

'Out of the Pan' Broadcast 25-July-2021

'Argentina non-binary win; demonstrators, religious bill, John Coates'

Content warnings: Transphobia reference, COVID-19 lockdown/masking protests, Religious Discrimination Bill, 'Israel Folau Law' reference, reference to misogyny.

[Show Intro: Opening music plays. Speaker: Sally Goldner]

Panoply, panorama, panpipe, pansy? Aha! Pansexual! Knowing no boundaries of sex or gender. Sound interesting? Then join Sally on Sundays at noon for 'Out of the Pan'. All those gender questions making you think too hard? Whether it's transgender, bisexual, polyamorous, or beyond, we'll throw those questions into the pan and cook up the answers for you. So go on, push that gender envelope, only on 3CR 855AM digital and 3CR.org.au.

[Snippet of 'Let's Cook' by Mental as Anything]

[Song: 'Back on Country' by Troy Cassar-Daley]

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally first broadcasting noon til one every Sunday afternoon, Australian Eastern Standard Time, 3CR proudly broadcasts from the lands of the Kulin Nations at the overlap of Wurundjeri and Boon Wurrung, and we pay respect to Aboriginal and Torres Strait Islander elders past, present and emerging. Hello to any Aboriginal and/or Torres Strait Islander people tuning in and also acknowledge that all the lands around this extended archipelago were stolen and never ceded—on and around, I should say.

Lots of ways to get in touch with the program. How do you do it? If you want to do that, what can you do? The ways you can do it are to email outofthepan855@gmail.com; you can SMS +61 45 675 1215; you can tweet @salgoldsaidso and that's the bottom line. And wasn't *Money in the Bank* awesome to have crowds back. And look for the posts on Facebook, on my page, Sally Goldner and on 'Out of the Pan' 3CR 855AM Melbourne. Remembering any opinions I express on the program are my own and bear no resemblance to organisations with which I have been associated past living or future or something like that.

And don't—well, there might be some actually need for general content warnings today. So if you do need to contact Switchboard, 1800 184 527. Don't think we need the family violence one today. But yeah, I do want to mention something. Let's get the—throw the negative in, be warned, do have to discuss the so-called religious discrimination bill in the news but for a slightly better reason today. Stay tuned. We've also got some news about an upcoming bi book. A bible? No, a bi book. You know, there could be puns like that, be warned, you've got another 53 minutes to go. And also all sorts of other news, remember to throw in your comments via all the means of communication.

And well, we are on, as I said, Kulin nation's land and well, Troy Cassar-Daley opening up with a song co-written by Kevin Bennett from his sensational recent release *The World Today*, 'Back on Country'. We're all on it. We are, of course, many of us in south-eastern, the south-eastern part of the large island, sort of stuck to particular parts—very particular parts of country at the moment, as is, as it is. And well, some people didn't. I'm feeling like the coffee's kicked in, over kicked in, I might have a discussion about that.

But let's start with some good news, do cry for us Argentina or something like that. Seriously, really good to see the news from Argentina during the week that they will now recognise non-binary identities. Argentina has done their queer reforms relatively well. I had the privilege and an honour and pleasure, few years ago, gosh 2014, a visiting Argentine advocate came to Australia. I remember when we could travel everywhere, I'm sorry. But anyway, and Australian advocates around the country had a chat with Pablo, lovely, lovely person. And they got everyone as much as they could together in Argentina in about 2007 and they said, look, we've got to do marriage first, however, we will not let anyone down. And they stuck to their word, no sort of over the rainbow with marriage. They got on in 2012 and did one of the best pieces of trans law reform I've seen. I've seen the bill and it's effectively a sort of like a trans Bill of Rights: you shall get medical care; you shall get birth certificates without surgery or something like that in plain language. And it's like, wow, very awesome stuff. And they've done other things since. I believe that in Argentina, if you're a trans person, you can get some sort of pension for because of the lifetime of state-based discrimination. Now, why don't we do that here for our LGBTIQ+ people? What a damn fine idea.

