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WHY 3CR?

3CR was established in 1976 to provide a voice for those denied access to the mass media, particularly the working class, women, Indigenous people and the many community groups and community issues discriminated against in and by the mass media.

3CR PHILOSOPHY

3CR is a community radio station and a dynamic community hub that is now in its 39th year. Around 400 volunteer programmers present more 120 programs that go to air each week. The station broadcasts in approximately 18 languages including English, 24 hours a day, 365 days a year.

Listeners can tune into our analogue broadcast on 855AM, digital broadcast on 3CRDigital, stream live through the web at www.3cr.org.au or download podcasts of our shows.

Unlike almost all other media organisations in Australia, 3CR is genuinely owned by the community. 3CR's highest decision making body the Community Radio Federation (CRF) is made up of representatives of Affiliate members, station workers and subscribers, meets quarterly and is responsible for making major policy decisions, passing the annual budget and oversight of financial reports and deciding on station membership.

3CR provides programming of interest to a broad general audience and to specific interest groups. We actively discriminate in favour of Australian artists and composers, and play at least 55% Australian music. Groups broadcasting on 3CR cover the areas of social justice, the environment, culturally and linguistically diverse (CALD) communities, the arts and music, and trade unions. Many 3CR broadcasters are community activists and therefore uniquely placed to present alternative current affairs, news and views.

The station stages a number of special broadcasts each year to promote human rights issues, as well as local music and cultural events. In 2015 these included broadcasts on indigenous, homelessness, disability, the environment, women’s and workers’ rights.

Artwork by Emily Floyd
STAFF
Station Manager: Marian McKeown
Programming Coordinator: Gab Reade
Projects Coordinator: Juliet Fox
Promotions Coordinator: Jarrod Marrinon
Current Affairs Coordinator: Ronny Kareni
Office and Finance Coordinator: Loretta O’Brien
Volunteer Coordinator: Rachel Kirby
Training Coordinator: Leanne McLean
Community Language Support Workers:
Namila Benson & Par Tha Hluan Mang Cin

CONTRACT STAFF
Technical Coordinator: Greg Segal - GWS Audiovisual
Technical Assistant: Riah Williams
IT Coordinator: Luke Neeson
Accountant: Denis West - Administration Pro

COMMITTEE OF MANAGEMENT
The Committee of Management (CoM) is made up of 3CR programmers, volunteers and supporters. This group of volunteers is elected once a year and the committee’s role is to make decisions about the overall purpose and direction of 3CR, to ensure that funds and property are properly managed, to ensure that 3CR abides by its governing documents and to ensure that staff and volunteers best carry out 3CR’s services.

2015 COMMITTEE OF MANAGEMENT
Chairperson: James McKenzie
Vice Chairperson: Terry Costello, Pat Khor
Secretary: Michael Smith
Treasurer: Perambalam Senthooran
Directors: Helen Gwilliam, Marisol Salinas, Gonzalo Illiesca, Liz Wright, Therese Virtue

ADMINISTRATION SUPPORT
Thanks to Michael Smith and Lee Heather for providing administration support throughout the year.

COMMITTEES
Finance Sub Committee
Convener: Perambalam Senthooran
Training Sub Committee
Convener: Leanne McLean
Program Sub Committee
Convener: Gab Reade
Promotions Sub Committee
Convener: Juliet Fox and Jarrod Marrinon
40TH BIRTHDAY PLANNING

With preparations for the 40th Birthday in full swing, 2015 was a busy year for 3CR. We established two new Working Groups in addition to the Book Working Group. The Events Working Group was established to lay the groundwork for a major exhibition at Gertrude Contemporary and the Audio Working Group was formed to prepare archival audio for use throughout 2016. Text for the book was finalised and the extensive research proved an invaluable source of information for other activities.

