FOR 33 YEARS 3CR has created people powered radio. From its infancy the station, and the federation of community groups behind it, have relied on the collective energy and commitment of thousands of volunteer hours.

POWERED BY VOLUNTEERS
People are our power – our day begins with the dedicated volunteer breakfast teams, who arrive early to scour the day’s news and provide you with a high fibre start to your day. Powered by a passion for a just world, 3CR’s volunteer presenters provide you with a unique range of voices and perspectives rarely heard in the mainstream media.

As each hour clocks over through the day you will hear political discussion and analysis, current affairs, music, union shows, women, ethnic and Indigenous voices. The day ends with the graveyard shift, programmers who share a unique and diverse range of music in the wee hours.

The commitment of our volunteers is overwhelming—many of them have been on air from the very beginning, Jazz on a Saturday and Steam Radio for example.

In this, now annual edition of the Cram Guide, you will read about some of the many people who began their careers in the media at 3CR. They did our general training course, were taught the ropes by other volunteers and have gone on to create media in other workplaces. 3CR is a model of a diverse community holding strong to its core values of independence, people before profit, and progressive voices telling stories not heard elsewhere.

POWERED BY OUR SUPPORTERS
Our annual fundraising drive starts on 1st June and finishes on 14th June (for the garden lovers the Gardening Show Radiothon will be on Sunday 21st June from 7.30am).

This year our target will remain at $210,000. As always we need your financial support to maintain the station from year to year. Like many not-for-profit organisations we are concerned about the impact the financial crisis may have over the coming year. We have been doing all we can to reduce our costs, but the reality is that we are powered by the funds that our listeners donate at Radiothon.

Use your economic power to support an alternative voice, and donate at Radiothon this year!

Libby Jamieson, Station Manager
THE CHAIRPERSON

3CR continues to broadcast innovative, people powered radio.

It's a bit like a family that has struggled to make ends meet for years, finally getting help to buy a brand new car.

Often 3CR is ahead of modern, mainstream trends – except when it comes to equipment. This is about to change as we rehabilitate our space, studios and equipment.

Renowned for its support of local music and breaking new artists, the station has now also begun to incorporate more electronic and experimental music into its playlist.

A huge thanks to our donors who somehow specially made the new studio become a reality.

For Barlett, who's enthusiasm to the station and the spirit of the station's people power philosophy, continues to broadcast every weekend.

Kutcha & Robbie's New Show!

WUGIGA
Thursday 23,30-4pm

Indigenous music, culture and local events with Kutcha Edwards (DJK) and Robbie Tropper.
With a history spanning over three decades, thousands of people have produced the radio that makes up 3CR's diverse and dynamic program grid.

3CR provides a platform for engagement in a myriad of ways. Some browse 3CR’s digital formats and explore the station’s archive of audio content. Others are community leaders, some work in the media industry, and some are family members. 3CR supports a wide range of people with diverse backgrounds and interests.

In this CRAM we have from people who have worked in the past as 3CR broadcasters and who now work either on other media roles or in media roles in community or government organizations. We asked them to write about their time at 3CR, their main memories of 3CR, what they miss (or don’t miss) about broadcasting at 3CR, and where they are working now. We specifically chose people who continue to work in media roles so we could see how 3CR plays a part in enabling and inspiring a diversity of people to enter the media landscape.

There isn’t necessarily a clear period to your time at 3CR when you have been a part of 3CR, as a listener, writer, producer and activist. 3CR remains an open opportunity for individuals and groups who share a desire to create and access engaging content, and to do so in ways that promote social change and justice.

In this CRAM we focus on one of the many special features of 3CR’s radio output: 3CR provides access to affordable radio training courses in hundreds of people yearly. All of it is taught by volunteers trained, themselves, by 3CR broadcasters. We ask a retired trainer to talk about her experiences, while a 3CR volunteer trainer reflects on why he is so committed to training others in the community.

3CR is not just for the people who are young and have not yet entered the industry, but also for those who are older and interested in gaining valuable knowledge about the radio industry. This includes people who are interested in learning about the technical aspects of radio broadcasting, such as recording, editing, and broadcast engineering.

We express our deepest gratitude to the managers and volunteers who have contributed to the success of 3CR, in many capacities. We also wish to acknowledge the contributions of all those who have worked at 3CR, past and present, for the role they have played in shaping the future of the station.

3CR's Mission Statement:

To keep the struggle alive in the consciousness of everyone we need to keep them informed about the news, how to vote, and how to make the world a better place. By doing so, we aim to inspire and empower people to take action for social justice, equality, and a more sustainable future.
I still get a thrill out of making radio.'

ZOIE JONES

MY STARKEST MEMORY OF MY EARLY DAYS IN COMMUNITY RADIO IS TRYING TO PUT A VINYL RECORD TO AIR (for the digital generation, that's a large black disc with grooves in it that was popular mid to late last century). It was my very first show and I was shaking with nerves so much so that I couldn't get the needle in the groove. It was an exciting nervousness, mixed with the thrill of being live on air. Sometimes now when I have one of those stressful work days I think back and remember the joy and wonder of those early radio days.

I started out at Adelaide University's 4UV radio station, but soon moved to Melbourne and signed up at 3CR in 1996. I started out volunteering on the Hometime show including Wednesday Hometime with the wise and wonderful Juliette Fox.

Around that time I learned about how good radio can draw pictures in people's minds, and about how really good radio can immobilise people, forcing them to sit in their car or stand in their kitchen staring at the wireless. I also learned the hard way about bad radio, and made a lot of mistakes on air! One time did a music-based nightshift show during which I nearly fell asleep several times, and I've made many a stumble while reading the news. Thankfully there haven't been any major disasters though. The currency among journalists from competing radio stations in Sydney seems to be which journalist did the most embarrassing on-air mistake. Most recently I've heard that a newsreader missed her bulletin because she was in the office checking Facebook.

Around 1999 I left 3CR and moved to Triple J where I worked as a reporter on the Morning Show hosted by Francis Leech. There I worked with a seasoned band Rachel Kerr who taught me a lot about how to tell a story. She once told me a story about detoxing that included her getting an abortion – compelling radio indeed!

At Triple J I dealt with a lot of work experience students and my advice to them was always to get involved in a community radio station. It was not only about getting career-related experience but also about contributing to a community station, getting the thrill of broadcasting and getting involved.

Since Triple J I've worked for ABC News in Sydney and Darwin, and spent almost a year working for Deutsche Welle radio in Cologne, Germany.

Now I'm back in Sydney working as the NSW Transport Reporter, after spending several months filing for the radio current affairs programs AM, PM and The World Today.

I still have anxiety dreams about not being prepared before going live to air and while I no longer shake with nerves (and when I have been replaced by digital audio) I still get a thrill out of making radio.

Zoie Jones, ABC radio Journalist
PILAR AGUILERA

ACTIVISM

"I have learned so much at the station, not just what you get taught in training which is amazing — things like producing, editing, outdoor broadcasting, interview techniques etc — but about other valuable people, communication and life skills."

I first became involved at the station when I was 17 doing translations for the Friday Night El Salvadorian film program in 1988. I was involved for a short period of time and then returned as a volunteer in around 2000. I did the training course and started programming on Mision Latinoamericana, a Spanish language feminist program that is still on air. This was my introduction into the world of radio. As a program we produced a short documentary for a series that was funded by the NEMBC called Mision Women in the Workplace and this was my first real experience with producing a radio documentary.

