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Panoply Panorama panpipe pansy. Aha pansexual knowing no boundaries of sex or gender sound interesting. Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3cr Dot org dot au.

3 CR 855 am 3cr digital 3 CR dot org, dot au and 3cr On Demand out of the pan with Sally first broadcasting noon through on every Sunday afternoon. Thanks for your company and 3C, are proudly broadcasts from the land of the Kulin nation. And we pay respect to Elder's past present and emerging hello to any Aboriginal and Torres Strait Islander people tuning in. We acknowledge you and all the lands were stolen and never ceded. I'm your host of out of the pan show covering pansexual issues. My name is Sally Goldner. I use the pronoun, she her, and if you want to get in touch with the show, then there's lots of ways to do it boil, the modern means of communication out of the pan 855 at gmail.com., You can SMS six, one, four, five, six, seven, five 1215. You can tweet at sell gold said, so and that's the bottom line and you can also look for posts on Facebook on my page. Sally goldner am out of the pan. 3cr 855 am Melbourne and any opinions that I present on this program are strictly my own and not, those of any organization with which I'm associated past or present, don't believe there'd be any real content warnings. Today. Perhaps just mentions of things in passing. But if there are remember switchboard is there, which is part of the Q, Life Network around Australia on 1 800 18457.

Just before I launch into chatting, with our fabulous, guest for today and introduce them. We just got a couple of messages that came in late last week. Just as I was sort of pattern down, thanks to Xavier who loves the show, and what the show contributes and peace, inclusion and love. Yes. We need more of that. And also, Mel after talking about,

after I mentioned the certain organization called the ACL said that she was dying with laughter, rather than being afraid of dying over their ideas that God will save you from of covert infection diri. May, we have something much more enjoyable to talk about today? There's been a great book released in the last couple of weeks and I have the person who wrote it in about about whom it is called All About Eve notes from a transition.

It is my pleasure to Welcome to the three, see our Airwaves EVS Eve. Welcome. Thanks Sally. It's great to be here.

I'm just having a technical hitch here. I'm not sure what's going on. I'm not hearing you that well through my headphones, but it could be the headphones if any of our listeners are out there. Perhaps, just tuned in. Give me a quick message to see that. It's all loud and clear. But I think we're all right. Now e, I'm checking in. I've probably hinted at it, but just double-checking as to which pronouns you use, if any, and if it's okay to ask that.

Because I used a them pronouns.

Yep, and if people are checking in, I can't take any phone calls at 3:00 CR at the moment. Sending by all the other means of communication if you can and just not sure if it's the headphones or something else has gone amok here, but you're just coming through somewhat faint in my headphones, which I'm not sure what that is about. We'll see if we can keep plowing on and so you

If put out this wonderful book All About Eve, my life would like to start by asking how it is. How did it come about? Was there a moment where you thought? I'm going to do a book.

Yeah, there were a few key moments. So this book All About Eve is essentially A Memoir of my experience of gender transition. So I at the what I like to think of the ripe old age of 30 at in 2018, I recognized myself as transgender for the first time and announce myself as trans for the work to the world and this book.

Essentially tells the story of the last three years of my life. It's the story of you know, when as an adult having kind of built a life, as you know, thinking you're a cisgender person when you recognize your trans, what does that actually look like? What does it

mean to transition, you know, in terms of social transition changing your name, changing your pronouns changing your wardrobe and also dealing with issues around medical transition as well. So that's kind of what

The book is about the impetus to write the book. For me, really came from how important trans writing had been to my own ability to recognize myself as trans. I, you know, as I mentioned, I had sort of lived through childhood. Adolescence and early adulthood thinking I was a woman because that's the role had been assigned and it didn't really question me, didn't occur to me to question that assignment, because I was like, well, you know, that's just how it is. So I just had this

Vague but persistent sense of wrongness and unease and discomfort in my own body, which manifested in all sorts of issues around eating, and exercise and issues a mental illness, but I didn't really have a name or a concept for what this wrongness was and then in the kind of mid 2000s, you know, there's this moment that we often refer to as the trans Tipping Point which is, you know, can be a problematic term, but it's used to describe this moment when