ACMA LICENSE RENEWAL

After submitting our application for a license renewal to the Australia Communications and Media Authority (ACMA) in 2014 we received notice in 2015 that the application was successful and our broadcast license as well as related apparatus license was renewed for another five years until 2020. While our apparatus license has always been held by the Community Radio Federation, our broadcasting license has been held by a company called Community Radio Melbourne, a subsidiary of the Community Radio Federation. This was at the request of the Media Minister in 1977 as the legislation at that time required a company with shareholder capital to be the license holder. In 2015 ACMA advised the Community Radio Federation that this historical anomaly was made possible under an old licensing system that is now redundant. As ACMA was planning to merge the two systems, they now require the holder of the broadcasting license to be the same as the holder of the apparatus license and they requested we nominate who that would be. On advice, the Community Radio Federation was nominated and is now the broadcast licenseholder and the apparatus license holder. Community Radio Melbourne will now be wound up.

BUILDING REFURBISHMENT

We also undertook a major refurbishment of our premises at 21 Smith Street. We began with a thorough tidy up ahead of the entire building being re-carpeted, repainted. New lino was laid, kitchen cabinetry was replaced, bathroom cabinetry was installed and the toilets were modified to improve wheelchair access. Some repairs were also undertaken with a couple of walls being entirely replastered and skirting boards replaced. The work will be finished off with new furniture in 2016. The disruption was significant and staff and volunteers are to be commended for their patience.

TRANSMITTER SITE

The heightened level of activity in 2015 extended all the way out to our transmitter site in Werribee. We had Digital Radio Melbourne join us as a tenant and with the completion of our microwave repeater move, 3CR’s technical team was able to complete the installation of the new Nautel transmitter purchased in 2013. The transmitter site was also earmarked for some refurbishment attention with the wooden hut doors scheduled to be replaced with exterior steel doors in 2016.

AFFILIATES

We were pleased to welcome Green Left Weekly as a new affiliate – an exciting collaboration between two progressive media outlets. Green Left Radio went to air in mid-2015 and has proved to be a fantastic addition to the programming grid, breaking news and providing insightful analysis.
CONSTITUTIONAL REVIEW

The process of reviewing the station’s Memorandum of Association (sometimes referred to as our Constitution) continued in 2015 with significant progress being made. It is a complex exercise to update the document in a way that is consistent with the requirements of the relevant legislation while also maintaining our longstanding internal governance structures. It’s anticipated that a new Constitution will be passed in 2016, the culmination of many years of work.

STAFFING

There were few changes to the staff group in 2015. Jarrod Marrinon left as Promotions Coordinator and different aspects of the role were temporarily filled by Lara Soulio, Michael Smith and Leanne McLean.

FUNDRAISING

In 2015 we had one of the most successful Radiothon’s in the history of the station, raising $274,000 in donations. We were thrilled to receive a very generous one-off donation from Trevor Grant and the CFMEU/Concrete Gang once again exceeded their target by a long way. But even accounting for these one-off factors it’s still an unprecedented result, where we met the overall station target. Overall, donations met about 30% of our operational budget. These funds go toward paying for the day-to-day costs of running the station from the electricity that powers our transmitter to our broadcasting license fees.

3CR is committed to maintaining its independence and this includes financial independence. In 2015 we maintained our goal of raising 65% of our operating funds independently via the generous donations of our supporters, service fees generated through hire of our studios and transmitter, training fees, merchandise sales, benefits and raffles.

Special thanks to the teams from Done By Law, and Tuesday Hometime for their outstanding fundraising efforts. Once again, thanks also to the Anarchist Media Institute and the businesses who donated product for the Gardening Radiothon.

GRANTS

3CR seeks grants to support our broadcasting priorities; in 2015 the station received funding from a number of sources to fund project work including Beyond The Bars; the Sustainable Breakfast series (live broadcasts from Friends of The Earth); and We Weren’t Born Yesterday – a documentary series that explored issues around queerness and ethnicity from an intergenerational perspective.