So, they've done it again. We need, we don't get a lot of easterly winds here in Melbourne, so it's not going to quite blow across the South Pacific or something like that, but you've got to give them credit. They do great work. There's some great advocates based there and, you know, sort of slowly but surely they're getting it done. And that's really welcome to see. Of course, back on 14th of July was International Non-Binary People's Day, to give it its exact name, acknowledging people whose sense of identity is beyond man or woman, so to speak, including a group that often gets left out, people who are agender to use *one* term, not saying that's *the* term, you know, who don't have a sense of gender identity at all, and who says you've got to do that. So really good to see that happening. I think the announcement came through roughly on International Non-Binary People's Day, which is great timing, great work and really good to see a part of our community that perhaps sometimes get erased. sort of getting the proverbial guernsey. So, let's hope Australia, well, you know, there's sort of progress here, probably a good time to have a look at where we're at in terms of we'll say, nine possibilities. Australian passport since 2011 you can get an X on your passport, which you can—under the International Federation of Aviation Organisation allows for an X on a passport. The issue of course that comes up, is do countries understand and recognise it? And you're going to get more than, I hope, not strange looks at some airports or transits, but—so that's something that people need to consider, and I know a couple of people who do identify as non-binary but are perhaps happier with an M or an F on a passport. Not that, of course, we're travelling a lot overseas a lot at this point in time. So it is much easier and there is a story which is not hugely common knowledge but is public enough of a prominent Australian person

who identifies as beyond male or female, you know, who went overseas and, on arrival in the US, was sort of told to go off to a room for two hours. Thankfully they weren't travelling alone with partner and child, the partner had obviously recovered from the jet lag more quickly, drank that airline coffee, hmmm, when you can do that, I'm not sure—but seriously, and said to the kid, 'you go with Mummy'—that's what they call the non-binary person—and said, you know, 'just keep saying "when are we going to get to Disneyland? When are we going to get to Disneyland?"' And two hours later off they went. But I have to say that I, on hearing that story, I would not travel to the USA by myself. And I don't think I've got the power to request a consular official greet me at the door of the plane and escort me through customs or make sure that I get through comfortably, that sort of thing. Not a nice welcome. Of course, the US with their bizarre border patrol, someone who just jogged over from Canada by accident ended up in a US detention centre for a week, because you don't take your passport with you or something when you go jogging.

Hofler's commented in Argentina is a great country mum visited it years ago. Yep. One day when we can travel again, reasonably safely, I'd like to get to some of these places. And yes, queue Madonna's 'Don't Cry for Me, Argentina'. Sally. Well, no, I haven't got that on today. We've got lots of great music, as I said we opened up with Troy Cassar-Daley and we have another Barnsey track coming soon, as well as Crowded House. I forgot to thank the crew from 'Out of the Blue', diving deep for marine news as they do every 11.30 til noon every Sunday and they played an early Crowded House track, 'Fall at Your Feet', and we'll have one from the more recent release coming soon. Remember that old Crowded House adage: all Crowded House is good, but some's better than others. And if you have Crowded House listening to beer, if that is your thing, and that makes it doubly good and doubly better or something like that.

But coming back to the Australian situation, yes, passports, pretty good standards. Although some of the processes to get them involve sign-off from a medical professional. That was a bit Ronnie Corbett, which brings me back to the topic I was telling you about, where are we at with birth certificates in this country with eight states and territories? Tasmania has the best laws, full credit to them. Maybe we need a southerly breeze as well as some easterly ones to continue to blow up those inclusive winds up to the mainland. Really important that that happens, you know, less need to have a gender or sex marker on a birth certificate, you can opt in if you want. So choice, that's a nice thing, and more options than male or female.

The next ones that have good laws in no particular order, Victoria, ACT, Northern Territory, and South Australia, which also are not surgery based and also allow for changes for minors with parent or guardian approval. The Victorian process just involves for adults a sign-off by someone who has known you more than 12 months, which is the same as a passport. And that's a fair enough thing. And so that sort of thing. But we have to give our, well, our feels to our trans and gender diverse siblings in Queensland, New South Wales, and Western Australia. Western Australia a few years ago, laws went through the lower house, but didn't get through the upper. And whilst since the West Australian election earlier this year, Labor has a majority in both

houses—and that's without any Greens support, who I believe still have some people somewhere—there doesn't seem to be any sign of movement and that's really not good enough. Just knock it over. Queensland, only one house of parliament, Labor has the majority; get cracking. New South Wales, our so-called leading LGBTI State, famous for Mardi Gras, well, no signs of real movement there. There was talk, I think, of a private member's bill from Alex Greenwich, but haven't heard any more for a while. So of course, when it comes time, let's make sure that people, trans and gender diverse in the five states and territories that have reasonable laws and all the allies everywhere, make sure we help, are there to sort of do and not do what our trans and gender diverse siblings in those three states and territories need.

