

Apologies for this transcript being unedited

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Panoply Panorama panpipe pansy aha pansexual that week no boundaries of sex or gender sound interesting then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard whether it's transgender bisexual polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope only on 3 CR Five five am digital and 3cr Dot org dot a you

We done been brainwashing and fighting the Temptation Of course.

3ci 855 am 3cr Digital 3cr Dot org Dot and 3cr On Demand out of the pan with Sally first broadcasting noon till 1:00 every Sunday afternoon. Thanks for your company 3cr proudly broadcasts from the lands of the kulin nation. And we pay our respects to Elder's past present and emerging particularly in this naidoc week and acknowledge any Aboriginal and Torres Strait Islander people tuning in to the show today.

And I'm Sally Gardner your host I use the pronouns she her and we opened up appropriately enough with First Nation the opening track off the Fantastic new Midnight Oil released the Mac Errata project. Excellent to have them back and the fact that all the proceeds from this release go to appropriate causes in relation to the situation of those seeking to elevate the Uluru state.

From the heart Lots going on. Gosh, it's a busy day. You know, I had the pleasure of being in the feminist Writers Festival yesterday, which is now wound up. There's also Fringe Festival going on which we'll come to in just a second or so. It's trans Awareness Week are more updates on the Fantastic Biden Victory and also it's well, it's a an anniversary today that perhaps we don't like

So there's lots to talk about if you want to get in touch with the program you can do so on on various means of communication. You can email out of the pan 855 at gmail.com. You can SMS 6 1 4 5 6 7 5 1215 you can tweet at sell gold said so and that's the bottom line and you can look for the posts.

On Facebook and I are at my page Sally goldner. I am and at out of the pan 855 am Melbourne and remember any opinions on the program are my own and more. So perhaps for about the second half of the program give or take. I think that I will give the phone numbers for the show for switchboard 1-800 1845 to seven that's Q life including switchboard around Q life around the country switch.

Board as part of Q Life in Victoria and Tasmania, and also if you issues of Family Violence arise one eight hundred five four 2847, but the first half of the show is talking to a wonderful guest to I've got on the proverbial line and he has an event in Fringe that comes up this week to tell us all about it David Farrington, David. Welcome to 3cr.

We're having some technology issues. So what I'm going to do is I'll just quickly place a messages and get David on another means of communication and be right back with you.

On 3 CR 855 am Digital 3. See our dog died you'll see our on-demand there's kind of a lot of a lot of things that are coming up to the for at the moment as well particularly in terms of the way that we imagine for example essential work and also sort of essential community life or essential caregiving and how those are those function if we think about sort of the Way That We Are Family often takes very varied.

Different forms and very, you know, important and meaningful forms that often don't match the picture of normative heteronormative family life, but how so many of the of the affordances or the restrictions or the kind of the government government or sort of imagining of the way that we should live and what we need to live and what we need to survive really is shaped around heteronormativity, you know, it's around the family life in the suburb as opposed to many, you know, single individuals who

Who have shared queer family both sexual and Community connections that sustained them the kind of give them give them life and give them give them sort of energy and comfort and Safety and Security and support your listening to its we see our community or radio a flyby am on digital and online Tracy are radical radio.

Tricia 855 am 3cr Digital 3cr Dot org dot a you'll see our on-demand out of the pan with Sally first broadcasting noon to 1:00 Sunday afternoon live radio. It's good to be back doing it between noon and 1:00 Australian eastern daylight savings time and prior to the show. Of course, we had the wonderful show out of the blue diving deep for the Marine use as they always do. We've now the choice of Technology thank heavens for the 21st century. We think on a different form of

Lng is David Farrington David? Welcome to 3cr. Hello sell his wonderful through with you. Yes, what an in Daily strange time. We live in when Technologies both a friend and I are enemies that's right a free a friend of me. I think as this as the same thing as the saying goes, but we've got you now in your layout and loud and clear as they used to say in the 70s said this person of that era 10-4 good buddy and all that. It's good to be with you and we'll just we'll both do it.

