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...boundaries of sex or gender sound interesting. Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard, whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3cr.org.au

3 CR 855 AM 3CR Digital 3cr.org.au and 3cr On Demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company 3cr proudly broadcasts from the lands of the Kulin Nations, and we pay respect to elders past present and emerging hello to any Aboriginal and Torres Strait Islander people tuning in and we acknowledge that all the lands was stolen and never ceded. And that reconciliation is an ongoing process. I'm Sally Golner. I use the pronouns she/her, I'm the host of out of the pan a show covering pansexual issues knowing no boundaries of sex, gender, or genre. There's lots of ways to get in touch with the program you can do. So by emailing out of the pan 855 at gmail.com you can SMS 6, 1 4 5 6, 7 5 1215. You can tweet at Salgoldsaidso and that's the bottom line and you can also look for posts on Facebook out my page, Sally Goldner AM and 3 CR 855 am Melbourne. And remember, any opinions that I express on this show are my own and not those of any organization with which I'm Associated, don't think they'll be any warnings for today, all looks pretty relaxed. As far as I can tell that this bonding time and opening up today with ZZ Top. We got to a Sharp Dressed. Man. You could be a sharp dressed woman, a sharp, jest non-binary person or a sharp-dressed pan, but it's a nice lead into the interview that I've got. Today had a chat during the week with the wonderful cat. Patrick. Who's the author of a new children's book called The Spectacular suit and when I heard about this a few few months ago and then got a copy of the book. A few weeks ago. I thought I've just got to interview cat and the cat turned out to be absolutely wonderful. I've never really had a guest on the show who wasn't but extra, wonderful. Mr. Mr. Wonderful Tony to wonderful. If you know, you're Police Squad episodes. There's some

useless trivia. I think it was useful. Anyway, my brain remembered it, but had a lovely chat with cats so we did have to pre-record due to the time differences and Captain.

In the United Kingdom, but let's have a listen to part 1 of a chat with Kat.

It's my pleasure to have on 3 CR today. The author of a wonderful new book that move has been released in the last couple of months and on the show today. It's my pleasure to talk with cat Patrick at welcome to the three. Cre always, thank you so much for having me. It's a pleasure to be here. All the way from Sony Scotland. A long way away. Gosh, I look as I've got to say it before.

Any further is a 1965 born person. This technology is amazing with probably it was radio radio 2 are in 1965. I don't know how we do this by morse code or something that we have to. Yeah.

The thinking, hey, I was born in 1980 and it's a lot is so baffling technology to me as well. Don't worry. I'll say you're up with faxes and that sort of thing, you know, that was still alive. Now, I've got to do it.

Anyway, that and that's dial-up internet. It's well, kept before we go any further though. Can I just check in if it's okay to ask with, which pronouns you use, if any

Yeah, of course. I use they/them pronouns awesome. And I, we love, we respect all genders on this program and we're all for doing a bit of binary busting which is very awesome. And youth, you've done it with this awesome book The Spectacular suit. When I first got informed that this was coming and I saw just even the cover and a bit of the art, the Artistry. And of course, this is an illustrated book, which I want to talk about it sort of was just like yay and

Tell us about just to start off with how the, the idea for the book came about.

I think, I mean, these things always take a long, long time longer than you realize. I think I first started thinking about the book. Well, two or three years ago. Now, I'm times become a bit of a vacuum for obvious reasons, as well. But it was, I think I was talking

with friends, other queer friends of mine, other non-binary, trans Mass friends and talking about those early experiences.

Of childhood like, you know, childhood memories. And obviously childhood memory becomes a strange thing when you identify as trans and non-binary because of course, there's the two separate selves that not in conflict with each other, but I having to figure out how to exist side by side, when you're younger especially and trying to pinpoint that in a way that felt like it could be translated to a kid or back to that same kid that I was back, then if that makes sense. And yes, I think clothing became clothing is like, the ultimate

Function of self-expression and not always in the best way. I suppose, there's so much gender pressure in that as well. And it seems so simple to go back to that time to a birthday party. Well, to one of my birthday parties, when all deep down. All I really wanted was to wear a suit because, of course, that was like, the smartest most amazing thing that I saw, my dad leaving for work every day and then that I saw in and around, there's only a small town, but in the wrong town, we lived in

And never obviously voicing that as a kid and wondering what would happen, you know, different times. Now, if the kid did feel brave enough to voice that and what how that could be celebrated. And yeah, that would be was that's long answer for what was very straightforward. It's just a childhood memory reimagined. Well, well, well wait, sometimes things can be straight forward on this show but not very often. But seriously, I think you've you've raised a really, really good points.

