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Panoply Panorama panpipe pansy aha pansexual knowing no boundaries of sex or gender sound interesting. Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3cr Dot org dot au.

3 CR 855 am 3cr Digital 3CR.org.au and 3cr On Demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company 3cr proudly broadcasts from the lands of the kulin nation and we pay respects to Elders past present, and emerging. Hello to any Aboriginal and Torres Strait Islander people tuning in today. And of course, all the lands were stolen and never seated. And out of the out of the pan is a show covering pansexual and lgbtiqa plus issues knowing no boundaries of sex gender, and today, genre more on that in a minute. If you want to get in touch with the program, there's lots of ways to do it. You can email out of the pan 855 at gmail.com SMS 61 456751215 tweet @salgoldsaidso and that's the bottom line. And look for posts on Facebook on my page, Sally Goldner AM and out of the pan 3cr 855 am Melbourne. And remember any opinions on the show that I state expressly are my own shouldn't be anything to triggering on the show today to my knowledge will be discussing journeys of coming out but don't see anything to huge at this point? If so, I will mention numbers to contact as needed. Well opened up today with something that is got me excited and not just tracky dax and runners on today. I've dragged out my 27 year old western boots board in Texas in 1994 because I'm very excited to have on the show today. A special guest who is an out Australian country artist has just released a debut single. It is my pleasure to Welcome to the 3 CR Airwaves and for me the zoom waves. Willow welcome to 3cr. Thank you. Good morning. It is so good to have you with me today and a couple of things to on pain which to check in. First of all, can I just

check if it's okay to ask, which pronouns you use? If any in the lgbtqi, gay openly gay go. The only gay guy and

Terms of gender using pronouns like he him would be my best guess, correct. Yep, and also checking in which land Aboriginal land or lands upon which you currently are zooming in from. Yeah. I'd like to pay my respects to the were under a people of the kulin nation. Great indeed, not to somewhere nearby to me. Of course, we seem so far away at the moment, but one thing that well brings brings us together as

Music. And as sometimes, I think I'm about one of the five fans of country and western in the lgbtqi, a plus communities. And when information came to me, a few weeks ago that you were an out, Australian artist, releasing a single. I thought, woohoo, and we just heard it release appropriately enough. Well, let's start first tell us about let's start, you know, just bounced off the tracks to start the track to start with.

Willis about release how it came about. What's it about for you? What are you, what are you communicating with? It? Release came to me. I've spent a lot of my younger years, travelling around Australia, living in the top-end. Melbourne Brisbane, Sydney out west. I'm a central Queensland boy from the country. And so I guess the song is really a love letter to to Australia to the landscape. It's it's like a

Virtual connection that I have to, to the landscape, to the, to the animals, to the people. I've met and then counted. It's, it's yeah. Kind of tells the story of that journey. I think that's a really good start and it does to an extent acknowledge why we wanted to some extent why we want to do acknowledge the countries, we are on, it gives that sense of connection rather than its being a tick box ritual. And I know when I'm at my home, I I found out that

My son, the name of my suburb. Now, regionally came from Aboriginal words, meaning lyrebird. And now I have this vision of lawyer Birdsall around the streets, which is really awesome. And I think it is important. We are, we are an amazing unique. Well, set of lands on this continent and surrounding Islands. Obviously, very, very important to know. If you sort of thought over the years, what it is that really touches you about the lands and the Flora and Fauna

Well, I one of the reasons why I was constantly on the move as a younger person was because I did struggle with my identity. And who I was namely my sexuality and the confusion. I spent a lot of years struggling with depression and the way that I often dealt with it was to basically,

Go, Walkabout. No, I would just one day. I was in one space and if need be, I would either hitchhike or I would jump in a car if I had one at the time and I would just go because I found solace and also found an inner peace when I was on the move, when I was moving through the landscape. And so I think for me even now today, everything for me.

Is more important. What's on the inside? I'm not, I'm not a materialistic or socially, aware kind of guy, because most of most of my happiness comes from how I feel with the end, and that's being in the landscape is where I'm most happiest. That's where it's where I feel. Like my glass is not only full, but overflowing. Well, I can, you know, I can. First of all, totally affirm that on. And I mean, it's great that you have that sense of connection to what gives you that.