COMMUNITY BROADCASTING FOUNDATION

Government funding is accepted in the form of one-off grants for specific projects or program payments through the Community Broadcasting Foundation. 3CR received CBF funding for five programs broadcasts nationally on the Community Radio Network: Earth Matters, Women on the Line, Sick Together, Lost in Science and Accent of Women. The station also received funding to support broadcast of indigenous and ethnic language programs as well as a transmission subsidy. In 2015 there were nine hours of indigenous programming per week and approximately 18 hours of ethnic broadcast that received funds to offset program expenses, purchase equipment for the station and offset some of the transmission costs. The CBF also funded the Beyond the Bars broadcast and We Weren’t Born Yesterday.

THE YEAR AHEAD …

Our goals for 2016 are to raise the profile of the station through the many 40th Anniversary events that are planned, consolidate our work as Melbourne’s first community owned and controlled radio station and to continue our tradition of innovative broadcasting.

We hope our listeners and supporters continue to be inspired by the stories and perspectives broadcast on 3CR.
## GRANTS RECEIVED 2015

### DEPARTMENT OF JUSTICE

<table>
<thead>
<tr>
<th>Program</th>
<th>Amount</th>
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<tr>
<td>Koori Justice Unit</td>
<td>$5,500</td>
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<td>Corrections Victoria</td>
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<td>$11,000</td>
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### COMMUNITY BROADCASTING FOUNDATION

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<th>Program</th>
<th>Amount</th>
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<tr>
<td>Indigenous Programming</td>
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<td>Ethnic Programming</td>
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<tr>
<td>National Programming Grant</td>
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<td>Beyond The Bars 2015</td>
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<tr>
<td>Queering The Air</td>
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### CITY OF YARRA

<table>
<thead>
<tr>
<th>Program</th>
<th>Amount</th>
</tr>
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<tr>
<td>Sustainable Breakfast</td>
<td>$5,500</td>
</tr>
<tr>
<td>Beyond The Bars</td>
<td>$21,800</td>
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</tbody>
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|                                             |         |
|                                             | $316,283|

Artwork by Charlotte Clemens, repainted from a billboard originally painted in 1977.
Since 1976, 3CR has delivered current affairs, music, and community language programming that can’t be heard anywhere else.

2015 presented some significant highlights for our broadcasters and the station. We continued our tradition of innovative and unique special broadcasts. We have a number of well established special broadcasts including Beyond The Bars, Disability Day and International Women’s Day. In 2015 we were thrilled to add a few new ones including We Weren’t Born Yesterday, the Jazz On A Saturday 2,000th Show and Decolonisation and The Free Movement of People.

There were over 130 programs on 3CR in 2015. We trained, supported and prepared seven new programs to join the 3CR grid and bid a sad farewell to five programs.

PROGRAMMING SUB COMMITTEE

Marisol Salinas; Aran Mylvaganam; Osman Shihaby; Sue Leigh; Lia Qian; Bec Smith; Benny Gregersen; Amy McMurtrie; Michael Smith; Annie McLoughlin; Ronny Kareni (Current Affairs Coordinator); Gab Reade (Program Coordinator).

SPECIAL BROADCASTS

Tunnerminnerwait and Maulboyheener
20 January

Commemorating two Indigenous Freedom Fighters who were the first to be publically executed in Victoria. The broadcast has played a key role in the campaign to gain recognition of the executions.

Survival Day – 26 January

3CR’s indigenous broadcasters Live cross from Invasion Day Rally which shut down the Australia Day March in Melbourne’s CBD

International Women’s Day - 8 March

Where the Heart Is – 12-2 Friday 20th March. Live broadcast from the annual festival for Melbourne’s homeless population. Presented by the Roominations program

Sustainable Breakfast – 23-27 March

Live broadcast from Friends of the Earth Food Coop and Organic Café, Smith Street, Collingwood.

Presented by Breakfast programs and supported by the City of Yarra and Friends of the Earth.

Anzac, The Armenia Genocide and The Politics of Remembering – 24 April

A reflection on the history that is missing from the ANZAC Centenary Commemorations.