This is something there's so many things to unpack in the in your answer that, you know, and I what I did. But you know, while you're the guest, they do feel, I want to affirm what you're saying is sometimes when I recall my childhood and early years. Now, the only if it comes up in a dream or literally in a dream at night, I don't feel like I look like the even the person I was even, you know, it just it's very blurry. I totally get what you mean and it does it all. So we don't

Aunt. I think it's transgender diverse and non-binary people. We do sometimes feel like a child towards taken away from us, we don't get the childhood that we wanted because we've had to live it in other ways of gender identity, gender expression, and going to the

ball park next door, sexual romantic orientation. So totally affirm that and very strongly empathized with you. But also, you know, the fact that you said it was a long night, all it is important to explain that this has been sitting in your mind for

Well, yes, if 20 or 30 years or something, since it happened, and then finally, you're talking about, it all came up when you started talking about an idea for a book. So I think it's a perfectly Fair answer is I really wanted to affirm that. It's really important and we all wanted to. I just feel have clothes that will make it. We all want to feel good in everything and make them feel good and that includes clothes. So when these came

I'm up a couple of idea couple of years ago then had this idea for the book. Now. You are the writer. It says on the front page written by a cat Patrick, but there's you have a very important collaborator. How did all this whole process come from idea to where we are in the middle of 2021? Where I am sitting here with a hard copy of a book in front of me.

And it was well, I approached scribble Miriam at Scrabble with that idea with a manuscript. Essentially. I can't I can't draw Norm wants to see a kids book that I've drawn that something about to see. So Mary took the manuscript and then went out to Source, an illustrator, somebody who would be able to and I'm not that it wasn't a complicated manuscript, but I think it has so much Nuance in it. That is specific to that experience. And I think that

Mary did an amazing job and finding Haley & his also based in here in the UK, and they took the manuscript and just did an incredible job of that. I've never, I mean, I've worked with, it's the first time I've ever really had a picture book where I've not collaborate with someone from the start. This was the first picture book where it's been a manuscript that then went to an illustrator and I don't really have much to do with that process. But Haley, read the manuscript, and immediately understood it, and the illustrations, they did almost from

The get-go were perfect and the book as it is is better than I ever could have imagined. I think it's a wonderful thing with

Only doing the writing portion of it. As you have this very interesting creative experience where we have to kind of let go of the text at a certain point and not be

You have to entrust it. Somebody else in a way that's quite wild that doesn't really exist in a lot of other writing disciplines anyway, and you get to see it kind of reformed and retranslated. And also process by somebody else, which is such an amazing thing to think about to do and work within. So yeah, that's how I think that answer the question, how it came about from there. And then obviously just the usual that's why kids books always take longer than you think. We were obviously working through the pandemic here in the

Okay, we're working right through the first part of that. So it was complicated for lots of different reasons for both of us. But I think in the end we have a book that is something I'm really really proud of, you know, it's very, very proud of. Well, absolutely. And I I totally congratulate you on it and I deeply. Hope you are proud of it. I know that which Woods are dangerous word, but I think you should out of it and, you know, as well because it just, it really clicks. The thing that, you know,

Beats me, just even having a flip through it as low as look down at it. Now the dealer striations, the drawings do fit, you know, just so well with what you wrote. It's it was it, was it appears like you were almost side by side? In parallel process writing it yet. You had a manuscript and someone else came along and put the illustrations in perfectly. The sort of the analogy that comes to mind, which is a nice UK. Queer. Analogy is the old Elton John, Bernie talk.

Sort of seeing of to room. I'll take that. Yeah. Yeah, I think yeah what Haley did so well is they and something that you I think only can really Express if you understand it innately, is that the Expressions on Frankie's face and the body posturing like the shoulders like this about how much lives in your shoulders when you're a kid that is, you know, not able or not free to express themselves, the way they would like to. And I think that that, huh?