A deep breath thank heavens for the technology and it will technology mindfulness goes a long way these days doesn't it with everyone zooming all over the place zooming in teams eating and people hang out in and goodness. That's right. So we'll go back to the good old phone, which is probably what I needed to do in the first place and it's our real quick. Yeah analog it wasn't your drag queen down at the exchange. It's a pun.

Was a species that the secured a hotel at one stage. That's right, but she could be part of queer creativity and you've got some quick creativity as part of Melbourne Fringe tell us about the event that you're involved in this calm during this week. And what is it and how did it all come about? How did you come to

our events called queer can conversations in lgbtqi content? So it's a bit of a bit of a entertainment. It's a bit of professional development bit of networking it

Came about for me attending the Cannes Film Festival in France last year as an actor and got to make a documentary while I was there as a filmmaker went for the big queer night at the Cannes Film Festival, which I can recommend if anyone's in France at the time of canister. And so I would seriously recommend going it's a hoot about a thousand people directors producers writers from all over the film industry the world. I shot a film asking them what's going on in the queer side of the international human history and it turned out a bit of a bit of a mixture of an underbelly of what's going on in a whole lot of

You see things about diversity and equality in film and Cinema and storytelling generally. So what I decided to do is decide to put the film together with four amazing what I'm calling soup or queer writers from across the lgbtqia community from stage screen film and Academia who are presenting after the filmed to take questions about how to write inclusive diverse authentic queer stories from a range of different perspectives. And then we're going to have a Q&A at are also presenting golden tips and pail.

As of advice and super established and published writers in their own formats about how to how to how to do the Artic where storytelling in a way that's equal Fair representative, but actually can also sell and be be successful on the world stage are there's well, there's lots in there that I could ask but I'm going to it was a great executive executive summary, but I'm going to bounce off your last point because this isn't

Well, well well look pepper i Amo for Preparation at some something I legitly do on this show from time to time. But seriously, you know, I want to go right I'll go right to the heart of it. I think that last point is critical because we don't you know, there's been times where unfortunately queer films have no have not been great. I'm thinking of that version from around 2014 of stone wall where the trans women of color were put into the background because all we help make it more accessible. So we you know, yes, we want to get our

He's out there. So we're understood. It's part of the history of our communities those sorts of things. And also we also want to put out there what how awesome it is to be Queer as well and it's about how then do we create a win-win solution. Let's explore that a bit and you can you give us some teasers will come up in the film what we discussed, you know, I started off asking what what what came up in the film that can is a lot of things.

We have visibility. We had 80 percent of queer characters now in mainstream films, but that is not equal across the lgbtqia community Spectrum, for example, people who are gender diverse and non-binary are a minority in that representation still. Yes. We have a lot of gay films increasingly clear women are being represented on Cinema as well. And but but we don't have the equality in our community. So for years, we complained about lack of equality with a broader mainstream and now we've got mainstream's forming within our own community and we've got

Probably an increasing level of sort of disparity around that so really what I'm hoping to do is create a conversation and I'm a controversial person. I'd like to say I like dialogue and I like discussion. We're in a time where democracies failing thank God we've had a slight shift towards it recently but I think we need to have these debates within our own Community as well as outside of them in terms of the Pearls of Wisdom. I don't give too much away, but it and it's been a very interesting Journey about what different I've been looking at my different Riders presentations and what they're

What helps with the art of good clear storytelling? It's a really really interesting question its own right and I'm learning a great deal about this was a writer on the journey myself, but a lot of it is asking who you writing for and who you writing about. Are you part of that Community for example, and that's fine if you are, but if you're not certain set of tips and practices that you really need to do to sort of engage and do that more authentically. Also we tend to see a lot of stereotyping we're talking about two issues.

From that people writing from outside of our community and cultural experiences and people who are writing within our community culture of experiences within both those groups of people that there are challenges to actually doing good Quest or E times. I'm hoping to address and give some people some helpful tips for not biases and tells of wisdom to these extraordinary supervisors in how to actually sort of nail that story a little bit better, but it comes down to a lot of Basics it comes down to just visibility comes down to respect but it also comes down understanding why have you chosen to make that character clear?