May DAY – 1 May

3CR special broadcast on news and views from local and international workers, as well as all the details on events happening on May Day. Also included a live cross from the rally and march to Stop The Closure of Indigenous Communities in Western Australia

Nepalese Earthquake Emergency Appeal

3CR’s Nepalese program Melbourne Chautari, broadcast an appeal to support the survivors of the Nepalese Earthquake

Burning Vinyl LIVE from the Public Bar

Every Friday in June Burning Vinyl broadcast live form the Public Bar (2-4pm) in the spirit of Radiothon and Rock n roll

Beyond The Bars - 6-10 July

Connecting indigenous people in the prison system back to family and culture during NAIDOC Week

Tamil Radiothons

Xmas and Good Friday

Putting SexC into Transmission - 28 July

Coinciding with World Hepatitis Day, 3CR collaborated with Living Positive Victoria, Hepatitis Victoria and Joy FM to present a program destigmatising coinfections of HIV and HEP C.

Decolonisation and The Free Movement of People

Panel discussion presented by Women on the Line at the August 2015 Melbourne Anarchist Book Fair about decolonisation, borders, the nation state and the violence used to uphold them.

Earth Matters 1000th Program - 11 September

Over 500 hours of radio from the frontlines of environmental struggles in Australian and around the world
Jazz on a Saturday 2000th Program – 28 March
Celebrating the radio program of the Victorian Jazz Club. Live Broadcast from the Rising Sun Hotel

We Weren’t Born Yesterday - April 2015
A series focusing on the voices of GLBTIQ people from Vietnamese, Chinese, Arabic and Hindi speaking backgrounds. Produced by the Queering the Air Collective.

Brainwaves Mental Health Week - 7th October
Coinciding with Brainwaves 5th Birthday the broadcast presented a retrospective look at coverage around mental health

Left After Breakfast – 1st November
Live from the St Kilda Eco Centre, the Legendary Left After Lunch.

The Peoples Response (COP21)
16th – 28th November
3CR Breakfast and Beyond Zero Emissions presented a series of regular reports, interviews and commentaries in the lead up to, and during, the People’s Climate March and COP21 (the UN climate conference in Paris).

Eureka Rebellion - 3rd December
As the sun was rising in the early hours of the morning 3CR broadcast from Dawn Ceremony at Eureka Park to celebrate the 160th anniversary of the Eureka Rebellion. 4-6am. Hosted by Joe Toscano

Disability Day - 3rd December
12+ hours of Radio by, for and about people with disability

PROGRAM CHANGES IN 2014

NEW PROGRAMS
Apartment of Sound (Wednesday 11pm)
Corzza's Deadly Lifestyle Show (Thursday 2pm)
Enpsychedelia (Sunday 2pm)
Greek Resistance Bulletin (Tuesdays 10pm)
Green Left Weekly Radio (Fridays 8am)
Progressive Beats (Saturdays 1am)
Tak Radio (Hazaragi) (Sundays 5pm)

PROGRAM DEPARTURES
Ancestors Echo
Diffused Frequency
Feminist Focus
Indearts
Turkish Women's Show
In 2015 3CR Projects provided a range of community groups and marginalised issues with an active voice in the media. We presented live outside broadcast events, provided specific support for community language programs, and continued our commitment to providing a voice to Aboriginal prisoners.

**PROJECTS SUB COMMITTEE**

Fiona Dean, Kate Elliot, Areej Nur, Helen Gwilliam and Juliet Fox/Promotions Coordinator (facilitators).

**FUNDED PROJECTS SUPPORTED IN 2015**

**Sustainable Breakfast Series ($5,000)**
Funder: City of Yarra
Following on from its delicious success in 2014, the Sustainable Breakfast Series went to air again in 2015 with radical radio, a delicious free breakfast and live local music. A live audience joined 3CR breakfast presenters to discuss local sustainability issues—from setting up cheap renewable energy and workers co-operatives, to urban agriculture and building resilient communities in the Yarra area. Hosted by Friends of the Earth Food Coop and Organic Café.