At in a piece. And I sometimes think that, you know, one day I'd like to perhaps live by a beach and be calm and soothed by walking. I know, when I go for a walk on the beach and sit close, second in a bush setting or Nat nature setting, but if you can get both, it's awesome as well. That I do love that. I just feel like my we can change genres for a second. It's like my stress level goes down to use. The spinal tap motion of starting at 11 on the amplifier, just goes down to 0 with an hour.

And so, these are very peaceful thing that you've touched on something that I think is of huge relevance to our listeners. And I will just say that if anyone is struggling with any mental health issues, please reach out. We had, are you okay day this week and of course, switchboard for lgbti qo+ people, which is part of the Nationwide. Q Life network. Is there on 1, 800 1845 to 7 now, so there's obviously that battle going on, and you sit and you

You grew up, you are now on run, tree lens, but you grow up in lands that were certainly not covered by metropolitan areas and cities way back when

Way back when I was growing up on the Sapphire gem fields, which is about almost four hours inland from Rockhampton. So you go probably 11 hours North West of Brisbane. So it was, it was a fairly homophobic narrow-minded, kind of time growing up in the 70s and 80s in that area, but the beautiful part

Is is not only obviously with with growing up and and discovering who I am, I actually came out while I was in the army of all blazes. But but the the interesting part of my journey is that not only was I able to heal and work through my issues and and find a place of happiness and I guess comfort with

Who I am, but going back to the gym Fields, more recently. Approximately nine years ago. I went back to care for family and and that was as an openly gay guy and I found a community that was really very accepting. It was a very diverse community and and I being an Entertainer. I created a couple of local programs that we did out. There. We

To Mardi grass and and I did a monthly Blingo which was a parody of Bingo and trivia and we did it to raise funds for local community groups. And and in the space of nine months. We did one one night a month and my pseudo character hidey-hole who's a little bit naughty managed. To raise. We raised about \$23,000 over the over the course of nine shows, which was really really nice. So so I

Went from a childhood that wasn't overly Pleasant in an environment, that was quite homophobic, and then went back in. And, and I think because I went back as an authentic human being people connected with that person. They weren't it wasn't about my sexuality. It was about my authenticity. So important there that must, I mean, to go back to that. You know, that's bison. I'm annoyed, you know, I don't like to generalize about anything for a lot, but I

Type for a long time, the generalization was that there was more positivity for rainbow people in say bigger cities in a city that sort of thing. So when you had when you while so you chose to go back although, you know, it was an obvious. I was sort of sneer Lee said had to go back but obviously wanted to care for family and you had that childhood. Was there any anxiety about going back given what you'd been through earlier in life?

Look really by that stage. I came out when I was about 24 years old. I'm now 53 came out when I was 24 and I was in the Army and and it took took a long time for me to find my feet and find, you know, what was comfortable for me, but then I had a lot of wonderful experiences. Some of those rural, some of them because I didn't just live in urban areas, I still would find myself in in semi rural Regional areas. So so I guess I had found because of the, the way that I guess presented myself in those communities was more about who I was as a person and not so much my sexuality. I just never encountered a great deal of indifference or homophobia. Because of just because of what I brought to the table, I guess, you know, I was heavily involved in community, you know, support fundraising would put on shows and different things that would help in different aspects of local Community Arts things. So. So just yeah, I was never burdened, I guess moving forward. I was never burdened with, with that side of

And I said that, I know so many of my queer compare treatments have faced and still do today. So I was very lucky in that regard. Yeah. I wanted to just check in then and get the gain. I mean, generalization, of course, but the Army and the military can be seen as big inverted commas much. Oh, masculine, that sort of thing, but you came out and now, it's sort of how did

And did you got's? It seems you got sort of a supportive space and supportive people at the time very much. So I came out, probably approximately six months after the military had changed the laws in relation to allowing to be tqi Community to enlist. So on that level, there certainly wasn't any pushback there, but I was in the signals call which isn't one of

Yeah, it wasn't one of the rough-and-tumble cause, but even in that, you know, everyone from the top right down to the lowest rank were very, very supportive. And I had the big boss called me down to his office when he found out and he was a little bit uncomfortable and wasn't sure how to use the words, but he basically asked, you know, is everything. Okay. Is there anything that I can help with?

