

'Out of the Pan' Broadcast 20-Jun-2021

'Radiothon'

Content warnings: Reference to transphobia

[Podcast Intro] Thanks for downloading a 3CR podcast. 3CR is an independent community radio station based in Melbourne, Australia. We need your financial support to keep going. Go to www.3CR.org.au for more information and to donate online. Now, stay tuned for your 3CR podcast.

[Show Intro: Opening music plays. Speaker: Sally Goldner]

Panoply, panorama, panpipe, pansy? Aha! Pansexual! Knowing no boundaries of sex or gender. Sound interesting? Then join Sally on Sundays at noon for 'Out of the Pan'. All those gender questions making you think too hard? Whether it's transgender, bisexual, polyamorous, or beyond, we'll throw those questions into the pan and cook up the answers for you. So go on, push that gender envelope, only on 3CR 855AM digital and 3CR.org.au.

[Snippet of 'Let's Cook' by Mental as Anything]

[Song: 'Man! I Feel Like a Woman!' by Shania Twain]

3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon through one every Sunday afternoon. Thanks for your company. 3CR broadcasts from the lands of the Kulin nations, and we pay respects to elders past, present, and emerging; acknowledge any Aboriginal and/or Torres Strait Islander listeners tuning in, hello to you, and acknowledge that all the lands were stolen and never ceded. And that, of course, there have been people expressing and identifying their gender authentically in lots of ways beyond binaries ever since the human race began.

'Out of the Pan' is a show covering pansexual issues and there's lots of ways to get in touch with the program. You can email outofthepan855@gmail.com; you can SMS +61 45 675 1215; you can tweet [@salgoldsaidso](https://twitter.com/salgoldsaidso), and that's the bottom line. And you can

look for posts on Facebook, Sally Goldner and 'Out of the Pan' 3CR 855AM Melbourne. Remember any opinions expressed on the show about issues are my own.

But there's one thing I'll—two things, very much thanks to the crew from 'Out of the Blue', who dive deep for all the marine news as they always do. But, of course, both they and us today, there's extra ways to get in touch with the show because that mean, because it is Radiothon show. Thanks to everyone who supported 'Out of the Blue', and get to how things are being supported for 'Out of the Pan' in a second. How do you get in touch with us to donate to Radiothon? You can call +61 3 9419 8377, put your international dialling code in if you are calling from anywhere else outside Australia. I'm not sure what the universal dialling code is if you're calling from Venus, Mars, or other non-binary planets. But seriously, that's how you can get in touch with us. You can text—the other text for donating today is 0488 809 855. That number again, 0488 809 855. And also online at 3CR.org.au/donate. And we have got some donations in, we have got some already, which is really good, get to those in a second.

But there's lots of reasons to support independent radio. And I was just having a look back, being an organised accounting sort of Sally at times, and looking at some of the list of shows and the list of guests we've had over the last year, and of course the difficult times that we've had with COVID and lockdown. And look, I'm just looking at some of the shows that have happened. I mean, a big highlight, of course, was back on the 21st of March, the 'Binary Busters' program, where we talked about leadership in queer communities and that was with Kayleen and Jacob, really appreciated their perspectives. Now, where else do we really talk about this happening in queer media, or perhaps any media, which I'm going to come to in the second segment?

Because that's—well, there's some irony going on today, it couldn't have been planned any better. There is a hint coming up soon. But seriously, where else are you going to hear about those sorts of debates, you know, I don't really think there's too many other places. Let's have a look at another one. We had talked about Bi Health Month in March, as well, with Rebecca. So things marched in, and where else are you going to get bad puns? Still donate on 9419 8377.

So they're the sort of things we talked about. We talked about the film about Vivian, so some queer art stuff, also the Feminist Writers Festival, declaring the interest that I was

involved in that. We also had the fabulous Dr Gavi Ansara talking about Trans Parent Day, Simon Maynard talking mental health, look, I mean, what a great diversity that 3CR does. And this is, of course, just one program.