**Beyond the Bars 2015 ($56,000)**
Funder: CBF ($25,000), City of Yarra ($21,800), Department of Justice – Corrections Victorian and Koori Justice Unit combined ($10,000)
In 2015 the Beyond the Bars project broadcast from six Victorian prisons during NAIDOC Week. The shows featured the voices, stories and music of over 100 Aboriginal men and women, and was followed by the production, launch and distribution of a double CD of highlights in Beyond the Bars 12.

**3CR Book project ($59,215)**
Funder: Public Records Office of Victoria ($8,500), City of Melbourne ($14,000), 3CR bequests ($36,715)
In 2015 the Book Working Group continued its efforts on the 3CR book, finalising a magnificent publication for print in 2016 celebrating 40 years of the station. The book consists of over 60 distinct features across nearly 300 pages, and over 200 people have contributed to the making of the book.

**Queering the Air ($7,313)**
Funder: CBF
The grant allowed the Queering the Air Collective to produce four hour-long episodes exploring GLBTIQ heritage in four language communities: Vietnamese, Chinese, Arabic and Hindi. Many of the producers are from these four communities, and this project allowed the producers to research and present their findings on queer heritage in their respective cultures.

**Community Language Workers ($25,000)**
Funder: CBF
The grant allowed 3CR to engage two young CALD women to work with existing community language programmers to improve their shows’ online and external presence, as well as to work with other community groups to encourage greater CALD youth involvement at the station. The project was able to facilitate new youth involvement and to extend the outreach of some existing programs.

**3CR ONLINE**

Facebook www.facebook.com/3crmelbourne
Likes
5,881 in 2015
4,634 in 2014
3,570 in 2013
2,503 in 2012
1,794 in 2011

Twitter www.twitter.com/3cr
Followers
4,602 in 2015
3,655 in 2014
1,958 in 2013
1,201 in 2011

Website www.3cr.org.au
There were 8,805 visitors in the month of October 2015. On average 10,000 unique visitors per month in 2014.

**eNewsletter subscribers:**
1,676 in 2015
1,613 in 2014
1,189 in 2013
1,139 in 2012
Average open rate of 30%. Redesign of the enewsletter has increased traffic back to 3CR website, and looks much better!

**Podcasts**

In 2015 we trained programmers to load their podcasts directly to the website. The Training Coordinator managed the training roll out and continues to train new podcasters and troubleshoot podcast problems.

44 programs podcasting in 2015 – (this drop may be attributable to programmers choosing not to podcast this year because they believe Audio on Demand is providing sufficient replay option.)

58 regular programs in 2014
57 in 2013
45 in 2012

**Audio On Demand**

In October 2015 Audio on Demand had 3,638 unique listeners, increasing from 2,966 in October 2014. In August 2013 Audio on Demand was used to listen to programs 3,785 times.

**CRAM guide**

The annual CRAM guide, including 24 contributors and 30 pages of content, was distributed to over 2000 people.

**Station services**

For the past 39 years, 3CR has provided an invaluable forum for hundreds of community groups to promote their activities via community service announcements. In 2015 the station coordinated the production and broadcast of over $23,000 of paid announcements. Additionally, we coordinated six paid station tours, studio hire and other station services. Announcements included around 80 individual announcements from over 25 community groups, as well as contra announcements and bulk bookings through Spots and Space, City of Yarra, and Leba Ethnic Media.
Training at 3CR is vital for the rejuvenation of skills, particularly in an environment where technology changes regularly. Training enables new people to learn the skills of radio and become the program makers of tomorrow. As such, the station makes a huge investment into running a highly organised training program. A team of experienced programmers run five general training courses per year as well as many tailored training projects.