So there's an update, Hofler's messaged in, Hofler got me to sing. Well, of course—there is always permission to play air instruments on this show, but I'll do it while the microphone's off and the tracks are playing. You may sing along at home with yourself and be there. And Hofler's asked if I watch the Olympics. I can't say that I have, I just don't. It's a personal thing. It's not—just subjective, if you like, I just don't really get into the Olympics. I am not really an endless TV watcher in that sense, and I find the Olympics to be very huge. Good luck to those who enjoy them and want to honour them all, that sort of stuff, but not for me. So sort of a lot of people are saying it's apparently not too interesting. Well, look, sport is sport and each to their own and all that sort of stuff. But as I say not for me. So there we go.

Come back to a query. A queer-y of course as we do on—sort of from Mel, after we have another track. It is an Australian track, and yes, it is Crowded House, and this is from their fantastic album of earlier this year. Here's a track that is called 'Too Good for This World'. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'Too Good for This World' by Crowded House]

[Speaker: Joe] Luke Sinclair, Raised by Eagles. Subscribe to the most important form of media that we have here, not only in this town, but in the country, because without community radio you're only going to hear what somebody wants you to hear and not what is actually really going on around you. So not only that, they support independent musicians and without community radio most of us would not have a voice at all. So I'd just like to personally say, thank you 3CR, for giving artists like myself an identity and a voice in this town. Long live community radio, subscribe, people, subscribe, keep it alive.

[Speaker: 3CR voice #1] Thank you very much, Joe. All the best, safe journey. Subscribe to 3CR in 2021 go to 3CR.org.au/subscribe or call the station on 9419 8377.

[Speaker: 3CR voice #2, over 'Da Funk' by Daft Punk] This lasting delusion about children trapped in tunnels. That's how we got Aussie Q it seems, and now everything else, I mean now it's just a six-month pipeline from that to Australians who live in this alternate American fantasy land where they post about Donald Trump the time. So its

ability to, via 'save the children' stuff to get a whole range of different political persuasions in, is what I found fascinating, you know. I saw a lot in the Aussie Q videos about how your auntie she might not be that far right wing now but she might be quite left, she might just be a spiritual hippie type, but there's this broad appeal to things like 'save the children' and 'great awakenings', there's almost a hippie-like quality to it, particularly when you tone down the whole MAGA element of tradition here and it's getting people in there but Q is not just a conspiracy theory is it? It is this conspiracy theory that is meant to drag you right after a few months your auntie's going to be talking about make Australian great again in six months if she isn't right nowⁱⁱ.

[Speaker: 3CR voice #3, over 'Da Funk' by Daft Punk] You're listening to radical radio 3CR.

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally. First broadcasting noon through one every Sunday afternoon, thanks for your company. I'm your host, Sally Goldner, and I use the pronouns she/her. Things what are going on in the community, got some of those coming up. Had a message, as I said, just before we heard from Crowded House, from *Dreamers Awaiting* and a great track, 'Too Good for This World' and a great Australian album, and of course thanks to the crew from 'Out of the Blue' diving deep for the marine news as they do every Sunday, they played Crowded House as well. 3CR telepathy.

So Mel's come in with a message or an email on outofthepan855@gmail.com. I watched the open house for the new Pride Centre, a gorgeous building, their offices for Transgender Victoria as well already in place. Will you be using those spaces? Well, Transgender Victoria will be maintaining a presence at Drummond Street Services as well, so I probably won't be given that I live closer to Carlton than St Kilda, but now obviously Transgender Victoria's there, but remembering that, you know, that's just declaring interest as an employee of Transgender Victoria. Not any official comment or anything there. So, yep. A lot being said about the Pride Centre. I'll get down there in due course.