Thinking about all the other great programs on 3CR; environmental news as you've had the last hour with 'Earth Matters' and 'Out of the Blue', and of course animal advocacy coming up at one o'clock with 'Freedom of Species', just to name a few. All the great diverse music on 3CR that doesn't get a guernsey too much elsewhere. So many reasons to support 3CR.

And so there's all these great shows out there doing great things, but we're needing you to support 'Out of the Pan', and we are under way. We've got a target of \$1,350 for this show, and we've gone over a third of the way. So we're sort of getting towards the hump, so to speak; we're at \$460 and even my maths—I'll never make Federal Treasurer, being able to do maths in my head—tells me that we are a third of the way there. And I know that we've got—some of the donations are in, and I know a few people have contacted me to say that they have donated and one contributor who have been just such a long-running support of the program, Alison Thorne and Radical Womenⁱ.

And in that sense, gotta give a shout out to an event that, well, hits right at the intersection of their work and contribution and what we do. Tuesday week in the evening on Zoom, as stuff is. Tuesday the 29th at 7pm Australian Eastern Time. Feminism, trans liberation and the Stonewall rebellionⁱⁱ—of course Stonewall in June—and veteran activist Alison Thorne will discuss the shared roots of oppression between cis and trans women and all queers at this special Stonewall celebration. Thorne is a trade unionist and founding member of the chapter of—Melbourne chapter of Radical Women. Feminism must be inclusive. She's been arguing that for decades, yes, a very early cisgender ally. One of the few people in the rainbow communities or organisations to support Victoria's first iteration of state anti-discrimination law in 2000.

So a great conversation, jointly co-hosted by Radical Women and Rainbow Atheists, paying tribute to the leadership of trans women of colour—and acknowledging my privilege is white there, might not be here without them and how they declared 'enough!' to police protests and police harassment. So, yep. There's a great event, the sort of

thing that you only, you know, hear about on station, a station like 3CR and a program like 'Out of the Pan'. So keep those donations coming in. We need them. I'll get to a few that I know about soon.

In the meantime, let's keep the Radiothon music coming. We opened up with, well, it's an oldie but a goodie, an old gendered favourite. We opened up with 'Man! I Feel Like a Woman!', which, well, I think it's a gendered song anyway. You can—your feeling, in Dr Phil's voice, 'all feelings are valid', so let's keep that running. Let's bounce along and let's have the music uplifted. Someone who may not be writing songs anymore, I heard a report about. But let's have a listen to a track that she did many years ago and sort of have a bit of a waltz and a five step or something to it because we can go beyond dance limitations as well. Here's k.d. lang, 'Turn Me Round'. 3CR, 855AM. 3CR.org.au. 3CR On Demand and Digital, and remember 9419 8377 to phone, text 0488 809 855 for Radiothon.

[Song: 'Turn Me Round' by k.d. lang]

[Speaker: 3CR Radiothon promo] Did you know that each donation over \$2 you make to 3CR's Radiothon is tax deductible? That means that when you're doing your tax return business, you can claim your 3CR donation as a legitimate tax deduction. To make a pledge to this year's Radiothon, call the Station on 9419 8377 or donate online at [3CR.org.au/donate](https://www.3cr.org.au/donate).

3CR Radiothon. Community powered radio.

With hundreds of millions of dollars being donated by our largest corporations to the major parties to basically buy outcomes for those donations, and that really skews the political system and it's why we don't see action on climate change.

3CR Radiothon, show your support during June 2021.

Achievements like the disability Royal Commission where disabled people came together for decades to work, to achieve this historic investigation and between that and the wonderful work of the student strike movement for climate, of Extinction Rebellion, and so many more community powered campaigns and movements across the nation,

that also gives you a lot of hope and a lot of reason to continue the work for a better future for everybody.