In 2001 I became the first Ethnic Resource Worker at 3CR, my job involved training with the many NESB programmers at the station. Traditionally the NESB programs are on after hours and as a NESB presenter I found that many of us felt isolated from the rest of the station with little support as our things were set up. As 3CR is a volunteer station things often go wrong, mechanics don't work as they should etc, and staff support is often needed. I spent time with the NESB presenters after hours and also helped to train new volunteers.

I did that job for about one and a half years and then continued as a volunteer at the radio station in different capacities — I was a trainer and presented on a number of different programs, such as Thirsty Thursday, Radioactive, Show and Tell and the last show I participated in for a short time was Access of Women. But my involvement in the last few years has dropped off because of increased work and personal commitments.

I had been involved in media before getting involved at 3CR but had been a political activist for a long time. One of the main reasons I became involved was to be able to contribute and participate in alternative media, to express my views, but mainly to facilitate and give voice to those who don't have that opportunity to broadcast to a public and be able to offer a different point of view, something they wouldn't hear on the mainstream radio or other media. In fact when my family first arrived in Australia in 1976 the way that we kept up to date with news from Chile was via the Friday Night Chilean program. It was before SBS radio and it had a political edge that would not have been allowed on any other radio-station.

One of the best things about 3CR is that you can learn whatever you like as long as you put in the time and effort. People with more knowledge teach newcomers and in a long chain of knowledge is passed on. I have learned so much at the station, not just what you get taught in training which is amazing — things like producing, editing, outdoor broadcasting, interview techniques etc — but about other valuable people, communication and life skills. I've also learned important skills, communication skills and the ability to engage in conversation with whoever happens to walk through the door on any given day. If you spend a few hours at the station you are guaranteed to see a bit of every part of the Melbourne community.

By not being too immersed involved at the station I do get to listen to the radio and am constantly amazed at the great quality of radio that is produced by volunteers. The reason why 3CR is alive and well is that there are still committed people who are interested in creating independent radio. The quality of the interviews and the range of topics on air during the week are not bad.

I have so many wonderful memories of 3CR that it is hard to think of one single memory. Broadcasting live from different rallies, answering phones during Radiothon, training a group of Britten women for radio, doing a training program with young Aunty women at Northland Secondary College, panelling and using Studio 3 but most important to me is the fact that it is the people from all walks of life who make 3CR what it is. Amongst those people are some of my dearest friends.

I currently work for a bilingual publisher called Ocean Press and have cobbled in some documentary work. The political skills I have learnt at the radio have contributed enormously to my job. I also belong to a community housing co-operative and am currently the Chairperson, my time consuming 3CR management committee and sub-committee meetings have also contributed to my facilitating skills. I think I will always be a part of the 3CR community and look forward to programming again in the near future.

Pilar Aguilera, Ocean Press
“ACTIVISM

"3CR has inspired, annoyed and entertained Melbourne for decades - and provided many of us with skills, support, strength and solidarity."

DAVE SWEENEY

INVOLVEMENT WITH 3CR STARTED AS A LISTENER. I discovered 3CR in the early 80s and loved all the ideas and a lot of the reality of community radio. My first air involvement started when working at the Future of the Earth in the late 80s with regular interviews about nuclear issues and for too early Saturday morning starts to say a few words on the Radioactive Show.

I spent much of the late 80s and early 90s living and working overseas and returned to find a very different Melbourne. A dark cloud had settled over the city, fueled by the crisis and crash through culture of the early Keating government. Amidst this gloom 3CR was a beacon. Listening to 3CR in a Fitzroy share house in the mid-90s was my way of keeping up to date with the best of the only correct BBC broadcast in Occupied France. I decided that it was time to stop listening to resistance radio and time to start making it.

The Stick Together Show was a long-running 3CR program that was also broadcast nationally on a pretty impressive list of stations. It was funded by the Combined Trade Union Broadcasting Committee and supported by the ACMI and union unions. In 1992 the producers Suzanne Donolthouse and Fiona Scott were ready to pass the baton and I was fortunate enough to offer the stick, if not much of a carrot.

Taking the wheel was the start of a great ride, shared first with Richard Donolthouse and later with Rob Sceats. We got ourselves media pieces, painted an old upmarket 3CR, monopod and studio 4 and made a lot of radio - half-hour programs for the Melbourne alternative and one weekly national program. Life was busy, shows were done to time. Radio happened with a white paper, a razor blade and a cutting block and we forged a food items sample as an intro theme.

Radio shows provided a window into how the media circus worked. Our media presence was always surprising and often House of Cards when we had researched and commented on issues of common media concern. For me, 3CR is a place of concepts and I don’t know how happy that is.

3CR has inspired many of us through its creativity, innovation, support, strength and solidarity. It provides our experience to many of us with skills, support, strength and solidarity. It provides a platform for people and I think the one thing they are not only need to be done differently and can be done differently, but that things are being done differently.”

Dave Sweeney is a national nuclear campaigner for the Australian Conservation Foundation.

DEB WELCH

"She froze during the interview and to save embarrassment I jumped in and started talking."

TALK

DEB WELCH

I was working in a support role at 3CR before 2000 and was doing a lot of the technical stuff. I did the interviews and the recording. But the first time I was the interviewer and the tape came back me first. I must have had the sense of feeling very good and could do more. I must have been a bit of a confidence built.

I was asked to do a special project for 3CR to develop an afternoon program. I was a bit of a knobhead. I didn’t know how to do it and I was fairly new to the city of Adelaide. I returned to 3CR and gave with a group of people to prepare something called a Local 3CR to do. I was asked to do this and was actually pretty excited about it. We did it and they said, ‘Okay. It was about local but more national perspectives.

One day The Volunteer Manager asked me to write him into a schedule. I was in a bit of a panic and didn’t know what to do. I asked for help and was told they would help. I thought they were being kind.

She had applied for funding to be a Volunteer Coordinator but she was told she had applied too late. Then she told me she had applied for a job too late. I was told I had been given the job but I didn’t know anything about it and I was told I had been given a job to do. What was I to do? I was going to do what was decided even if it meant I had to do it a bit more.

I left 3CR in 1999 to freelance and then became aедактор/Secretary. After moving to Melbourne in 2001 I stood up with the 3CR Radio Adelaide Association to produce the magazine and then became a member of the community radio board. The year I returned to 3CR in 2000 I was also President of the community radio board. In 2000 and 2001 I was also President of the radio board. The year I returned to 3CR in 2000 I was also President of the community radio board. In 2000 and 2001 I was also President of the community radio board. In 2000 and 2001 I was also President of the community radio board.

The 3CR was a great place for everyone at radio. It was the first time I had been able to work with people from all walks of life and I have to say that I was very impressed. The atmosphere was great and everyone seemed to be very happy.

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Deb Welch is Station Manager at Radio Adelaide.
“The road goes on forever, but the party never ends.”

SUZANNE DONETHORPE

I notice you have just had Louis Conner on, talking about the changes to journalism. I remember going to a conference organized by the AJA (now MEAA) when we were all still students because Rupert Murdoch had just bought controlling interests in the Herald Sun and the Oz. Louis was there too and someone to have a good laugh and a drink with after hours. Some things don’t change.