Then there was a sudden, kind of explosion or increase your trans culture and trans representation and that you know, it came with its own issues including, you know, increase transphobia and a kind of backlash, but that new trends culture was really life-changing for me because suddenly I could access books and TV shows and movies where I saw people with struggles that I recognized and that gave me a vocabulary and Concepts finally to

As what was going on, you know, I was devouring book after book where characters were describing gender dysphoria. And I was like, oh, that that feels a lot like the kind of wrongness. I've always felt in my own body, like maybe a maybe, what I feel is gender dysphoria to. And I went kind of further and further down this Wormhole of reading about transness to the point where I finally accepted and realize that this is, this is who I am as well. So for me, the decision to write my own Memoir, was really a supposed to continue that

That cycle of trans people, putting their experience into words to assert that we're here, there we exist that we matter. And also to kind of, hopefully, giving tools for other trans

people or people who have gender trouble to, you know, be able to recognize themselves to understand their own experience more. And also, for allies, and family members of trans people, to kind of get a get a better glimpse into trans subjectivity.

I think you've got a lot, a lot there. I just, I was having some audio issues right as you started. I've now fixed them, at my end. My end only think we've got it. But you've got the summary there that you needed to tell that story, find out about yourself and also share. And I think there's a lot in there. There's one thing I might just clarify with you. Again. If it's okay to ask, are there any in terms of your gender identity and expression, which label or labels including none at all? Do you?

For yourself. I might double clarify that because I think that's really important as well. Yeah, that's a great question. I mean, I suppose.

The label, I prefer, most of all is just trans. Mhm. Not transgender or transsexual, or I just like trans because I feel like it's a really open-ended kind of non-restrictive label to describe people whose you know, gender identity is not aligned with their assigned sex at Birth. I you know, I could also I suppose be described as non-binary in that. I don't, you know,

Identify as a man or a woman. I'm somewhere, you know in between or beyond that kind of gender binary. So I do sometimes use that term in everyday life because people know that term and it's familiar, but I don't love that term myself because because of the way it's defined as a negative like in relation to the binary, which I know, you know, other other kind of trans and genderqueer people feel that as well. So as a convenient shorthand to sister,

The people who don't know a lot about gender diversity. I often describe myself as non-binary or trans masculine, but my preferred term to describe myself. He's just trans and I think that there's something really important in there that we just want to emphasize that in all of the areas of gender, identity, / expression sexual romantic orientation. Everyone's term is very heartfelt. And I think the term that connects with your heart, that you that a person and say, you that I think that when

If you can just connect rather than sort of an inverted commas over analyze, the term there, you know that, that's your individual term. And of course, everyone's individual term including none at all is valid and I think that's important and yeah, chance is now a reasonable umbrella term. There's no perfect terminal. Does there have to be for that matter? Which is really important. So, now you've you've ended up as who you are as, you know, as trans and it's been a

A know it is has obviously been a journey. Yeah, I threw will say ups and downs and you know, walking lots and lots and valleys to quote an old gospel song, but hopefully getting out on getting the view on the Hills. Yeah, perhaps tease us a little about the book. So we will all go and buy it, you know, it sort of perhaps pick a, you know, a valley and Anna Mountain View moment, each. Not that we really like binary.

This show, but did we really just anything that's significant to you that stands out? And it's sort of what got you through. What was exalted about it? Anything you like really?

Yeah, start with the valley. Kind of aspect of your question, Sally. I was, I was pretty naive or extremely naive. I'd say when I first came out as Trans in that, I was so unprepared for the amount of transphobia that still exists in the world. I, you know, I

Back, I work as a University academic at Latrobe University is my day job. So I kind of, I suppose exist in a pretty like, Progressive liberal woke bubble. And, you know, I came from, you know, my parents are like, I thought it was pretty Progressive and, you know, University educated and sort of left-leaning. So I just kind of assumed that it wouldn't be a big deal for me to announce myself as trans. And, you know, I was someone who had

I lived a life of enormous privilege before coming out because I'm white. I, you know, come from a kind of economically comfortable backgrounds and university-educated. You know, I have a lot of privileges at my disposal apart from you know, not being is this man and and I was just yeah. So naive and think I thought that my, the, my privileges would continue, you know, I don't hood and I just was really staggered to I suppose.