And has anybody given you any grief? Because if they have, I want to be the first person to know. So I was, I was supported but also I have this incredible. Knack to to be in the right place at the right time or just happen to have the right people in my pocket because shortly after he said that the next thing we discussed was, you know, how we

were going to formulate, the plan for playing volleyball that Friday night. You know, I was the start, I was the star Setter on his volleyball team.

So, you know, yeah, I just I've always found myself in a situation where I'm supported more than not which is very very awesome. That's had some comments coming from one of our awesome listeners. Um officer has said, great to see open out guests in a musical. Genre that has been conservative in the past. Nice one, Sally and Bachelor is also said, has also said, and I've known this for a long time, as a prince fan. He's open to all music. That's healing and positive, but Prince did all genres, which I think says Lots in itself. And I think that's really cool. So, I think it's great that you've had that journey and now formulating, but suppose the question that comes up and you've mentioned your 53 now, so, born in the late 1960s and finally put out a debut single. I mean, everything happens when it happens happens for a reason, as opposed to things that what sort of

What's your connection to country? And western types of music and second, you know, it's sort of while? Is there a reason that you've put out this single at around 53, you know into your 50s, you know that 53 now. Yeah it definitely if you were a music industry kind of person. I guess you would say that 53.

A little late to be coming to the stage. I had, I had, I guess tinkered around the peripherals for many years, but I also acknowledge that it took me a long time to get the hang of this Crazy, Little Thing Called Life wasn't. Always the happiest or easiest person to deal with. And and each time. I did try to move forward.

There was an obstacle that I just found a little too high to get over. So so this this timing is right for me, the songs that I've written for this album, were written at a time that were, you know, very important time for me, and the album itself has a lot of beautiful powerful messages, but my musicality comes from, you know, my favorite band was Abbott.

There was a country singer and she, she loved Merle Haggard, and she loved all of those old sort of crooners with that. Really deep rich voice. My dad doesn't have a musical bone in his body, but it's something that I always knew that, if I could, if I could stay stay positive and well enough and and work on my health, and, and work on my mental health. I always knew that at some point.

Point, my dream would come to fruition and and I've I don't, I don't put a figure or a or anything on what success looks like in relation to, you know, if I don't ever sell an album in my life that doesn't bother me, but if it sells a million and that's great. My Success is the fact that today I'm still here that I'm talking to you and that there's this fabulous album that I'm about to release. Wow, lots in there to talk about

Um, that that just comes to mind that you have come out the other end. And I think that it says, something that when we can get to be our true, selves, our creativity unblocks, our creativity can come through, whether it's music or sculpting, or any field, really, doesn't have to be absolutely what we call Art. So to speak. And having lots of comments. Again, still more from Hoffler loving your positivity, and I think that's it.

Just to come because I come back to a little practicality. I mean, you put out the debut single this week and you're you're recording a full album as well and how you know, obviously we discussed just before we came on air, we discussed that you recently moved down this way and our enduring your first lockdown. How is that affecting it? How we going with that? Any expectations or rough time frame for an album release? What sort of songs the whole caboodle? Really? Yeah, so the album is called.

Out of my hands, which is at I guess because even though when I was 21, I was hoping that I'd already be in the music industry, but life happened and you know, so it's been out of my hands and and the album is a, it's an incredible. Incredible uplifting Journey for the most part. There is one song in there, which is my dad's song, which is called. Please make it me. But apart from that. It is. It's a beautiful. It's very melodic. Lots of harmonies like that song, that that you just played before release. It's a very good driving uplifting see album. We've got we've got it hand in for Tamworth Country. Music Festival in January, obviously with the pandemic that may change. But at the moment we've got a free. It's a free album launch or just going to be the Capital Theater at January 19. And I've got a I've got a website if you go to Willow music.com dot, I you you can get the free tickets. Look, the free tickets there and we're still actually did a possible launch possible campaign for the album and and you can also check out the possible site because anyone that sort of goes on to that tight and gets the album via there. They'll get the album about a month before.

