CRAM GUIDE
SPRING 08

BROUGHT TO YOU BY
COMMUNITY RADIO
3CR 855AM

FEATURED INSIDE
SEEDS OF DISSENT
2009! CALENDAR
SUBSCRIBER DRIVE 2008
DIGITAL FOR DUMMIES
POLITICAL POSTER ART
NEW PROGRAMS
PROGRAM GRID
SUBSCRIBER DRIVE - SPRING '08
SUPPORT INDEPENDENT MEDIA BY SUBSCRIBING
5 – 11 NOVEMBER!

Chairperson's Report

Broadcasts from high security prisons, rallies, Indigenous and ethnic communities, cutting edge music, and opinions and voices that you don't read about in the pages of the metropolitan dailies continue to fuel 3CR's unique sounds.

2008 has been a productive year for 3CR, with the station continuing to broadcast issues and perspectives that often don't receive adequate coverage in mainstream media. If indeed they receive any at all.

Despite 3CR's cutting edge broadcasts, we still haven't reached our Radiothon target and our financial position remains tenuous. 3CR has received $725,000 in payments for our Radiothon – well short of our $1,000,000 target for 2008.

Programs that didn't reach their targets will be asked to try again during a special week of extra Radiothon broadcasting from Monday 24 November to Sunday 31 November. I encourage listeners and supporters of 3CR to get behind those programs in a bid to boost the station's much needed finances. We need your help.

3CR also has a direct debit system, where supporters can make regular payments to support the station. We thank those people who have joined the system but is still under utilised and we would love more people to jump on board.

The station continues to investigate ethical sponsorship, where like-minded organisations can sponsor programs on 3CR. The station has been consulting the 3CR community about ethical sponsorship for over two years, including seeking regular advice and input from our Community Radio Federation – the highest decision making body at the station, which comprises a diversity of representatives from 3CR.

It has been an excellent example of community consultation and the slow nature of the consultation has been a great example of an organisation taking time to get the model right, without endangering the ethos and unique sounds of 3CR. A final model of ethical sponsorship is due to go to the Federation at its December meeting for its ratification to be considered. 3CR is about to start its long awaited renovation of Studio 4, located upstairs at the station. Work will start before the end of 2008, overseen by our world-class technician Greg Segal, and will be completed before 3CR’s 25th anniversary.

Studio 4 will be renamed the Barlett-Hurley Studio, in honour of online broadcaster and 3CR legend Jan Barlett, and the sondoroom 3CR broadcaster Bill Hurley, who sadly passed away. 3CR thanks all the fantastic donors who have made the renovation of Studio 4 possible.

3CR has ventured into the rich archives of Australian POSTER ART to produce another unique and colourful tribute to Australian activism.

3CR's Seeds of Dissent 2009 calendar celebrates the vitality of 3CR's radical history with 32 dates of Dissent in Australian political poster art. The political poster emerged in Australia during the 1960s in the language of the street, of protest and of a new dissident culture. From the handmade to the mass produced, posters engage us directly in progressive activism.

Australia's radical history is documented here through the visual mass medium of printed posters, used for decades as a tool for change by Australia's social agitators. The political posters in the 3CR Seeds of Dissent 2009 calendar are defined by action. What are they calling on us to do? Posters urge us to go beyond simply knowing about disadvantage, discrimination, militarisation and environmental degradation. They summon us to action – to defend our rights, champion human rights and social gains, organise our communities and show solidarity with others, make demands for change, dance and demand the causes great and small, empower communities, poke fun at the hypocrisy and weakness of powers that be, display oppressive laws, protest, and educate ourselves and each other.

This collection of posters tells us so much about the urgent issues of particular periods – dated by their visual styles. This collection offers an opportunity to reflect on how social and environmental concerns in Australia have changed, how small or great the distance we have come. It also allows us to observe how many of the same issues continue to preoccupy current day social movements.