Punching that the sadness, the loneliness and I think it was just it's like, it was amazing to me the first time I saw those illustrations, I think I've cried the first time because it felt I felt so recognized by that in myself as well.

Well, you know the guy same thing. Yeah, I do. Remind me. I used to walk around stooping and hunting because perhaps I didn't feel confident in all parts of myself. And yes, you do you sort of touched on that that Nuance which is one that I would be honest and say that just having another look I hadn't quite noticed and of course the other thing just to link back to Elton and dirty is you did.

Give it teaser. You do end up with a wonderful pair of sunglasses in this book. I mean, Elton was known for his son. He's very much as Wells. Oh, definitely a shout-out to Elton. I'm not ashamed to admit that I was thinking, when I had like mood board. I had a mood board of Suits, like dream suits and so there was a bit of Patti Smith Elton, Janelle Monae and Elton was definitely a there are definitely a few Elton visuals on there as well. So it's like an amalgam of all my favorite suits throughout time. Well, it

It doesn't look. I have to bring that up now. I mean, I'm look, I'm the least most probably not the biggest marketing or injured person, but I'm feeling merge, merge merge. Come out of Left, Right and Center. I want a spectacular soup, please, after existing. That's a good idea. Oh, and if we've got budget, I'd like waistcoats. If we can just afford the waistcoats, that feel amazing. Well, that'll be cool, too. Definitely, but really the whole suit. Yeah. It's

Ends. Yeah, sort of. And the, and the Sonny's, I think have to go with her go without that, and it just, it does end up looking spectacular. So, hopefully, we're doing teases here. Other than spoilers to, I'm get people to hit, but

Pause it, right there. Just have a break, a pre-recorded chat with cat Patrick on their book, The Spectacular suit Illustrated as well by Haley. And we'll have another track. That's about clothing. This one's from a mid-1980s, Richard Clapton album and it's not the song of the same Title by Sinead O'Connor. It's called The Emperor's New Clothes 3cr 855. Am 3cr Digital 3cr Dot org dot IU & 3 CR,

Man out of the pan with Sally.

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That is US 3ci 855 am 3cr Digital 3cr Dot org dot EU and 3cr On Demand out of the pan with Sally on a Sunday afternoon. As we first go to are between noon and 1:00 Australian eastern, Daylight Savings, Time in where we are and pride of the messages. We heard from Richard, Clapton From The Glory Road, Glory Road album, get my teeth and tongue aligning their and

Called The Emperor's New Clothes, which was written at the time where former prime minister Malcolm Fraser, literally was wandering around outside in a hotel lobby in Memphis without his pants on. And it was written by Richard Clapton, Jon, farriss Tim Ferriss, and Gary, Gary beers, and it's got the artists on the, on the track, a plethora of what would you call it? A classic rock of Astra of 80s. Classic rock, Tim Ferriss and guitar John Farrow.

Us on drums, Gary Gary beers on base, all in excess Allen Mansfield. He's done. Lots of stuff in particular with dragon horns. The brass. Turds got to like that and backing vocals. Jimmy Barnes. And now the now late. Michael Hutchence. Wow, that's what we call Classic Rock. And it's about clothing. And we'll have another one about clothing because today is World tuxedo day. That'll be the next track. But, in the meantime, we've got something to finish off talking about clothing and all sorts of suitor e.

Because I'm going to come back and have part two of the conversation between cat Patrick author of The Spectacular suit and myself. Here we go. There's so many other aspects. I mean, yes, it's a book and it's fun and it's colorfully Illustrated and beautiful collaboration. But there's you touched on this right at the start that this is, you know, in a way it's a very personal book as well for you and like, if you're okay, to tell us a bit more about that part of it.

Yeah, I think it's personal and I wrote the to myself when I was younger. I think it's that's as personal as it gets, isn't it? I think I wanted to have a story that felt like I wish I'd had at that age. Was that there's no sounds like a very cheesy thing to say, but I think sometimes is an interesting job to be writing books for children because you've got to be careful not to be.