Stick Together. Worked with the lovely Fiona Sowell and Mark Robinson in the tiny upstarts studio, making radio at tape speed, cutting interviews with dingbat pencils and razor blades. Often there were more edit points in a tape than there was tape. I remember thinking what luxury and what waste it was at the BBC, that tape was cut only once — you never recorded over a tape that had been edited. Working on Stick Together was crowded and manic and fun. It was also a huge privilege to tell the stories of the people who otherwise were never heard on air.

Now I am a producer on the Arts /works program on Radio National, which, I futuro, goes to air the same time on a Sunday morning in Stick Together. I am eternally grateful to 3CR for the excellent training I received in politics, working in confined spaces, censorship, co-operation, and making good radio on the smell of an oily rag. And my thanks to all the wonderful people who gave me and gave... of their time... or their careers... and... to make our diverse community voices heard. The road goes on forever, but the party never ends.

Suzanne Denithorpe, Radio National producer.

MELISSA CRANEBURGH

I'm still after coming back from a couple of years... DOING MYSELF. I found when it comes to the alternative current affairs coverage. I tuned up at 3CR that week and signed up as a volunteer.

I have been involved with 3CR from nearly seven years ago. I started off on Monday Breakfast with Kathleen Hehir and Kevin Collison — both of whom have gone onto make careers in radio. The capable and lovely Hilary Harper (who you may now hear on 3CR 774) was then, Current Affairs Coordinator, and she offered me an hour of support and really useful feedback. Our Monday Breakfast team was really enthusiastic. We tried to stretch ourselves, spending on phones calls to do interviews and covering all sorts of topics we were passionate about.

Probably the Monday Breakfast broadcast I’m proud of was a special broadcast covering the peace protests in the lead-up to the Coalition’s invasion of Iraq. As well as talking to the Sydney and Melbourne members, we had interviews with the presenters of the London and Paris. The mood in the studio was electric. I still remember the excitement of being plugged into a massive movement, even if ultimately the protests were largely ignored by the respective government of the day.

Lately I got involved with Talkback With Attitude. I connected with the incredible Lin Tansam. The title of the program is pretty accurate. I feel attracted to talkback and more likely willing. We don’t turn anyone away. As we would let the caller have a say, if we violently disagreed with them, we told them so. That kind of willingness, like radio in really when the medium holds its come. Of course, we could also have some really shocking callers. It was a good learning curve.

At a certain point I also put my hand up to do Women on the Line, a pre-recorded women’s current affairs show that was broadcast on 3CR before went out on the community satellite. 3CR. They were a great opportunity and I had a good run doing radio. It gave me to learn how to pull a multi layered radio package together, and to interview women about all sorts of issues. Oh, and I had this idea as a producer for The Fifth Column, it’s got a bit addictive and I signed up for a bit.

Straight out of high school I had a degree in journalism, but decided that it wasn’t for me. Although I always had some sort of involvement in community radio, I really love the freedom and creativity it offers. I can make my own decisions and I think I have, to date, been pretty much covered in radio. So far, I have done some community radio in the UK, radio in Thailand, radio in China, radio in the UK, radio in China. radio in the UK, radio in China. 3CR in Australia is a great hybrid of an excellent magazine supporting a worthy cause.

I am studying for an interest in social justice and street — and indeed activism — but 3CR really gave me the opportunity to connect people from a spectrum of organizations and the idea that I had to work with before, as well as offering a unique media perspective. 3CR plays the classic role of a truly community-minded organisation is offered the opportunity to not only retain but also extend the reach of the medium. Some of the most important, that is, and many others, have really benefited.

The people I met at 3CR are still an important part of my life, as I have taken them with me. I continue maintaining the breadth of radio organisation for which they are known and supported — to tie in at totally different things.

Melissa Cranenburg is the Deputy Editor of The Big Issue Australia.
"One of the best things about working at the station was learning how to interact with a wide range of people. I learned a huge amount about respect, about putting myself in others' shoes, and about listening."

In hindsight it seems like a natural progression to have ended up at 3CR, but at the time it seemed like a happy accident. I volunteered at PBS FM while finishing an Arts degree part-time. When Centralcast realized how long I'd been on the dole they made me do a job-skills course and, incredibly, I ended up at a not-for-profit outfit called Public Radio News (PRN) producing news bulletins and a current affairs program, Underground, for Canberra.

I learned a heap about the sector and its crucial role as an alternative to commercial and public broadcasters. When PRN folded and 3CR took on Underground in 1997 I tagged along. I learned so much about the huge range of topics you could call 'current affairs,' the enormous diversity of the Australian community, and the way radio can link people. We'd call up people in remote areas, isolated communities and regional towns and ask them to comment on issues where they might not have been heard before.

That felt great, though there was always the sense of wishing we could do more, and knowing that ignorance and empathy prevented more people from getting interested and active around these issues. We also occasionally wondered how many people were listening.

Eventually producer Marlene Marquinton moved on and I took over, from 2000 till 2002. The extra responsibility was great but it was tricky putting together a half-hour program every week on such a diverse range of local, national and international stories. The team grew and shrank, but I think I only had to do it on my own.

In early 2001 I started working as 3CR's Current Affairs Coordinator. Part-time as well, focusing on the break-down and drive teams. I sometimes felt you could call all the stations 'current affairs,' as I tried to be a resource for anything but the obvious topics, interviewing skills, technical advice or contacts — a resource and probably impossible task but always rewarding.

The small staff at 3CR was great for problem-sharing and solving, but it had its drawbacks. One Friday a week an elderly supporter came in wanting to donate $5000 in cash — and the only recipe book was locked away, with everyone but me out to lunch, and I didn't have a key. The poor man had to wait for an hour, grumbling and the threatening to leave. I brought him some tea in the hope that he wouldn't walk out with the price of a year's worth of printer ink.

One of the best things about working at the station was learning how to interact with a wide range of people. I learned a huge amount about respect, about putting myself in others' shoes, and about listening. As someone who had often thought of myself as insignificant in some contexts — as a woman, a young person, a country girl, or someone not from a wealthy background — it was a big thing to see that I was one of the nicest people in our society. Even so, my patience did wear thin sometimes — the white, fairly old guy who rang up almost every morning to comment at great length on something the breaks teams had said, got a pretty belligerent response one morning.

Another great thing was feeling part of something bigger than myself, doing something important — and doing it by talking to people about things that interested me. (Working with Joe Tizzano was good practice for working with Jon Pain too.)

In 2004 I left for a stay in Adelaide, and was hired away permanently by 774 ABC Melbourne. I was offered the traffic reporting gig at 774 ABC Melbourne — about as different from 3CR programming as two can get.

Now I present the Saturday morning program, covering everything from sustainability, parenting, finance and animal care to local and state news. All that flying by the seat of my pants on Roundabouts comes in very handy. I also produce Sunday evening program Alan Bourke, covering arts, music, cultural and social issues, as well as offer ideas and debates — all topics I grew to love at 3CR.

The recent bushfires gave me deja vu — the long hours, hard work and sense of urgency were just like.