The Training Sub Committee conducted a major revision of the training course in 2015, updating the course content, revising session plans, updating course materials and sourcing new audio for training exercises. A key outcome of this was the production of a new training manual, the 3CR Programmers Radio Handbook ready for use in 2016.

TRAINING SUB COMMITTEE
Teishan A Hearne, Mark Tyler, Maja Graham, Elena McMaster, Michael Smith, Nicky Stott and Leanne McLean (Training Coordinator).

TRAINERS
Micheal Smith, Elena McMaster, Teishan A Hearne, Paul Elliott, Adrian Wong, Peter Davis, Annie McLoughlin, Stu Burns, Kate Elliott, Rosalind Hall, Dale Bridge, Chris Lassig, Jonathan Pipke, Phillippe Perez, Mark Tyler, Liz Wright, Regan Bleechmore, Nicole Curby, Sean Bezard, Emma Hart and Ania Anderst.

TRAIN THE TRAINER
Ten people completed Train The Trainer Training in 2015, delivered by Nicky Stott and Teishan Ahearne.

NEW PODCAST SYSTEM
With the introduction of a new podcasting system in 2015, the 44 programs that podcast required training in the new system. This took place over a number of weeks in March and April. Programmers continue to receive training from the Training Coordinator on a needs basis once they are approved to podcast by the Programming Sub Committee.

GENERAL TRAINING COURSES
Five general training courses were delivered in 2015. The sixty modules were delivered by an array of volunteer trainers including a number of new trainers.

“This was a really good session – lots of info, examples, hands on practice based and really empowering too!”

“Excellent alternating of theory, practice and feedback.”

The range of training participants was varied and interesting. Programs people were joining included a great cross section of the grid: Keep Left, Somali Show, Tamil Voice, Enpsychedelia, Nostalgia, SUWA, Solidarity breakfast, Greek Resistance Bulletin, Gardening Show, Beyond Zero Science, Breakfast, Queering the Air, Radical Philosophy, Green Left Radio, Refugee Radio, Global Intifada, Lost in Science, Corzza’s Deadly Lifestyle Show, Girls Radio Offensive, Chin Radio, Accent of Women, Public Housing as well as a specialist crew of live-to-air technicians.

ADVANCED COOL EDIT
Michael Smith delivered two sets of Advanced Cool Edit Training to programmers who are now making their own promos and Community Service Announcements.

LIVE-TO-AIR TRAINING
For more than 15 years 3CR has delivered Live-to-Air/Audio Engineering training to experienced 3CR volunteers. Priority is given to women/trans and gender diverse people in order address gender imbalance in the field. In 2015 the station delivered this sophisticated training to five volunteers who will now be mentored by senior audio technicians in their regular live-to-air work with programs such as Burning Vinyl and Music Matters.
TAILORED TRAINING

Brainwaves Training

In March-April specialised training was delivered to twelve new Brainwaves volunteers during a six week course. These trainees went on to make an outstanding contribution to the program throughout the year.

Yarra Youth Training

In her capacity as a Community Language Project Support Worker, Namila Benson initiated a project with Yarra Youth Services. Four to six young African-Asutralians completed a five week training, producing a demo show called Smooth Bounce.

FUTURE PLANS

Dinesat 10 upgrade

An upgrade of the station’s on-air playout systeme will require training for all 3CR programmers.

Data Retention

Thoughtworks has offered training in online privacy practices and phone usage. Planned for April 2016.

Advanced Interview Skills

A follow up to the general training course.

Making training videos

General instructional videos, for example, how to use the telephone in Studio 2.
Each year 3CR receives approximately 140 new volunteer enquiries that result in about 50-60 in-person meetings at the station.

As in previous years, most new volunteers in 2015 went on to join existing programs with specifically selected volunteers joining breakfast programming. A handful of new volunteers successfully proposed new programs that went to air in 2015.