Well, we heard about—just had that message about conspiracy theorists, and it's a bit hard to not mention them after yesterday's protests. What can you really say there? Probably not a lot I can say on radio to be perfectly honest. Yeah. Um er, um er and all that, certainly not without swearing, and probably can't say things before 9 PM or something like that. Yeah, honestly, they're protesting against lockdowns and wearing masks, and then they don't wear masks. Well, there's been some, you know, some people say, well, if they don't like police, or they don't want the government, maybe they shouldn't access government services. Maybe that's a bit extreme, Team Xtreme—no, that's Jeff and Matt Hardyⁱⁱⁱ.

Seriously, you've just got to wonder, I mean, you just—New South Wales, still having 100+ cases each day. The bit of good news that I did notice from New South Wales today, is that their percentage of people in the community while infected is, sort of, had

been up at almost 45%, it does seem to be down to 30% today, which maybe shows things are beginning to go in the right direction. They had every vibe every bi, pan, trans, rainbow vibe to our friends in New South Wales. Gosh, what a, you know, we did it, had to deal with it last year, you know, there's sort of horrible situation, but I think it's going to be a while for them. Victoria, well, we're now in a situation where it seems it's been—any new cases have all been in quarantine, which is kind of something. And as one would hope, you know, or I'm going to say think logically, there'd be some lifting of restrictions on Tuesday.

But one of the stories, so, but you've really come to one of the stories I was going to discuss about the religious discrimination bill in the next segment, but you've just, I don't know. I just find this. I don't often do a lot of editorials on the show, blahdi blahdi blah, it's not, you know, I could do and I—this whole individual freedom thing, yes, individual freedom, sounds great on paper. We all want our freedoms of sorts. But unfortunately, when we don't have a counterbalance of responsibility, remember that? I don't know, at risk of sounding like a 45—55 and a half, nearly 56-year-old, get off my lawn lefty, I don't know. I—when I grew up, seriously, I grew up and I had, was told things like, take responsibility for your actions. Take responsibility for yourself. Think of the consequences of your actions. Think about people other than yourself. I mean, maybe that sounds old-fashioned but I'm going to stick with it, you know? Yes, you have a right to achieve what you need to achieve with your life, but it's got to be balanced said the Libran.

And I just really struggle with the ideas that these demonstrators or dare I say *demon*-strators want to project, you know? Well, I don't know, maybe *demon*-strators is a bit heavy, but seriously you've just got to wonder what—well, I can't, you can't wonder what they were thinking because they probably weren't. Anyway, let's just hope we can move on, you know, as quickly as we can from that. I have to say that I was sort of—when I'm, as I do buy the two Sunday newspapers, the #MurderMedia^{iv} and as someone else, someone called it on Twitter today #CostelloVision^v or #NinnyMedia^{vi}, NineyMedia, something like that. I thought all the Herald Sun will bury the stories of the protest on about page 73. No, their—once you get past the Olympic wraparound—front page and then, you know, sort of pages four and five. Wow. You know, sort of Hofler's come in and said, it's similar to the mentality of the people who stormed the US Capitol, selfish and entitled. Yeah, look, I think that's the thing, lack of thinking about other people, just what we want in the moment and not all that sort of thing. Let's just get back to some community.

But I do feel that, with as much as what has happened to everyone in New South Wales is horrible because we down here in south, this part—south-eastern part of the big island went through it last year. Maybe people are going oh, maybe we do have to start making some sacrifices, maybe we haven't had to for so long, you know, World War II, Vietnam things mostly in the past—obviously acknowledging that you know that there's lasting effects of those things. People might have to get a, you know, a poke stiff—what is it? A poke, a poke in the chest with a stiff forefinger? I think was what John O'Grady

the Australian writer used to say and go oh, maybe we do have to just think about people other than ourselves. We can but hope.

Anyway here's someone who always brings hope, Barnsey, gosh he's just amazing. And here is the title cut from his recently released album, *Flesh and Blood*, gee it's called 'Flesh and Blood'. That's logic, we can't have that. Maybe we'd better send that concept to the protesters from yesterday, and we'll see what happens. Anyway, have a listen to Barnsey, you may do sort of karaoke-like vocals in your own space. Can't put them to air unfortunately, if it was doing mine. Thanks Hofler. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'Flesh and Blood' by Jimmy Barnes]

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon through one every Sunday afternoon. Thanks for your company. Just heard from Jimmy Barnes, 'Flesh and Blood', title cut of his recently released album co-written with Mark Lizotte, formerly known as Diesel, or Johnny Diesel, or something like that. Don't mention taxicabs and newsreaders. That's all I'm going to say. Google that. Anyway, great album and as I said last week, Barnsey just keeps getting better and better. And there's a DVD you get with the deluxe version, at least, which has lots of covers on it: 'Bridge Over Troubled Water', 'Mull of Kintyre', 'California Dreamin'', 'Take Me Home Country Road', and 'A Pub with No Beer'. There you go.