Radiothon, when the whole stations pulled together and became wildly raised with enthusiasm and camaraderie. A letter to the Greens Guide that week suggested our coverage was so useful and local and immediate that 774 was 'essentially a community radio-station.' That was high praise — and it made me realize we've been doing our job right.

Things I don't miss about 3CR running out of toilet paper.

Hilary Harper — Presenter of the Saturday Breakfast and Morning programs on 774 ABC Melbourne.
“3CR taught me about the magic of microphones”

NIG MACLELLAN

I was first interviewed on 3CR in the late 1970s, when the station’s studios were still on Crownstreeet. But I really got involved with 3CR in the mid-80s, when a group of activists from different solidarity organisations got together, and I started voicing my views on the Asia-Pacific region on the air. A number of solidarity organisations in the Radio Free Asia and the Philippine Australia Support Group (PASG) and the Australia East Timor Association (AETA) were concerned that people’s struggles in South East Asia and the Pacific were ignored or misrepresented by the mainstream media. Together with Rob Munroe, Gitika Liotta, and other activists, I helped create Asia-Pacific Currents, which first went to air on 3CR on Saturday 16 March 1985. We did the lot - chasing interviews, scriptwriting, editing, and eventually learning the wonders of panel operating.

The first Asia-Pacific Currents program featured interviews with Filipino human rights lawyer Jose Dioso, and Marshall Islander Lui Teau, who was campaigning against the Reagan administration’s testing of MX missiles at Kurejdon Atoll. As well as providing news, interviews and music, Asia-Pacific Currents hoped to engage people in action and also highlighted the work of cultural activists and artists. The community announcement at the end of the first program invited people to a concert by the group Isango Laya, and also to attend a meeting to establish a solidarity association with the people of West Papua. In 1984, 12,000 refugees had fled Indonesian human rights abuses across the borders into Papua New Guinea – tragically, some of them are still living in these camps nearly 25 years later.

Nic Maclean lives in the Pacific Islands, mining research for NGOs, universities and community groups with freelance journalism for magazines like Islands Business. I still drop in to the CR studio every month for a regular gig on Jon Barretts’ Tuesday Turmoil show, where we cover news about the region and continue to bring voices from the Pacific into the Australian mainstream. Some things never change.

Nic Maclean works in the Pacific Islands mining research for NGOs, universities and community groups with freelance journalism for magazines like Islands Business.
GLEN BARTHOLOMEW

FOLLOWING A PERIOD WORKING IN PUBLIC RADIO IN QUEENSLAND, and after moving to Melbourne in 1990, I became involved in 3CR. By then I had completed a Communications degree and written for the college paper, and a few local newspapers in Queensland. After appearing as a guest on radio 4ZZZ FM, I graduated to late night shifts before hosting breakfast and eventually becoming program director.

The first show I joined at 3CR was the Thursday Morning Breakfast program, having the cold Melbourne mornings on Phoebe each week to work on and co-present with three other dedicated souls. I also joined the teams on The Film Show and Open House – the Sunday morning talkback program – as well as running many training programs for new volunteers.

My time at 3CR coincided with my completion of a Graduate Diploma in Journalism at RMIT. After eventually filing some stories for the ABC, I was fortunate to secure a job with Public Radio News, the Fitzroy-based production house that provided weekly specialist programs like Waterwatch Weekly and Dispatches to the community radio sector. I produced and presented Communicator for 18 months – a program broadcast on ABC Radio Australia covering media and communications issues in the Asia Pacific – before becoming Executive Producer and host of Underscrutiny, the daily current affairs show networked to 92 stations on CommRadiost.

I held that position for 3 years before moving to the ABC to produce Peter Collum’s morning program on what was then 3LO. For the next ten years, I moved around within the ABC, reporting for Triple J and eventually producing and presenting each program on 3LO and working with Jon Faine, Virginia Trioli and Francis Leich among others.

In 2006, I moved to Sydney to work at ABC’s National NewsRadio network and became its breakfast anchor soon after. 3CR was an important part of my radio education, giving me the opportunity to come to grips with the craft and the issues and stories affecting people in Melbourne. It gave me a crash course in Victorian politics, made me more questioning of mainstream approaches and conventional wisdom, and introduced me to people who I’m still in contact with today.

It was, and I expect still is, a great example of true community broadcasting and I still get nostalgic whenever I go past that wild building in Smith Street. Melbourne has some of the best public radio in the world and 3CR is a big part of that.

Glen Bartholomew
ABC NewsRadio Breakfast Host

PATRICIA KARVELAS

I BECAME INVOLVED WITH 3CR WHEN I WAS STILL IN HIGH SCHOOL. I was involved with radio and news more broadly while quickly developing a keen interest in politics and a commitment toward progressive social change.

Around 1994 and 1995 I freelanced a myriad of programs. I remember my first was Wednesday Breakfast. I remember how numerous I used to find the 4am wake up and I was only a teenager... But I didn’t miss a week because I loved working collaboratively with my team and was quickly put into training and rapidly went from helper to co-presenter.

With my friend Zoe Jones, who now works at the ABC in Sydney, I co-presented a drive-time program called Girl Zone. I was also fortunate enough to produce and present Accent of Women, which was a multicultural women’s program broadcast on community radio across the country. I was involved with 3CR in different capacities, but always broadcasting, for around five years.

Both the paid and volunteer staff at the station provided crucial mentoring to me at a time when I needed it most. I was a young little Greek Australian girl from Carlton but I was treated as an equal by the people at 3CR and for that I will always be grateful.

3CR was a crucial training ground for my career in media. It gave me the confidence to speak with prominent political people and to learn a lot about how our world really operates. I have since worked at SBS, the ABC and now at print media in The Australian as the Canberra political correspondent. All these roles have been for me because of the vital experience I was lucky enough to get at 3CR.

My fondest memories are Radioshop and the hype around the station and competition to make sure my program raised the most money. I certainly pumped my family and friends in the meantime.

I miss the camaraderie of the people at the station and the feeling of always being able to come along and participate in something.

The station is not just a radio station – it is a crucial meeting spot for so many people who all want to change the world.

Patricia Karvelas – Journalist at The Australian
"The station gave me skills in an open and inclusive way. Gaining confidence and skills at 3CR allowed me to believe I could have a career in the media and use the media to make a positive difference in the world."

SASHA SHTARGOT

I BECAME INVOLVED AT 3CR IN 1995 WHEN FRIENDS OF MINES WERE DOING THE SUSHI SHOW. I WENT ON THE SHOW BECAUSE I was squaring with some friends in Port Melbourne. We had been settled into the two-storey office building by an former occupier, the Public Telecommunications Union, which had been declassified under the Keating Government and was fighting to retain occupation. I spoke on the SUSHI show about the squat and the people running the program invited me back several times. By the end of that year, management at 3CR coached me into posting a Breakfast Show, so in 1996, I was one of the presenters of 'Thursday Breakfast', as well as producers for Joe Toussaint on 'Anthem'. That year I also did a six-month part-time job in the placement at 3CR, driving rounds to all parts of Melbourne delivering the station's flyers to literary and community centres. Between 1997 and 2000 I co-hosted and presented on Talk/daily with Angela and the John Duke Show, as well as reporting on the National Radio of the United States. While at 3CR, I got into the Graduates Diploma in Journalism course at RMIT. By the end of 1998 I was working as a senior reporter at The Age Newspapers, and when they gave up a full-time job in 2000, I no longer had time to devote to 3CR. After leaving 3CR in 2000, I got work at The Age as a general news reporter and since 2007 have been working there as a sub-editor, which I much prefer.