**AWARDS**

CBAA 2015 Awards Finalists

- Troy Garner Excellence in Sports Programming: What’s The Score $port?
- Excellence in Indigenous Broadcasting: Yarra Elders precious Memories
- Excellence in Ethnic and Multicultural Broadcasting: We Weren’t Born Yesterday

The Mental Health Services Media Achievement Awards 2015

- Letter of Commendation for Brainwaves

Australasia’s Association of Philosophy Media Professionals’ Award

- Special Commendation for Radical Philosophy

**3CR AWARDS**

To acknowledge the skill and dedication of 3CR programmers, two awards were presented in 2015 at the 3CR end of year celebration. The winners were:

**The Spirit of 3CR Award** celebrates a volunteer or group of volunteers who through their significant contribution to the Station embodies the values of 3CR - participation, collectivity and solidarity, the sharing of knowledge, time, and their skills to enrich the station community.

Awarded to the Concrete Gang, the program of the CFMEU.

**Outstanding Volunteer Contribution** awarded to a programmer who has, over a significant period of time, been an outstanding broadcaster as well making a contribution to the day-to-day running of the station.

Awarded to Sue Leigh formerly of Monday Breakfast and a volunteer receptionist.
In 2015 we completed the move of our microwave radio repeater between two DHS buildings in Fitzroy. This repeater is the intermediate point in the link that sends audio from 3CR's studios in Smith St, Fitzroy, to our Werribee AM transmitter site. The path from the repeater to Werribee had been obscured by residential construction on the north edge of the CBD. Fortunately we discovered that moving it to the DHS tower at 95 Napier St, Fitzroy, gave a line of sight path to Werribee along Latrobe St, an alignment that's unlikely to be built out. Apart from approval from DHS, we also required a planning permit from the state government, and a building permit from the City of Yarra. The major items we had to move were two 1.8m parabolic antennas (with new steelwork), and an equipment cabinet. The link went on-air in May 2015, and has worked reliably since.

The completion of the microwave repeater move allowed our attention to return to the new Nautel AM transmitter purchased in 2013. The first task was removing the old AWA transmitter – at 800kg this was a considerable task. Fortunately we found an amateur radio operator who was prepared to come and collect it. Not so pleasant was the disposal of its PCB laden capacitors, an expensive exercise involving high temperature incineration. Installation of the Nautel was straightforward until we discovered it was configured for 115V North American power, not Australia's 240V. A replacement transformer is expected early in January 2016.

2015 also saw the addition of a new transmitter tenant in the form of Digital Radio Melbourne – a consortium that operates digital radio transmission facilities in Melbourne, including all commercial and community stations, as well as SBS and ABC digital radio. While their main site is at Mt Dandenong, they've installed several lower power repeaters across the metro area to fill in areas where reception isn't that good.

Our Werribee site is ideal for such a service, on account of its location, and also because of the 80m height of our towers. A contract was signed in October, and by December technical work was under way, starting with an upgrade to the Werribee air-conditioning system. It's expected the repeater will be on air in April 2016.

In the studios most developments have been behind the scenes in the IT area. We were fortunate to have new equipment donated by subscribers and volunteers, including a new Training laptop and Talkback computers. The changeover to Windows 7 is all but complete, with all volunteer and staff PCs now upgraded. Our Dinesat playout software remains on XP, requiring an upgrade to work on Windows 7. The new version has some unresolved issues for client PCs, although we have developed the prototype of a virtualised server on new hardware. Ongoing work covers software upgrades and hardware repairs, and we expect we'll make good use of our own archiving software as the 40th Anniversary project uncovers a rich supply of historical material from the early days of 3CR.

Our internet “audio on demand” was improved by the addition of a second dedicated ADSL connection. This ensures the outside provider we use has uninterrupted streams of our programs. A new fail-over router also provides mutual redundancy between the two ADSL lines.