Transgender or non-binary what reason have you done that for? Is it because it's call is because it's still gimmicky or is it because you're queer or cats in the community yourself to Simply want to represent it in a way that may not be enough. You have to see more clearly and deeply about why that character is there and what sets character's sexuality got to do with their borders scoring character. So a lot of roads are falling into traps and getting into sort of places where the stories are quite superficial or don't really chronic connect with something more deeper and more authentically with what they

Wanting to actually talk about and hopefully this is going to help people guide them in that direction. I'll look on we're not allowed to still not allowed to hug just yet hug strangers, but if we were in person I'd be a newer in the studio. I'd be jumping across the desk hugging you for everything. You've just said you are thinking fellow we can do it. Well isn't that a Stepside of the times were probably doing e hug thing won't we have to work out a way to do that or elbow bumps or something because you are so right and there's a few things that came to mind one was an article.

In the guardian Australia on the 15th of October by Alex Gallagher why trans about trans people trusting non-trans authors to lead conversations and this is right. If you're writing a first person character, I think you've really got to have that lived expertise. I can't write about a cisgender go man to support or fairest are writing is as much imagination is that is fact and but even using your imagination can be done in an inclusive way. Yep.

And that's what I find quite fascinating. It's one of the things that we're going to be talking a little bit about in the workshop. We've got a wonderful very Dynamic extremely talented chap by the name of nervo neveu missing and I'm still have problems with his beautiful name. It's not a good thing that he's I've just looked at his presentation is going to be presenting. It's really quite stunning in the way. He talks about he gives a wonderfully well defined set of values that are ways in which you could for example working develop a

The diverse Character non-binary cartoon do it in a way that's going to be successful as a story for you and for you and and knowing your broader audience and for that audience. Yep, and I will I will have to do this that Nevada's is in but uses they/them pronouns identifies as non-binary that my apologies. Thank you. Yep. That's a gay man. I fall into this trap to and the automated habitual response and I got to pull my own bootstraps up about it as well. Yeah, we'll look, you know, we can all make a Slip songs. We fix it and then go for a hundred percent batting average thereafter. That's the main thing and we I think

Think what was just happened was pretty close to perfect practice in that situation. So there we go. But I mean, they're the sort of things that no need to come up how we use pronouns if we're writing about someone in their life as how they were I'm going to use the word Society expected them to live as the in the first part of their life very gender identity and expression including name and pronouns and then we go to you know, sort of the second part of their life. How do we refer to them in the first part of life? These are the sort of issues

About which we need to be talking to how to do that. Right? So it is respectful and reflects on a day-to-day basis. And yeah, the other thing you touched on was certainly this idea that sometimes people jump on bandwagons. I've been approached by people wanting to meet these to be a transcript advisor, but they're going to have say even a sis woman playing a trans woman because I love this this woman actresses got the big name and I've just said no. Sorry. I'm trans people are out of work that sort of thing and

I have had the trendy thing as well and also people who perhaps are aware of this is privileged. I'll try to keep this one as D identified as possible obviously and name but I was approached by people who wanted to make a film will say with the Trans character was going to be prepared Plum come across in a very villainous way and not a very rounded person and it just really played on stereotypes and they could not get that the world was not at that point yet. They thought they were trying to do us a favor and Italy and again had to say no, so

These are very much issues that need to discuss be discussed. So this is very very awesome that you are doing said discussion. Yeah, I think so. I'm you know, it was interesting. I'm British Australian. I spent a lot of time working in London Edinburgh and I was back there and being in France was interesting as well. I'm and talking to the international industry in that in that in that on that side Open Stage. For example, UK has a diversity sons of the BBC, you know, things are going down the hill with bricks now, and I'm not sure how diversity is going to progress further.

The over there. I don't know may go major like a may not it's difficult to tell but certainly, you know, you're seeing what what did amazed me is things even in even overseas have an advance as much as you think they have for example, a lot of women of color were complaining certainly with his Cinema that they weren't getting the representation as well. So I think we're seeing a sort of a decline in the quality and we're seeing a gross inequality we're seeing is paradox in the world.