The 3CR Seeds of Dissent 2009 calendar is a fundraiser for 3CR to please tell your friends, family and colleagues.

ORDER your copies now. Only $22 + postage from 3CR or by gsg from independent bookshops nationally.

Images and more ordering information (including a list of stockists) are available at www.3cr.org.au.

wxw.3cr.org.au

Seeds of dissent

Seeds of dissent Calendar for 2009!
Rebel Posters!

Like many of their creators, posters rebelled against their parents in the 1960s. They were the offspring of advertising and propaganda posters, but they began to mix with an edgier crowd, creating a new breed: the political poster.

In Paris and London, San Francisco, Sydney and Melbourne, posterists emerged as a language of the streets, of protest and of a new alternative youth culture. This emerging social group questioned the values of older generations and, in a conscious declaration of independence, adopted new codes of behaviour and attitudes towards dress, literature, art, music, dance and drug-taking. Protesters took to the streets and mobilised into communities over issues such as the Vietnam War, the rise of feminism, disaffection with capitalism and, in Australia, the call for Indigenous rights.

The tumultuous events of 1968 was particularly a bold and impactful period for political, philosophical and artistic thought; the Vietcong in Vietnam, the invasion of Czechoslovakia by Soviet troops and the upsurge in Black activism in the United States sent shock waves throughout the youth of the otherwise complacent western middle-classes. The occupation of Paris in May of that year by students and workers also witnessed the emergence of the poster as a powerful vehicle for political protest. Simplicity, affordability and immediacy were the keys to its one-colour screenprint and stencils which were hand-printed in their hundreds and pasted up throughout the streets of Paris overnight.

From these first bold but powerful expressions, political posters became increasingly sophisticated over subsequent decades. The screenprint process enabled full-colour and relatively complex posters to be produced with limited funds and resources by groups with access to the creative energies and human labour of their members.

Community-based screenprinting workshops sprang up throughout Australia to meet the needs of these groups and individuals. The first, and one of the most influential of these, was the Earthworks Poster Collective, established in 1973 by Colin Little at the Tin Shed Arts Workshop in the University of Sydney. Operating until 1979, the Earthworks Collective produced powerful posters using photo-offset processes, as well as screenprint and stencils, as an art form and a medium to express the political and social concerns of the community.

Throughout the 1970s and 1980s, Australian states were home to at least one screenprinting workshop. In Queensland, where public protest was effectively illegal under the rule of Bob Hoyle-Petersen, anonymous posters were created by the group "Oil Can" and distributed by "The Network," a group of students from the University of Queensland's student union and Griffiths University, under Michael Callaghan—originally from the Earthworks Collective—formed Redfern Graphix, which later relocated to his home town of Wellington and then Sydney. Queensland was also the birth place of the Black Power movement, which went on to become Inakauwahits and continue to combine political expression and graphic design today.

In Melbourne, early groups included Permanent Red, Beaufall and Co-Optation. These were followed by Red Nope and Another Planet, which in 1992 joined forces to become Red Planet. Groups in other states have included Pracifica Print Workshop (Perth), Frenzied, Megalo (Canberrra), Co-melville and Multicultural Artworks Committee (both Adelaide) as well as Green Ant (Darwin).

Feminist groups throughout Australia have been particularly active in the production of political posters. Women's poster collective have included Matilda Graphics, the Women's Domestic Needlework Group, Harriett Screenprinters and Lesbian Posters, all from Sydney, and Belly Good Graphics and Jill Posters in Melbourne.

By the 1990s the social and artistic contexts for political posters had shifted, issues such as gay and lesbian rights, AIDS awareness, Indigenous rights and the environment continued to be expressed through the form of the poster; production processes, however, changed dramatically. With the advent of affordable computers, accessible graphic design software and the photocopy boom, people increasingly took up short runs of posters in their student unions, local politicians' offices and copy shops rather than screen-printing. This meant that posters became less beautiful, to some, but could be produced quickly and in more immediate response to issues.