I'm sincerely grateful to 3CR because it gave me a career in the media. I loved being a part of it - it was like a second home. When I was in a studio I would hear the country and the world around the floor. There were always artists, musicians, or other interesting people to chat with. In those days I was basically an activist, so like a hungry pig with its snout in the trough, I was very much in my element. Inevitably the people at the stations were generous and friendly and I got to know and respect the likes of Jan Bartlett, Jay Eistornino, Julia Scott and Jan McArthur. This station gave me skills in an open and inclusive way. Gaining confidence and skills at 3CR allowed me to believe I could have a career in the media and use the media to make a positive difference in the world.

On the downside, in my opinion, there was insufficient quality control of many shows (including ones I was in), resulting in very unpolished programming. Also, the station being a child of the 1990s, the politics it promoted tended to be fairly flat and doctrinaire, lacking inquiry and open-mindedness. However, 3CR is a very important and highly undervalued institution in Melbourne's media landscape. Long may it fly (in collective terms).

Sasha Shtargot, Sub Editor at The Age

"What I miss about broadcasting at 3CR is seeing the girls every week and laughing and talking about girl's stuff."

DIANA NGUYEN

I BECAME INVOLVED WITH VOICEBOX IN LATE DECEMBER 2007 when VoiceBox was looking for young Vietnamese women's stories. The program established by the Voice Box Foundation of Australia gave voice to Vietnamese writing about cultural and personal experiences. I was 16 years old and had written and performed a play earlier that year and I wanted it published so I thought it was a great opportunity. The play, Like Tears in the Rain, about my mother's refugee experience during Vietnam's war and her life in Australia.

In 2008 VoiceBox appeared at the Sandown Vietnamese New Year Festival and we performed a song 'Victor Butterfly' that we had written and produced. We continued with more recordings for VoiceBox regarding issues such as race, being women in our community and body issues.

Before working with VoiceBox I was already a working actor in the theatre and in radio facilitation. To work with VoiceBox and 3CR gave me the opportunity to express my stories, experiences and opinions to a wider community. To share it with other Vietnamese women wasn't something we had similar views and objects, which created great conversations.

VoiceBox began at 3CR in 2004 and finished broadcasting mid-2008. Since leaving 3CR, Voicebox has evolved and become focused on TV as our new media venture. We've changed the organisation's name to Her Productions. To help with the TV production programming I am running a free performing arts program for young Vietnamese women in Springfield from the ages of 16 to 26 years old. PLAYBOX full-scale theatre and short film workshops to encourage women to use self-expression through body, voice and space. There is no performing arts program available for Vietnamese youth in Melbourne, so PLAYBOX has been welcomed by schools in the Springfield area.

What I miss about broadcasting at 3CR is seeing the girls every week and laughing and talking about girl's stuff - to share our unique Vietnamese experiences together and then share it with the wider radio community. Our TV aspiration is on their way with Her Productions at Channel 31. We hope it's on air by the end of the year and we hope to continue it long term.

Diana Nguyen, Her Productions, Channel 31
NANCY ATKIN

I was sitting at a table in the Staff Room at Brunswick Heads in 1987 and Bernard Scarry, the Guyra Community Radio Station Manager, opened the floor.

"I thought it was a strange idea, as ordinary people didn't talk on the radio," radio announcers had to learn to speak in posh, fruity voices.

DALAL SMILEY

"My time at 3CR was the most creative part of my life. I had the privilege of meeting such "authentic people" who inspired me; people who believed in what they were doing and were committed to a vision, a cause, a mission in life."
CARLTON FLATS ARTS PROJECT

ARTS FOR THE COMMUNITY

CARLTON COMES ALIVE

FOR THE LAST YEAR, 3CR has been part of an exciting community arts project in our own backyard—the Carlton housing estates.

At the close of 2007, 3CR was invited to become an artistic partner of the Carlton Arts Project, a joint community arts and media project based at the Carlton housing estates. This multimedia community arts project was initiated by the City of Melbourne and includes Carlton housing estate residents, artists Helen Sypsas and Angela Bulloch, 3CR, RMIT School of Architecture and Design, and the Office for Housing.

3CR's contribution is both to stage live on-site broadcasts and deliver media and radio training to Carlton estate residents through a series of courses that will span the projected three-year life of the project.

The Carlton Arts Project hit the estates with a splash of paint in 2007 when Sypsas and Bulloch's photo and poetry-based exhibition, The Pink Room, documented the impact of the relocation of estate residents and the subsequent destruction of a number of the buildings on Lygon Street. The Big Pink Party, a giant group photo shoot was then staged in the space of the Elgin Street estate in June 2007. Amongst the local attendees was Carlton resident (who lives on the estate) and free food stall (including an Ethiopian coffee stall), RMIT student built his own outdoor studio for 3CR that broadcast over the estates for the night. Titled Edgar Street Live, the broadcast featured 3CR presenters Pilar Aguilar and Malaysian El-hayman, along with residents Maurice Wilson, Phoebe Bellin and Martin Abrahams. Estate residents were interviewed about living on the estate and the impact the re-development has had on their lives. Residents reminisced that this was the first time they had experienced a large community event taking place on their estate.

After the success of Edgar Street Live, 3CR worked with a group of Carlton estate residents to produce a series of radio shows called The People's Tours of Carlton. The series was inspired by the People's Tours of Melbourne website (http://www.peopletours.com.au) where 3CR broadcaster and 3CR Web Team volunteer Jane Curtis, a local Melbourne people to take us on a tour through places and ideas by way of short audio tours and photos.

The participants came to 3CR for six weeks to learn the basic skills of producing an online audio piece, from scripting to editing. They then travelled through Carlton with mini-recorders and cameras, accompanied by 3CR trainer Elana Melinoff and Nicole Hursthouse, to record the tours and tried some light on a piece of Carlton that is too often overlooked or ignored. The recorded tours were edited with Elana and Nicole and uploaded onto the People's Tours web site.

The People's Tours of Carlton in the series of six tours is being done by a number of residents. Each of the six tours travels its own path, offering the listener a new perspective beyond the stereotypes about housing estates. South Kensington's Rodger Wright despite some of the myths of housing estates being dangerous subdivisions places with here Time of Our Lives. The tour records his daughter and friends playing in his flat as well as the hallways and streets of his building. We get a unique perspective of Carlton as Tom and his dog Eli walk to Eli's favourite places. Rainbow Parestie gives a tour of attitudes towards public housing that reveals the prejudices that housing estate residents frequently have to deal with. The People's Tours of Carlton was played on 3CR in April and can be found online at http://www.peopletours.com.au.
People Powered Radio

TRAINING PEOPLE

Get an introduction to the SCPR vibe, and be left enchanted with the whole business of making alternative radio...

I RECENTLY JOINED the Asia Pacific Current show at 9am on Saturday. I was initially interested in SCPR as a public education tool. I did this show because I'm a union member, and I want to convey the communality of the struggles of workers across the region, and promote opportunities for solidarity.