Moment and I'm really for this to be a debate and a place where people actually talk about what's going on in the way way we constructing our stories and who's telling those stories and where those stories get told and in what form because I think it's the storytelling not right then everything else isn't right pretty much. Yeah, so and entertainment industry and the Arts have such enormous influence and Power in the way that we see ourselves and we value ourselves in the world and if we're not telling our stories of other people are telling our stories and you know respectful

Enterprising, I think that's a human rights issue. I really do and I think it's an interesting debate. We're having it's really about my vintage very much a collision between I guess a human rights approach an approach as an artist and I think they'll be a tension there and there needs to be a tension there. So I'm hoping the people that will be coming will be creative created from a lot of different platforms particularly Riders particularly storytellers, particularly when creating content whether from the lgbtqia community and from outside of it. I'm hoping this is an opportunity.

T where we can have a really good debate and discussion about how to help everyone storytelling just become a little bit top-notch. Excellent. Now, you've mentioned the awesome novo's is in there on the panel who else of you who've you got with you on a tablet as it says On The Fringe Festival website at Melbourne french.com today is a talented guest panel of Australian and international people and Harris.

And not to Universal. Yes, and he's a playwright and an academic from New York has just recently published a book with her her her wife. So he cons called the career life of things. She's going to be talking about that and particularly giving a critical perspective from Academia on this issue about content and story Construction in writing. We're also going to be talking to Steve Kerr area who's on the board of City space which is a wonderful organization based in footscray that works with cover settees Cinema in Victoria.

Dave is our black African who's talking particularly from the perspectives of white privilege and representation of minorities and authenticity story Chris storytelling and we have a wonderful writer novelist from South Africa called Eve inventor who's a multi award-winning book author of several books. Particularly. His last book green is the sky's blue is addressing the tensions around sexuality and intimacy that men face in their lives particularly gay men, but much more broadly around masculinity.

Well, oh, yeah for very very different perspectives from stage screen the world of literature and the world of Academia and hopefully they're going to collide a bit and create a bit of a poker a in the way that we can get a bit of a discussion. I'm a great believer in bringing bring Minds together and something beautiful comes out. I'll look I agree. I there's two things I have to say there one is it's like you're sitting around the

round table, but and you're looking at the center from different angles and I've got to say it you're going to throw a whole heap of perspectives into the pan said on the show out of the

Pan, sorry, it was a must so looked seriously this is this is just too awesome. You know that this is a go and now there are two sort of ways. You can attach to sort of possibilities for attendance and tell us about the first one which is as mentioned earlier this week on Thursday and it was all a little bit of chaos has always covid artist caught in a whirlwind of

Transnationalism and and a lot of people coughing he's so the it was a bit of a rather complex and dynamic starts the project and at the time I could only read his do it online and it's certainly been a struggle getting it getting it to this point has actually all come together as we say in SHO does quite well, but the online version is within the Melbourne Fringe program. It's within the Igbtqi program of decision.

Double Fringe which is called the Art Festival The Impossible, which I think is a fantastic name for the one doing the festival and no climate. Its people can join online there. The time is 6 to 7:30 p.m. On the 19th of November and the event lasts about an hour to an hour and a half depending on how long I discussions go and I little talk'd first. Then we're repeating the same event actually within the castle main French Festival in the RC Haven of castlemaine up and

Thank you gold Fields where we have very very large it quick communities and we have a lot of lot of artists in a very Progressive culture. So have a new venue. They're called Northern uptake tell which is hosting a small live audience that we've developed and we're going to be live streaming event. That's also got an online Dimension to it as well. So people can join virtually from the city if they miss the Melbourne Fringe event, they can get a repeat ticket quite easily at the at the tribe booking site for queer at can conversations.

And Igbtqi content in the gold Fields. Yep, which is very very awesome. Because of course, you know whilst we Victoria is now more open and this one will be open to those in Regional and rural areas who sometimes get left behind so that's absolutely yeah and it's about even though we have actually a lot of growing visibility up in the Gulf of their environment. He's from today up until firm and you know from going to go to Castle names itself is we've had several Pride festivals. We have people on Harbor doing wonderful stuff with its rural services and we have a queer

And the whole region which is really exciting and bubbling along quite well and kind of nested within that kind of framework that yes, it's really about creating more visibility still in the country and giving places people virtually and in real life places where they can meet and talk about issues in their lives. Yep. Cool. Well, I create a bit of culture and have a bit of fun for the live one up his going to be interesting on one of the it's one of the first live event to happen actually, so we're not sure how it's going to go but we're already half sold out. So we're quite happy about that. Good good.