It's official release in January. So. So we're looking at a January release and but pandemic, May throw up a roadblock or two in along the way, but we'll just, we'll wait and see. That's the plan. Yeah. Oh, I'll look forward to that. I mean, it's I have to say, I've never been to Tamworth. So I've got to get it. Finally, get up there and I'm hoping absolutely my to family of origin members who both love countries. Well, so gosh, I'd love to get along to 30 or so if it happens, it's the 50th Anniversary this year and worth so it'll be a big one. It will be a big one. Okay, then now I've got a few specific music type of questions from hopefully who's come in, you know, and I'll run these in particular order. Any artists artists that you admire of any

Any genre background Etc. Yeah, as I mentioned before when I was a kid, we didn't have music in the house. So I never heard music and less, it was at a friend's place or somewhere else. So it was fairly Limited in the in the early stages. But Aber were a massive influence on on my musicality my album and and how I write is based in

In harmony, which is a very Abba thing to do. And then moving forward from there, you know, people like KD Lang. I think her her vocal ability is just mesmerizing. I can sit and listen to her all day either Cassidy, I think is stunning but I love everything. I love disco, you know, good disco and I'll be on the Dance Floor all night.

I just love it and I guess in recent times. I think, I think what pink rights, and how she she presents herself. Is very courageous. It's very bold. She writes a great song. She hasn't I haven't heard a dad song yet. But but yeah, I just if it's a good song I Really Don't Mind where it comes from. I recently fell in love with

Disturbed version of Sound of Silence. Have you heard that? I haven't heard that. Okay. It is ludicrously. Good there. A, I guess they would be called a death, metal rock band. I'm not sure what the official term is, but their version of Sounds of Silence is breathtaking. It's just phenomenal. And I don't mind, I can listen to Andre year through to the

See Jake's through to, I'm okay with it. If the Wiggles wrote a good song. I'm there.

Well, I do know of disturbed. I'm just he's diversity at its most diverse. They did the theme song for a 1990s, added World Wrestling Entertainment Attitude Era. Wrestler on

just trying to remember. All right. Yeah, with it, whether it was I think it was stone-cold my actual Nemesis where I get my Twitter hand handle from so do know of them. Yes. Glass shatters is by Disturbed. Stone-cold Austin theme has almost. I was

So I probably probably having an increased heart rate when you mentioned and of course a be putting out new material. I also have to say for what it's worth that. I sometimes think when I heard on your new in 1992, that started getting right through to my subconscious. I started coming out as trans and then by 1995 onwards. And I sometimes think that just sort of drilled through down below all the fog, so to speak. So with you on that and of course, just at about

Minutes past 1:00. Today. I'll be on your possible campaign for sure are beautiful and supporting that and I'll make sure I get links to that into the podcast as well, but so much in so much in there. And, you know, I also like what you say that sometimes, we all want to do things and it just doesn't quite feel like it's the right time and it's saying now you feel like you were just so ready for it, you know, sometimes the creativity and the timing isn't there? And now it is there. And it's only I'm with you as

Well, I mean for my now I get ribbed about country music but a good song is a good song, Words, lyrics music. That's correct. The whole thing. I just I just really think you you're someone who's settled. Who's got it. All we did have some specific artist questions about which ones you've liked or heard about again from Hoffler. Are you a Dolly? Parton fan? Oh gosh. Look, I think she is.

Is she will be one of the most long loved and long-lived and remembered entertainers and songwriters? I saw her live in Brisbane a few years back when she came through. And not only has she written some of the most incredible songs, but she is funny. Gosh, she is from, she had, she had the audience, and she's, she is, you know, down south Christian. God, loving God fear and you know, girl and she is

Morty. She's very, very naughty on stage. Some of some of her innuendo jobs ingesting with the audience was fantastic. And you know, when you're in a stadium type venue and you just hear an entire audience, it because some there were some things that you said, which only part of the audience got and then we got it. The rest of the audience slowly got it. And then there was this ripple effect through the audience Dolly. Parton is

Oil and because I've been put on the spot on just I'm a bit blank as to, you know, there's so many other great artists and singer-songwriters that that I love and adore, but I've sort of drawn a blank at the moment. It's all right, I do. I do have decided to sing Dolly twice myself, once with different friends different times. And on one at the concerts. We had the front row was a address a drag queen or queens and be a trans man. I know. Well, who was he?