I did my SCPR programme training every Saturday in February this year, so that I could learn how the wheels and switches needed to take Asia Pacific Current to air. Honestly, I'd probably still flinch if I had to go live to air myself. There are a few technical things I didn't quite master during those four weeks. But then again, the whole exercise wasn't just about technical training. It was also an introduction to the SCPR role, and left me somewhat enthralled with the whole business of making alternative radio.

As I said, I basically approached SCPR as a public education tool. It did, however, seem to me like a quiet and indirect (but fun) way to reach people, conversely to getting involved in organizing activist networks, running a website, blogging... But after those four days at the studio, I was enjoying radio as much as it was just as efficient (cost-effective) an approach to convey information.

A real community dimension to the station came out in the training, and it was largely the SCPR trainees who brought this out. Every week, we had sessions led by different staff, including the station producer. The media law session was great, and left us all with our eyes pealed for possible cases of defamation in our favourite Melbourne media. The sessions on structuring interviews and on voice technique were fun and definitely useful for our show, and public speaking in general.

During the training there was quite a bit of time to test out the equipment (a microphone with a large distance, to slow down the signal), and the sound engineer. The sound engineer was very friendly, and offered helpful feedback on our pronunciation and presentation.

The training got me thinking about the powerful effect of broadcasting alternative voices, not just words, with volume, in their own language, with their own accent and mode of expression. I hadn't though much before about how our ideas and languages get silenced in the public order.

There were areas we talked about doing the training: the interviewists, including politics, narrating community language and culture, sustainability, sustainability, women's rights, racism, community health, as well as squatters and the non-waged. The diversity of everyone's interests gave us new perspectives which opened the SCPR and its role, with everybody else the best they start to see new, more interesting, and get involved at the station.

I thank the all volunteers at the station who volunteered their time (including Pete, who always parents on a Saturday morning to patiently field my ongoing questions). And of course I would encourage anyone else to do the course and get involved, either on or off the air. Long live SCPR!

Diana, co-presenters of Asia Pacific Current

GIVING VOICE

Their voice is heard even if they never say a word on air. Because it's not just about what is said on air — but about the building, the people, the ideas, the helping hands and shared knowledge.

"I wanted to continue my affair with community radio..."

The year is 2006. I'm back in Melbourne from four years overseas. Two of those years in Mindung, Papua New Guinea, volunteering with the church radio station. The station was an important lifeline in a community where community radio was just starting to take off. It was a bold experiment that I had been involved in, and the idea of community radio as a community development tool. New Labour should have supported us so we could have more "ideals" on the people.

In Mindung, I found myself not only in charge of the station, but also in charge of the station's structure and how to inform people about their own world, and the world at large — which was shocking. In Manchester working with refugees, the long-term unemployed, asylum seekers, prisoners, pedestrians and school kids — and seeing that they were able to hear their voice on radio was inspiring.

For radio in both places I learnt that information is power, and that communities without access to quality information were communication in darkness. I found that the power to hear the voice of their own voice could inspire them around you to change their lives.

In Mindung I found myself in a world that only had two communities, but not many producers. I was the only producer on the station, but I was able to produce programmes that were only aired ten months of the year due to corruption and neglect. In a village they could listen on short wave radio to stations from other provinces on radio Australia, but never heard music, but never heard their own language, songs... their own voices.

In Manchester, community radio could finally voice to give voice to the diversity of the city, and its cultures. It would boost the strength of the BME and the "point of resistance" community radio. Manchester's new radio stations could now speak to local black and ethnic community political parties (also heard in Manchester via the internet). It was a brave new world for the Manchester community.

On the journey home I knew that I wanted to continue my affair with community radio. I wanted to tell, to learn, and to share... I wanted to link in with a radio station that knew just how powerful a medium radio was, a medium that can change individuals lives and help to shape the world that person lives in.

And here in 2005 I found myself standing at the door of 3CR.

I lured into the deep end of 3CR by becoming a headline presenter. It's a great way to get to know the station, and the people drawn into its orbit. 3CR helped me to reconnect with the bushfire back home that is so often happens with collectors: programmes, like and work patterns change, friendships don't fit anymore so I began helping out with training.

There is a brilliant group of volunteers and staff at 3CR that go above and beyond by passing the baton. The core training that 3CR offers to all who enter its doors can literally help turn lives and perspectives around. On Wednesday evenings and on weekends throughout the year, ears and eyes are opened to this great medium.

Voices are heard and nerves are calmed. Buttons are pushed for the first time, and held in trembling hands. As the speech distance, rules of thumb are passed on, dark corners turned just that little bit too far, then turned again, mouses are clicked whilst editing sounds... For the first time questions for interviews are 3CR and not a "community radio" style. Ideas are tested, defeat is debated, music is chosen, and new programmes are shown the difference between being consumers of media and creators of media.

If everything goes as planned these people fall off into their lives with greater confidence found in themselves and their world. Their vision is heard even if they never say a word on air. It's not just about what is said on air — but about the building, the people, the ideas, the helping hands and shared knowledge.

I just want to thank everyone from way and say thanks to all those people I've met whilst training at 3CR. 3CR gives VOICE. I know it helps me to keep mine.

John Retallack
SEVEN GOLDEN TIPS FOR AN INTERESTING INTERVIEW

Tune into Friday Hometime program In Ya Face, 4-5.30pm, and experience a seemingly effortless combination of amusing banter, satirical commentary and vibrant interviews on all things queer from a left perspective.

Presenters Jacqui Brown and James McKenzie enjoy a natural rapport as co-presenters. It makes for excellent listening, but as James explains below there is a structured approach behind the flow...

1. ENCOURAGE YOUR GUEST TO RELAX AND INTERACT.

Some guests are so nervous, they think that if they take a deep breath and just keep talking then everything will be okay. In reality, a guest that doesn’t surface for air makes very boring radio and the listeners tune out. Encourage your guests to interact with you or bounce off you. This creates a lively sound rhythm and is interesting for the listener. Listeners want to hear a conversation, not a monologue.

2. ASK CONCISE QUESTIONS.

Don’t ramble when you ask a question and avoid asking multiple questions within a question. If you ask multiple questions, chances are the guest will only answer one of them. Don’t ask a question and then answer it at the end of the question because it will sound like you are talking to yourself and the guest will have little room to move with a response. If you answer the question for them, chances are they won’t have much to add, unless they disagree with the way you’ve answered yourself and feel confident enough, or are quick enough, to offer an alternative.

3. GENERALLY AVOID YES OR NO ANSWERS.

If you ask a question that requires a yes or no answer, then you need to be prepared to ask another question very quickly. If you’re not prepared for that, then dead air and awkwardness usually follows and the interview suffers. You should only ask questions that require a yes or no answer if you want a point to be emphasised sharply. If you don’t want a one word answer, ask a question that begins with the words, “To what extent do you think ...?”

4. FIND THE RIGHT INTERVIEW LENGTH.

If the interview sounds like it has finished too soon or has gone for too long, then it probably sounds that way to the listener too. Conduct interviews that go for a duration that is appropriate for the format of your show and makes the listener feel informed. You don’t want listeners to feel like they haven’t been able to get enough information. Nor do you want listeners to feel overloaded by the interview and tune out because it’s been going too long. If you record your interviews and listen back to them, then that will help you to appreciate the interview from a listener’s perspective and that will improve your interviews.

