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Panoply, Panorama panpipe pansy, aha pansexual. Knowing no boundaries of sex or gender. sound interesting. Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3cr 855 am digital and 3cr Dot org dot a. You

3c. Alright 5 5 a.m. 3cr Digital 3cr Dot org dot a you and three. See our on-demand welcome to out of the pan with Sally. Goldman my pronouns in use. Are she her 3cr proudly broadcasts from the lands of the kulin nation and we pay respect to Elder's past present and emerging hello to any Aboriginal and Torres Strait Islander people tuning in today. And of course, all the lands was stolen and never seeded out of the pan is the program Ashoka.

Ink pen sexual issues knowing no boundaries of sex or gender. Thanks for your company and a lots of ways to get in touch with the show. You can email out of the pan 855 at gmail.com., You can SMS 6, 1 4 5 6, 7 5 1215 you can tweet at Sal gold set. So and that's the bottom line and look for posts on Facebook on out of the pan 3cr 855 am Melbourne and also on my page Sally.

Goldner and any / Canyons expressed on the program in from me are my own and not those of with any organization with which I am Associated or have been Associated, possibly low level content warnings today for mention of transphobia and non-binary Erasure. So if you do need some assistance reach out to people, including Q Life on 1 800 1845 to seven around Australia which includes switchboard here in Victoria and also Tasmania.

Thanks to the crew from out of the blue diving deep for the Marine news as they do every Sunday from 11:30 to moon off guests off way, in the Pacific Ocean at that Phillip Island. No, not the one to the south east of Melbourne, a much smaller one. Well, opened up with Rochford and this generation and well, there's lots of good things happening with this generation by a long long way. And of course, we've come just at the finish of where it purple week and

During where it purple week. Lots of good events. I was involved in lots of sun. But there's one that will last Way Beyond the week and that was the release of the second film by the city of knocks to melt Melbourne's East in the Eastern suburbs, the rainbow youth group has put out their second film which will talk about the. Like Star Wars will talk about the prequel and Sequel. And that is the wonderful film. Still me. And I have two people from the cast and crew joining me via the zooms today.

First up, welcome to Kirsty and Kirsty. Good to have you on the program. As I mentioned. I use the pronoun. She her, if it's okay to ask. I just want to check in with which pronouns you use, if any

Absolutely, as you mentioned, my name is Cassie and I use she/her pronouns. I'm very excited to be here today. Thank you so much Christy, and I'm also joined by Sam.

Hey, I'm Sam. I usually they pronouns and yet very happy to be here. Thanks for having us. Oh, look, it's really, really awesome. Yeah, you release the film still me on Friday on actual where it purple day and I've dug out the purple t-shirt that came out of my wardrobe today in honor, but it's a great film called still me. I'll throw it to both of you to chip. In talked talked a bit. You can bounce off each other. What's the film? What's it about? How did it come about?

That sort of thing. Let's dive in there.

Yeah, so still me to start with Sam. And I were part of the not scream, very Action Group. So you have an idea of who we actually are and where we're coming from. And part of being part of that group, is that we get to develop an action. Different projects to help and support other queer youth. So the project that we chose to do. This time was

still me and that was a second film separate to mask but also made by the same people who created mask.

And I'll pass it over to use them. If you want to say a little bit about what still me is about and what that involved. Yeah, so think so still me takes place kind of like within the same universe that Mastiff about like our own little MCU and so it follows the story of a different young person and they are non-binary. And this is kind of like, you know, they've already come out at home and now the photo

Coming out at school and that poses a whole different set of challenges. And yeah, kind of highlights different things that mastered with kind of, like delivered in a similar way like, similar length of time. But yeah, I think it touches on a lot more issues rather than just like hey here is what it's like to live as a trans person in this particular time and context and these are some of the real issues that we're dealing with which I think.