30th birthday and she wished him a happy birthday. And it is it is that amazing thing that she has such a range of genres. And you know, she's very, she's Pro sex work and supportive of that absolute also donations to funding covid vaccines or some stuff. The two other questions in from Hoffer. And we'll get to the more General one first. How does Willow see the changes in the music industry with inclusion, especially more lgbtiq a

Plus artists. I'm I'm really pleased for one. But I love the way that the younger Generations coming through are influencing how some of us older Generations are having to navigate the music world and how we are more inclusive. I like, I like the way that also the

Owner has blending locking in country in America. Especially there's, you know, the blending of country with R&B and, and opening up different worlds and different avenues for conversation. Sorry about that noise in the background. My neighbors decided he's going to do the lawn not car from my end. You can't hear it. No, that's good. So, yeah, I think it's the beautiful thing with

Arts and Music and create, you know, the creative industry is that that we are the storytellers who do create the change, or make the change or at least, you know, put forward the argument for change. Sometimes we aren't heard. Sometimes those people listening, don't want to hear what we've got to say because it's a little bit confronting, but, you know, I come from a very homophobic area and there.

People who were very homophobic towards me, who came to my first Mardi, Gras dressed in drag, you know, we can, we can, if we, if we stay positive and if we don't buy into the fear-mongering and the negativity, and if we just stay true to who we are, then

we most definitely can create a dialogue that allows some more of the close-minded folk to join in the party.

Wow, I mean, I just absolutely you know just brilliantly said I can't say more and then one last question that came in from awful that I want to cover given that he's asked. What do you think of American artists like little nass who's also changing the landscape that kind of the country genre in his own unique way. And that was a really specific one. Yeah. Look, I just once again.

I think.

I love that music can can show the diversity of who we are as lgbtq. I+ people like we're we're often depicted, you know, one-dimensional and it's normally, you know, where either damaged or where alcohol or there's drugs or, you know, where semi-clad with sparkles and, you know, but

But we are such a diverse culture and in the beautiful thing with with music and arts and having such a variety of people, you know, and ages, you know, like I'm coming to it as a middle-aged man and you know, and then all of these younger ones that are coming through with their stories. I just think, the more, the merrier and the better and the better we are for it.

Totally totally with you. I think you've got it and hopefully sound sending in many comments music. Also unites people very, you know, totally agree with that. You guys I have to sign a personal level. You've given me a boost. One day. I might get around to formally recording a song that I wrote and performed first over 20 years ago, called kosher bisexual, transgender, cowgirl and others aren't well. Well if you

Very warmly, you've given me a little bit of a push to do it. And well, what else am I doing in lockdown or limited time at the moment? So I'll find a way to do it. Yeah. I just thought I'd love to hear that. All right. Well you can there is a rough version of it online if you which I've put up on Vimeo somewhere. So if you want to have a listen to a small concert, I gave a few years ago and it has been performed as part of a couple of sort of narrative, comedy shows that I did.

But that's another story. I'm not about me. But the main thing is you've really prompted me to record and record authentically and I think that's something that's lost. I mean that get can we can get lost as you saying outside influences and pop product and all that sort of thing which has its place. But we've also got to find spaces for authentic expression in art and I think, wow, I just think you've done that incredibly. Well, you've had challenges totally acknowledge.

Since then you've come out the other end and you're living. Just, you just seem you know, like you are in that authentic, positive heart, truly positive space, not real positive, but you know, authentically positive as well. And I reek hugely hugely commend you for that. And therefore, as you said earlier, however, you define success, it will be deserved and it'll be what you want. And I think that's just incredible. When I think uplifting when we, you know, at times, we do have lgbtiq. I

Plus people struggling, it says you can be yourself, which is incredibly incredibly welcome.

Thank you so much. That's that's beautifully. Said, yeah, thank you. So, once again, how do people find out about you. Let's just get that website in. Again. The what's the best way to find the possible campaign? All those links. Let's put them in. And as I say, I'll make sure they go into the podcast link for today as well. Yeah, so you can get my new single or pre-purchase the arm. Just go to my website, which is Willow.