You know, the best children's books of all time always speak directly to children. They don't project adult lives on to a child's life, you know, and I think I wanted to write a book that would assume open exactly to me at that age and what at least coming into that edge and it sort of gave permission for families as well. I think for the adults reading those books gave them a small glimpse, you know, it's not obviously it's only the smallest Glimpse or insight into what it's like to be that kid.

And how to facilitate. Yeah, how does the role of family and that book is what I think is really important, which is obviously I never said any of that stuff when I was a kid because God all those years ago. There wasn't the same language and the same but she's different time. I mean, I say that even at the age of 35, it was a different time and I think that being able to give a book to families that also helps families kind of process and move through those things to is really important.

Yeah, there's me. I was you've touched on a really good point there that. Yes. I don't know. There's a novel number of good points again to reflect back that so much in the book, you know, it does does talk to younger trans and gender diverse people that also talks to that sense of allyship, which just hadn't quite struck me, but I think the thing from a writing point of views. Now, I like what you said about there's a number of facts. I mean,

We often hear this phrase. If you could go back and tell your ex your old self. Yeah, what would you tell them? Well, you're telling it through a book and that seems both authentic. And so to me, but it does have that, well, in the broad sense of do it, I'll say childlike, innocence to how it is written. And so it doesn't feel if I say very warmly. It doesn't seem like it's an adults talking here at all. This is Frankie, who is how it's relatively young age.

Six years olds talking and it really came across that way. It also, yet that sense of Allied Shipping, the support that trans and gender diverse people. Need and of thankfully increasingly getting from their family of origin. And of course, we now have more of a family of choices while. So, you think you've touched on lots of good points there. The other thing I wanted to talk about was writing generally. Perhaps, what else have you written? Give that a mention and other sorts of

Writing of any sort that you have done and how you found that as a process.

I do. I do lots of kinds of writing these days. Especially, interesting journey. I think the first I wrote children's books for, I mean, I've always been writing, I suppose. But kids books were the first thing that I did. I mean, relatively successfully. I've got the other Doodle Cat books out and last year we had how come out as well. And then I also write for have just started writing for grownups now, as well. So short stories and I'm working on my first novel at the moment which is terrifying and but

Yeah, I'm always doing. Always doing lots of kinds of writing. I think it's children's books.

So unique, and so important to me, in terms of writing process, because like I said before, you have to kind of release this, look at various stages, the different people to then be translated and I love that. I love the collaborative of it. And I know I'm doing a novel. I definitely miss that collaborative effort. I feel very alone. Frank novel is very solo procedure in comparison by comparison. But yeah,

Side question. Do you consider yourself introvert, ambivert or extrovert? Maybe, Amber? I don't know. I go between introversion and be but I think probably most likely an introvert. I think I've been an introvert masquerading as an extrovert for the last 10 years. I think, I think is what I figured out about myself most recently. Well, what is this? A that introverts of here extroverted when they're talking about something. They're really passionate about which could be introversion so-so.

Definitely. Yeah, just just curious because I mean here, I might end very strongly to the introvert and just things and I don't, I have in terms of work. I've happily survived working from home in the last 18 months. It's been actually quite Pleasant to not be in an office where you just when you get your concentration going, someone comes along

as but don't want a balloon Interruption. So let's just pick topic on about introverts for me. But yeah, right.

Angle of writing there. And the thing is, as you've gone on and you are probably you are definitely now living more as your authentic. Self in terms of your gender has that freed up your writing of whatever will Sage writing genres. Well, a hundred percent actually saying this to my partner is the day that I think that I only came out as trans non-binary three, I mean, not I'm still in the process of doing it, you know? Take it doesn't, it's not something that happens in one sitting as its.

It takes a while to or maybe you're always coming out I suppose but I when I made that when I first said out loud, I think three years ago was when my at least my heart, my writing for adults, turned around like suddenly I was able to write in a way that I hadn't before actually which has been really interesting. I'm still still in the middle of reflecting on it. I haven't quite finished thinking about what that means that there's some kind of, you know, it's probably not that.