Good so full price. It's really it's really be priced to make it accessible to the whole of the community. It's not a commercial Venture. It's really a venture about getting people together and reconnecting and talking

after a long period of queer isolation. Absolutely. So and it's the Melbourne one is digital. So as they say as friends are saying pants off. It's very easy to get tickets. You can wear whatever you like. You can wear nothing.

What's the dress code where one if you want to someone has to do those 70s gags, but you can get tickets at Melbourne Fringe.com - you and in the I love the search engine On The Fringe site, you just put in queer at and your cup comes queer at can see a double NES and then of course the goldfields one hello to our regional listeners. I'm good to have you with us 26 of repeating one week later on the 26th of November from 6 to 8 p.m. Sensational David.

I think we've got it covered. There's lots you've covered just covered it excellently. So, you know, thanks for coming on the show. And thankfully it's been a whirlwind. It's been a whirlwind but um, we've build our way out the other end, which is really good. So we've got it covered. Once again Melbourne Fringe.com, don't you put queer at and then it will just even quw and you could see I'm all the ones beginning with that a very good sir. I love good search engines that are useful.

And if you want no, yes, they're an instantaneous Delight. So definitely yes joining on that one and four and a great great panel as you say very diverse as well as they say in the film industry and an on-stage Chuckles for the event and thank you Sally and thanks for coming stories whether they're formally or informally

I think it's something storytelling is something that we constantly make sense of our life through our stories. So it really is an event for the whole Community not just a creative and Riley's Community. I think everyone goes out to cinema everyone goes to plays. Everyone reads books. I think this is something everyone will connect with the power of narrative. Yeah. Well, look I totally agree with that someone who tells my story frequently and quite comfortable to do it all that sort of thing. But I think it's very hard to debate people's stories. And you know, I think that

Also has to start thinking in line with your comment that everyone's sort of can come to this people have got to start telling stories somewhere. And you know, this is a good way to learn and also I just repeat I always repeat the offer that is on stand on standing sort of line on this show that any queer person can come on this show and tell their story and I'm just to sort of get a start in doing that and work through nerves as well. So it's always the everyone has a story and everyone has the right to tell her.

That's right. All right, David. I believe it there. Thanks so much for your time today. Hello, it's Sunday. All right. Catch you soon. Bye for now David Farrington. I'm talking about queer at with the @ symbol as you would have in a Twitter handle can see a double NES in my best flourish or something like that. These are just the events Fringe needs and you've got to give friend your big tick that there is such a large quiz.

And as there was last year huge numbers, including trans and gender diverse people great to see the course some we've also value the midsummer Festival which is mid end of autumn in the coming months. What and I'll be on air this time during most of that time. So yep watch out for that as well. Anyway, 3cr



855 am 3cr Digital 3 co.org w3c. Our on-demand will have something that I hope will have some Flash in it.

Here I am again in the Smoky place with my Brandy eyes. I'm talking to myself. You are the one you are the one.

Here I go again looking for your face. And I realize that I should look for someone else, but you were the one you were the one.

I'm looking for comfort that I can take from someone else. But after all there is no one that can save me from myself. You were the only

Loving what I see don't send bomb to me that miss you leave sure my part of my man who said the trois who said that while my love what a sham don't be side as you push it away or shine who said it was.

You are the one who misses the second your Pearl song Their song Keep with my survey with a lasso.

I'm looking for comfort that I can take from someone else, but after all I know there is no way.

One that can save me from myself.

There's a painting of my grandfather on my mother's side in the whole way home spit in a special place right with his bulldogs and connecting back in 1893.

In a linen suit and a Panama they say he looks like me and The Story Goes. He came out to make a brand new start in an effort to poke the sad face. Oh and these romantic Notions to the car.