5. DO SOME RESEARCH ABOUT THE TOPIC.

If you’ve done enough research, you probably won’t sound like you’ve run out of interesting things to ask. If you’ve done enough research and you haven’t got anything left to ask, then the interview has probably come to a natural conclusion. If you’ve done enough research, or know the topic well enough, then you will sound like you know your stuff and that will help to keep the guest and the listeners engaged. If you sound bored or unprepared, then the interview won’t inspire the guest or the listeners.

6. MAKE SURE THE LISTENERS KNOW WHO THE GUEST IS.

Introduce your guest at the start of the interview and make it clear what they are talking about and who they represent. If it’s a long interview, reiterate who they are and who they represent in the middle of the interview as well. At the end of the interview, finish up with mentioning their name and a line about what you have been talking about. It can be frustrating for listeners if they tune in to an interview after it has started and have to wait for ages to know who they are listening to.

7. DON’T LOCK YOURSELF IN WITH PREPARATION.

Preparing questions can help you to have enough things to ask your guest and can help you to feel confident. But you want that preparation to work in your favour and not lock you in. Sometimes, preparation cannot prepare you for what the guest is going to say. You don’t want to miss asking a pertinent question just because you didn’t think of it before the interview. If you miss asking a pertinent question, the listener will feel frustrated. Don’t deprive yourself of the opportunity to ask a spontaneous but pertinent question.
THE BEGINNING

I HAD THE PRIVILEGE OF BECOMING INVOLVED WITH 3CR IN 1977. Thirty-two years later I can't help thinking about the men and women, many of whom are no longer with us, who were involved in the struggle to establish a truly independent media outlet in an era when public opinion was solely moulded by corporate-owned media and the government-owned ABC. As the 'pioneers' who were involved in the establishment of a project that continues to flourish thirty-two years later and today, they take their experiences and knowledge to the grave with them. For me, writing this article has been very difficult and I am interested in creating a permanent record that can be used to help people today and in the future, to look back, to understand详情和往事。(关于1974-1980年3CR早期参与者的回顾。)

Digging up dirt

Joe Tassano moves in to the door at 3CR.

PROGRAMMING UPDATES

Tune into 3CR at any time and you'll sample a feast of diverse and provocative programming. With over 130 programs on air weekly the Programming Coordinator and Programming Sub Committee are constantly introducing new broadcasts and resurrecting old programs.

New shows at 3CR

Beyond Zero
Monday 4 - 5pm
Climate change series with talkback 9419 0155.

Gecko's Swoop
Thursday 4 - 5pm
A magazine style show with Indigenous news, current affairs and community events.

The Gut Response
Wednesday 3 - 5.30pm
Digesting people, politics and culture each week. Check out www.thegutresponse.com

Saay Xaba
Friday 4 - 5pm
Program of the Australia Saay Harari Association for the Melbourne Harari community.

Spoken Word
Thursday 9 - 9.30am
A program dedicated to the eclectic world of poetry and performance.

Wirrakda
Thursday 2.30 - 4pm
Anahlie Shooper and Kittcha Edwards join forces to present the best in Aboriginal music and culture, as well as what's happening in the local community.

3CR says goodbye and thank you the following departing programs

Honeymoon Avenue
3CR host encounter with Hollywood

LadyBeats
Thank you for the thrill and beauty that you and the ladies provided.

Lentil As Anything
News and reviews from the lentil side and activestaff cover will continue to get an airing on 3CR. For current affairs programs

Marygrey
Listeners for the Indigenous fantasy show can still listen to us on Wednesday from 5pm on 3RRRL 105.5FM.

National Security Files
Mohammed El-Layyin gets friendly and creates two followers from the studio with the Gut Response host that lead to the result.

Night of the Assassins
The image, digital, word, sound and spectacle landscape generated by art has taken a back seat due to its P12. We hope to have just run off the content in the near future.

Songlines
The Warragal has migrated to Wirrakda.

Voice of Gadarr Oromia
3CR has a number of African programs and the twin to the Oromian language, be heard.

Radio Manna
Thanks to the numerous years of great programming and dynamic campaigning.

Starry Night
We had a lot of fun from this popular show, who said its coming back home in Japan... they may want...

Special Programming Highlights

3CR's role as an activist hub is apparent with our special overnight showcasing and promoting activist and community events. These broadcasts took place in the first half of the year.

Torreroimowait and Paulboyburner
January 20th 2009
Overnight broadcast promoting the public movement in Moharras' 100 Nations Treadmill.

Survival Day
January 20th 2009
An alternating of special programming including an assault broadcast from the Navajo Feasts in Sandra Cisneros' December.

Sustainable Living Festival
February 21st 2009
Broadcast outside the Sustainable Living Festival at Federation Square.

International Women's Day
March 8th 2009
24 hours of special broadcasting - interviews, music and politics.

Where the Heart is Festival
Spatula spoke for the film premiere screened in the Edinburgh Cinemas with the twin from Broadcast Europe.

May Day May 1st 2009
A review of special programming dedicated to workers' rights and labour issues.

May Day May 1st 2009
SIGNOMIC Week - July 5 - 12
International Day of People with Disability - 3 December
International Human Rights Day - 10 December

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New Weekly Podcasts to be found at:
3cr.org.au/podcasts

Accent of Women
Beyond Zero
DIY Arts Show
Done By Law
Food Fight
Keep Left
Left After Breakfast
Lost in Science
Out of the Pan
Palestine Remembered
The Gut Response
Unitarian Half Hour
Yarra Bicycle Users Group

In the past year 3CR has
- celebrated Indigenous culture,
  community and activism, broadcasting
  over 10 hours of Indigenous programs
  each week.
- provided access to the airwaves for
  hundreds of community groups.
- trained more than 100 people in radio
  production skills.
- broadcast live from the Asylum
  Seeker’s Resource Centre in North
  Melbourne, the Sustainable Living
  Festival at Federation Square, the
  Whore the Heart homeless festival in
  Edinburgh Gardens and the Share
  the Spirit Festival in Treasury gardens.
- celebrated both International Women’s
  Day with 24 hours of women’s voices and
  the rights of workers on May Day.

Your donation during Radiothon will help
us maintain a community voice. Since
1976, 3CR has been a model of a diverse
community holding strong to its core
values of independence, people before
profit and progressive voices telling stories
not heard elsewhere. We need you – the
community – so you can have a voice!

Introducing Marian Prickett,
2009’s Radiothon Worker!

I’ve been involved with 3CR since 2001, starting with Raise The Roof and now co-presenting Done By Law. One of the things I love about 3CR is that the amazing banquet of news, music and current affairs broadcast every week is made possible by the equally amazing diversity of volunteer programmers. Chances are that if you’ve sat in 3CR’s kitchen over the years, you’ve chatted to one of the thousands of people who have been involved with the station at some point since 1976. What makes 3CR unique is that it doesn’t just ‘make radio for people’, people make radio for themselves and foster a passionate and informed community in the process. This is why Radiothon is so important – 3CR is owned by you and that’s what makes radical radio possible!