Difficult to Think Through just that when you start being exactly who you want to be everything else, kind of falls into place or starts falling into place anywhere, make it sound very romantic. I promise you, it's not like cycling. But, you know, I mean, well, I do and I'm sure most about lgbtiq. I+ listeners, would understand that it's not a smooth sort of limousine ride down the road. But at least you get, well, yeah, you get on the right the right Road, once he can be yourself and

The fact that I was going to ask you that that you know, so what you would like to say to other writers or creative / artists out there about being yourself and you probably have answered that question by saying just that your writing is expanding and hopefully coming while say more easily or more fluid fluently or fluidly, so to speak to you. If I can throw in a pan I said, I would. And that's and I just

I think it's awesome. And most of all, they are not just throwing you to personal one. Here is a nearly fifty six-year-old, transwoman to see books available that help young transgender, diverse non-binary, people get onto their authentic path earlier in life and have less stuff to go through is huge. And so, there is that deeper really powerful aspect

of the spectacular suit. That one person, one family sees this, it could be really life-changing for them, and I

I think that's that's just well. Now, it just brings a smile to my face. Saving thing even thinking about that.

Yeah, me too. I think that'd be even if yeah, like you said just one family one person that would be everything. Think that would be everything I could quit now, you know. Well, yeah you sort of yeah, I've tried. There'll be at least one. I think that's awesome. But don't quit now because we want more books more writing from you. And of course we're very fortunate here in Melbourne, and that's even in lockdown, you can order.

Line from our fabulous, quit bookstore has and hyenas, but for those who are listening anywhere all over the planet, how else can people buy a copy of the spec? The copy of the book, The Spectacular suit, I think for now it's just come out and America and Australia and the UK, it comes out next in March. I think next year and probably get in trouble for getting that wrong. But my advice is always, if you want one in Australia, then please buy it from

Don't bookshops acquire independent. It's not even better and the same goes, if you want to if you're wanting to get it in the US as well, please speak out all the independent booksellers that you can to buy it. And and in the UK. Yeah, next year the same line for me independent booksellers. Okay, but I think yeah, I think that, I think it's much for the UK but us and Australia available now to buy ticket our culture, but this

But it shows you do it for the love of what you do and not because you're a mitch a marketing person. But you are you are going to be merchandising the spectacular seats when they come out. That's for sure. Yeah. I'm having a brainstorm. Well, look the universe manifested yourself, finding an illustrated being Haley. I'm sure you can find a fashion designer that can design the spectacular seats as well. And you know, I'll be pre-ordered.

Mind. If you've got it even sort of Australian, size, 18, 20 or something. I'll definitely have fun. I just look, I just think it's incredibly awesome on every front to have a book like this cat. You know, you've it's enjoyable, its pleasant and well. This nearly physically 56

year. Old person. Will their inner child really enjoyed reading it. I'm sure they'll be lots of people out there and I'm sure

Two libraries would like to have it. So I just want to thank you for writing the book and just check in if there's anything else that you want to add about anything. We've discussed or anything at all. Really, while we're here. No, just a happy to reinforce the universe manifestations of this particular suit being made. I'm just going to put that out there as well. So it's double put out there. It's a pretty good idea. Any fashion designers. Akane, please get in touch.

Well, just tap. Thanks so much for your time today, on three Sierra pleasure, having you all over the long distance, zoom zoom, the airwaves and wishing you all the best in all parts of your life, personal writing, professional everything, and yes, a safe and happy in these very strange times that we are in in the 2020s.

Yeah, same to you. Thank you so much for having me. It's been an absolute pleasure. Thank you. Bye for now.

There was kept Patrick the author of The Spectacular sir. What? A great great book. You can of course, get it from hairs and hyenas here in Victoria and as stated support other independent bookstores around the planet, and if you are on another planet and can send a email SMS or something. Let me know if you have watch which those other stores are but it really, I just fell in love with the book. Hashtag in a child or something like that, it really.

Is a great book and please support it. Now, had a couple of messages in while we're playing the conversation with cat. Just bring those up from one of our awesome listeners. We only have awesome listeners on, 3C are not regular listeners at all. Peter's, glad to hear that. There was a mention of Janelle Monae who of course, was mentored by Prince.