3CR Radiothon. Community powered radio. To donate call 03 9419 8377 or donate online at 3CR.org.au

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon through one every Sunday afternoon. Thanks for your company. Today we need you to communicate. As well as the means of communicating about the stuff on the show which I mentioned earlier, we need you to call 9419 8377 or text 0488 809 855—that number which you know so well, 855, it's where we are on the AM dial—because it's Radiothon and we need your support. Donations of \$2 or more are tax deductible, as you heard, to support community powered radio. And well, they are coming in. So thank you for getting us underway, starting with some of the following contributors as mentioned, Radical Women. Thanks, Debbie and Alison for all your great community support, you know, you've kicked the ball off with \$20, and thank you for that. Juliet's also popped in \$20, thank you for that, and Michael has gone for \$30, thanks Michael out in Glenroy. So, all over everywhere. We've got some Brunswick and Collingwood and Glenroy so far. So let's get all the suburbs, all the municipalities in.

Now, I mentioned in the first segment, you know, sort of all the amazing goo-ests that we've had on the show over the last year or so, and looking back, Sam Elkin talking about great trans and gender diverse media with 'Transdemic', an awesome podcastⁱⁱⁱ. Nevena from the now Victorian Pride Lobby, formerly Victorian Gay and Lesbian Rights Lobby, showing how community solidarity works. And we need these positives, we need to get our viewpoint out there.

But the sad part is sometimes we have to counter negatives and also the, you know, the problems that, you know, commercial media, that seem to be coming from a place of their own particular sort of clickbait.

You only have to look at the front pages of the two Sunday newspapers here in Melbourne. You know, sort of, on the one hand—one paper—you've got, on the *Sunday Age*, an article 'Nats lead acquired on fresh Barnaby Joyce challenge', and then on the

other, you know, sort of residents going on there's \$20,000 dollar bill for Albo and residents say evict Melbourne saying 'get us out of here'.

Now that's the sort of sensationalism and blatant one-sidedness but, content warning, be very, very careful if you go into the opinion pages of the *Sunday Herald Sun*, perhaps not something that is recommended on many occasions. Yes, people have a right to their opinion. And, you know, yes, there's the token sort of women's column which has been going on for years, which is great, you know, great, about the ridiculous announcement of the World Health Organisation telling, you know, women to be careful with alcohol that happened during the week, blatant gender bias.

But then we have a 2/3 of a page article on trans. And I'm just, I'm not going to quote it, it's not worth it. But the fact that it's still there, that this same old sort of, you know, emotive nonsense is levelled at a minority group, you know, by elements of mainstream media, is just absolutely, sort of—putting out this article and yeah, okay, they've got a right to an opinion. Well, it's my right to opinion to call it out. Now, this is why we need trans voices in media everywhere, to give some counterbalance to say to trans people, no, this is *not* the only viewpoint, that you can have, that you need—we need trans voices speaking for trans and I won't even as I said, I'm not going to quote any of the article. It doesn't deserve any more mention, it's highly transphobic, content warning if you read it, you know, take a deep breath, all that sort of thing.

And it's been interesting, there's been a lot of talk about the debate in British media about how they report trans and even the *Guardian UK* is now finally getting trans people to write on trans stuff. Gee, what a novel idea, people speaking for themselves? Well, that's going to happen on 3CR and if you need—want to keep it happening, keep that community powered radio going, 9419 8377 SMS 0488 809 855.

And if, you know, some commercial media can do it, why can't others? But we need to make sure that the truth gets out there and I mean, as I say, won't waste a Radiothon show even quoting the article, but it just has to be mentioned that this sort of stuff is there in the *Sunday Herald Sun*. I'll try to be polite and neutral and won't mention anything else.

So definitely make sure that you support Radiothon. We've had a couple more supporters coming in. Rebecca, thank you for your time on the show, Rebecca of Fawncray back in March, you've popped in \$20 thanks heaps for that. And Janet of Footscray has popped in \$50, thank you so much. So we're getting this under way. We've got to get to \$1,350, we're only a total of \$460 at the moment, so we need your support to make sure community powered radio can stay community powered and provide that vital voice. And got to mention also that once again, the annual attack on our community media cousin, so to speak, Channel 31/44 on TV is underway^{iv} and not sure what's going to go on there, but please support them. And they need to stay there long-term as well. See, we can think of other people even when we need to look after ourselves. Sad that some parts of society and commercial media can't do it.