So, yes, on a chilly day here in the city now called Melbourne, you could freeze the walls off a bark humpy or something like that. Well, this is where we have these sort of say slightly content warning-ish, warning—that's what I said, diddle I?—sort of news and page four of today's, the tree version of today's *Sunday Age*, but most likely in all of the CostelloVision type of media. Headline: 'Liberal MPs Want "Folau's Law" Gone'^{vii}.

A group of Liberal MPs has warned Attorney General Michaelia Cash that several parts of the draft Religious Discrimination Bill are unacceptable to them, including the so-called 'Israel Folau Law' [inverted commas] that would give legal protection to 'statements of belief' made in the name of religion.

Now, this group of MPs includes Dean Smith, senator from Western Australia, who I've had the privilege to meet and he's a pretty nice guy. Trent Zimmerman, New South Wales senator Andrew Bragg, Dave Sharma, and Goldstein MP Tim Wilson, and also Warren Entsch, whilst not listed in this group of MPs, has sort of spoken out previously as well, which is good that there is this.

Now, there's pros and cons here. First of all, the whole bill is from, obviously from the point of view of my personal opinions on this program and many groups, LGBTIQ+, people with disabilities, women, possibly others as well for whom I can't necessarily speak or perhaps not aware of all the details. This bill is obviously an attempt to

undermine virtually every anti-discrimination law in the country in the name of fundamentalist religion, because one of the things that's not known about anti-discrimination law is, for example, to quote section 10 of the Equal Opportunity Act 2010 in Victoria^{viii}, 'motive is irrelevant'. So you know, often we hear people say when it comes to things that aren't really so nice is 'oh, but I didn't mean it'. I call that Eddie McGuire syndrome.

Well, the thing is this sort of bill because it's federal law as well, would override all those provisions, which would effectively render virtually every other anti-discrimination law useless. Also, what happens when religion—religious person A says, 'I'm making a statement in the name of religion in a workplace,' and then person B says, 'well, I think I am, I'm making it in the name of my religion,' and A says, 'I think your religion is stupid,' and B says, 'no, yours is!' How do you work that out? So this legislation is pretty, like a Road Runner and Coyote cartoon scene, it's pretty cactus, and really this bill just should never have happened. And Tim Wilson, I believe, in this article is sort of quoted as sort of not supporting this sort of bill as well. And it should be—the format of the bill should be similar to other pieces of anti-discrimination law.

But the other things that also need to go, this ridiculous idea that it can—people would refuse to give, say, medical treatment to trans people. If you're a doctor, you're a doctor and particularly if you're in a public health, publicly funded system, not just a public hospital, but if your health setting, community health, whatever, any health professional, you get public funding, well, got to go. And then there's other factors as well. Really, this whole bill is just an absolute debacle and is, you know, just is typical of these right-wing sort of fundamentalists now that they know that they're losing the debate in what little bit of conscience and heart they have. So they just keep putting metaphorical—and I don't like a military analogy—landmines in front of LGBTIQ+ programs, progress *and* programs for that matter. You know? So, yeah, it is just not good enough.

The problem is that we need to be aware of, is that Labor will—federal Labor will not declare a position on this bill. And that in my opinion is highly problematic. Because if the Liberals then say, well, we give a conscience vote? Some might say 'Liberal conscience vote' is an oxymoron, that's your opinion, but what happens then if Labor says, there's possibly—that makes it harder. Labor has got to vote as a caucus—as opposed to a cactus in the Road Runner cartoons—and block this bill. Once we get that, and then enough Greens and other crossbenchers in both houses go for it, then we're in a better position. But maybe Labor's playing safe, not wanting to be wedged or anything like that. Well, you know, forget wedges, let's just dynamite this bill and get back to, you know, a Religious Discrimination Bill or better still a, you know, an omnibus federal piece of law so we don't have four Acts of Parliament. That was sort of on the cards in the early 2010s and then, of course, has fallen away. That would be a lot better.