And well heat in terms of clothing. He wore a Raspberry Beret. And yes the situation with Malcolm Fraser did happen. Definitely remember that will just do a quick search engine. Let's see what comes up. If we put Malcolm Fraser Memphis. This is live radio.

People of all genders. Yes abc dotnet dot a you 20th of March 2015. It immediately comes up what happens.

To really happened the night. Malcolm Fraser, lost his trousers in a city, Memphis hotel, and the incident has ever refused to talk about. He claimed, he was drugged, but there are sort of all sorts of things. He couldn't recall it. I'm and he always refused to comment on it according to this article and sort of, we don't know. So she had liked his wife shed light on the

Scandal. He from Mr. Fraser claimed, he was drugged and he claimed, he was set up by delegates and put a Mickey Finn in his drink, all that sort of thing. Hmm, but of course, we'll never know. Alright, continuing with our clothing famine. As I said, by total coincidence. I honestly wasn't aware of this. When I planned this interview today is World tuxedo day. So there's only one track. We can play in the spirit of independent Artistry and that's a track by The Fabulous Emma wall from way.

In the early 2000s from Emma's album sneak and a track called dinner jacket 3cr 855 am 3cr Digital 3cr Dot org dot a you and 3cr On Demand out of the pan with Sally.

Between my trying to get it out.

Area, scary, mostly bigger than bigger area. Scary mostly bigger than me.

In three days of clothes. I said you smell like smoke.

By the window, spiders? Spiders called area, scary. Mostly bigger than bigger area. Scary, mostly bigger than me.

Forget a Cowboys and gay. Red next to next to Red, White and Blue.

Thank God. The gate now, boys and flex to Beth.

They listen.

God, begin Cowboys and Geary.

Yeah.

It's all that fine.

John.

The environmental Film Festival Australia is back for 2021. This year's digital Festival invites you to take a journey with a series of for provoking films, documentaries and shorts effort. 21 invites you to explore the world and connect with environmental issues beyond the headlines. Take a journey into the deepest Seas up or inspiring mountains and into the lives of those fighting to save our planet.

Running from October. 14 to November 14, visit ewf. A DOT org. Dot a, you form or the environmental Film Festival is a 3cr supporter.

This is David roving and you are tuned. 3cr 8:55 a.m. Melbourne. Australia. Step three is finding there's a tactic when everyone believes it could be true. That if all the people work collectively there just might be something we can do and everything can change.

3 C, R8 V, 5A m3c, our Digital 3cr Dot, org, dot a. You and 3cr On Demand out of the pan with Sally first broadcasting noon, through one every Sunday afternoon on those Technologies. We prior to the messages, had two tracks, a double play. In my best commercial, radio voice. Still haven't, I still have another response back to my applications? Classic rock? Oh, yeah, we

Emma wall from the dinner jacket album, on world tuxedo day. And from the sneak album on world tuxedo day. I should say and dinner jacket and some Great Horn. Thereby not a. And then finally got around to playing a track from Pink Williams. Thank God for gay cowboys. Well, I thanks to one of our awesome listeners Nigel. There's lots of awesome listeners as I always say and Nigel.

Put me on to Pink Williams. And well, if you don't like Donald Trump, you're like pink Williams music. There's a whole range of tracks. You can get at pink Williams website. There's all sorts of stuff, and there's covers of jambalaya. There's a cover of for those

who remember they're really old country music and sort of Harmony music. The Statler Brothers flowers on the wall. There's a parody of Johnny Cash's fulsome. Prison Blues called protest.

Prison Blues and all sorts of things. And what are some of the other ones? Good one, which I'll plan the next few weeks called personal problems. There's you can't call the not see, or not see on the internet. So very Progressive, queer country and western. So we this showed likes that. This presenter also likes that which is a good time to say that normally a coming up on the show. I say, catch you next week in about, you know, sort of well.

Five or so minutes time. But yes, I will catch you next week. No problem there but you're also going to catch me. If you are listening live to 3cr in another hours time because I'm doing some extra radio today to p.m. Sundays. After freedom of species is the 3cr slot rotations, which is just that rotating around to whichever presenter wants to do something different to what they usually do. So largely putting the side if the query and the politics, I'm doing a tribute.