Is he came where he settled in the tropics made his fortune? Well, let the king feels Burn Let the Flames rise and the bankers in the city look up under the glow in the sky.

When I drowned and then there's a photo of my parents taken.

Between in London Rome apparent I don't know sure but it hangs there in the hallway. And there's one for every year fortunes made what you say the Champagnes who stole it the king feels burn.

Let the Flames rise let us in the sky

And now they say they go to take this song We me because the king the homestead. Oh, my family is stove. Well tomorrow when the bankers come to settle all their claims that the auctioneer

With a price but charred remains in let the king feels Burn Let the Flames rise and the bankers in the city.

Hello. I am mass of Arthur. Hi, I'm Mary John and you're listening to Tri-C our community radio 8 5 I am a new radiator and also on digital video and streaming at 3cr that word that a you, please subscribe.

Tricia 855 am 3cr Digital 3cr Dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting noon till 1:00 every Sunday afternoon Australian eastern Daylight Time Savings Time summer time, and we just had two tracks. The first of the two tracks was Billy Joel from glass houses, and it sets are trois bit of French in line of queer at the calm. And then we heard from Graham Connors and let the cane fields.

Which well sometimes to be quite the car. So every Act of Creation is first an act of Destruction and sometimes we have to do that and it's going to be a bit of that in the second half of the program and I will miss you content warnings mentions of queer phobia lateral hostility Etc. We've got a few things to talk about is a mix of good and bad and it also just I picked up on a couple of remarks David said which just by coincident some Link in to this and once again, of course the opinions on this program on my own personal experience.

Opinions and not those of any organization with which I may be Associated. Well Lots going on. First of all, let's start with the good news which shows how easy it is to look forward to a better future. And that is of course following from the Biden victory at the time of broadcast last week on the 8th of November. Well, we learned the speeches were going live as Biden and Harris were going happening virtually live as we went to an unfortunately multitasking doesn't quite

And with that well, and I wanted to watch the night. I just absolutely awesome. The mention of trans people a first for a u.s. President elect amazing and the news this week that if you go to Kamala Harris as profile on Twitter, sorry Kamala Harris, I beg your pardon. She's term at the end. It says pronouns used. She her my goodness the most one of the most powerful woman in the world is there is a debate between whether it's Kamala or dissenter Arden Invaders, please just enter seriously.

What an amazing thing for a 55 year old trans woman like myself to see that? You know, it just shows is amazing. But it also shows how easy is to be an ally because they're on the data the flip side of the coin the proverbial Yang or whatever you want to call it, you know sort of, you know, I've my sorry. I've been missing the SMS messages as well my multitasking skills.

Going into overload so catch up on those and sort of one of our regular. We don't have sorry regular listeners. We have awesome listeners Xavier has said that that the person was a lovely role model on the show, and yep. Apparently, it's on television Friday night. Mr. Beeney repeat. So thank you Savior. And also we've got a question.

That's come in from John which I'll address actually in light of, you know, sort of what we're about to say here. So today is the third anniversary of the announcement of the dreaded postal survey result in Australia on marriage equality, which of course went 61.6% percent saying yes of those who are voting. Well the problem with that is we've got people saying let's celebrate that anniversary.

For the couples who could then have their marriages from overseas recognized if they were other than one male one female on a birth certificate and or for those who could now could get married in Australia. I wish you every celebration with every degree of compersion that I have. However, I can't celebrate. This is an lgbtiq Victory because it was not and the number of trans people who felt sold out by people for whom I can speak as

Five of those and trying to be an ally to other groups many people of color people with disabilities that sort of thing I think is hugely problematic. So we have work to do and the question that's come in from John. I'll read this exactly Sally. What is your view that the Republican gave a double to 28 percent while the Democrat total white vote halved just as what happened in the UK are people sick of woke is mmm.

