am 3cr Digital 3cr Dot org dot IU & 3 CR on demand out of the pan with Sally first broadcasting through one Sunday afternoon. Thanks for your company. Paul. Kelly's, popping up everywhere. Friend of mine alerted me to show about the history of Australian country, music on ABC, and I view, and Paul's in that as someone who I think it's on record.

From the best of my memory, as saying that call going country and Paul's musical influences. He keeps it simple, Hank Williams, and the Beatles. Here. He goes right back there. So he's also everywhere. Unfortunately, not quite, I don't think in my budget, unfortunately, his show at the bowl, the Sidney Myer, music bowl and Thursday. The 9th of December at six o'clock 149 ticket dollars for a ticket on the lawn, through to 2:39 for a ticket on the

Eros wouldn't - me. So there's a bit pricey to see his making gravy concert there. But also he's got a Christmas album coming out or himself and other artists collaborating. So we love Paul, but, you know, sort of don't blow the budget, all the same. Lots of

other things coming up. Thanks Hoffer for this one. I mention of Grace. Now, I just hope I can

At the pronunciation, right? He'd La Beak or LA because founder of be one creative and agency. That currently the Champions community and pit impact. And meaningful change will lead a discussion for Melbourne Fashion Week on the recent rise in organizations increasing their talent. Diversity. Does this increased visibility actually benefit minorities or is it simply tick a box for upper management event will be live-streamed on the Fashion Week website on November the 16th at 11 o'clock, Australian eastern daylight.

Light savings time and will include Denny to Door Avec, who's in lgbtiq plus activists and accessibility Advocate Lisa Cox amongst others. Now, not short, just try to see if that's whether you have to pay or that's 843 b as someone wants it. And, and also what happens. So,

So what else is going on? Will on the political side of things, haven't had a chance to catch up on the final detail. But Tim Smith is not going to Rican. Test the election. And look. I genuinely hope you know that he wasn't injured in that accident. He said he was an idiot and least he can own that but yeah, some people have said he got his own Karma.

You know, sort of from some of the silly things. You were saying last year and all that sort of thing, but you know, sort of firm, I don't know. Anyway, and so

Anyway, that's sort of also there on the political front and of course, well, I'm not an environment expert. But, you know, as a sort of hinted at with dry humor, at the start of the show cop, 26, is it a cop-out? Has it achieved enough? Did it achieve a lot? What's the strategy is so called Australia's role in it. Yeah, sort of. And yeah, we shall see.

Now, one of the other things that can happen is a not just had this article come through about the me to backlash that stung. Bird Newton deeply in his final years, sort of. Now this of course, can always be a motive and look at someone who's 56 or just. Recently gone 56. I will be vulnerable and say that sometimes I have to think about the sort of comedy and

That I grew up with was not inclusive and at times was, well outright appalling in terms of its inclusivity and we just didn't know because there wasn't well the visibility which links back to our last story and I sort of know that sometimes you've just got to move with things. I don't mind. The thing that I sometimes feel frustrated about is that, you know, yeah about of about 8 billion humans, 8 billion of us.

I made mistakes, including on diversity. I don't know everything about diversity, but we've got to ask is everyone's actions coming from kindness and do we try to call people in first rather than call out? And, you know, so I just sometimes feel that, you know, we've got to give each other a chance and if someone stuffs up, how do we do it in a way? That's tell them in a way. That's kind. It's not easy. You know, I've got my emotions about

Acts of diversity and might life experiences generally. As they come to me in relation to diversity. I don't excuse mistakes, but the question is, you know, sort of whether we learn from them to someone says, I'll God, I didn't know goodness. I didn't know that, you know, sort of

In terms of an aspect of diversity and you get it right from now on and you apologize. Let's Just For Heaven's Sake. Let's sort of try to give people a chance and, you know, as a diversity educator and I was linking this back to the story, which, by the way Hoffler. Thanks for that. That it's the fashion show event, Fashion Event week event is free. Yeah. All I ask is people listen to our side.

The story and then it's up to them to act, but it's also up to how we communicate to make sure we get it through. We have that within our power, so, to speak to, as to how we do that. So, you know, it's how we deal with things. The other conservative who's Fallen by the wayside in the last week is Alan Jones. He's sort of now even couldn't even last on Sky after dark. So maybe Karma by

Bites again. I don't know but it's just again, is it coming from a place of kindness and authenticity? I suppose of the questions we need to be asking anyway, there's enough thoughts for the day. Got a few things coming up. If you are listening live and your part

by part of the by plus communities and around 40 and over. We're not going to ask you to show you middle-aged card or anything Boulder. Comes up online in.

One p.m. Australian eastern time today, sort of sort of

And you can be there. Otherwise, it's the first Sunday of every every month. Be, they're not sure about a comment. That's just come in sort of about Reckless Behavior. Not quite sure about that one. Yeah, sort of. And anyway, that's something coming up, but we've got lots of great shows coming up on three CR for the rest of the afternoon.

And the detail of a couple of them, freedom of species, talking, all things. And a male are going to be talking to Joe and MacArthur from. We animals about hidden animals in the anthropocene. So that's going to be quite awesome. And and then for rotations at to not sure who's rotating in today, that's the surprise of the show. Clearing the air at three, they'll be chatting too many.

Colored Sky about their work with Igbtiq, A+, Asylum Seekers, and to local artists are Max, Lawrence about their new tract infection. So, make sure your you keep it locked on 3cr all through the afternoon and support great Community radio. I think that's just about taking us out for today. But Enlighten, if supporting our wonderful sort of thinking of other shows, got to give

Shout out to out of the blue, the show preceding us. I think this one's made for them. It's the latest Midnight Oil track. Not sure if it's actually on an album as yet, but you can certainly check it out on YouTube and we'll go out with that one today. It's called Rising seas and well do use the old sort of gag or midnight oils good, but some is better than others and that sort of thing. So, Make sure that you support them. They always have done some great work. So take it out today. With that one. Thanks again to Sara Sasha and Brooke from Small, Wonder, arts, for being the guest on the show today. I'm Sally Goldner. Thanks for tuning in to out of the pan catchya...Next week.