Eric don't calm down by you and you'll find the link to the possible side to my single and any other information on there as well. I've got a willow music insta. So Instagram, I'm fairly new to some of these these technologies that is not a lot up there at the moment. But yeah, I'm slowly getting the hang of hang of it. So but but yeah, I've really, really enjoyed chatting to you, too.

Today, it's been wonderful. Thank you. Well, very very, very much. So as well, and yes, we'll to on very much. So, on to things as a nearly fifty six-year-old. I'm I'm sort of, I feel, I feel so cool live. I joined Instagram this year. Well, whoop-dee-doo probably probably, there runs on Tick-Tock version 4 or something. I don't, I don't know. Hey, lady young people. Seriously. I want to say very genuinely. It's just been a beautiful conversation and I was

Unless the thought struck me a bit earlier that when I do have my break, which will usually be in January while. I've already got one show to repeat line up very, very quickly. It's been a beautiful uplifting, genuine conversation, wishing you every happiness across all of your life will oh and thanks so much for being on out of the pan on 3cr today. Well, thank you very much. I've thoroughly enjoyed myself and and g'day to everyone out there. Thank you. Thanks so much just Hang on a second old fire up some more music and we'll just chat off air and you are on 3. CR 855 am 3cr Digital 3cr Dot org dot a you and 3cr On Demand out of the pan with Sally.

Listen to hillbilly fever every Saturday night from 11 p.m. To 2 a.m. For classic country, artists, like, Hank Williams, Moon Malik, and Lefty Frizzell Hanks. Now, and many more remember hillbilly fever, every Saturday night from 11 p.m on 3, CR.

Twenty years on the inside as an iconic, new podcast series, that gives voice to the experience of First Nations people in the Victorian prison system, 20 years on the inside. I'm Vicky roach and I'm Kutcha Edwards. This series reflects on 20 years of listening to our mobs on the inside as part of the beyond the bars prison broadcast. 20 years on the inside, is Listening for anyone looking to educate themselves about the realities of life on the inside and the need to end Aboriginal and Torres Strait Islander incarceration. Although the boys mentioned about being in jail. What you do, really isn't who you are, you know, is how you love your family. It's how you care about your cousin's, how you care about your people. That's what that's what this is about. For me, catch the podcast, fire the three, see our website or on your favorite podcast app or listen, live each moment.

Monday at midday.

3 C, R8 V, 5A m3c our Digital 3cr Dot org dot, a un 3cr on demand out of the pan with Sally, first broadcasting known through one every Sunday afternoon. Thanks for your company. We just heard two tracks prior to the missive messages. We those recently played track was Linus from Becky, Cole's album of that name and prior to that. We had grown Connors when I sleep with you, if which was the version?

Off. He's the best so far. Album released in 2000 country. Music today on the show in honor of will. Oh, wow. What a, what a lovely awesome authentic, gentle. Got it together. Human, sort of tell story, put people like that in charge, and we'll have it all fixed by five o'clock next Friday. Certainly keep on with the music and I look forward to the a healthy album. And as I said, we'll have links to Willows website and all the flow through, is how you can support the possible campaign and get a

Re-release and all that sort of stuff in the podcast, but for now, Willow music.com dot egg. You once again, well, lots happening. Coming up starting on Thursday week, celebrate, bisexuality day, declaring my interest, is someone on the organizing Committee of the, bi plus Collective Australia is The Stand By Us conference. The official release of the program happened. This home in the week, just gone and that's incredibly well.

And feel like it's those things from we are progressing the bees slowly buzzing in so to speak but we still know but we still need more of it and need to be ourselves. Be yourself. So an awesome First Nations keynote to open up on ten o'clock, Australian eastern time on the Thursday, the 23rd on celebrate bisexuality day, that will be Sensational. it will be a conversation In between Mandy Henning, ham and Todd Fernando about being First Nations by plus and lgbtiq a plus. So that's a great way to kick things off. So many awesome events to classify. Declaring my, interest by binary is binary busting for inclusive organizations. Here's one that I have save, and I'd better get on my proverbial xand. Join in subtle by, by a razor in bold care. There's a by writers panel and will be a celebrate bi dinner by music and musings. That's and that's only the first day, the Thursday on the Friday. They'll be morning yoga. It's all about pronouns, right. One that perhaps, it's great to see where drilling into the the intersections of Topics by plus experiences of HIV, prevention and Healthcare, declaring double interest in this one. Yours truly is on the panel for the age of by plus and as opposed to the age of Aquarius, an intergenerational by panel. We've now got five.