Giz is really cool. And yeah, I'm just just so happy to have it out and throw it to like have a great impact on people. Yeah. Yeah, look, we were discussing just before we came on air. How quickly it's rippled out there in only two days since release it, nine o'clock Friday, strain Eastern Standard Time on most one viewer minute according to my back-of-the-envelope maths, but it is really important and I mean, we, you know, often as an educator, I tell people that

Schools are the most difficult space for younger queer, people. And some people have I've spoken with in one in the group side. Runner-up sort of not so much younger people, but I do know what about online will know online. It's not perfect. So it is really important that we look at the school environment. Can you perhaps tease rather than do spoilers on, you know, perhaps, you know, a few of the situations that, you know, sort of people face but and particularly those who identify beyond the

Male or female binary.

Yeah, I'm down to answer this one. If that's cool. Kirsty, go for it. Awesome. Yeah, so we kind of have a bit of a montage scene that happens through the film where we wanted to kind of touch on a whole lot of different issues that especially non-binary people face in the school system because a lot of the time the school system is such a

binary context. So we have different things about like, well the only place that they can go to the toilet is the disabled bathroom, which creates

Like a whole range of issues, not just for like non-binary. People have been also for the disabled people that need to be using those faces. And we also in that wanted to draw attention to the fact that those bathrooms are hardly ever accessible within schools that often used as storage rooms. You need a separate key to access them. There are often at the complete other end of the school. So if someone has a class like down the other end, like they have to like take 10 minutes out of their day, just to go somewhere, where they might feel a little bit comfortable to go to the

Bathroom other things that we drew attention to. It was the fact that often classes are split by gender and that really like exposes trans people to everyone around them and put them on the spot where they have to make a decision for like the sake of their mental health, or to either be true to themselves. And that is a really, really tough spot to be in. And that's not even touching on like all of the social stuff that come out with trying to like, come out, especially as non-binary because it's such like a misunderstood identity. My

So many people even the most well-meaning. And so just like a potential bullying that might come about because of that, and like, the isolation of like, you know, friends not really getting it and not really being willing to like, stand up and support you when you're kind of in your most vulnerable situation and expressing to the world's, like, one of the most like important fun. Fundamental things about yourself. Yeah. Well look, lots lots in there. Sorry Coast you did.

You want a chip in there or because I will. Yeah. Yeah, I was going to mention exactly what you were saying about feeling really isolated. That's that's why we wanted to really depict everyday challenges faced by non-binary characters, which this main character was and one of the most important things to achieving that was making sure that all the decisions for the script and every scene that happened was that it was actually

Formed by people with a lived experience and I guess in a sense that also created an opportunity for a lot of empowerment. When it came to our group members through did get to share their own experiences. So hopefully that will be able to instill, some sense

of Hope in the people watching it and who need to see it right now. I think you've touched on so many good points there. I mean, first of all, the sense of connection that it gives as opposed to isolation. And even if people see perhaps difficulties,

Yes, that can be a little triggering or upsetting, but it also says, oh my gosh, someone else is thinking about what I've been through, which isn't it to also, and it's sense empowering. So there's the non-binary sides of the coin so to speak. But also, I love what you've said that, you know, we need to be allies to those who sense of identity is different to ourselves. And I mean, if we're talking about something that affects all of trans and non-binary such as inclusive health care, then sure, one of us can speak for the other.

But whether your assist binary or a trans, boundary person, no, that's where we have to switch to being allies to non-binary in the fact that you've entered your been allies and energized non-binary, which will just say, I think I can now sneak this in subtly carries through very clearly into the film. There's a teaser, which will get that right up from one minute to two or three or four because it should be. I think it's really awesome. So yeah, that is incredibly. Well done. But I did have a question for you, Sam. I mean, you've

You've introduced yourself using he they pronouns. It's okay to ask. Can I check in with which label or labels or none. At all that you use yourself to describe any parts of your gender identity? If that's okay to ask. Yeah, sure thing. It's not be a surprise to many people, but I'm actually gender-fluid. And this is something that I discovered about myself throughout the lockdown and studying, gender and sexuality in uni. Yeah. I was kind of out as binary transform.