PEOPLE POWERED RADIO
RADIOTHON 2009 JUNE 1 - 14, TARGET $210 000 -> DONATE!
WWW.3CR.ORG.AU / 03 9419 8377 SUPPORT INDEPENDENT MEDIA

Name:
Surname:
Address:
Postcode:
Daytime Phone:
Expiry Date:
Email:

I am donating to these programs:

PROGRAM
$0

I would like to pay by:
1. Credit Card
2. Cheque / Money Order
3. Direct Debit

RETURN THIS FORM TOGETHER WITH YOUR PAYMENT TO 3CR, PO BOX 527
COLLINGWOOD VIC AUSTRALIA 3066

DONATE:
$0
$50
$20
$200

Other $______ DONATIONS ARE TAX DEDUCTIBLE (please note)

Signature Date received Receipt Number

3CR.org.au 133
New T-Shirt Design COMING SOON!

Why spend loads of money on sweatshop rags when you can sport the new 3CR T-shirt with a clear conscience. Design below! The shirt will cost $20. Stay tuned to 3CR for details.

TOP-RANKING NEWS


3CR'S SEEDS OF DISSENT 2009 CALENDAR SOLD OUT EARLY LAST YEAR SO MAKE SURE YOU ARE ON OUR MAILING LIST FOR THE 2010 SEEDS OF DISSENT CALENDAR!

12 PEOPLE POWERED WAYS TO CHANGE AUSTRALIA IS THE FOCUS OF THE 2010 CALENDAR AND WE ARE ASKING 12 WONDERFUL AUSTRALIAN ARTISTS TO CREATE ARTWORKS FOR EACH OF THE MONTHS. WE NEED TO EMBRACE A PEOPLE POWERED FUTURE AND THIS CALENDAR PROMISES TO BE A GREAT ONE.

EMAIL ADMIN@3CR.ORG.AU TO GET THE NEWS IN OCTOBER OF WHERE AND HOW YOU CAN PURCHASE YOUR COPY OF THE 2010 SEEDS OF DISSENT CALENDAR!
Gemini

The Twins: May 21 to June 21
“Don’t worry be happy was a one number jam. Damn if I say it you can slip me right here, (Get it) I lets get this party started right. Right on, c’mon. What we got to say, Power to the people no delay. To make everybody see, In order to fight the powers that be.” (Public Enemy)

You come out fighting this month Gemini like the twin fists of Love and Hate. Your mental outlook is powerful and you will not be easily persuaded to change your opinions and well, there is no need to, because you already know you are right. Duck, jab, weave, and bring the revolution home.

Libra

The Scales: September 23 to October 22
“As we come marching, marching, we bring the greater days.
The rising of the women means the rising of the race.
Nor more the drudge and idler - ten that toil where one reposes,
But sharing of life’s glories: Bread and roses! Bread and roses!” (James Oppenheim)

This month Libra you are here to share in all of your glory's support and you are prepared to take action. This is a good time for building a strong political movement based on collective resistance and mutual support.

Sagittarius

The Archer: November 22 to December 21
“The suckers are playing with corpses to the marching drum, Flying low in silver bombers under the heat of our troubled sun, The men with machines and the fifth parade get wise to your sanity.
Yeah, yeah you can’t phase me I’m living outside I’m free.” (Pink Mountaintops)

Nothing can hold you back this month Archer and freedom is your catch cry. This month is all about opportunity and you need to keep your eyes wide open to make the most of it. Look past the superficial distractions and you will find an endless source of inspiration and creativity. Keep moving forward and you will be free.

Capricorn

The Goat: December 21 to January 19
“It isn’t nice to block the doorway. It isn’t nice to get you to fail. There are nicer ways to do it. But the nice ways always fail. It isn’t nice, it isn’t nice. You told us once, you told us twice. But if that is Freedom’s price, We don’t mind.” (Malcolm Reynolds)

Luckily for you Capricorn, being seen as nice has never been of great concern to you. This month you will find yourself deeply involved as part of a collective struggle that has the potential to topple powerful foes. There will be mutual recognition of each other’s worth and integrity. Through this you will find new ways and means to collapse the power structures that have been holding you back.

Aries

The Ram: March 21 to April 20
“I awakened to the cry that the people have the power to redeem the work of fools upon the meek, the graces shower it’s decreed, the people rule, the people have the power.” (Patti Smith)

That means you Aries, this month you have the power to bring about long-term revolution through steady, practical change. You will encounter many people whose ignorance and prejudice test your patience. This is a good time to speak your mind, challenge the status quo and make great strides towards the future that you desire.

Cancer

The Crab: June 21 to July 22
“This is no time for Phony Rhettoric. This is no time for Political Speech. This is a time for Action, because the future’s Within Reach.
This is the time, because there is no time.” (Lou Reed)

Cancer you know what it is! Sound the alarm because the revolution is coming and it’s heading your way. You see iniquity and oppression in the world around you. By banding together with like-minded comrades, you can work together to make radical change a reality.

Through this period of collective action you will develop valuable new relationships that will become the foundation of your collective revolution.

Leo

The Lion: July 23 to August 22
“Standing on solid rock.
Standing on sacred ground.
Living on borrowed time.
And the winds of change are blowin’ down the line.
Right down the line.” (Goanna)

This month Leo, you will be the change you want to see happen. You see the potential for new paradigms and practices through collective resistance. Your clarity gives you the opportunity to take action and move in new directions. However, remember that although you may appear to be leading the pack, you are only one of many valuable players in this game.

Scorpio

The Scorpion: October 23 to November 21
“We want to blow up yanks.
We want to drive their tanks.
We want to rob their banks.
No, I don’t want fries with that thanks!” (Jihad Against America)

Scorpio, you aren’t messing around this month. This is a hectic time; jam-packed with activism, politics and if you’re lucky, possibly even a little seduction. You have strong feelings of concern for anyone or anything that needs your attention.

Virgo

The Virgin: August 23 to September 22
“When she talks I hear the revolution, In her hips there’s revolution, Where she walks the revolution’s coming, In her kiss I taste the revolution Rebel girl Rebel girl - Rebel girl you are the queen of my world” (Bikiniki Kill)

Oh yes Virgo, we know that you possess a true rebel spirit. You feel surrounded at this time by forces of oppression and ignorance. There may be those around you who try to convince you that such things are beyond your control. You know what is right and will follow your conscience. It may take some effort and cunning but your revolution is in the making and it will be unstoppable.

Aquarius

The Water Bearer: January 20 to February 18
“Are you the one who’s gonna stand up and be counted?
Are you the one who’s gonna be there when we shout it?
Are you the one who’s always there with a helping hand?
Are you the one who understands this family plan?
Stand up, stand up and be counted.” (The Warumpi Band)

It’s time Aquarius, to stand up and speak out for the things you believe in. You may find it difficult to sit idly by and say nothing in the midst of oppression and injustice. Your voice and actions will not go uncounted. This is an opportunity to inspire important and lasting change in the world around you.

Pisces

The Fishes: February 19 to March 20
“Revolutionaries makin’ the unjust get deathly Head on black people got to meet the task Educate, keep learnin’, gotta question, ask! And let your fight keep shinin’ and remember the past By any means necessary, we’ll be free at last.” (Blacklilicious)

The time has come Pisces, for you to fight the good fight. Sometimes it may seem like the roadblocks to the revolution are too many and much too high. This month you will find yourself empowered and inspired by the people around you. It is this through this collective power that you will topple the barricades and claim your freedom.
PEOPLE POWERED RADIO

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