Realize how, you know, not everyone in my life was comfortable with me being trans. There was a lot of with very confronting people really struggled with the idea which really forced me to realize how much transphobia still exists and how medicalized the

concept of transness still is that people, you know, perhaps in the way that you know, same-sex attraction on homosexuality was several decades ago. Yeah people really see it as a kind.

Pathology like and as sentenced to a life of misery and suffering and being an outsider and that was that was really shocking and to me and it really, you know, brought me into one of the loneliest and hardest parts of my life because I was so happy to be trans, you know, because I for me it was kind of the thing that explained this kind of pervasive wrongness. I thought my whole life so I was like, this is a freaking celebration like we need a party.

Because, you know, now I know who I am and I can, you know, take steps to transition and it's all great. And to have to find that my joy was not met by the joy of others that they saw it, as, you know, a Bad Thing, Really? Or a confronting thing was with deeply. Upsetting and but I think overall good. It was galvanizing because it politicized me, it turned me into, you know, some sort of an activist where it's really become a huge.

Out of my life to advocate for, you know, trans trans issues, trans people, and our dignity, our Humanity, which so often still even in, you know, a pretty Progressive place. Like Melbourne is is not fully respected. So, you know, there were there were particular moments, you know, like what ball you know, would have been aware of the the transphobic kind of

Messaging that's come out of Institutions like the Australian for the past few years and you know like into like many trans people that really affected me and made me feel really quite profoundly. Frightened that such a powerful institution. In this country, could have such a kind of dedicated campaign of hate essentially against people like me, but I supposed to kind of connect to to link that value to their kind of the high point.

You know, kind of being politicized as a trans person and getting involved in trans organizations, like transgender Victoria where I volunteer has given me. This incredible sense of community that I've never really had before. Just, you know, like obviously trans people come from, you know, all over the age and the gender spectrum and the class spectrum and the race that, you know, like in many ways. We're very different people but to kind of, as well as have a sense of common cause

Being outside is in a similar way, has really led me to some of the most meaningful relationships of my adult life. I in particular. I developed a really great kind of friendship and working relationship with a well-known kind of trans podcaster and writer called Saint Elkin. Who's yeah, you know, beloved figuring in Melbourne, trans and queer communities. And we, yeah, we are last year together. Sort of the start of the pandemic, we co-founded.

A trans and gender diverse writing Collective called spilling the tea, which, you know, it was going to be an in-person thing at the wheeler Center, but obviously have to go online because of the lockdowns, but that ended up being really the highlight of last year. For me. It was such a magical experience to get to know trans and gender diverse people from all around the country via Zoom to kind of provide moral support to each other and share our work and Sam, and I actually ended up publishing an anthology of some of that, right.

Ting. It's that in the form of the latest issue of the been Street Journal which came out in June this year and that's just been yet incredibly. Joyful and meaningful to help put other trans other people's trans riding out in the world and give help other people have a platform and a voice. It's been absolutely fabulous and I look forward to doing more of it because Sam and I alongside Buck Saeed and Alex Gallagher will be co-editing.

Another anthology of trans writing, which comes out next year. Well, lots of Awesomeness in there. Just, of course, declaring that paid employee and a founding member of transgender Victoria. So that interest is on on the board and above above board and all the rest of it. But I think you touched on something so important is that sense of community and connection, that is just so relevant and we definitely we all need that in some way. And now I think that you know, people

All sometimes can be critical of the idea of bubbles. Why I think we need bubbles just as a safe place to bounce around in, and then we can hop out of our bubble where we have to and sometimes face that. Well, as you said that, well, that's not so not so nice out there. And, you know, look, I'm also just got to give you. Our totally sure say quite easily, and readily, of course, share your thoughts about Sam. Wonderful person who's given so much in so many facets to the trans and we'll say Arts communities, I think.

And last I heard was doing a show on another fabulous, Community station, Triple R who, you know, on big fat. Hello. I love 3cr of course, but PBS, triple our great Community stations as well. And I think that's great. The more chance. We have to chance to get the voices out there, whether it's through books of like bench Street Journal, and yours and radio, and social media and people like Jordan Roscoe place on social media doing witty things. I think it's just awesome. So I think that's what we need.