If you used, but before that, I was out as genderqueer and I was in high school and people kind of just ignored me and didn't take me seriously. And I was, I didn't want to be The Annoying trans person soul of time. I just didn't correct people when they weren't using pronouns that I was comfortable with, or referring to me as a girl, or their daughter, or whatever. It may be. So, I was much, like, Bailey forced back into the closet and just kind of was not supported in there.

At all, but then I kind of join the support group at Knox and I was like empowered and I found people that got it like me and I was then able to continue on my journey. And

yeah, now I'm here and I'm happy to present. However, I'm comfortable depending on the day and yeah, although yeah, that is awesome that you got access to information and support and you know, of course a big

Well, who rainbow yahar to the yeah, the knocks rainbow youth group and you know the lots of there's lots of great youth groups around Victoria at least for queer youth which you do make that difference and just seeing that your your smiled as you were talking there and you know hearing your sense of Pride and excitement about the film shows that you know, the youth groups both in real life and as pictured in this film where there's some lovely cross

Over some great cameos from the Knoxville youth group, you know, it's sort of what a difference it makes and how important it is that we give people just a bit of a boost.

100% 100%. Yeah, so coastie to add to that, you know, sort of sort of that you're in there. Can I ask what roles you played either as you know, in terms of cast, main cast or crew? So to speak as they say is it says me trying to be all hip an art. Yeah. What parts did you did you play?

So I spoiler alert. I didn't turn up for short minute at the very end of the film. I was actually on the screen, but for the rest of it, I was named the on crops and costume, but I did float around and got to see, I guess some other aspects when it comes to filming and that sort of thing. So it was, it was a really great thing to be a part of.

Yep, and same. I was the co-director and Kirsty, I don't think you're giving yourself enough credit. You are part of the group. And we you know, critiqued the script and like put like, you know, all of our opinions and everything were were heard and we worked together and got to a point where we're all happy with like how the story was and everything. So yeah, it's not just what we were doing on the day. It's yeah. So much of it has to do with like the months of lead up.

Up. That we had to getting the point where we could actually film. Yeah, with a lot beforehand. That's for sure. And there was a lot of editing and then also considering what we want different things to look like before the filming itself and organizing props. There's a lot to it. And even just from the very start and pulling out thoughts of what we

wanted to create two, then that turning into a script and then reviewing that script and editing things.

Further and further thinking about our characters and what we wanted our characters to look like that, there was really a whole lot to it, that the whole group was involved in and a part of which, yeah, was really great. I think it was a fantastic learning opportunity for all of us really look. Well show. You a great learning and great cheering. We've had a couple of comments in from our listeners Molina, and of course, 3cr we don't have regular listeners just to let you know. We have awesome listeners and one of our awesome listeners is

Is Molina. Who said, quote listening to Today Show and great to see so much creativity and diversity. In our media. That reflects my generation in quote, you've really touched on that. Well and Hoffer has also made a comment that the opening track about this generation was a great tune for today's show and Melina's. Just come in with another email and Molina has a question, excuse me, quote

Question for the cast, do the cast? Think that our mainstream media has finally caught up with queer representation, that truly reflects our diverse community. And how can we change that as consumers? There's a good for question. I wanna have a go at that.

I'll sorry you guys in there. Do you think we've both got things to say here? I think it's still highly, highly underrepresented. And that's something that there's a huge space to continue to be worked on. I think, don't quote me on it, but it's something like 35 percent of Australians are non-binary or gender diverse, which is a lot. And when you think about how much you see,

On the screen. That's that's really I personally don't feel that I see anywhere near as much as that.

Wow, Sam you go because you had some thoughts as well.

Yeah, we were, like, I was only like a small part of the cast, a little extra in the end. Also, the person that drove the car of the person that committed a hate crime since -. Um, I'm gonna take one of the things that Alana was saying when we did our online Premiere,

that one of the things that they were really excited about. By the way, Alana is the main character Bailey. One of the things that they were really excited about for this project is that it is a queer.