To one of my favorite musicians, who, sadly passed away a few weeks ago, Tom T Hall, and it's going to be an hour of Tom T Hall checks. So they've got a bag, full of those big, those silver silver vinyl things called CDs or something like that. And I'm going to be playing. I just I don't like I sat down to try to plan it. I mean it's for me. This is like there's an old saying all be as good and some is better than others. Will all Tom T, Hall tracks are good and some are better than others. So look forward to that. Not

Sure, if I'll be able to put a podcast of it up, but we shall see, but you'll certainly be able to get it on demand for a week. Like, you will with any three see our show. So stay tuned to for that. Of course, freedom of species coming up. Next is all about kangaroos. So they'll all be hopping into the airwaves, very, very shortly. Well quick. Queer news Roundup of the week. There's still getting still getting lots of stories about the

Horrendous religious discrimination bill, you would have thought with worries about vaccinations, the economy. China goodness knows what else that this wouldn't even be on the radar, but it is but the beginning to get some glimmers of hope that it will be more like a standard discrimination Bill rather than a so-called religious freedoms bill. Of

course, the putting the proof of the pudding is in the, is in the reading or something like that. So we'll all want to wait and see, but I think

That maybe for all the nonsense the community has sort of made its voice clear and we'll see what happens. But of course every detail will count, you know, the bills that have been previously proposed. The first two exposure drafts were obviously way too extreme and none of the things in it. Were acceptable. You can't have, for example, federal law override state would a federal bill that protects religion, therefore, override conversion practice laws at the state and

Rhetoric level particularly States, so that would be one thing. So we're still going to have to remain alert and hopefully not get too alarmed or something like that. Yeah, so lots going on. What are the some other things happening could be that the poly Vic discussion group is on this Tuesday, the 12th, make sure you check out that what else and the trends transpire.

For Trans and gender diverse people run by transgender Victoria is on this Wednesday. Don't forget to always tune in for been TV, which is on Channel, 31, /, 44, Friday and then goes up on YouTube thereafter to wit and make sure you check that out and we'll, hopefully, we'll have more events to talk about soon and live. Yes. What more can we say on that front? Goodness Me?

So yeah, keep Hangin in there, peeps. It's obviously not fun in Metropolitan Melbourne at the moment. But yeah, I think of where there are dim lights at the end of the tunnel, which goodness knows we can do with every bit of light that we can. So let's make sure that we can get to our deadlines as quickly as possible.

And yeah, we shall make it. What else is there to talk about? Lots of things going on. It has been obviously a very tough few weeks and I've strayed away from that the terms of the broader issues. It's obviously been very draining and I think for a lot of people, you know, I know I've made myself of times have wondered what on Earth. The world is coming to with some of the things that

Happened a few weeks ago and yeah said it before say it again, you know, I've said lots of things before I might say them again, but I probably not have said this one. I mean

you tell me any person on this planet. Who wants wanted the pandemic wanted covid-19 lockdowns wanted masks anywhere. I don't think there's one out of seven point nine billion, but the reality is it's here and we've got to try to deal with it the best way we can and the thing that I have said before is there's all these

This talk about or what about will the real lets, you know sort of it. You can almost hear Veruca Salt from Willy Wonka saying it. Well remember the other side of the coin is responsibilities. And if we are truly all in this together, then everyone's going to have to take responsibility get as many people who can legitimately be do. So. Yes, you have your right to your opinion. And there are definitely people with medical conditions who can get vaccinated. And that's I think the only way we're going to get some sort of life back. Obviously. We're never not going to get to the proverbial covid 0 again.

Least for some time, but please play your part. Take responsibility. That's enough for me for the week. Thanks. Once again to cap Patrick for being my guest, on the show. Take it out today. There's a new track from Paul Kelly, you know, sort of which it's taken me a few weeks to get to this. So it went up on YouTube on the 15th of September that we had. Lots of goests and, haven't had a chance to play it. So let's have a listen to this wonderful track. See our listeners are awesome. Paul. Kelly tracks are awesome. I'll catch you on out of the pan next week. And if you're listening live, catch you in an hour for rotations with the Tom T Hall special. Thanks for tuning in to out of the pen. I'm Sally Goldner.