Now there's something else. Talking great radio. You have you you're all your mild-mannered a job. If we can call it that you're a historian, but you also do weekly segment on 774 ABC and I'm now I'm a huge admirer of the ABCs. Well, I think they do great radio overall overall less their interfered with by politicians know that would never happen. I never said that. So tell us a little about you know, just well.

Save the person, the historian as well.

And that's a great question and it has been really interesting and complicated to be doing things in public as both a trans author and as a historian, who writes about, you know, things that aren't totally to do with the transness. And it's it's a funny relationship to try and work out how those two kind of public Persona a intersect or don't. So yeah. In my, in my day job. I'm a lecturer in history at La trobe University in Melbourne.

And Latrobe has a really proud history of community engagement and kind of fostering public sort of intellectual work. And I've yeah through that I've been a regular guest on 774 for the last two years. I have a show called missing monuments or a segment called missing monuments that I do on just into Parsons afternoons, which is essentially kind of looking at

Aspects of Melbourne's history that we should know more about that. We don't. So, you know anyone who knows anything about monuments in Melbourne will know, they're mainly of white male colonizers offered on a horse, you know, invariably committed, you know, horrible acts, you know, colonization and often genocide and so on. So, you know, the kind of History we memorialize in this city needs to change so, you know, my task is essentially to pause it, you know alternative histories, we could be remembering each.

Hm, couple of weeks. So I focus on you know, queer history's mysteries of women, histories of migrants histories of First Nations, people environmental histories, and really kind of shine a light on the diverse histories of the city. And it's been a really wonderful thing to do in terms of community engagement as well, because, you know, there's such amazing talk back on 774 and so many people text in and call in and say, oh, you know, my grandfather used to work at that Cinema. Or, you know, I remember,

We're meeting that woman back in the day. So it's really loved lovely to kind of see history come alive in that way. Because so often academic historians like myself. We only speak to kind of other academic historians and write articles are peer-reviewed journals. So it's very meaningful to to connect with with the public and, you know, on that front. I also with my colleague at Latrobe, a professor Claire, right? When you run a History Podcast together.

Code archive favor. Yeah, which is a lot of fun. We're just about to launch our third season. And that podcast is a kind of interview-based podcast where we talk to all sorts of people who do research. So historians, but also novelists musicians artists, you know, people from all walks of life, who goes through the research process in their work and we talk to them about, you know, what that research means to them how they did it. And

We interrogate this idea of the archive because obviously, you know, the conventional archive as a state-run institution with lots of papers in boxes. That's another really white Colonial male institution. So we had a lot of fabulous interviews with First Nations poets or artists who, you know, in their work, they kind of interrogate what the archive is and look at how the archive is complicit in colonial power. So that's a really nother fun history project. I mean doing now,

Which we will gladly pop a link to that podcast series up in the podcast. This show. Can I just get, is there a link we can get for that podcast series the past and the upcoming future. Yes. So our website is archived fever pod.com archives fever, pod.com. Well, I'll make sure we link up to that properly in the chat. So, gosh, your, if I feel like you've got, it's coming across to me.

At your life. Yes, you've had the ups and downs and the challenges but I get us a sense. Now of a life that now has the right foundations. That is integrating. The parts are all connecting pretty well and I suppose that leads to. Well, in terms of the journey. I mean, none of us asking about the future at the moment, almost seems a bit, but a bit sort of which, you know, a bit out of touch but, you know, utopian world for you for Eve. What would you like the rest? You know, what are the goals? Do you have?

When the rest of your across your, all the areas of your life, that you'd love to trainifest because we don't want to manifest them because we were sick of the patriarchy in the the my arm on this show. Well, you know sort of Dream High Blue Sky, what would you what would you like for yourself?