John well now I sort of the problem with the I admire to that John linking into what I'm you know, what I mentioning here is unfortunately there is an element repeat element whoever they are of rich cisgender and not that I can really speak say white but on occasions white men who think that now that they've got marriage it's all over and they have assimilated and they've got everything that straight white men have and they don't care and so there are some people voting Republican

Hi people voting Republican. Yes. Lots of people did in general and I just would also point out that that is an LGBT vote who voted Republican based on some exit polls. I did see that report and my issue with that is I'd like a breakdown of you know, sort of if possible of the intersectionality there of people who identify as lesbian gay bi trans, I'd be interested to see how many trans people could vote Republican. I just I cannot understand that.

So that is my response there and so coming back to the so-called anniversary of the postal survey result, you know how to quote my dear to quote a famous philosopher and you know, also one of my friends who uses this sort of quite a lot, you know, what have we learnt from that? Yes, people make mistakes wise people fix them, you know sort of learn from them.

Rem acknowledge them and sort of make sure that we don't repeat them again. And as the saying goes history shows that those who do not learn history and those who do learn, you know are doomed to repeat it as the saying goes and I think that that's a real issue that have we learned from the mistakes of that campaign George, Saint Saint.

Tiana is the original of the quote those who do not learn history are doomed to repeat it. And those who cannot remember the past are condemned to repeat. It is another version thereof and have our own communities really learned from the mistakes of the postal survey. I got a message leading me to a warm-and-fuzzy video about lgbt gains. Rah. Rah, rah, but you know where we you know, it was quite apt that.

In the first half of the show talked about disparity in queer communities, you know, yes, we've, you know lately in Australia and I'll just speak to Australia for a moment lesbians and gays have come a long way and we're beginning to see very very slowly attorney in bi and trans also has to be announced that Joe

Biden and Kamala Harris have once they do take office and we have to assume they will I don't think we want to assume otherwise that they will try to address some of the issues facing.

Ends people particularly trans women of color and that's very welcome that that allyship and commitment to equity is there and so very very important that that happens. But are we seeing that in some Grassroots leaders in Australia when we can't get that acknowledgement? It should be noted that this was a public piece of information Karen Phelps in a video that came out early in the postal survey. There are sort of had this.

Andrea where she put quite a bit of the horrendous Christian Lobby add content warning transphobia with the Christian Lobby stood with same. I told son was told he had to wear a dress to school next year which of course is not true and then count can it cuts back to Karen Phelps over the next few months the gay and there's Community gay and lesbian Community will face blah blah blah. Well that's taking a trans issue for Gay and Lesbian purposes marriage was never a trans priority and going beyond my sense of self, you know, we still

Still have such little progress in Australia and I need a little around the world Malta having some legislation but Argentina in the last couple of weeks a few weeks ago during the intense 14 days of intersex announced that their lower house has passed some laws outlawing compulsory surgeries, which is incredibly welcome. So these are the issues we need to face in this video that I saw this morning had one brief mention of trans, but the rest was all nice middle-class assimilationists. Kwazii.

Well, I don't like giving commercial plugs but quasi David Jones look catalog look tired type of people and that's where we got let down so not good enough and it was interesting declaring my interest in The Fringe event that I was in during the week. Let me get things off my chest how much lateral hostility is still happening and how it's not being tackled. It was interesting the next day. I was on a zoom discussion and one person not related to that.

That and one person was a bit snarky mere suppose. You've got that out of your mind now, but one person is come back to me and said yes, it was a lot of people have come back and said it was really good. So yeah, not really celebrating the anniversary of the postal survey today. Sorry can't only for those people who are enjoying their relationships. I understand what that's like when I first certificate that finally said female arrived in May after the Victorian laws came into effect. I just couldn't put it away in my filing cabinet. I

That frightened on my desk where I've been working from home. I get how important it is. All right, let's have a couple of messages and then come back and wrap up with the most important part of the program transday remembrance as we're in trans Awareness Week transday remembrance coming up next Friday the 20th 3cr 855 am 3cr Digital 3cr Dot org dot a you and 3cr On Demand out of the pan with Sally 3cr programs provide information.

Aaron and Analysis, you won't hear in the mainstream today. We'll be looking at the legacy of the US war on Vietnam on layoffs. And as far as corporate capitalism is concerned it is the worst political and economic system that you can have laws about geysers and Asylum Seekers are so well crafted sex is not a relevant and we like who we are, but we don't have to be imprisoned by our gender become a subscriber today. Call us on nine for 1983 double seven.