In recent years, as public space has become more heavily regulated, political graphics are now often created and disseminated online. Interestingly, these sometimes go on to be printed on demand by individuals, blown up and carried through the streets as placards, or 'mobile posters'. Even though the internet has come to dominate, posters of all kinds are still pumped out for campaigns, protests, kill-shares and sites, as a look at any community notice board or street corner will attest.

As the themes of this calendar so powerfully demonstrate, political posters have always done, and continue to do, more than illustrate — they urge those who witness them to protest, dance, organise, take the pass, rally, fally, demand, empower, show solidarity, disobey, educate, celebrate and commemorate — in short, to change the world, one poster at a time.

Clare Williamson
Clare Williamson is Exhibitions Curator at the State Library of Victoria, which houses the Red Planet archive as well as many other political posters.

Clare will be speaking at the 3CR Seeds of Dissent Calendar 2009! Launch at Redfern Boatshed, Carlton on Friday, 21 November 2008. Come along to celebrate the calendar, have a drink and meet 3CR folk! All welcome!


Digital Radio

What does it really mean?

Digital Radio is a new way of transmitting radio signals that brings with it a host of exciting features and added value to the listening experience. Because it uses radio spectrum more efficiently, digital radio offers a number of advantages over traditional analogue radio.

Digital radio is different to AM and FM radio as, instead of the radio directly modulating the radio signal, the audio is first digitised and is the result of digital data that modulates the radio signal. Digital radio signals are far less likely to be affected by adverse weather conditions, local sources of interference or degradation due to multipath reception.

Why move to digital?

Beyond the promise of better reception and greater clarity of audio, listeners can also access a range of new services. These include scrolling text information, program data, live traffic, news headlines, and other multimedia content. Digital radio receivers also tune by station name, rather than frequency, making it easier to find favourite radio stations. Further functionality also includes audio capture built into the radio receiver enabling 'pause' and 'rewind' by the user.

How digital radio works

Digital radio works by using technology that converts music or speech from analogue signal into digital code. This reduces the potential for radio broadcasts to be corrupted during transmission by weather conditions and any other problems that degrade the quality of reception.

A digital signal also allows radio stations to deliver multimedia content alongside an audio signal, so therefore, to receive digital radio, listeners will need to purchase a specialised receiver that may include a screen. This can display a host of information such as the station name, track listings, or weather updates, for example. By contrast to analogue, radio studios operating in digital transmit a single stream, called a 'multiplex' — the transmission infrastructure for digital radio — that combines several audio channels and encodes them into a single stream. Data and other services such as multimedia content can then be added to form 'an ensemble'.

You operate the digital transmit multiplex, the community broadcasting sector will require new management entities to jointly manage the provision of content.

When is digital radio being introduced?

The Federal Government has decided on a staged rollout of digital radio services, beginning in the six state capitals from July 2009. As a result, the initial involvement of community broadcasters is limited to forty ‘wide-coveage’ stations. The Government hasn’t committed to a full rollout of digital radio throughout Australia.

Digital radio will supplement existing analogue radio services for a considerable period and may never be a complete replacement, according to Government policy.

In the meantime, the sector has secured digital capacity for a limited period of stations and financial resources for an initial rollout of digital radio infrastructure. For more info about Digital Radio go to www.cbaa.org.au.

3CR is one of nine community radio stations in Metro Melbourne to be offered access to digital radio spectrum as part of the Federal Government’s commitment to access for community radio stations.

The other stations are: 3ZZ, RRR, PBS, KND, RPH, MBS, SYN, and Light FM. These stations formed a Digital Radio Company (DRC) as legislated by the Broadcasting Legislation Amendment (Digital Radio) Bill 2007.

Digital Radio will be launched in Australia on the 1st of July 2009.

Most of the work to date of the DRC has been focused on the establishment of the digital radio company and the infrastructure set up involved to enable broadcasting access for stations.