That's a great question. I mean obviously it is hard to plan with the pandemic and not really knowing what's going to happen next week, but I supposed mentioned two things I want for myself one is I'm scheduled to get gender affirmation surgery in November and I can't wait for that and I really, really hope it goes ahead and that it's not you know, there's no ban on elective surgeries or anything because of covid so that I think will be another really big life-changing moment for me. The

And sort of Blue Sky Thinking go. He's I'd really love to start writing more fiction and publish a novel featuring a lot of trans and queer characters because you know, so often the trans community and other marginalized groups, we kind of gets shunted into doing life writing where we just kind of tell our story and share our trauma. It can kind of become a bit of trauma, born sometimes. And what I really want to do is just write fiction. That's just kind of mainstream fiction, but just happen to has

Two people in there just like living their lives and they're not necessarily the hero or the villain. They just ordinary three-dimensional, people doing things in the world because that's, you know, as you know, that's actually just who we are. We are like, you know trans but we live complex lives as well. Yeah. I think I think you've touched on something really good. They are trauma porn, you know? Yes, we go through trauma, but it's not all that we are. And now acknowledging, I feel I have to acknowledge the late and I will say great Stella.

And who, you know, sort of coined, the phrase inspiration porn, about people with disabilities. And we at, we need those trans characters who are people comma, who happened to be trans? Definitely in all sorts of fiction. And so, yeah, well look dead. A dream would be my response and it will happen and keep rolling with it. And well, the last question, where can where, and how can we buy all

All About Eve. So, all about a Visa sale. Now at all, good book, shops. So I'd encourage people to buy it at their local independent Bookshop. Most of those in Melbourne are delivering often free of charge during the pandemic so you can jump on their website or if that's not available. You can go to book Topia and buy it there where I believe the books currently twenty percent off. So you'll get a discount. So I will, I'm sure is I'm going to take a big gamble here. I'm sure it's available.

It has and hyenas. For example. Oh, yes it is. Yeah, it's yeah, it's available. You know, it has hyenas. It readings at D makes, you know, all the book shops. It's out now. Yep. Well, yes, definitely. Where you can support our independent small businesses and queer businesses. That is a must and real recommended retail price. \$29.99. So 20% off. Yes. That's a my mathematics. Mathematics says that's about off one-and-a-half coffees, but

You know, if you can support our independent bookstores, if I just really think that, you know, I just want to say, I feel like you have sort of, you know, it had, it's always a journey to that point of I call it realization and just beyond its a time of heightened emotion, but I feel like you've come throat. You've, you know, you have come out, the other end of the line, some Valley. And you now have the people around you, that make it far less Lonesome and far more happy and positive, but I think it comes of course, from that radiating that

Presents of authentic happiness from inside and that really comes across with your whole, you know, just genuine warm approach and that's really awesome. You know, we know it can be a tough journey and we need to acknowledge and affirm that individually and collectively. But let's also take the positives as well and you've done that and I just really, you know, sort of applaud and by five and all the rest to you.

Thanks Ali. Yeah, being trans is like the best thing that ever happened to me. It's it is, it is in the end, you know, it's sort of like that time where yet, as we said, as you said, you'd go through some tough stuff, but once you can open up and find ways to do, it will say positively and warmly in your, in your day-to-day life, which you have found then. Yeah. Well, that that's sort of where it becomes. It is a superpower to use that term able to LEAP tall binaries in a single bound and all that sort of

Thing. So, look just wishing you every future success. If you do write more or, you know, if you're, you know, if there's any fictional Publishers at Publishers of fiction out there, get in touch via the show or, and what can it? I'll connect you up with me. Let's make our dreams. Come true, stay safe. And well in these times and thanks for your time on 3cr today.

Thank you so much for having me. It's been a delight just chat to you. Yep. Just hang on for a second and we'll fire up some music and we'll continue to show on 3 CR and you are on 3 CR 855 am 3cr Digital 3cr Dot org dot EU and 3cr On Demand out of the pan with Sally.

Thank you so much for that.

Thank you, Gretchen and urban. This is Steven Pilgrim from Up Room, way Arrow country and it's great to be down in Melbourne. And you listening to Tri-C a community radio weenie of a long time.

The maritime Union of Australia is pleased to announce the struggles that made us poster design prize with a five grand first prize. The MUA is calling for submissions of a poster or artwork that addresses or is inspired by the struggles events or historical figures amongst the Australian Maritime workers. The winning design will be launched.

Mayday 2022 and featured in a special made a edition of Overland magazine. So get amongst it, people jump online and search for Mu a design prize to enter the maritime Union of Australia is a proud 3cr supporter.