Film made by queer people. And that, that kind of representation can be really hard to find in that kind of project can be really hard to find. And like I personally can't really think of many other projects that are like that, which kind of says a lot because, you know, I'd be whole life and all the queer business and queer content. But yeah, I don't think I could name enough to fill one of my hands, which really is

There's a lot. I think there's definitely a lot of representation that's beginning to happen. Like, you know, a Netflix shows and that kind of thing. I find that really cool that there's queer people in a lot of the shows that are coming out, but the show isn't about them being queer. It's just them existing within a show that they are ready like have going on, which is which is cool because like not every story has to send her on the fact that someone is queer. So I think definitely it's getting better and I think

A lot of conversations being had that people can understand the importance of not just having queer characters be in their content, but to understand that you need to at least talk to people to know that you're representing them in a way that is authentic and isn't tokenistic. Absolutely. And, you know, getting it right to, you know, and giving page all that sense of ownership. Absolutely. You have you have touched on that. I mean, you know, something that is so important that you know,

You are too queer. People in a group in the will call it, the Suburbia of Melbourne, to the middle, into the Eastern suburbs. And look, traditionally. There's been more queer representation on a day-to-day basis in the inner suburbs. And of course it's spreading everywhere, but now it's sort of on a day-to-day basis outside of the film. I mean, let's put it to applaud in is the film a sort of representative sample of the sort of things that queer people.

Particularly queer young people because I don't think we'll be talking allyship. I as I say, I'm in my mid-50s. I don't know what it's like to be younger. Now, you know what sort of things are going on out there. Is there support our their ups and down, moments a little. I'm just really curious on that front and more to the point when things are not so good.

What sort of things? Let's just reiterate that our, they're not just formal structures of support groups. Anything the on that can exist.

Yeah, um, I'm sorry you guys sorry. I think that that supports out there but I really don't think that there's enough of them especially like within schools and that kind of thing. Like we're starting to see like queer groups form within schools, which is really cool and can be like a really valuable thing, because it's not always accessible for queer people to access like groups and social settings that are outside of like school hours and that kind of thing. Because

Parents will be like where you going and all this, you know, there's a lot more to deal with. So I think that it's really cool that that starting to pop up, but I don't think that there's enough of it and I think it would be really cool if more like organizations and maybe even councils and schools considered setting up their own safe spaces or to look into resources for queer people because there's definitely the demand out there and it just it's just such a good thing and it creates such a good.

Like a little community and group of people that can be, like, there are like little family, which is super sweet because like sometimes I forget when I hang out with my friends at a queer but I step out into like the average world. And I remember that people don't look at me the same way that my friends do all the Allies do. And I find myself a lot of the time, just not making eye contact with people when I'm out in public. Just completely have my head down and I'm done.

Chance that I do look up to stay. Like, I want to have people judging me today. They're always looking at me and it's never in a friendly way, which is really a sad reality to snap back into when you're with such wonderful people so much of the time. So, yeah. I hope that answers the question. I look, I think we need to be honest and realistic about this because if we start from a place of knowing where we starting frightening reality, we can then get to a better place. And so I think you've touched on that real.

Really? Well. And I did put scribble down in quote marks. Definitely the demand out there. Hello, local and state government. If you're listening to the program and philanthropic funders will take that as well. Very, very important Kirsty. I'd like to get your thoughts on this, this topic as well. Yeah. Yeah, absolutely. So, my experience is

similar to Sam's, but also quite different in a lot of ways. So I live in the outer East and I think

There's quite a different experience. A lot of queer people find that they have out here. I think when you're marginalized by location, it makes it a whole lot more difficult and there's so many more barriers there in terms of just transport alone to being out at access, any sort of safe spaces specific specifically designed for queer people. And that's where they exist. And I think they're as Sam says, there is the demand there for sure.

But there is very very little of it around and that's a real unfortunate thing. Yeah. I look definitely definitely needing more getting getting that theme out loud and clear. Yeah, but the thing is I feel a film like still me and as we as we said Star Wars, the prequel are masked, you know, they give that people that sense of connection that sense of hope that will create that demand. The thing that we need to just check in on is whereabouts, do we find these wonderful film so it can have a watch

And if you're a Sentimental 55 and nearly fifty, six-year-old like me having handkerchief or tissues on hand because they are so beautiful and moving, where do people look at them. And how do they support them? And how? And also, how did people get in touch with real rainbow youth in Knox?