Funding from the Government covers infrastructure costs for contribution of services. Funding from the government covers infrastructure costs and costs of transmission, it does not cover content creation or management. At this stage these costs will be borne by individual stations.

The impact on 3CR Staff will be enormous as they will need to effectively coordinate another radio broadcast without extra paid staff hours.

The station will need to address this issue both in the short and long term, as while it is imperative that 3CR as a part of the Digital Radio future, it is unclear how this will be funded and managed.

With regard to the start up date of July 2009, it is anticipated that the station will rebroadcast or simulcast current programming. The current format of 3CR programming will not change, listeners will simply be able to listen to the station in 3 ways, via 107.9, live streaming on the web and via their digital radio.

Libby Jamieson
3CR Station Manager
Second Opinion, the national health issues program produced by Barbara Hurley, aired for the last time on 3CR on September 30. Barbara produced the program for over 15 years and for more than ten years it was heard around Australia on the Community Radio Network. Barbara and her husband, who was a unique, informative program and spoke with hundreds of people about various health issues and the complementary treatments available.

Second Opinion encouraged healthy scepticism of mainstream medical practice and fostered the ideas of patient-centred care and therapy, as well as patient self-knowledge. A sounding board about health, the program explored ideas from a variety of alternative, progressive perspectives. It looked at the relationships between conventional Western medicine—which has remained Australia's health policy and therapy—with new healing methods and ancient philosophies that have served people for centuries.

Second Opinion listened to the people behind the statistics, the community experts when it comes to feeling the effects of economic and health policies. The program also supported the idea that there are many viable alternatives to complex, expensive and often harmful orthodox technology. These simpler, cheaper and more accessible options fit many people's ideas of guaranteeing more sustainable communities, where universal, free healthcare is also valued.

Here Barbara talks about her long involvement with 3CR ...

How did you first get involved at 3CR?

A 'friend of a friend' was doing a program about Palestine, called Jesus Against Zionism and Arafat's Policies (J.A.Z.A.). As a French speaker he wanted someone to go over his English scripts before he went to air, so I did that for him.

What were your first impressions of 3CR?

I remember thinking that it had an exciting feel of learning a trade and that radio was glamorous.

Was the culture very different from today?

3CR always had an edge, a casual, relaxed environment—very welcoming. It's still like that but maybe more structured now with fewer volunteers doing collective things together.

Had you been a social activist before broadcasting at 3CR?

Yes, and no. I would go to rallies about union issues as an individual, not part of a group. I had been an active era with nurses striking and work cover issues drawing heated public discussion and passionate union activity. These were significant long-term issues for workers.

What year did Second Opinion commence and what was the impetus for doing it?

It was started by Joelyn Bennett and Jo Simms (a practising nurse) in about 1990. Joelyn was a co-editor of the Australian Complementary Health Association's magazine and from its skillful and erudite articles she sourced topics and talent. I joined the program a year or so later and worked with Stella Woods (now a popular broadcaster of astrology on 3RR) before I went solo in 1995...

The 1980s had seen the rising influence of local community health centres, characterised by grassroot empowerment of the people in the delivery of healthcare. Things were changing. And now radio would bring the people and the issues to life and then pass out what else was happening. What was 'good' healthcare? And what else was out there?

What was the attraction for you in doing a program focused on health issues?

I had had some not very pleasant experiences with Western medicine. I was inspired by Joelyn's work and it was exciting to learn about how successfully different health practices did work. People were being put down by medical professionals for using alternative therapies, yet many felt that they were getting something Western allopathic medicine couldn't deliver! People continued to argue that there was a genuine alternative to allopathic health practice, which was too expensive, had too many product ill-effects and did not deal intimately enough with patients.

Where did you source your interviews?

At the start many were from the Australian Complementary Health Association and many were 'friends of friends' of friends. Overhearing a woman in a shop talk about her friend combining mainstream and alternative medicine to treat her multiple sclerosis led me to interview her.