So we need all these voices and I mean, thinking—I was actually having a look just before I came on the show, there's a great photo wall here at 3CR of all the awesome people who have been involved in the station on air and off, and I think about all the great shows, all the great types of music, women's punk, and women's music, and women's hip-hop and all those sorts of things and seeing those people, they're all the great contributors behind the scenes. 3CR only has a very small number of staff; it's probably only about four, maybe and a bit, effective full-time. And that's an incredible contribution that they make as well, and they're all part of the team; maybe you don't hear some of those voices, but they're the people who make up this station, grassroots people just trying to make sure that people get a fair go and supporting presenters like me on air, so we need to support them. We need to keep the airwaves running. The thing is, you know, \$35, you know, we're method-of-playing-music-diverse. \$35, for example, could buy a new turntable stylus if we need that, you know, vinyl CDs are still there, they're really important and so we need your support. Now, very, *very* important and I suppose only on a Melbourne radio station, but \$50 pays for one month's supply of coffee to keep our graveyard shift volunteers going. Now, I'm not exactly sure how that's measured, but I think it's reasonable, as someone who once did night shift for a telephone counselling service and it was only instant coffee and all the latte shops were shut, I think that's reasonable. But seriously, you know, I think we need your support. Just obviously, we've got to pay those, the staff who work here their salaries, all those sorts of things. So it does help contribute as part of the whole team to keep radio on air.

Let's have a listen now to some more diverse music. Prior to the messages a little while back, we had k.d. lang from *Angel with a Lariat*—what a great way to describe k.d. lang—and 'Turn Me Round'. Let's be musically diverse now with Mechanical Black, a band of trans heavy metal musicians so you know, you may need to, I don't know, I'm not sure whether to turn the volume down or up, it's your choice and a track called 'The Troubadour'. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, and remember Radiothon 9419 8377, text 0488 809 855, 'Out of the Pan' Radiothon show with Sally.

[Song: 'The Troubadour' by Mechanical Black]

3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand. Radiothon show, you can contribute to 'Out of the Pan' and 3CR's Radiothon on 9419 8377, 0488 809 855, or I've forgotten a couple of times on the website, 3CR.org.au/donate.

And one of our awesome listeners—because 3CR only has awesome listeners, not regular ones—has SMS into the 'Out of the Pan' line. 'Hi Sal. My husband and I have donated \$100 on the website. Thanks for your good work. Jade and Xavier.' Peeps, thank you so much for that, that will get us underway. We've got a target for this show of \$1,350, so we're now up at \$560, which is really awesome. So, we're sort of getting up to the halfway mark, but we need to sort of get over the hump, so to speak and get towards that \$1,350. So thanks again Jade and Xavier for your \$100, and also Poppy from Brunswick has donated \$20, thanks to you as well Poppy for your support of 'Out of the Pan'.

The show is here for you the listeners, because we give that sense of connection. It was interesting chatting to one of our long-time presenters about the difference that 3CR made during the pandemic and lockdowns, last year in particular, but of course we have had that sense of isolation come back more recently and just to have that sense of connection, which is something we all—do we all crave that as humans? There's a philosophical thought, would that happen on commercial media? Maybe not, I don't know. So we really need to keep it going and talk about all the issues.

You know, when I think, thinking bi for example, that, you know, can now be announced actually, that there's some great news. Declaring my interest in both of these

organisations as a committee member. The Victorian State Government grants have been announced and well, two of my little homes so to speak, being Bisexual Alliance Victoria and Trans Family, have both received grants. Now, these are issues that weren't really on the radar a lot for a long time, you know, sort of bi people were often erased, and this show and others on 3CR gave a voice to bi people where other people were still worrying about whether we should—marriage was the end of the rainbow. And so it's great to see, declaring my obvious, any obvious interest, Bi Alliance getting that and Trans Family.

We all know that if trans people, particularly younger, have the support of their family, however defined, then it makes life easier to move along. And these issues have been discussed. We had Kara from Parents of Gender Diverse Children on, we've had Rebekah from Transcend, they do great work as well and it's great to see all these things happening. And of course, forgot to mention a few weeks ago, that in the State Budget, Transgender Victoria and Transcend have received money to work together as well, which is really, really awesome. So, you know, getting that news out there is important because it does give a sense of hope and spark and boost, if you like, to trans and gender diverse people, bi people, bi+, and family members and others.