Yeah, cool. So you can find both of the films on YouTube. You can just search Mast film or like Master LGBT any kind of thing like that and it should pop up. And for still me you can just look up still me and it should be the one where there's like a person in the middle and there's like pink and blue on each side. You can use the hashtag, still me film if you want to share it on social media, that would be great. If you're a part of an organization or, you know, have some kind of influence it would be fantastic if you could get it.

Maybe even use it a resource within your own kind of like setting. That'd be cool. And if you want to get in touch with the team in terms of like the group and stuff, you can contact medi-pack. Our email is Madeline power at Knox. Dr. Vik, dot gov dot a you, or I'm sure you can find them somewhere on the city council website. Yep. Well, let's just say, well,

Ethically communicate with Maddie and see if it's okay for me to put that email address in the the podcast for today's show or a web link and all that sort of thing to both the film. And the group look, it just is an absolute Delight to have the resources that you're creating. They are. I really feel that they are, you know, sort of life-saving and life-changing and such a boost. As you say, we need those more than safe spaces. I call them warm spaces, you've created.

With the film and what you're doing in the youth group and now it's just what gained a teaser will just say the final scene of the film, you know, sort of really just shows that warmth. So, simply yet powerfully and it's what we need and you know, I just full congratulations to all involved cast, the proverbial cast and crew, and that look could be people who do a both like yourself. So the sort of non-binary in a way, but seriously, it's just absolutely wonderful.

All strength and well, I don't know any sort of film directors and film crew, but hopefully I'll be sure to network you when you fight so we can keep more of it rolling. And you can become Mega stars or, you know, the next Georgie stone or neighbors or something like that, because we need more of it. As you say and as per our listeners actually, we've had a light. The late question from another one, from Molina. Who do you admire in the creative arts? And why, what is it about those people that you respect?

Sam. Do you have any ideas for this slime? A tough? That's a tough question. Did you have a few people? I don't know, last names that I want to shout them out without giving them new credit. Um, there's this really cool actor called Harvey. He was in a production thing at the malthouse see that called into the night. He was absolutely phenomenal. He's a fantastic actor. I think he does like one-on-one acting lessons, which is really

Also made a shout out to them. Another person that I think is really cool, and is a trans Advocate / kind of educator, and I guess Creator is Navarro. You can find them on Instagram at Navarro. Zosyn. I think this season. Yes, they are absolutely amazing. I only found them recently. Fantastic stuff for like really kind of nuanced perspectives on what?

It is to like be non-binary and how you can best support the queer Community. Moving forward. Yeah, super cool people. Yeah, that's brilliant. I don't know why. I didn't think of Kelsey Adelaide. They were smart and are an absolutely incredible human being in general, but do a lot of Consulting for query. Informed films and yeah, incredible. What they do. I'm not too sure what they

I mean Sam, do you know? Oh I can pull it up real quick.

Just while you're doing that in. But if I were fabulous non-binary person and you know, sort of great to great books, finding the vo and the pronoun low down and you've got it. I think.

Kelsey Adelaide's, handled not. Yes.

So, it's Kelsey a JS. So that's ke L SI e, AJ. S on Instagram page? A is cool. All right. Look, I just again, can't, thank you both enough and thanks to Maddie and also Michael for arranging today. Keep up the good work. Keep us in touch with any developments. We look forward to. Well, now. I know. Enjoy enjoy this while you while it's all happening, but

Up, there is a third installment and that you I'm not sure if you going to rival Star Wars, but with prequels and sequels, but give it a shot because you know, we as you say we need the resources and just again thanks for all your creativity and initiative. If I can just get you to hang on the zoom while I go to a track for a second and we'll then all the move on the rest of the show. But thanks Kirsty and Sam for your time today on 3cr.

Thank you so much for having us. Yes. Thank you so much for the opportunity. It's been awesome a pleasure Christian Sam on 3cr just have a bit of music to one things down moving to the second half of the show. And well, let's quote, this title of this KD Lang track. Let's hope that things keep getting better and moving North for queer Youth and awkward people. As we well. We'll turn it round 3 C, R8 V.