What are some of the health issues where alternative opinions and practices have made a significant impact over the last decade and a half?

Alternative therapies are still being given a hard time at every opportunity by the traditionalists. The issue is on alternative therapies to prove themselves with western statistics. But, if they have to bend to a foreign value system, this changes the nature of what these therapies are about. For instance, Chinese medicine works slowly and is useful for chronic rather than acute diseases. So it's pointless evaluating Chinese medicine in terms of the time they take to become effective.

What were some of the most gripping issues and programs for you that Second Opinion addressed?

With little money and cooperation from university researchers, Indigenous people in the bush have carried out projects on diabetes and nutrition, with fantastic outcomes, e.g., reduced risk of obesity and morbidity. The commercial media tends to latch on to dysfunctional topics, hothed in controversy and emotion. So we'll hear about Aboriginal disease but we'll miss out on their success with health research. I learnt a lot about pharmaceuticals from people like Gail Iff, who is a drug educator. She believes that people often use psychiatric drugs just to take the edge off ordinary life. I learnt that getting off and off legal drugs is a potentially dangerous time when people need to be monitored. But this isn't happening. Doctors and nurses alike are careless about addressing the possible harmful effects of withdrawing a medication, starting up a new one or re-configuring the dose.

Scientist Dr Jaroslav Roublick knows a lot about water, how water can act as a hormone and a nutrient and what place it has in culture. The three-part program about Water is Second Opinion's most popular CD.

Do you feel the dominant medical model in western society is opening up to alternative health practices?

I do, very slowly. Nowadays it's okay for patients to ask Western medicine doctors questions about their treatments. Thirty years ago you would have been seen as crazy to do this and you would risk angering doctors. This has moved to another level now, with some cancer specialists encouraging their patients to make decisions about their treatment.

What are the major challenges to society in terms of health?

Ensuring that everyone, including poor people, has access to healthcare. This includes access to hospitals for acute care. It is crucial that people have access to dental care and this isn't happening. The Howard government took funding away from dental care. People need the basic things that give you an opportunity to eat good food and to have the teeth to eat it! In the 1960s people were jailed because of their failure to pay their medical debt. The establishment of Medicare/Medicare in the early 70s has impacted on the financial burden of health positively.

What does 3CR mean to you?

Editorial freedom. Every topic presented in the commercial media is presented differently on 3CR. 3CR has a whole different outlook.

At the September meeting of the Community Radio Federation, Barbara Hurley was given a life membership to the station in recognition of her work and commitment to community broadcasting.
Right Now Radio

Just about every 3CR program is underpinned by a desire to further human rights, but one new program has human rights as its specific target.

Right Now Radio first went to air mid-September in the Thursday 6pm slot. An initiative of Right Now, a non-profit human rights law media organisation which also publishes Right Now Magazine, the radio program features discussion of current human rights issues relevant to Australians today, interviews with people on the ground in human rights, the latest in human rights news and events and music with a human rights focus.

Right Now Radio is hosted by human rights advocates, working in partnership with the community to promote and protect human rights. Presenters include Heinrietta Zeller, Cecilia Mitchell, Adelaide Rief, Evelyn Tadros, Anna Forsyth and Ben Scholman, with further production by Jason Rostant and Rachel Ball. Their agenda is to give human rights a louder voice in Australian society and to ensure that human rights talk is characterised by equity, inclusion, respect and diversity. Right Now Radio believes that enabling human rights discussion across a range of media and in varying formats is essential to achieving this aim.

To read Right Now Magazine, and for more information about Right Now, visit www.rightnow.org.au

THE RIGHT NOW RADIO TEAM HAS THE ANSWERS AT 3CR...

Right Now Radio came to 3CR because.....

It wanted to make the conversation about human rights louder.

What is the best thing about being a radio broadcaster?

Creating community across a diverse audience.