3 C, R8 V, 5A m3c our Digital 3cr Dot, org dot a u3c, our on-demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your

company and what we just had two tracks and the the one that you had most recently was the Doobie Brothers and from there 1990 comeback album after about

Ten eight to ten years off and that was the doctor and following from that. We provided that sorry. We had a from the far-gone Beauties so that very carefully and slowly, of course and and that was their take of Lights On The Hill. The slim Dusty classic and played that, well, not really the same sort of country, but

Next next week on the show. I'm going to have an out country artist, watch Facebook throughout the week or social media and I'll be posting about that to get up. I've heard the track. I couldn't play it today. It's not released officially until Tuesday and it's really really awesome snore some so make sure you tune in for that and we played the doctor because well, dr. Michelle Telfer awesome human who gives

So much humility to Trend and gender diverse. Young, people has had a huge Victory this week. For those who saw Australian story back in May with Michelle. She talked about how she decided to write a very detailed and careful complaint to the Australian press Council about the articles, in a large National newspaper, who I don't think deserve publicity on this.

Station. So I'm not going to mention them. You can look for articles everywhere and you'll find it in the last few days. And so, the Australian press Council have found the Australian Alps. I just mentioned it. Well for dupes that newspaper to be in breach of several turn allistic standards the findings, show newspaper, X published 45 articles that contain inaccurate information, lacked, fairness, lack balance. It appropriately, targeted associate, professor, Michelle, Telfer.

Who is, of course, the doctor as well and caused her those in her care and trans and gender diverse, and non-binary kids and families in Australia distress. So that's, you know, a huge win in itself. And there's been two big articles in the queer media. Who and they've drilled into this. One is in Star Observer and the other is in out, in Perth and they've sort of

I've gone into the detail of this in with good coverage. So I'm just going to quote them and have a talk about that, because I think it is really important that we sort of check

through the detail and sort of work through this. Because unfortunately, the, you know, which and by total coincidence Eve.

Touched on that in our interview that there has been this horrendously in our opinion, one-sided commentary and you know, lack of facts. And I you know, I someone who's been a somewhat involved in advocacy for such a long time. The the lack of balance is really appalling. So Crikey reported on this on Friday. I just after it was announced in for example in Crikey.

Said, the newspaper did not tell readers. The expert cited in the pieces. Did not treat gender diverse children. The guy from Western Sydney, his name. I probably don't want to remember. And the Articles and the at the Articles referred to discredited theories. So and the article in the newspaper X is reporting that the Royal Australian New Zealand College of psychiatrists had abandoned a set of guidelines for Transit.

In the diverse children was wrong and sort of by crop quoting professionals, criticizing telfa without making it clear that those professionals weren't specialists in the relevant area. Meant the publication did not take reasonable steps to ensure fairness and balance. So we could the Children's Hospital has supported their team naturally enough and Michelle tell for herself has said the truth and the facts matter.

They are worth fighting for and I think that sums it up and there's so many aspects to this. First of all, Michelle's, you know, standing by first of all, our young people who need that support which gained Eve touched on the families. And yes, Michelle did it for the truth? And yes for herself and her team. But I think it might very much be in that order of will say descending priority. And I think that's really important. Crikey also goes on to quote an artic, a study from to

Academics, that found that news news corp's. Says, sometimes called news core. What's the plural their Publications? Right about trans people more than any other Australian media outlet and 90% of the Articles were framed negatively. So that's one thing. And then we come to out in perth's take on on it. And this sort of says that. Now, if you think that there,

Be some sort of decent response from the newspaper in question. However, the newspaper in question, when approached by out in Perth, did not receive a response. The newspaper published an editorial on Friday, addressing the you to catch dedication. So, this is quoting newspaper, X's editorial. The question is, whether the council stance will further, constrain legitimate scrutiny of gender clinics and stand in the

Have good journalistic, practice and Free Speech. I'm sorry. I should have given a brown paper bag, warning before reading that out. You know, people could be eating lunch around eastern Australia. So sort of I don't really see how you can do that. When you've been found, sort of, you know, sort of found to have breached 45 times. It can be argued that the aapc has been swayed by a concerted campaign by activists not interested in this issue. Receiving the public.