Five am 3cr digital three co.org w3c, our on-demand out of the pan with Sally.

3 C, R8, V 5m, 3ci Digital 3cr Dot org, dot au3. See, our on-demand out of the pan with Sally. What an awesome couple of guests there, Mady and Sam from still meets a great film. Check it out and get that right above. The one-minute mark. It sounds like cardio or something, but it

Is just incredible and wonderful to see and just gives so much hope and positivity. And well there is that when that quote again, we're going to really if you think I'm going to milk this for all it's worth. You're absolutely right. Definitely the demand out there for queer, youth surfaces services. And for that matter. Really, for quiz of all ages. I got a something that's been on my pea brain. Mind for some time has been didn't

Eat that. Yeah, there's good support out there for older quiz and subgroupings, they're in and there's support for youth with all the various groups and -18 + y, gender. But sometimes there's a gap for those in the middle cohort, you sort of get to 25 and then you sort of thrown out into the wide world or something and some have to struggle through some have to struggle through 255. I did something that's been on my mind is would a

This group for the middle cohort and I have been notified. If one which I'm sort of, I'm now in called Australian, transgender 35, Plus on Facebook and that's sort of much-needed. There's also coming up next Sunday, is the monthly Boulder discussion at 1 p.m. Australian Eastern as I'll be zooming out of this studio at a rapid rate to join that of gosh.

Busy times on a Sunday, but we love it. Seriously. It is good to have that support out there and well our awesome listeners come in communicating by all the means of communication and Facebook messages. And what else we have. Sometimes we get messages on the SMS and email. I had something just to be intergenerational for a second. I

Got up. Oh, woah. Woah. Woah, what was that card during the week? Dear Sally? Thanks for the Tony brief interview. So interesting to hear about the government's plans and the ABS. In fact, just good to hear about intersex topics. Well, there's another quote for the week at a and thank you out of the pan is always fantastic. With this is, this was extra special on the 15th, which was two weeks ago from wombat lines. Good to have

you. Good to hear you tuning in there? Wombat. Thanks for that. If you think there's issues that you know parts of the rainbow that we need to discuss.

And drill into and all that's the thing. Let me not see if we can track down a GUI store. If you think there's someone you'd love to hear. Yes. We all love to have. I don't know. Elliot page on the show or Sarah McBride or something like that. I'm not sure I'll be able to get the big stars that sort of stuff. But seriously if there is someone, you would think I'm going to local level. You'd love to you think would be a great guest for the show. Let me know. It's out there and it's your show.

I'm just I'm, I'm the conduit so to speak okey-dokey. Well, let's have some more music. He is someone who's well, could say, is it? We asked about queer artists. A great. Queer artist is Jade star who's a longtime performer as a trans woman. As I always say. She cannot she herself says she started out doing death metal. So you turn that sort of thing. Here's a track from

Album gender optimized 2.0. It's the title cut from Jade Stars red. Circus freak CR 855 am 3cr Digital 3cr Dot org, dot a you'ii. See our on-demand out of the pan with Sally.

Tracy I'd 5 V M3. See our Digital 3cr Dot org dot a. You and 3cr On Demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company. Well, we do need some comedy relief in these times and well, you can always get some comedy relief.

From the Australian Christian Lobby in the Sunday papers. And no, it's not even about Igbti by God's, when youth are, accused of only focusing on Igbti. Well, have a listen to this one for on page, 7 of today's Sunday age Christian Lobby pushes for N2 lockdowns. Don't fear death, the Australian Court, Christian. Lobby, has called on its supporters, not to in inverted, commas, fear death, and instead push state governments to end covid-19 lock towns in restrictions.