I've awesome panelists across the generations. So that's one that I'm looking forward to queering relationships discussions on by plus and polyamory you the p word by. There's a fun, one by plus meet up for pets. There's by Connick for Great by artists. What else have we got here? Morning yoga on the Saturday, then we've got Bolder special edition

of Boulder, which I'm loving I have to say at the moment by plus games meet up by lines.

Stories of by plus joy and visibility by plus includes Plus on. What does this really look like by plus made up books? And then, by virtual cocktails and that's on the Saturday night, the 25th that have plenty of coffee on the 26 for the before the morning, yoga. There's the in the afternoon. There's the by ambach pant amateur, and then there's the stand bias, form wrap up celebration. So, and just beyond those four main days, these, by Victorian bi Plus Discussion Group will be on and watch out. There will be a competition for the best pun returning in 2021. The best spontaneous my pain made during a forum session will win a prize, you know, sort of, I don't know, free therapy for making puns. No, that's not quite true at all. So it is good to see these things happening. I really want to reiterate, what will I said that? You know, I totally affirm that when you know, many most 99% of us in Rainbow communities.

Through a difficult Journey at the start that has to be affirmed. It's not easy, you know, all that sort of things and well, you know, but it can, you know, sort of can turn obviously, we have to re-examine things, you know cells, but sometimes we need that support from outside and the fact that well I've got that support from the began. Our me boss. I can't say I would have felt as safe in Cadets, but I do

I have to say, when the two years of cadets that I did, the second year. I was in signals, and it certainly wouldn't have been in the Pioneers, which were the blokey blokes, a flow of politics, just thoughts about the new leader for the liberal party and the impact on the community. That guy Matthew guy. Well, interesting to see, I mean, you know, I look, it does seem like they've realized, you know, it's a question of ifs, you know, he was a leader as

Well, you know, sort of, during the time in 2016, where the Liberals man, ran a pretty transphobic campaign against birth certificate, laws, horrible horrible, transphobia under the coverage of parliamentary privilege. One, two people in particular, who is names aren't worth mentioning. But, you know, some Reports say that he's learnt from some of those things. After the, what from his perspective, the disastrous result for the

The state Liberal Party in 2018 and won't do them again attacking safe, schools. All the rest and now there's been a sort of more neutral stance on lgbti issues such as the liberal party. I think not did not oppose. The birth certificate laws when they went through. So hard to say at this stage. We will wait and see, we'll keep an open mind and see what happens will.

What they'll do. So, yeah, it's an interesting one, but obviously from the Liberals point of view. They didn't feel Michael O'Brien was cutting through which is not easy to do for opposition leaders everywhere. Crikey ran a few articles on that during the week and international cultural diversity organization. That's have to check that one out as well. And got to say, also that a dear friend of mine was on Lance TV on Friday night, and a Brownfield who's. And an awesome film Creator as well. So yeah. Stand by us coming up. Watch wait to see when it comes to the liberal party, but other things coming up the late mail.

He's on, not like male the message, our freedom of species today and stay tuned for them. Doing their, great work on all things, animal, advocacy and vegan, and vegetarian, and similar. They'll be an interview with right? Arcade Hall on xenotransplantation. Now, there you go. Well, I've learned, I've learned a new word for the day already and when the show hasn't even started, so that's why you keep your dial locked on 3cr rotations at two with all sorts of good stuff. And well, some exciting news on that coming up in a couple of weeks from my point of view and clearing the air at 3 lining up for the next few hours. So keep your device's glued to 3 CR. Hofler has said I might need therapy for bad dad jokes Sally. Yeah. And also offers mention another country. Singer amassed gay country. Star Orville.

Pick some tell you had an article in the New York Times. So it is all happening as they say. Anyway, take it out today with some more music our country. ER and this time a classic adaption of the Mike Oldfield song, Tubular. Bells have to have a whole country music today. What a better way to take it out than the magnet Magnificent Seven and tubular cowbells. Thanks for tuning in to out of the pan, I'm Sally Goldner, catch you next week.