The first part of 2015 saw major noise impact from the demolition and construction works next door to 3CR's studios. The double-glazing and external door seals fitted in 2014 made life bearable for staff and volunteers, although ground vibration did impact on the studios. During the worst periods we had presenters using headsets with closely spaced boom microphones, removing most of the noise from next door.
AFFILIATE MEMBERS

Action for More Independence & Dignity in Accommodation (AMIDA)
Anarchist Media Institute
Arada Ethiopian Cultural Centre Inc
Armenian Gen. Benevolent Union
Aust Saay Harari Association Inc
Australia Asia Worker Links
Australian Chin Community Eastern Melbourne
Australian Manufacturing Workers Union
Beyond Zero Emissions
Buoyancy Foundation
Campaign for International Cooperation and Disarmament
Ceylon Tamil Association Vic
Communications Electrical and Plumbing Union
(CFMEU) Construction & General Div
Council for the DOGS
EarthSharing Australia
Ethiopian Community Association
Federation of Community Legal Centres
Friends of the Earth
Green Left Weekly
Hararian Community Association of Australia
Housing for the Aged Action Group
Latin American Info Centre
Maritime Union of Australia
Melbourne Unitarian Church
Mental Illness Fellowship
National Union of Workers
Ogaden Community Of Australia
Roominations
Save Albert Park
Short Statured People of Australia (SSPA)
Squatters and Unwaged Workers Airwaves
Tenants Union Of Victoria
The Boite
Victorian Jazz Club
Victorian Labour College
Voice of West Papua
Accent of Women
Afghan Radio
African Australian Voice
Alternative News
Anarchist World this Week
Apartment of Sound
Arada Ethiopian Show
Are You Looking At Me
Armenian News
Arts Express
Asia Pacific Currents
Beyond Zero
Black Block
Blak ‘N’ Deadly
Blues With a Feeling
Brainwaves
Burning Vinyl
Celtic Folk Show
Chin Radio
City Limits
Come On, Come In
Corzza’s Deadly Lifestyle Show
Dgym Time
Dirt Radio
Dogs
Doin Time
Done by Law
Enpsychedelia
Eritrean Voices
Ethiopian Fire First
Fire Up
Food Fight
Freedom of Species
Friday Breakfast
Gardening Show
Girls Radio Offensive
Global Intifada
Great Voices
Greek Resistance Bulletin
Green Left Weekly Radio
Hillbilly Fever
Hip Sista Hop
Hot Damn Tamale
Housing for the Aged Action Group
I-Nity Riddims
In Ya Face Jazz on a Saturday
Keep Left
Koori Survival Show
Latin American Update
Lazy Wednesday Afternoon
Left After Breakfast
Let the Bands Play
Let Your Freak Flag Fly
Liberian New Life
Living Free
Lost In Science
Macedonian
Macedonian Music
Mafalda
Melbourne Chautari
Monday Breakfast
Monday Greek
Mujeres Latinoamericanas
Music Matters
Music Sans Frontieres
Night Owls on Rhythm
Nostalgia Unlimited
Ogaden Show
On Screen
Out of the Blue
Out of the Pan
Palestine Remembered
Planet X
Precioues Memories
Progressive Beats
Published......Or Not
Queering the Air
Radical Australia
Radical Philosophy
Radio Chori
Radioactive Show
Raise the Roof
Raising our Voices
Refugee Radio
Renegade Economists
Rock and Roots
Roominations
Saay Xaba
Save Albert Park
Shake Rattle and Roll
Shiftegan
Showreel
Small Talk
Solidarity Breakfast
Somali Language Show
Spoken Word
Steam Radio
Stick Together
Swing n Sway
Tak Radio (Hazaragi)
Talkback With Attitude
Talking Sheds
Tamil Manifest
Tamil Voice
The Alternative
The Boldness
The Concrete Gang
The Heavy Session
The Suwa Show - Squatters and Unwaged Workers Airwaves
Thursday Breakfast
Tuesday Breakfast
Tuesday Hometime
Unitarian Half Hour
Urban Voice
Voice of Chile
Voice of West Papua
Wednesday Breakfast
What’s the Score, $Port?
Women on the Line
Yarrabug
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