What is the hardest thing about producing and presenting radio?

Knowing your audience.

If you were ruler for the day what would be the one thing you would change?

Australia’s inadequate human rights protections.

If you were cleaner of the world where would you start?

Our conscience.

Why should listeners tune into your program?

To join in discussion about human rights issues affecting Australians today and to hear from people on the ground in human rights.

Yarrabug Radio

With global warming a reality, an economic recession looming and obesity on the rise in industrialised countries, it’s imperative that people venture into the empowering world of becoming a two-wheeled, self-powered cyclist - and that governments be vigorously lobbied to work hard at making cycling accessible and safe.

3CR, with its strong environmental ethic and DIY culture, is a natural home for a radio program that promotes urban cycling. 3CR's new cycling radio program, Yarrabug Radio, had an unusual genesis. Two long-time 3CR broadcasters Meg Butler and Ian McIntyre were casually brainstorming what programs were missing on 3CR. Ian mentioned a bicycle show to 3CR's Special Projects Coordinator Bree McKilligan who then did a general call out to Melbourne's avid cycling community to canvass interest. Most avid was Chris from Yarrabug.

'BUG' stands for Bicycle User Group, which is a community-based organisation set up by cyclists. The role of BUGs can be to provide a forum for cyclists to meet and discuss local bicycle issues, work with local government to improve cycling conditions, promote all types of cycling, assist others to start cycling and arrange and participate in social rides. Yarrabug Radio is based in the inner suburbs of Abbotsford, Alphington, Burnley, Carlton North, Clifton Hill, Cremorne, Collingwood, Fairfield, Fitzroy, Fitzroy North, Princes Hill and Richmond. They advocate on behalf of cyclists for improved cycling conditions with organisations and many other groups. Bree and Chris submitted the radio program idea to the City of Yarrabug Radio directly at enquiries@yarrabug.org and find out more about Yarrabug at www.yarrabug.org or Yarrabug Radio's 3CR page www.3cr.org.au/yarrabug. Yarrabug.org
Buoyancy is a forty-year-old specialist drug and alcohol counselling and therapeutic activity charity. It aims to relieve the suffering caused by drugs and offers opportunities to participate in a culture of self expression and contribution. Buoyancy began airing on 3CR in October. The program particularly sets out to relieve the suffering caused by all drugs and give people words, practices and music to be okay feeling their feelings.

Find out more about Buoyancy at www.buoyancy.org.au or email info@buoyancy.org.au

DEB HOMBURG FROM THE BUOYANCY TEAM HAS THE ANSWERS AT 3CR...

Buoyancy came to 3CR because...
3CR offered an opportunity for Buoyancy to contribute more powerfully in the world. It extended our capacity, in another environment, which also nurtures self expression and well being.

The best thing about being a radio broadcaster?
You get to communicate with a large audience something that you think is of value.

What is the hardest thing about producing and presenting radio?
To have your communication produce the result you want for the audience: that is, the well being result, or self expression result, the audience wants for itself.

If you were ruler for a day what would be the one thing you would change?
Quantum wilderness and intact ecosystems against human exploitation.

If you were cleaner of the world where would you start?
Clean all industries producing any materials toxic to organic life.

What were you like when you were ten?
Adventurous and athletic.

What is your favourite sound?
Silence and the twelve bar beat.

Where do you escape to?
Dreams, books and music.

What makes you happy to be alive?
Friends and solitude.

If 3CR was a meal what would it be like?
Satisfaction of the five senses.

What is the best thing about being a radio broadcaster?
Radio has many benefits to many people and being a radio broadcaster essentially places me in the homes of listeners every week, thus allowing me to entertain them with quality music and help bring them a period of happiness and enjoyment.

What is the hardest thing about producing and presenting radio?
Dedication to perfection and regularity demands a large time commitment, in order to ensure accuracy, professionalism, balance, interest and entertainment. However, we only get out of something what we put into it!