Now, the other icky part of today's news. Well, John Coates' comments to Queensland Premier, you know, sort of yeah, Annastacia Palaszczuk, [Sally mispronounces the surname] actually. I'm sorry, start that again. Annastacia Palaszczuk, during the week in

Japan^{ix}. Wow. I mean, mansplaining at the worst level, you know, just unbelievable. And yeah, just yeah—I just, I've really been struggling to find words on this one. And thankfully, there has been some degree, a degree of outrage. Now whether Anastasia has pulled Coatsy aside and said behind the scenes, said, 'hey don't do that again,' I don't know. But gee, whether she was just trying to stay calm, whether she was, you know, sort of frozen, so to speak, which can happen when you get those sorts of remarks, sort of, when you get that sort of behaviour is, you know, sort of really an issue. But hopefully, the public's response will be enough^x. But what a—I don't know, I can't find the words to describe that behaviour from John Coates. Well, I did, misogyny, mansplaining and other things, and that's probably about as far as I can go once again before one o'clock.

Messages that are in, got Mel and Hofler are messaging away here. 'Doctors take the Hippocratic Oath.' Well, you know, I think well, they do. The thing is, we saw the 1% of Christian bakers who didn't want to make gay wedding cakes four years ago, and all that sort of thing. There's probably 1% and that is usually the case of these doctors that take on a similar name to other medical associations and sound like they're the official body when they're not, you know. And yes, doctors should treat the sick to the best of one's ability, preserve privacy, teach the secrets of medicine to the next generation and so on and every life matters. Well, that's the theory but you know, hope—it's time also, I think, the various health professionals bodies, including, for example, straw case, the Australian Medical Association and the Australian Psychological Society, if they haven't already, please take a stance on this.

Mel has come in. 'Hofler is right about the mob rule at US Capitol. People are disenfranchised and angry. Do we forget about a certain freedom boy and his relentless message, years ago, creating a divisive effect on our social fabric with shock jocks and politicians pushing their nasty agenda. We're about community as well here in Melbourne for the majority of people'. Yeah, look, you've hit—you've touched on a really good point there, Mel, a few good points. People are disenfranchised, and this is, I think part of the issue that despite all these noisy loud politicians, media, you know, sort of not bad protesters, *demon-straters*—Hofler liked that one, so I'm going to say it again—yesterday. I honestly believe that for all the noise, the majority of people are kind, decent, and fair. But this loud shrill approach is sort of perhaps, you know, eroding or making an—undermining if you like some of that. And lots of people everywhere just want to be nice and be kind and that sort of thing. So you know, sort of, it is attacking our social fabric but I suppose—and it sucks that the nice people have to just dig a bit deeper and go on a bit harder and all that sort of thing. But I do think we were—well, a certain freedom boy. Yes. Well let's just say the place that—what is it? I think it was a Bugs Bunny cartoon. The places I've been and the faces I've seen or something. I'll research that for next week but yeah, let's go with that for now. So yeah, there's the icky news for today.

We'll just have another have another quick track from two Australian musical icons, Shane Howard and John Schumann, and from Shane Howard's *Dark Matter* album and

a track called 'Times Like These' appropriately enough. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'Times Like These' by Shane Howard and John Schumann]

[Speaker: Jiselle Hanna and other women^{xi}] Accent of Women. That seems so obvious to me, that if you live in a completely violent cultural milieu that it's going to translate into every aspect of women's lives. Accent of Women. Once I did see it like a big hole right along the—[abrupt speaker change]—How can people live ordinary lives when they're living in such an extraordinary situation where they are to, where there are armies, there are terrorists and such conflict every single day of their lives. Accent of Women: a show by and about women from culturally and linguistically diverse backgrounds on community radio 3CR.

[Speaker: 3CR voice #4] Fitzroy Legal Service has launched a free information and advice phone service for people who have been stopped, questioned, fined or charged for breaching COVID-19 restrictions. Have you been fined or charged under the new laws, or stopped and questioned by police for being outside? Call 0434 136 501, weekdays between 9 AM and 5 PM, that's 0434 136 501. Or head to fitzroy-legal.org.au^{xii} for more information. You can also report incidents at covidpolicing.org.au^{xiii}. Fitzroy Legal Service is a 3CR supporter.