Quote Christians should lead the way on this because fear of death is a condition from which Christ has freed us. Mr. Martin Isles, wrote the truth is, we must face the virus sooner or later because it's not going anywhere, but the fear, the ruling the day, it is ruling. The day at Great cost. Oh, it's Lee relevance deprivation going on. Well, that's

when, you know, you've got to give some humor, some free publicity. I have to say for a change today. I'm Peter, cradles column in that other paper is almost half reasonable, so couldn't get

Come here. That's all we have to find it elsewhere. Now, of course, there's a range of Christian views and it's good to see that. The reporter has quoted Denise Lurch for the moderator of the uniting church, sin out of Victoria. And Tasmania said her church supported. The Victorian government's, desire to ensure Public Safety with a policy, informed by medical and public health experts. We support the government's to, in encouraging people to vaccinate, not just for their own sake, to put to protect others, you know, some sensible, social Community oriented approach. So, yes, nothing.

Like a good bit of humor from the Christian Lobby, their sorry, the so-called the technically Australian, not really Christian, but definitely Lobby. Anyway, what else is there going on? We've course. We're hitting, you know, we came out of where it purple week this week. And I think these sort of weeks are just so important in terms of making sure that people are and feel seen really, really important.

To end. Of course, we head into bisexuality month this week culminating and celebrate bisexuality day on the 23rd of September. And the stage, The Stand By Us conference will be getting underway on that day. So check that one out as well at stand by bi us.com Yours, Truly, massive, part of the loose organizing committee. We're Loose as a Goose, or something like that.

Also this week. Well, there was something important that happened and that was the anniversary of Martin King, Martin Luther King. Junior's famous. Speech. I Have a Dream and I therefore thought it was appropriate to play the totally gorgeous track from Gordon. The ACT released last year and give that one a whirl and I have a dream. Let's have a dream of peace and inclusion for all 3. CR 855 am 3cr digital 3cr.

Order a you and Tracy are on demand out of the pan with Sally.

Freedom by drinking from the cup of bitterness and hatred.

Again, and again, we must rise to the Majestic Heights of meeting physical force with soul.

Come here out of great trials and tribulation.

Some of you have come fresh from never jail.

Some of you by The Winds of police brutality.

Girls.

We will be able to Hew out of the Mountain of Despair, a stone of Hope. With this baby. You will be able to transform the jangling discords of our nation into a beautiful with this faith. We will be able to work together to pray together to struggle together.

Great nation. This must become true. So Let Freedom Ring. Let Freedom Ring.

Telephone.

Listen to hillbilly favor every Saturday night from 11 p.m. To 2 a.m. For classic country, artists, like, Hank Williams, Moon Malik, and Lefty Frizzell Hanks. Now, and many more remember hillbilly fever, every Saturday night from 11 p.m. Only on 3 CR.

Style and me no longer blue gears by the drive. UI

Hi, we're from primary school and you're listening to community radio on 3cr.

Indeed, you are listening to 3cr at 5:00 5:00 a.m. Digital 3cr Dot org, dot you'ii. See our on-demand theme of young people for today, reinvigorating, the dreams of those from a couple of generations back and pride of the those two messages. We heard from totally gorgeous from gourd in the act. And I have a dream. Andrew Claremont on vocals. Fiddle mandolin and guitar pain will never let Penelope's Wiles on vocals.

As latest, I'd like to us who Lucy and malware Bond vocals, bass, Madeira and stomp and Carl panozzo on vocals and drums and percussion Lots. Make sure you check in

with all your supports. The moment. It is not easy out there. We're all sort of battling on sort of walking through could use the analogy trying to walk through slot, sludge pit. It feels like it's not easy going but we are here quite willing.

Listen, we just had hillbilly fever. I live one day at a time. But also played the hillbilly fever message because sadly we lost one of my favorite artists. The last couple of weeks, Tom T Hall, one of the great singers. One of the great songwriters of the 20th century in my opinion. Anyway, next week on the show. I have another great guest. Who's written a book? Lots of great creativity out there, but I'm going to be a little bit and acknowledge something personal three years ago today.

Lost my mum. He's the song that I always dedicate to her. It's the Eagles. I'm From Hell, Freezes Over. Pretty maids all in a row. Thanks for tuning in to out of the pan. I'm Sally Goldner catcher next week.