Scrutiny, I'll let you know that. Is that contempt of the abap cease to impress Council? I don't know. Closing debate in this way will have a chilling effect on Free Speech. The old free speech one, you know, sounds so good in on paper. And it's a highly emotional term but no one has the right to do and say what they want, unfettered without taking responsibility and the institutions to which we give greater responsibility, need to take that responsibility seriously and in an equal amount to their freedom,

So I think we can ignore that. So why didn't the Australians editorial? Just put a picture of a middle finger in the air with a sign Australian, press counts. And the background is what it's, you know, sort of sounds like to me. And of course they've had to use the dreaded term cancel culture. We will not shy away from uncomfortable topics. Well, how about your coverage of here? So we could go on. But I think this is a huge Victory and I think it's something that, you know, it's

It's a bit of a paradox. Yes, these newspaper articles suck, elephant, elephant, legs or something, or suck industrial vacuum cleaner. Size, call it what you will, but it also said that I think the majority of Australians, you know, either positive or neutral or just want to Live and Let Live and a past all this nonsense that we've had to deal with from that so-called newspaper and newspaper out.

And they're going to look very very silly. If I don't do better. What a shame if some of those newspapers went out of business and I mean some would say, what about the

journals to work for them? Well, we are finding more and more Niche papers whether you like them or not the Saturday paper and others coming out their new daily wear. A lot of these journals to going because they can do something remotely resembling journalism and you might not agree with that. But at least that's what they say at times, but at least the

Standards are better. So good to have that. Well done, Michele, you know, it's a great piece of allyship. I think that you know, rather than having trans people or queer people having to do the emotional labor. Michelle has used her privilege to stand up for a group that, you know, is less fortunate. So, well done, Michele. You're awesome. And as iOS with Michelle Telfer compassion brains and we're sequence. Well at the global Woods, that's another story.

All right, let's have some more música and freedom of species coming up very, very soon. And the actually adult couple messages instead Running Out of Time freedom of species today. We have an interesting one anti-vaccine intimate in the vegan Community. There's one that's going to be worth to keeping your device is locked on 3cr. Anyway, let's have a couple of messages and I'll come back and wrap it all up on 3cr 855 am 3C. I did.

Digital 3cr dot-org w3c our on-demand out of the pan with Sally.

Joint me a joke. Why was a boon to Boyce's? When is there at 8:30 p.m. On? Tracy are a boon to is a Zulu word. Meaning? I am here because you are a boon to celebrate, the positive contribution, African Australian, make to our communities in music Academia, the art and everything in between.

Come with me on a journey. A boon to Boise has ever win his day at 8:30, p.m. None of us are free.

This is Hugo race and you're listening to three. See our community radio 855 am subscribe now.

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segments, or something like that. Lots happening. As I said, once again, for freedom of species coming up. If you're listening live in around 6 minutes. I mean what's time you we have coming up on the show?

And for Freedom, species anti-vaccine intimate, in the vegan community, be interested to hear what that's about next week on the show. I said, I'll be interviewing an out country artist in Australia, and that's not a lot of those. I was thinking about that, you know, sort of Becky Cole. Of course. Well, known there's one other artist. I'm not sure how out they are. So I won't name them. Who I'll just say more musician than singer is about as much as I might say. And hopefully, we'll keep

Keep me safe, but I'm not aware of too many. So there's there's diversity for us music of both binary kinds country and western, maybe not, of course, coming up on September. The 23rd is celebrate, bisexual bisexuality day, not sexuality, but you could play the sax like that. Famous line from one of the episodes of police squad, where Leslie Nielsen takes the under musical instrument away from the boxer and says, no sex before.

A fight buddy. Anyway, stand by us.com start booking tickets. Now will be lots of interviews, coming up in the next few weeks, with stand by us, people declaring my interest, as someone on the loose organizing committee and for that event and a lots of interviews on three CR shows standbius.com including a great opening plenary involving First Nations, queer people, which will be very, very awesome. Anyway, I'd better get out of here and make way for freedom of species and thanks once again to Yves for being my guest on the show today. Thanks for your company. Thanks for listening in. I'm Sally Goldner. Catchya next week. Here we go.