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon through one every Sunday afternoon. Thanks for your company. We just heard from Shane Howard and John Schumann and 'Times Like These', which was from Shane's album *Dark Matter* of 2020 last year. Yeah. Last year, twenty years ago or something like that. Great album, indeed.

Well, to some more, well, some happier stuff if you like, got some announcements of sorts. So obviously bit hard to keep track at this time of all the various things what are going on as we sometimes do. But having said that, a few that have come my way this—in the last week and a few things to mention. I just got an email this morning from, there's a site called shop.australianunions.org.au^{xiv} and you can get all sorts of Union stuff, 'Solidarity Forever', 'We're All in This Together', all sorts of things, and hoodies and stickers and bee t-shirts. That sounds like a good thing to air, 3CR of course a proud connection to our Union siblings since 1976.

'Freedom of Species' is coming up in a few minutes, better be quick here. It's covering protecting kangaroos on the Mornington Peninsula. So bounce your way into that immediately after 'Out of the Pan' today, and, you know, sort of make sure you tune in for that.

The other three things. Well done to the SBS Insight special on bisexuality^{xv} this week, really good, good information on bisexuality. I'll just say, if you are on the SBS Insight page, don't read the comments as always is the motto, and it certainly applied this time. Also on the B front, there's a book coming out tomorrow. I'll hopefully have more

information on that next week, try to find out about it. But it is from Anna Kochetkova about bisexuality and she's a Russian-born or Russian origin, I should say, Australian bisexual, which will be very cool. So, make sure you check that one out^{xvi}.

And, well, 'Freedom of Species' come out next, 'Rotations' at two, and our queer radio buds at three, 'Queering the Air'. They're looking for new members of their team. So, if you're interested in doing stuff on queer youth from a queer youth, anti-colonial, anti-capitalist, anti-racist, feminist perspective, you can get in touch via queeringtheair@gmail.com. All 3CR radio's good and, well, all of it's equally as good as all the others and that's good queer radio on 3CR. Whew, gosh, a packed program as it was today. Stay warm, stay safe, stay well everyone; we can come out the other side of this. Take it out today. Permission to play air guitar? Permission granted! Let's have a listen to Jeff Healey and his version of Jeff Harrison's classic 'While My Guitar Gently Weeps' Thanks for tuning in to 'Out of the Pan'. I'm Sally Goldner, catch you next week.

[Song: 'While My Guitar Gently Weeps' by Jeff Healey]

You've been listening to a 3CR podcast produced in the studios of independent community radio station 3CR in Melbourne, Australia. For more information, go to www.3cr.org.au.

ⁱ Not all countries recognise and accept an X on a passport, and will not permit travel into or through the country if you have an X on your passport. <https://www.smartraveller.gov.au/> lists this information by country under the 'Other formalities' or 'Passport' subsection.

ⁱⁱ <https://www.3cr.org.au/yeahnahpasaran>

ⁱⁱⁱ https://en.wikipedia.org/wiki/The_Hardy_Boyz

^{iv} <https://twitter.com/hashtag/murdermedia>

^v <https://twitter.com/hashtag/CostelloVision>

^{vi} <https://twitter.com/hashtag/ninnymedia>

^{vii} <https://www.theage.com.au/politics/federal/liberal-mps-want-fo-lau-s-law-removed-from-religious-discrimination-bill-20210722-p58c25.html>

^{viii} <https://www.legislation.vic.gov.au/in-force/acts/equal-opportunity-act-2010/021>

^{ix} <https://www.abc.net.au/news/2021-07-22/qld-premier-ordered-to-attend-tokyo-2020-opening-ceremony/100313366>

^x <https://www.brisbanetimes.com.au/national/why-i-am-grateful-to-john-coates-for-his-insulting-treatment-of-queensland-s-most-powerful-woman-20210722-p58bxx.html>

^{xi} If not Jiselle, then another woman speaking on <https://www.3cr.org.au/accentofwomen> (multiple speakers)

^{xii} <https://fls.org.au/>

^{xiii} <https://covidpolicing.org.au/>

^{xiv} <https://shop.australianunions.org.au/>

^{xv} <https://www.sbs.com.au/news/insight/tvepisode/being-bisexual>

^{xvi} <https://www.debutbooks.com.au/bookstore/p/bi-prejudice-by-anna-kochetkova>