If you were ruler for a day what would be the one thing you would change?
There are many things I would change for the betterment of the world, generally speaking. To identify one thing is nigh on possible, but I will nominate the following: I would immediately put an end to the causes of global warming, regardless of the financial cost; I would also completely end the wholesale destruction and logging of the 'old-growth'; native and virgin forests worldwide, including Australia. My attention would be focussed upon the immediate protection of the Amazon Rainforest and the forests of Papua New Guinea. Additionally, I would declare the whole of Antarctica to be a national park.

If you were cleaner of the world where would you start?
China, India, Japan and America would be good starting points, particularly with an emphasis upon air-quality and the causes for their problems.

Gordon McKenzie is the new presenter of...
Let The Bands Play

HE HAS THE ANSWERS AT 3CR...

I came to 3CR because...
Stan Ladd, who had jointly presented Let The Bands Play with Arthur Steddeley for so many years and more recently presented the program on his own, announced his retirement and made an appeal for someone to take over the program. Appreciating the value of Let The Bands Play, I volunteered!

What is the best thing about being a radio broadcaster?
Radio has many benefits to many people and being a radio broadcaster essentially places me in the homes of listeners every week, thus allowing me to entertain them with quality music and help bring them a period of happiness and enjoyment.

What is the hardest thing about producing and presenting radio?
Dedication to perfection and regularity demands a large time commitment, in order to ensure accuracy, professionalism, balance, interest and entertainment. However, we only get out of something what we put into it!

Where do you escape?
I escape to the sanctuary of my home and property, as well as to my music, my spirituality and to my loved ones.

What makes you happy to be alive?
Bringing joy and happiness to other people and helping people "shine".

If 3CR was a meal what would it be like?
Like many meals, there are some bits more tasty than others.

Why should listeners tune into your program?
Although I put a lot of effort into my program and I believe in both the program and the music I present, I place no expectations upon people that they should listen. I prefer that the overall presentation quality and choice of music be the attraction, at this will ensure their continuing support of Let The Bands Play.
Beyond the Bars 2008

For the sixth year running 3CR has broadcast from Victorian prisons, giving Indigenous women and men currently incarcerated a voice. This year 3CR broadcasters Kutcha Edwards, Shiralee Hood, Gilla McGuiness, Johnny Mac, Ross Morgan, Robbie Thorpe & 3KNDs Anthony Brown, Janina Harding, Kim Kruger, David Dryden took part in the live broadcasts during NAIDOC Week, July 2008. The participating prisons this year were Port Phillip Prison, the Dame Phyllis Frost Centre and Fullam Prison.

Thanks so much to all the broadcasters involved, the funders – the Community Broadcasting Foundation, the City of Melbourne and the Department of Justice – and to 3CR’s staff Juliet Fox, Bebe McKilligan, Greg Segal, Meg Butler and Fiona Duan.

3CR was nominated for a Deadly Award for best broadcaster in 2008. The CD of highlights from the broadcast will be available for free in December. Contact 3CR’s Special Projects Coordinator for a copy.

Nominate and be part of the future!

If you are reading this CRAM Guide, it’s likely you’re a 3CR subscriber or station worker. Through this involvement you have been helping to keep the station independent and commercial-free, and enjoying various benefits such as discounts at shops, cinemas and cafes.

As a subscriber myself, I’d like to take this opportunity to remind you of another significant contribution. As a financial member you can participate in the decision-making process that keeps 3CR at the forefront of the debate on the many issues that face us all, either as individuals or with other financial members.

You can nominate to join the Subscribers and Station Worker Representatives (S/SW Reps) who represent the interests of 3CR station workers and listeners. S/SW Reps sit alongside Affiliate Reps on the highest decision-making body at the station, the Community Radio Federation (CRF). The 3CR Committee of Management is elected from CRF members.