And also, well, last week we talked about Honours that came out of the New Zealand Queen's Birthday. Well, since then we've had the Australian Queen's Birthday, and as always happy birthday to all the queens out there. And our previous guest on this show, the fabulous Misty Farquhar received an Order of Australia medal, Perth based bi+ and non-binary advocate, amongst many other things. Jax Jacki Brown, Felicity Marlowe. These are the, you know, the rainbow-ish, queer-ish people out there who do so much awesome work, are part of that community, grassroots and it's been so awesome to celebrate. And there's been others, I keep hearing about more and more people coming through, Liz Crock, someone who did great work in the last century and more with people with HIV. It's been really awesome to see those sort of queer and I'll say direct allies getting that recognition. And there's probably more I haven't heard about, I've been sort of trying to track down articles that might list all the known ones, but of course not everyone might be picked up by all the media out there. So it's really important that we do celebrate these things and where else are we going to do it, but community-based media that support queers. So we really, really need your support to make sure

that we can keep spreading the good news as well as fighting some of the silly comments out there in mainstream media and elsewhere.

And, of course, the last thing I'll say for the moment is, you know, we are in the proverbial 'global world' as it's called, and I think that's important to note. And that, you know, there are people listening all over the world, and of course, there are places worse off than Victoria and you know, Victoria, you know, is doing, by anyone's standards it's going in the right direction and accelerating. But of course, places in other parts of Australia where things are still more conservative and of course around the world. And so, you know, might sometimes we forget about that. There could be people listening anywhere. We mentioned, for example, the bias in UK media and UK government that sadly has stalled trans reforms, and other queer reforms—they're still not doing anything to outlaw conversion practice over there. So we really need to make sure we keep all these things happening and the only place to do it is to spread that news, spread that information, keep it rolling is on 3CR.

Well, this show covered and, you know, knowing no boundaries of sex or gender, but it's also been known to know no boundaries of genre, and I just couldn't resist as I thought about what music to play this morning to throw this one in from "Weird Al" Yankovic. It's an old favourite. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, and remember 3CR.org.au/donate, 9419 8377 and 0488 809 855 to support 3CR's Radiothon.

[Song: 'Truck Drivin' Song' by "Weird Al" Yankovic]

[Speaker: 3CR radiothon promo #2] 3CR radiothon. Show your support during June 2021.

Because youse mob get down on the ground, you know, with the real issues that everyone faces these days, you know, the proper community radio station where, you know, people like us are given a voice and an avenue to be heard, you know, to promote the issues that we're all going through right across the country, you know? So youse mob hit home right around Australia, not just locally in Melbourne, and there's been a lot of issues that we've been able to get out to the east coast because of youse mob, you know, because our mob, in order for us to move forward we need to support

each other on a national level because the issues that we face are common right across the country, but they're just specific to each area, but there's still common issues that we face because of the ongoing genocide that continues towards our people, you know.

3CR radiothon. The community powered radio.

To donate call 03 9419 8377 or donate online at 3CR.org.au.

[Speaker: Sally Goldner] Definitely, we need your support. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally. We're now at \$560 and a couple more that have come in that have got us there in, and it doesn't matter whether they're big, small, however you want to define that. We're size diverse on this show and value all sizes for what they bring.

Meredith has popped in \$50 which is really awesome. Thanks Meredith over in Ivanhoe. And well, here's a big one. Catherine has pledged \$200, which is incredible. Thanks heaps for that Catherine, really, really value that, that's going to help us get a long way along. We're at \$560. We've got to get to \$1,350. So let's see if we can at least get to the halfway mark before the end of the show. We've only got 18 minutes left, so we're over two-thirds of the way through the show. We should be two-thirds of the way there by now, that's logic and common sense. You know, those 1980s management concepts.

Musically, where else you're going to hear diverse music other than on a show like this? Mechanical Black, trans sort of heavy metal type of stuff or death metal. And then "Weird Al" Yankovic well not necessarily a trans song but shows that see, us lefty activists can laugh at ourselves on 3CR 855AM 3CR Digital, 3CR.org.au, and 3CR On Demand.

Well, there's been so much in the news of trans, and look, when I look back over the time I've been doing the show on 3CR, which is now over 16 years. I mean, there has been some shift and there's, yes, there's still those sort of shrill voices out there. But of course the thing is, whilst we've had some good broad brushstroke progress over that time—for example, we now have five out of eight states and territories in Australia in terms of having what I would call above pass mark birth certificate laws, you know, sort

of not surgery-based, some flexibility for minors beyond the binary, that sort of thing. We've still got three to go and I mean, that's one thing in the broad brushstroke terms. But the thing is, you know, we need to keep bringing along, you know, diversity within the trans community. And there is inequity within the trans community.

I was reminded of that in that a couple of my pieces of work this week, where there's some exciting developments for people in the western suburbs and, you know, I think for a long time, if we can look at the history of Melbourne with where, you know, well, where the city was built, or Naarm, to be precise, you know, that there was this isolation of east and west because of the Yarra. And sure it's, you know, gradually maybe breaking down a bit over time. But of course, if those who might be sadly at times further down the proverbial totem pole of life, as much as I hate to use that, all the hierarchy or structure, that sort of thing, you know, sort of is really important.

And I mean, I remember this way, way, way back just to be really nostalgic, when I first came out and joined the committee of Seahorse Club of Victoria, a long-running trans support group. We had the job where—this was before internet. Now, I know that sounds really old but all ages are valid too. And we used to have to distribute the magazines and bundle them up that we—newsletters, we sent out by postal district. And there was always a huge imbalance between south and eastern suburbs, and north and west. And I think these are issues that need to be discussed as well, but of course, there's all sorts of inequities across the sign in when you have multiple, I'll say potential negativity, we know that exists. People with disabilities compared to those who are, who do not in simple language. People of colour vis-à-vis white, we just heard a message in relation to Aboriginal issues and you know, if you're Aboriginal trans that can create greater challenges, even though in an ideal world, you would have all facets of diversity being valued or at a minimum being treated we'll say neutrally, where difference is just difference.

I mentioned the whole 3CR team before: we have people on air and we have people off air who play their part, well, we need all of that. So we need you to contribute to Radiothon. 03, sorry, 61 3 9419 8377 and text 0488 809 855 and online at [3CR.org.au/donate](https://www.3cr.org.au/donate). And I'm having some breaking news come in and an anonymous donor, oh my goodness, has come up with \$500. Thank you so much. Oh gosh. That's got us way over that halfway mark. Now we can get to the finish line and we just had a

big acceleration and Jeff has also contributed \$30. Thank you Jeff, up there in the north and, well, Kirsten has popped in \$30 and Emily \$20. So we're well there now, we're so close. It just seems like we've really had a big leap, \$1,090, and we've got \$1,350. Let's see if we can get there. We're sort of, you know, the finish line for this program is in sight. We've got 14 minutes left.

Let's have some more diverse music and particularly from a trans artist and let's have Jade Starr and a track—well, you can be super people. Here is Jade Starr with a—and donate on 9419 8377, text 0488 809 855, 3CR.org.au/donate—but you can be super people and donate and get us to our target of \$1,350 and be like Jade Starr with 'Supergirl Syndrome'. 'Out of the Pan' Radiothon program.

[Song: 'Supergirl Syndrome' by DreadCircus, featuring Jade Starr]

[Speaker: 3CR radiothon promo #3] Did you know that you can pledge your support to 3CR radiothon now and pay up later? Call the station during business hours on 9419 8377, and tell us what you'd like to donate, and then pay your donation later.

[Speaker: Sally Goldner] Our operators are standing by for your call and you can pledge now on 9419 8377 or 0488 809 855, I beg your pardon, or 3CR.org.au/donate. And we just heard from DreadCircus featuring Jade Starr and 'Supergirl Syndrome'. Go on, be super and donate. And I think that's important that, you know, people lots of people want to support 3CR, you know, we have lots of people who just want to chip in their little bit, but even that can be tough going but they still want to do it. So you can pledge now and pay later, you don't have to have the money right now. And every donation welcome, but of course don't overextend yourself either.

So yeah, we're at \$1,090. Let's see if we can just get a little closer in the last nine minutes of the show before the fab 'Freedom of Species' crew come in for their Radiothon show in nine minutes' time. And make sure that 3CR can get to our total target to keep the station running for another year, particularly after the challenges of last year where things were so difficult for individual—individually and collectively. It is really, really important that we keep 3CR on the air, it was—so many times people said they just got such a sense of connection. And just for me, I mean, electronic media does, is—we'll say exempt from a lot of the, or let's say exempt or has the possibility to

keep going, because it's considered an essential service during the lockdowns. And that's really important, and it was great for me to connect with people last year, and even in the last couple of weeks to our loyal, awesome listeners like Xavier and Hofler and Kayleen and all. Really makes a big difference to us that, you know, sort of, you know, we can keep going and I know all the presenters love their shows. I know 'Freedom of Species' have been, you know, just love putting their particular issues to air. And of course there's crossover between the shows; it was—I got to meet the awesome Andy Meddick through 'Freedom of Species', and Andy, of course, a parent of two awesome trans kids. And I do think that just shows the sort of overall perspective where you put all the pieces together, that 3CR can add so much to the lives of people and animals.

And we've had a text just come in, we're waiting for information—live radio, people of all genders! We've got \$20 in from someone, so we've gone over the \$1,100 mark, let's see if we can keep it going—and it's from the 'Freedom of Species' team! Well, thank you 'Freedom of Species' and they've said, 'thanks for the great shows'. Well, equally thanks to you, and thanks for your cross-promotion of what we do. I mean, I think that is so important, not just that there is this situation where dare I say Andy Meddick has a sort of intersectionality with animal justice and trans, but I think all the shows on 3CR work so well together and achieve so much and you know, sort of and so yep, really, really important that we keep it rolling. So only \$240 more. So that's not that huge, every little bit will help, help us get there. Yes, it'd be great to get there in the last just under six minutes.

I'm going to—about to wrap up and take us out with some music. I don't think it'll be a Radiothon show without Paul Kelly. Yeah, I sort of—so make sure I'll play a track from Paul and someone who was interviewed on TV during the week, Kate Miller-Heidke. This is an absolute favourite that I'll use to take us out in a few minutes.

But if you do listen to the repeat or online or podcast of the show, make sure that you sort of, you know, sort of, please donate and help us get to that target of \$1,350. Sort of, we are very, very close now, we are getting closer and closer, which is so important. I'm sorry, accounting habits die hard. We are 82% of the way there, so only 18% to go, the rest is easy. Every little bit will help us get there and we can do it.

I had therefore better make way for 'Freedom of Species'. All the best to the 'Freedom of Species' crew for their Radiothon show. They do awesome stuff so, you know, please support them as well. Please support all the shows on 3CR whichever one you're listening to, whichever one. There's so many great shows. Got to give a quick mention to 'Queering the Air' coming up at three and, of course, the fab people from 'In Ya Face', on four o'clock Friday.

Take it out today with Paul Kelly featuring Kate Miller-Heidke and 'Bound to Follow (the Aisling Song)'. Thanks for contributing to the 'Out of the Pan' Radiothon show, 9419 8377, 0488 809 855, 3cr.org.au/donate. I'm Sally Goldner, catch you next week.

[Song: 'Bound to Follow (Aisling Song)' by Paul Kelly, featuring Kate Miller-Heidke]

ⁱ <https://www.radicalwomen.org/about/intro.shtml>

ⁱⁱ <https://www.radicalwomen.org/Melbourne.shtml>

ⁱⁱⁱ <https://www.transdemic.com/>

^{iv} <https://www.abc.net.au/news/2021-05-29/community-tv-stations-channel-31-channel-44-off-air/100173942>