Or visit 3 Ci or a u3c are the voice of dissent?

Hi men's hear from the Japanese Embassy on October the 26th, after two and a half years of Defending sacred women's country. The embassy family friends and supporters were forcibly removed from country by Victoria Police. The Andrews state government alongside major roads projects Victoria have begun their violent attack to desecrate The Sovereign lands of the Jaffa wrong to make way for the

Duplication of the Western Highway between blue angle and Ararat there are many old growth trees one significant Tree in particular a 350 year old yellow box gum, the directions tree. She's a placenta tree who holds the DNA of the jeopardizing ancestors. She was felled by chainsaw at the hands of a government that is asking for a treaty with its first peoples the embassy and it's Frontline protectors are calling out for your help.

To find out more including how to get to the Embassy to help defend on the ground visit the jabber wrong Heritage protection embassy's Facebook page educate yourself donate to their child's campaign and spread the word through his ER supports the job wrong Heritage protection Embassy no trees no treaty.

Tracy I-55 am 3ci Digital 3cr Dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting until 1:00 Sunday afternoon. Thanks for your company roving reporter great to hear from you. We've had lots of messages from you in the last few minutes and Caitlyn Jenner votes Republican are well moving right along is it perhaps all we can say there and

You need a sociologist to break down demographics. Absolutely. So, you know that, you know, I'd be very interesting to see and yet kamala's Kamala Harris is chief of Harris is a black queer woman and I'm pretty certain there won't be any Affairs of state but decent policies bad pun intended Sally and love our Canberra bubble, which I also wanted to talk about quickly before we wrap up on the positive that is trans day of remembrance and I think I'm gonna stay positive. I want to talk about what it means.

For our trans community in the context of the times obviously. It's a rific day, but very quickly to just give a starter on the Four Corners report on sexism which of course, you know can often this is the same evil routes that lead to homophobia transphobia homophobia and set and more. Is this really so hard consent no means no hesitation means no if someone says, yes you talk about what the Yes means. You don't know.

In the dirt, you've got a right to just run on, you know, sort of put your hand up someone's skirt or whatever. It is regardless of which gender of the person wearing the skirt. Of course, it's really not that

hard and yet some people, you know sort of don't seem to get that very quickly and roving said, what do I think of Tim Wilson's proposal in Parliament? Was it political genuine are both now? I'm going to have to guess very quickly roving that by proposed. I'm not proposal was that to partner to marry

We look it could have been political or and genuine. I mean, we don't believe in binaries on this program if it was another sort of proposal. Let me know but running out of time. So do need to talk about trans day of remembrance, which comes up this Friday and look it's been a very very difficult year content warning 350 trans people murdered the largest number since the trans monitoring project started collecting the information and that's horrendous.

About the fact that Joe Biden and Kamala Harris have come in and really communicated very clearly what they're about and put some plans down and they have detailed specifics. You can look for transgender first hundred days, Joe Biden or something in your search engine. It will probably come up. I think there has to be at least reason to say that least we've hit an extreme watermark on this at least in America, but of course people follow the example of people in positions of power and the other

Thing that this will do is that you know, sort of some of the more right-wing elements in politics were now that Trump is clearly has overwhelmingly lost going to stop imitating because they don't want to be seen to be imitating a loser that's got to help. Of course. We still have a certain National newspaper in this country. That's actually criticized the ABC report and said it what was it a term they shot themselves in the foot or something on the Four Corners report seriously, so I do have a sense of optimism and thank you to all the people.

Yeah, sort of Hell held strong during the last few very difficult years in America. And also in Australia. I think that with also the collapse of the one nation and Palmer voting the Queensland election that is a promising sign for us federally, but we've still got you know, sadly at least as scheduled another couple of years of the current federal government. Anyway, I've got to move out of here and make way for freedom of species. Thanks to once again to David for being on the show. Thanks to Rove.

Being John and they've year for your tuning in thanks to all our loyal awesome listeners take it out today with attract appropriately from dread circus lead vocals Jade star and the title cut of gender optimized 2.0 and well, that's what it is. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.