Because 3CR is genuinely owned by its community, it is vital that a wide and diverse range of opinion is heard. The S/SW Reps meetings provide a forum for financial and individual members to air their views and discuss station issues.

This is your opportunity to have a say in the future of 3CR: help strengthen the diversity of 3CR, share your skills and energy to sustain the station; be a 3CR advocate in the broader community, and use your voice to support people who are not usually heard.

The meetings are quarterly so the commitment is not onerous. The next meeting will be at 6:30pm, on Wednesday 3 December at the British Crown Hotel, Smith Street, Fitzroy (opposite 3CR). All 3CR subscribers and station workers are welcome to attend.

If you want to find out more about becoming involved contact Libby Jameson, on stationmanager@3cr.org.au

You’re invited to the Seeds of Dissent Calendar Launch.


Clare Williamson will be speaking at the launch. Clare is Exhibitions Curator at the State Library of Victoria, which houses the RedPlanet archive as well as many other political posters.

Come along to celebrate the calendar, have a drink and meet 3CR folks. All welcome!

OFF AIR SCENE!

GREAT VOICES CDs!

Each year our Great Voices program produces its own wonderful CDs this year’s CDs feature a selection of Operas and Vocal tracks compiled and produced by Chris Gaffney.

Swoon to the great voices of the past with 3CR’s range of affordable Great Voices CDs. Chris Gaffney, presenter of the Tuesday 2 – 4pm program has compiled a range of music for 3CR listeners. The most recent CD is Great Voices of the 90s, Volume 8, Available for only $20 plus $5 postage.

You can collect the Great Voices CD series 1 – 8 for $95 incluting postage.

FAREWELLS...

Chi Thoong Tran, Cluny Que Tran and the Vietnamese Youth Students Program retired in May this year after nine years broadcasting at the station. In their time at the station the programmers built up a huge devoted following of listeners, young and old who tuned in to participate in what may be a world first of live karaoke on the radio.

The program featured music requests, talk, back, oral history and interviews sometimes tinged in and playing guitar on air! Chi Tran was a very important part of the station. For many years he would come to the station and celebrate Vietnamese New Year by making spring rolls, fried rice and noodles for the staff and other loyal programmers who were around at the time.

Another important aspect of Chi's time at the station was his role in IT maintenance. He spent most of his time working in the late evening so few people got to see him doing his work, but 3CR is very lucky that Chi committed to that work in his spare time.

The station has become more and more reliant on computers to produce programming and without a budget to pay an IT technician to manage our increasing need, we have to rely on the goodwill and expertise of our volunteer programmers. The station was established on volunteer power in this way and we continue to rely on volunteers as the backbone of 3CR.

In recognition of the efforts of Chi and Chanh, the Community Radio Federation awarded them Life Membership to the CRF for their service and commitment to the station.

3CR also farewells... Radio New Internationalist which finished up in September. Thanks to Rachel Maher and Chris Richards (pictures here) for a fabulous show. You can access past programs to this international current affairs program at the archive of the New Internationalist website at www.NEWINTERNATIONALIST.ORG/RADIO

Activate on Tuesday afternoons has also departed. Thanks to programmers David Jamali, Sonia Fleming, Lee Fitzroy and Stuart Thomson. Look forward to hearing from these programmers on some of 3CR’s other current affairs shows!
BE PART OF 3CR’S SUBSCRIBER DRIVE!
5TH → 11TH, NOVEMBER 2008

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Surname: ________________________
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DONATIONS ARE TAX DEDUCTIBLE ($2 AND OVER)

Enclosed is cheque/bankcard/cash/money order for:

$ __ __ __ __

Mastercard/Visa/Bankcard No.

___ / ___ / ___ / ___ / ___

Expiry Date: __ / __

RETURN THIS FORM TOGETHER WITH YOUR PAYMENT TO 3CR: PO BOX 1277
COLLINGWOOD VIC AUSTRALIA 3066

OFFICE USE ONLY
Date received: Receipt Number: Entered: